



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds
Description Level: 1 / Fonds
Fonds Number: M 200
 S 6
 V 14
Sous-Fonds: M200
 S6
 V14
Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc),
 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382
 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114,
 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438,
 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463
 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc),
 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635
 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375,
 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465
 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627
 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774
 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code: M200 / S6 / V14
GMD: Motion picture
 Film
 Video
 Photograph
 Album
 Negative
 Photograph print
 Postcard
 Transparency
 Sound recording
 Cassette
 Textual record
 Organization record
Date Range: 1906-2017
Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints,
 stereographic prints, transparencies, slides, negatives, postcards. -- 85
 photograph albums. -- 8 motion pictures: films, video recordings. -- 3
 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds

Description Level:	1 / Fonds
Fonds Number:	M521
	V75
Sous-Fonds:	M521
	V75
Accession Number:	5296, 5391, 7504
Reference Code:	M521 / V75
GMD:	Photograph
	Album
	Negative
	Photograph print
	Postcard
	Transparency
	Textual record
	Private record
	Published record
Date Range:	ca.1870-2002
Physical Description:	154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Elizabeth Rummel fonds

<https://archives.whyte.org/en/permalink/descriptions30>

Part Of:	Elizabeth Rummel fonds
Description Level:	1 / Fonds
Fonds Number:	M 28 S 9 V 554
Sous-Fonds:	M 28 S 9 V 554
Accession Number:	184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349
Reference Code:	M28 / S9 / V554

GMD: Photograph
 Album
 Negative
 Photograph print
 Postcard
 Transparency
 Sound recording
 Reel to reel
 Textual record
 Private record

Date Range: [ca.1897]-1980

Physical Description: 60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

History /

Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Brigden.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access: Rummel, Elizabeth

Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records
Processing Status:	Processed

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Ernst Niederer fonds

<https://archives.whyte.org/en/permalink/descriptions661>

Part Of:	Ernst Niederer fonds
Description Level:	1 / Fonds
Fonds Number:	M 102 V 56
Sous-Fonds:	M 102 V 56
Accession Number:	7352 (unproc)
Reference Code:	M102 / V56
GMD:	Photograph Album Photograph print Postcard Textual record Private record Published record
Date Range:	1913-1956
Physical Description:	100 photographs: prints. -- 1 photograph album: ca.40 prints, ca.25 postcards. -- 6 cm textual records

History /

Biographical:

Ernst Niederer, 1891-1978, was an alpine ski and climbing guide at Jasper, Banff, Columbia Icefield and Lake Louise, Alberta. Niederer was born in Teufen, Switzerland and came to Canada in 1920. He began guiding in 1928 and was certified in 1940. He retired to Victoria in 1951, but continued to ski and teach. Niederer was survived by his wife Ivy and son Ernie.

Scope & Content:

Fonds consists of photographs, 1913-1956 pertaining to climbing, guiding, backcountry skiing, and film-making of "Emperor Waltz", filmed in Jasper. Also included are personal photographs, 1935-1950. Photograph album pertains to farming, 1935 and includes ca.25 postcards re Jasper area and Europe, ca.1940 - ca.1950. Textual records include certificates, passports, and published articles, 1913-1956.

Name Access:	Niederer, Ernst
Subject Access:	Commerce and industry Environment Sports, recreation and leisure
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Niederer, Ernst
Category:	Commerce and industry Environment Sports, recreation and leisure
Biographical Source Notes:	Accession record
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

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Herbert E. Sampson fonds

<https://archives.whyte.org/en/permalink/descriptions340>

Part Of:	Herbert E. Sampson fonds
Description Level:	1 / Fonds
Fonds Number:	M 76 V 174
Sous-Fonds:	M 76 V 174
Accession Number:	327, 496, 2287
Reference Code:	M76 / V174

GMD:	Photograph Album Photograph print Textual record Postcard Scrapbook
Date Range:	1911-1956
Physical Description:	5 photograph albums (ca.300 prints). -- 24 photographs : prints. -- 1 textual record
History / Biographical:	Herbert E. Sampson, 1871-1962, was a lawyer and mountaineer at Regina, Saskatchewan, Canada. Sampson was a life member of the Alpine Club of Canada, 1910, President, 1930-1932, and Honorary President, 1945. He attended all but six annual mountaineering camps between 1911 and 1956 and made over seventy-five ascents, including two first ascents.
Scope & Content:	Fonds consists of photograph albums, 1911-1956, a scrapbook, 1922-1939, and loose prints pertaining to Sampson's alpine career, Alpine Club of Canada camps, climbs, activities and mountaineering in general. Scrapbook includes a postcard from Gustave A. Gambs re Mount Robson.
Name Access:	Sampson, Herbert E.
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	Sampson, Herbert E.
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of:	Mary (Molly) Wright Adams fonds
Description Level:	1 / Fonds
Fonds Number:	M555 V777

Sous-Fonds: M555
V777

Accession Number: 2018.8685

Reference Code: M555 / V777

GMD: Photograph
Album
Photograph print
Textual record
Diary
Drawing
Postcard
Private record

Responsibility: Some materials produced by Catharine (Adams) Elkin

Date Range: [ca.1844 - 1909]
[ca.1939 - 1944]
1980 - 1981
2014

Physical Description: 21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs

History /

Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes: Fonds consists of two series:

Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family]
Series II : Personal and collected records

Name Access: Adams, Molly
Schaffer, Mary

Subject Access: Family and personal life
Family
Correspondence
Travel
Exploration

Geographic Access: United States of America
Connecticut
New York
Europe

Language: English

Creator: Mary (Molly) Wright Adams fonds

Category: Family and personal life
Exploration and travel

Biographical Source Notes: Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore

Title Source: Title based on contents of fonds

Processing Status: Processed

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Maude Woodworth postcard album, Banff Zoo, Lethbridge

<https://archives.whyte.org/en/permalink/descriptions54412>

Part Of: Kidney family fonds

Description Level: 5 / File

Fonds Number: M74 / V324

Series: V324 / IV : Family, friends and community records

Sous-Fonds: V324

Sub-Series: V324 / IV / A : 1886 - 1920

Accession Number: 2016.8581

Reference Code: V324 / IV / A / PD - 1

GMD: Album
Postcard

Responsibility: Many items produced by Byron Harmon

Date Range: [1909 - ca. 1920]

Physical Description: 1 album (36 photographs : b&w and col. ; 14 x 8.5 cm)

History /
Biographical:

The Banff Zoo operated as a tourist attraction from about 1905 until 1937, when it was shut down due to concerns about animal cruelty. While it was open, the Banff Zoo held monkeys, cougars, a polar bear named "Buddy" [acquired in 1907], two bear cubs from 1915 onwards, and various other wildlife.

Scope & Content:

File consists of one album containing 35 black and white postcards and 1 colour postcard. Contents pertain to wildlife in the Rocky Mountains, including moose, bears, big horn sheep, buffalo, cougars, deer and elk, at least some of which were held in the Banff Zoo. File also contains images of Lethbridge [ca. 1909], Col. Cyril Childe [ca. 1920], Mt. Rundle, Niagara Canyon and other untitled views of the Canadian Rockies. One image depicting Lethbridge is dated 1909, stamped and annotated.

Notes:	<p>Most dates given are estimates provided by the Processing Archivist based on format and content of items</p> <p>Numerous items appear to be missing</p> <p>Inside cover of album reads: "Maud Woodworth from W.R. Lewis [?] ... 1909"</p>
Name Access:	<p>Childe, Cyril</p> <p>Harmon, Byron</p> <p>Woodworth, Maude</p>
Subject Access:	<p>Wildlife</p> <p>Animals</p> <p>Bear</p> <p>Moose</p> <p>Sheep</p> <p>Buffalo</p> <p>Cougar</p> <p>Deer</p> <p>Elk</p> <p>Landscapes</p> <p>Zoo</p> <p>Banff Zoo</p> <p>Tourism</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Banff National Park</p> <p>Banff</p> <p>Lethbridge</p> <p>British Columbia</p> <p>Niagara Canyon</p>
Access Restrictions:	Copyright restrictions may apply
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English
Conservation:	Item must be kept in separate storage from other albums due to its cloth/leather cover material
Category:	<p>Family and personal life</p> <p>Environment</p>
Biographical Source Notes:	http://banff.ca/index.aspx?NID=480
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II
d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Norman Sanson fonds

<https://archives.whyte.org/en/permalink/descriptions31>

Part Of:	Norman Sanson fonds
Description Level:	1 / Fonds
Fonds Number:	M3 V246
Sous-Fonds:	M3 V246

Accession Number: 109, 148, 181, 334, 384, 400, 439, 448, 1036, 1148, 1191, 2072, 2484, 2594, 2771, 3028, 6351, 6739, 8096

Reference Code: M3 / V246

GMD: Photograph
Album
Photograph print
Postcard
Textual record
Diary
Map
Private record
Published record
Scrapbook

Date Range: 1855-1949

Physical Description: ca.55 cm and 21 v. of textual records. -- 46 photograph albums (ca.7500 prints). -- 1 postcard set (37 prints)

History /
Biographical:

Norman Bethune Sanson, 1862-1949, was a naturalist, meteorologist and museum curator at Banff, Alberta, Canada. Born in Toronto, Ontario, the son of a prominent clergyman, he developed a life-long interest in natural history as a boy. Sanson came west in 1885 to fight in the Riel Rebellion as a member of the Queen's Own Rifles.

In 1892, Sanson came to Banff as an accountant for the Sanitarium Hotel. He also did book-keeping for other local businesses and handled the town's weather reports. In 1896 he was appointed curator of the Park Museum and also worked as zookeeper for the Banff Zoo. From 1896 until 1931, Sanson was meteorological officer and curator of the Park Museum. In 1903 an observatory was built on Sulphur Mountain on a site chosen by Sanson. During the period 1903-1931, Sanson made one thousand ascents of Sulphur Mountain to collect weather records. In 1948, the Dominion Government acknowledged his many years of service by naming a peak on the mountain for him.

As a nature enthusiast, Sanson was well-known both in Banff and beyond. He was an avid collector of flora and fauna, both privately and through his job as museum curator. Sanson was an active member of the Alpine Club of Canada, the Skyline Hikers of the Canadian Rockies and the Banff Rotary Club. He was a warden of St. George's Anglican Church and a supporter of the Canadian Bible Society. He was active in community events such as the Banff Winter Carnival, for which he organized and led the snowshoeing events. An ardent mountain traveller, he enjoyed both hiking and snowshoeing. Following retirement, Sanson toured extensively on foot throughout Britain and Europe.

Scope & Content:

Fonds consists of papers and photographs resulting from Sanson's life and work.

Textual records consist of: I. Correspondence, 1901-1944, 2 cm.; II. Research and professional papers, 1890-1947, 45 cm., includes notebooks and notes pertaining to nature study, meteorological research, Sulphur Mountain and maps; III. Travel diary, 1900-1933, 1 cm.; IV. Register books, 1931, 1941, n.d. 2 cm.; V. Scrapbooks, 1909-1931, n.d., 21 vol, many containing postcards from Great Britain and around the world; VI. Miscellaneous, 1855-1895, n.d., 4 cm.

Photographs consist of: I. Albums, 1880s-1949, 46 v., pertain to Norman Sanson's life and work; document Banff Park Museum, Sulphur Mountain and Sulphur Mountain Observatory; natural history, including mountain flora, collecting trips, weather surveys and snow surveys; Banff events, including Banff Winter Carnival, Banff Indian Days, Highland Gatherings and Banff Regatta; mountain travels and travels throughout Canada, United States, England and Europe; friends, associates and Banff personalities. Detailed identifications provided by Norman Sanson. II. Postcard set, ca.1930.

Name Access:	Sanson, Norman
Subject Access:	Environment Exploration, discovery and travel Science and technology
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description and partial file description reference microfilm copies of photographs albums and some textual materials
Creator:	Sanson, Norman
Category:	Environment Exploration, discovery and travel Science and technology
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Pat Brewster fonds

<https://archives.whyte.org/en/permalink/descriptions15>

Part Of:	Pat Brewster fonds
Description Level:	1 / Fonds
Fonds Number:	M2 / V91 / S21
Sous-Fonds:	V91

Accession Number: 12, 13, 80, 93, 110, 145, 340, 380, 899, 1006, 1110, 1179, 1210, 1235, 1398, 1409, 1440, 1505, 1784, 1874, 2176, 2216, 2303, 2361, 2410, 2643, 2791, 2816, 2880, 2903, 2933, 2940, 3051, 3157, 3181, 3393, 3642, 3733, 3734, 3780, 3821, 3921, 3969, 5028, 5336, 6018

Reference Code: M2 / S21 / V91

GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Sound recording
Cassette
Textual record
Drawing
Map
Poster
Private record

Date Range: 1841-1983

Physical Description: ca.80 cm of textual material. -- ca.900 photographs : prints, postcards, transparencies, negatives, copy negatives. -- 1 photograph album (50 prints). -- 3 sound recordings : audio tape cassettes

History /

Biographical:

Forrest Oliver "Pat" Brewster, 1896-1982, was a trail guide, outfitter and businessman in Banff, Alberta, Canada. Pat was a native and life-long resident of Banff. As a boy, he was an active Boy Scout and, by age seventeen, was a big game guide. After serving in World War I, Brewster established the first permanent camp at Lake O'Hara for the Canadian Pacific Railway. In 1926, he took over the Brewster Transport Company outfitting business from his brothers, Bill and Jim. In the 1930s, he became involved in skiing explorations in the Assiniboine, Skoki and Sunshine areas. Pat Brewster was active in community affairs and, in his later years, was an avid historian of the region. He published three books of reminiscences between 1975 and 1982.

Scope & Content:

Fonds consists of four series: I. Personal, II. Professional, III. Activities, IV. Brewster family.

I. Personal series, 1905-1982, 18 cm of textual records, 160 photographs, 2 sound recordings. Includes correspondence, interview and recorded conversation, address/notebook, artwork, other textual records, photographs.

II. Professional series, 1892-1982, 47.5 cm of textual records, 266 photographs, 1 sound recording. Includes papers pertaining to various Brewster family and other businesses, writing papers and sound recording, and photographs pertaining to guiding and outfitting, tourism promotion and other.

III. Activities series, 1841-1983, 6.5 cm of textual records, 262 photographs. Pertains to genealogical research, other activities and collected material.

IV. Brewster family series, 1841-1981, 2.5 cm of textual records, 132 photographs. Pertains to Brewster family, Jack Brewster, John Brewster, Pearl Brewster Moore and the Moore family.

Name Access: Brewster, Pat

Subject Access:	Commerce and industry Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid reference copies and summaries for sound recordings
Creator:	Brewster, Pat
Category:	Commerce and industry Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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