



[Christmas Card and Photograph Album]

<https://archives.whyte.org/en/permalink/descriptions1868>

Part Of: Lillian Gest fonds
Description Level: 5 / File
Fonds Number: M67 / S36 / V225
Series: II.C. Activities / photography
Sous-Fonds: V225
Sub-Series: ii.b. Photographic material / photograph album
Accession Number: 5142
Reference Code: V225 / II / C / ii / b / PD - 12
GMD: Album
Photograph print
Postcard
Date Range: 1949-1958
Physical Description: 1 album (173 prints : b&w and col. ; 25 x 22.5 cm or smaller)
History /
Biographical:

See fonds level description

Scope & Content:

File pertains to a photograph album containing some photographs of various Alpine Club of Canada, American Alpine Club, Sky-Line Trail Hikers of the Canadian Rockies, and personal trips. Photographs primarily depict mountain views, buildings, lakes, and people, some of whom are identified.

The bulk of the album is dedicated to Christmas cards sent to Lillian Gest by various people from 1949-1958.

Inserts pertain to two photographs of a group of people sitting on the front porch of a cabin in Lake O'Hara. Ernest Feuz is seated far right.

Name Access: Alpine Club of Canada
Gest, Lillian
Feuz, Ernest
Whyte, Peter
Whyte, Catharine

Subject Access:	Alpine Club of Canada Activities Buildings Camps Christmas Climbing Correspondence Exploration Family and personal life First Nations Glaciers Huts Horses Horse packing Indigenous Peoples Lake O'Hara region Mountains Mountaineering Mountain Goat Postcards Portrait Scenery Travel
Geographic Access:	Jasper National Park Banff National Park Yoho National Park Mount Assiniboine British Columbia Alberta Canada
Language:	English
Conservation:	Rehoused with acid-free paper and flat string - flat string tied around book to hold pages together.
Creator:	Gest, Lillian
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources



v225_ii_c_ii_b_pd_12.pdf

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Images



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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of:	Dorothy Wardle fonds
Description Level:	1 / Fonds
Fonds Number:	M521 V75
Sous-Fonds:	M521 V75
Accession Number:	5296, 5391, 7504
Reference Code:	M521 / V75
GMD:	Photograph Album Negative Photograph print Postcard Transparency Textual record Private record Published record
Date Range:	ca.1870-2002

Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debate, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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John Amatt fonds

<https://archives.whyte.org/en/permalink/descriptions54114>

Part Of:	John Amatt fonds
Description Level:	1 / Fonds
Fonds Number:	M563 / V788 / S57
Sous-Fonds:	M563 / V788 / S57
Accession Number:	2017.8659
Reference Code:	M563 / V788 / S57

GMD:	<p>Motion picture</p> <p>Recording disc</p> <p>Video</p> <p>Photograph</p> <p>Album</p> <p>Framed print</p> <p>Negative</p> <p>Photograph print</p> <p>Postcard</p> <p>Sound recording</p> <p>Cassette</p> <p>Reel to reel</p> <p>Textual record</p> <p>Diary</p> <p>Map</p> <p>Private record</p> <p>Published record</p> <p>Scrapbook</p>
Date Range:	1981 - 1986
Physical Description:	<p>48 cm of textual records;</p> <p>1 portfolio ; collected materials ; oversize</p> <p>46 photographs : 38 prints ; b&w, 8 prints ; colour, 47 negatives ; b&w, 1 transparency ; colour, 1 album (42 photographs ; colour)</p> <p>4 film reels ; 16 mm</p> <p>2 videocassettes ; Ampex</p> <p>7 videocassettes</p> <p>10 DVDs</p> <p>1 audio reel ; master</p> <p>1 audio cassette</p>
History / Biographical:	<p>John Amatt (May 19, 1945 -) was an educator, expedition leader, public speaker, and founder of One Step Beyond WorldWide. He was a climber, business manager, spokesman and press liason for the 1982 Canadian Mount Everest Expedition.</p>

Scope & Content:

Fonds include three sous-fonds related to the 1982 Canadian Mount Everest Expedition :

M563 - Textual;

V788- Visual;

S57 - Sound

M563 contains ten series:

A. Manuals

B. Contracts

C. Diaries

D. Maps

E. Reports

F. Correspondence

G. Periodicals

H. Clippings

I. Collected Materials O.S.

J. Scrapbooks

V788 contains six series:

A. Photographs

B. Negatives

C. Transparencies

D. Films

E. Albums

F. Framed

S57 contains two series:

A. Audio cassettes

B. Audio reel

Notes:

There are artefacts in the heritage collection associated with this fonds -
logos and pins

Name Access:

Amatt, John

Everest '82

Subject Access:	Alpine Club of Canada Avalanches Calgary Camps Canada Climbing Communications Conferences and conventions Daily routines Education Winter Sports Helicopters India Mountaineering Mountaineers Newspaper clippings Organizations Sports Transportation Travel
Geographic Access:	Alberta Bangkok Thailand Kathmandu England London Nepal
Access Restrictions:	Some personal mailing addresses in M563/F - Correspondence
Language:	English
Related Material:	Peter Spear fonds
Creator:	John Amatt
Category:	Exploration, discovery and travel Science and technology Transportation
Biographical Source	http://www.adventureattitude.com/bio.htm
Notes:	
Title Source:	Title based on contents
Processing Status:	Processed

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Maude Woodworth postcard album, Banff Zoo, Lethbridge

<https://archives.whyte.org/en/permalink/descriptions54412>

Part Of: Kidney family fonds
Description Level: 5 / File
Fonds Number: M74 / V324
Series: V324 / IV : Family, friends and community records
Sous-Fonds: V324
Sub-Series: V324 / IV / A : 1886 - 1920
Accession Number: 2016.8581
Reference Code: V324 / IV / A / PD - 1
GMD: Album
Postcard
Responsibility: Many items produced by Byron Harmon
Date Range: [1909 - ca. 1920]
Physical Description: 1 album (36 photographs : b&w and col. ; 14 x 8.5 cm)

History /

Biographical:

The Banff Zoo operated as a tourist attraction from about 1905 until 1937, when it was shut down due to concerns about animal cruelty. While it was open, the Banff Zoo held monkeys, cougars, a polar bear named "Buddy" [acquired in 1907], two bear cubs from 1915 onwards, and various other wildlife.

Scope & Content:

File consists of one album containing 35 black and white postcards and 1 colour postcard. Contents pertain to wildlife in the Rocky Mountains, including moose, bears, big horn sheep, buffalo, cougars, deer and elk, at least some of which were held in the Banff Zoo. File also contains images of Lethbridge [ca. 1909], Col. Cyril Childe [ca. 1920], Mt. Rundle, Niagara Canyon and other untitled views of the Canadian Rockies. One image depicting Lethbridge is dated 1909, stamped and annotated.

Notes: Most dates given are estimates provided by the Processing Archivist based on format and content of items
Numerous items appear to be missing
Inside cover of album reads: "Maud Woodworth from W.R. Lewis [?] ... 1909"

Name Access: Childe, Cyril
Harmon, Byron
Woodworth, Maude

Subject Access:	Wildlife
	Animals
	Bear
	Moose
	Sheep
	Buffalo
	Cougar
	Deer
	Elk
	Landscapes
	Zoo
	Banff Zoo
	Tourism
Geographic Access:	Canada
	Alberta
	Banff National Park
	Banff
	Lethbridge
	British Columbia
	Niagara Canyon
Access Restrictions:	Copyright restrictions may apply
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English
Conservation:	Item must be kept in separate storage from other albums due to its cloth/leather cover material
Category:	Family and personal life
	Environment
Biographical Source Notes:	http://banff.ca/index.aspx?NID=480
Title Source:	Title based on contents of file
Processing Status:	Processed

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Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500

Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment Exploration, discovery and travel Transportation
Geographic Access:	Alberta Banff British Columbia Peru Canadian Rocky Mountains Canada Manitoba New Brunswick Newfoundland and Labrador Nova Scotia Ontario Quebec Saskatchewan
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment Exploration, discovery and travel Transportation
Biographical Source Notes:	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff: Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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[Photographs and Christmas Cards Album]

<https://archives.whyte.org/en/permalink/descriptions1867>

Part Of:	Lillian Gest fonds
Description Level:	5 / File
Fonds Number:	M67 / S36 / V225
Series:	II.C. Activities / photography
Sous-Fonds:	V225
Sub-Series:	ii.b. Photographic material / photograph album

Accession Number: 5142
Reference Code: V225 / II / C / ii / b / PD - 11
GMD: Album
Photograph print
Postcard
Date Range: 1938-1948
Physical Description: 1 album (306 photographs : b&w ; 23 x 18 cm or smaller)
History /
Biographical:

See fonds level description

Scope & Content:

File pertains to a photograph album containing photographs from various trips taken by Lillian Gest, some of which include Alpine Club of Canada Annual Trips, and Christmas cards sent to Gest by various friends and club members. Greeting cards are dated from 1938-1948.

Contents include:

1938: [Alpine Club camp, Columbia Icefields; Maligne Lake and canyon, Caroline Hinman trip; Banff; Lake Louise; Christian Hasler].

1939: [Ptarmigan Lake; Crosby Lake; Mount Vaux, Mount Ennis and Hanbury Peak; Ice River Valley; Goodsirs; Kate Gardiner; Phyllis Munday; Eric Brooks; Charles Hunter ranch, Pincher Creek; postcards of Washington and Oregon].

1940: [Mount Athabasca; Lyell Glacier; Wapta River; Christian Hasler; Mount Waddington, Phyllis and Don Munday].

1941: [Banff Indian Days; climbing Mount Odaray].

1942: [Three Sisters; White Man's Pass area; Grassi Lakes; Bow River; Banff Indian Days; Lake Louise area; Mounts Temple, Fay and Pinnacle; Mount Quadra; Mount Neptuak from Tower of Babel].

1943: [Lake O'Hara, Alpine Club camp; Browne home, Banff; Mount Edith].

1946: [Bow Lake; Jimmy and Billie Simpson; St. Nicholas Peak].

1948?: [Lake Minnewanka; Bow Lake; Mount Chephren; Peyto Glacier; Mount Rhonda; Dolomite Peak; Mummery Group; Freshfields; Mount Baker; Sherbrooke Lake; Mount Daly; Mount Balfour].

Inserts pertain to two typed text letters from Caroline Hinman to Lillian Gest and discuss various Off the Beaten Track information.

Notes: Blank pages not scanned.

Inserts are photocopies of the originals that were included with the album.

Name Access: Alpine Club of Canada
Gest, Lillian
Hinman, Caroline
Whyte, Peter
Whyte, Catharine

Subject Access:	Alpine Club of Canada Activities Animals Bighorn Sheep Buildings Camps Christmas Climbing Correspondence Exploration Family and personal life First Nations Glaciers Huts Horses Horse packing Indigenous Peoples Moose Mountains Mountaineering Mountain Goat Off the Beaten Track Postcards Portrait Scenery Travel
Geographic Access:	Jasper National Park Banff National Park Yoho National Park Mount Assiniboine British Columbia Alberta Canada
Access Restrictions:	Microfilm copy available for reference use by appointment only.
Language:	English
Conservation:	Removed from plastic sleeve and rehoused in acid-free paper, tied with flat string. Locate original copies of inserts and return them to PD - 11 Documents file - notes on the backs of the inserts note that the originals were moved to M67 but the documents could not be found.
Creator:	Gest, Lillian
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources

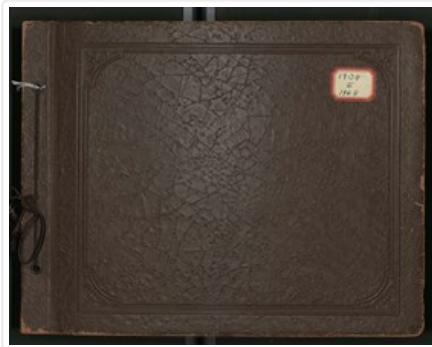


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Images



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Post Card Album

<https://archives.whyte.org/en/permalink/descriptions55739>

Part Of: Morris Flewwelling fonds

Description Level: 6 / Item

Fonds Number: M464 / V773

Sous-Fonds: V773

Accession Number: 2021.27

Reference Code: V773 / PD - 1

GMD: Album

Photograph

Postcard

Date Range: [ca. 1905-1914]

Physical Description: 1 album (194 photographs : b&w and col. ; 22.5 x 28.6 cm)

History /

Biographical:

See fonds level description.

Scope & Content:

Item pertains to a post card photo album containing photographic portraits of various unidentified people [possibly members of the Flewwelling family] - most are posed in studio settings - as well as scenic photographs from around Banff National Park, post cards [some in English, some in Swedish], and a CPR and Department of Natural Resources map of Alberta and Saskatchewan tucked into the back cover. The album has a soft black leather cover with "Post Card Album" embossed in gold in the bottom right corner on the front and green pages with slots cut out to slip items in - each page can hold three items.

Subject Access:	Activities
	Architecture
	Banff Springs Hotel
	Banff Upper Hot Springs
	Buildings
	Camps
	Chateau Lake Louise
	Family and personal life
	Hiking
	Hotels
	Lake Agnes Teahouse
	Landscapes
	Mountains
	Photography
	Postcards
	Scenery
	Tourism
	Travel
Geographic Access:	Banff
	Lake Louise
	Banff National Park
	Alberta
	Canada
	Sweden
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	English
	Swedish
Conservation:	Scuffing throughout cover, damage to the spine focussed around the base, some paper tabs throughout album torn
Category:	Arts
Title Source:	Title based on item
Processing Status:	Processed

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Postcard album, Brewster family

<https://archives.whyte.org/en/permalink/descriptions57456>

Part Of: Jim Brewster family fonds

Description Level: 5 / File

Fonds Number: M436

V90

Series: V90 / VI : Later acquisitions

Sous-Fonds: V90

Accession Number: 2023.09

Reference Code: V90 / VI / PD - 1

GMD: Album

Postcard

Print

Photograph

Date Range: [ca.1900-1920]

1918

1921

1942

1949

1962

Physical Description: 1 album (ca.65 postcards and postcard prints): 23 x 39 cm

Scope & Content:

File consists of one postcard album with ca.65 images pertaining to members of the Brewster family; extended family and friends, some unidentified; buildings and landscapes from in and around Banff; winter sporting events; portraits of Indigenous men in regalia, including Hector Crawler [image by photographer Byron Harmon]; members of the British royal family; men in military uniforms [World War I]; political satire and cartoon illustrations; and Australian wildlife.

Notes: Some postcard prints are annotated on the back

NOTE: some materials in this album contain offensive subject matter, including racist content. These materials reflect views from their original time period and have not been censored.

Subject Access:	<p>Banff</p> <p>Businesses</p> <p>Community life</p> <p>Family and personal life</p> <p>Home</p> <p>Homestead</p> <p>Indigenous people</p> <p>Landscape</p> <p>Military</p> <p>Municipal views</p> <p>Public events</p> <p>Portrait</p> <p>Recreation</p> <p>Regalia</p> <p>Royalty</p> <p>Royal Visit</p> <p>Sports</p> <p>War</p> <p>World War I</p> <p>Winter sports</p> <p>Wildlife</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Banff</p> <p>Banff National Park</p> <p>Australia</p>
Access Restrictions:	Contains offensive subject matter- accessible at researcher's individual discretion
Language:	English
Category:	<p>Family and personal life</p> <p>Indigenous Peoples</p> <p>Sports, recreation and leisure</p>
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Prisoner of War Internment Camps Photograph Album

<https://archives.whyte.org/en/permalink/descriptions21890>

Part Of: William D. Buck fonds

Description Level: 5 / File

Fonds Number:	V295
Sous-Fonds:	V295
Accession Number:	8010
Reference Code:	V295 / PD
GMD:	Album
	Photograph
	Photograph print
	Postcard
Date Range:	ca.1915-1920
Physical Description:	1 photograph album (199 photographs)
History /	
Biographical:	
	<p>William D. Buck, 1859-1922, was born in England and is thought to have served during the First World War with the 103 Calgary Rifles. Buck was a Sergeant at the Banff and Castle Mountain internment camps, ca.1915-1917, and appears to have accompanied prisoners to a camp at Kapuskasing, Ontario after closure of the Castle Mountain camp in 1917.</p>
Scope & Content:	
	<p>File pertains to a photograph album depicting snapshots of prisoners of war and surroundings taken by Seargent William D. Buck of the Banff, Castle Mountain, and Kapuskasing, ON, internment camps during World War I.</p> <p>Photograph album includes Banff and Kapuskasing River views; Castle and Banff internment camps views of prisoners, guards, facilities, activities, incidents and visit of Duke of Connaught and Princess Patricia; gathering of prisoners at Winnipeg and life at Kapuskasing internment camp; prisoners and Cave and Basin bathing, more Banff camp views and funeral photographs; family portraits, Banff and possible Calgary; and Sergeant Buck.</p> <p>Consists of 199 numbered and captioned images, one un-numbered portrait on first page, as follows : Banff and area and Kapuskasing River views, 1 - 16 ; Castle and Banff Internment Camp views of prisoners, guards, activities, incidents and facilities, visit of Duke of Connaught and Princess Patricia, 17-88 ; gathering . . . in prisoners at Winnipeg and life at Kapuskasing, Ontario Internment Camp, 89-100 ; prisoners and Cave and Basin bathing, more Banff Camp views and funeral photographs, 101-118 ; family portraits, Banff and possibly Calgary, 119-148 ; published postcards of : Calgary Stampede, Banff and Calgary views, [Indigenous] portraits, 148-195 ; Sergeant Buck with dogs, 1919, 196-197. Span dates : ca.1915-1920 (actual date). Note: Two images are labelled #148.</p>
Notes:	<p>Album also contains 47 published postcards of the Calgary Stampede, Banff and Calgary views, and Indigenous portraits that were not copied. Attached individual images pertain solely to the Cave & Basin internment camp.</p>
Name Access:	Buck, William D.
Subject Access:	<p>Camps</p> <p>Cave and Basin</p> <p>Internment Camps</p> <p>Military</p> <p>Mountains</p> <p>War</p> <p>World War I</p>

Geographic Access:	Banff Castle Mountain Banff National Park Kapuskaing Alberta Ontario Canada
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	English
Finding Aid:	Reference photocopy of original album
Related Material:	Some views are identical to others found in James Anderson-Wilson photographs (V20)
Title Source:	Title based on contents of file.
Content Details:	Album was returned to original lender.
Processing Status:	Processed

Electronic Resources



v295_lc_pd.pdf

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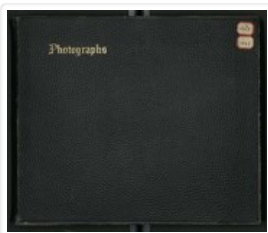
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Summer in the Canadian Rockies, 1928. Hunting Trip, September 1928. Summer of 1929, the Tyrol and the Alps

<https://archives.whyte.org/en/permalink/descriptions1863>

Part Of:	Lillian Gest fonds
Description Level:	5 / File
Fonds Number:	M67 / S36 / V225
Series:	II.C. Activities / photography
Sous-Fonds:	V225
Sub-Series:	ii.b. Photographic material / photograph album
Accession Number:	5142
Reference Code:	V225 / II / C / ii / b / PD - 7
GMD:	Album Photograph print Postcard
Date Range:	1928-1928
Physical Description:	1 album (385 photographs : b&w ; 25.5 x 15.5 cm or smaller)
History / Biographical:	See fonds level description

Scope & Content:

File pertains to a photograph album depicting three separate trips taken by Lillian Gest: Summer in the Canadian Rockies 1928 ; Hunting Trip September 1928 ; Summer of 1929 The Tyrol and the Alps.

The Summer 1928 trip was undertaken primarily by horseback, but included some hiking/climbing trips. It began at Grant Brook and the Moose River in Mt. Robson Provincial Park, worked southeast through the Tonquin Valley, and then further to the Saskatchewan River. This trip was organized by Caroline Hinman and corresponds with Insert 1.

The September 1928 Hunting Trip may have been organized by a guide named Wilson and began around Sheep River, AB before working into the Pipestone Pass on horseback. Includes photographs of stag and ram heads at what is possibly Gest's home. Also includes enlargements and greeting cards from "fellow-campers."

The Summer 1929 trip begins with arriving by boat before heading inland to Verona and Cortina before reaching Austria. From there the party heads into the Alps, includes many photographs of climbers on glaciers. Also includes views of the Matterhorn, Lake Geneva, the Castle of Chiffon, greeting cards, and a newspaper clipping detailing Caroline Hinman's group of ladies crossing the Saskatchewan Glacier [date unknown]. Photographs from this trip are a mix of personal photographs and souvenir photographs.

Inserts pertain to overviews/advertisements for the Summer 1928 trip and the Summer 1929 trip that would have been sent out by Caroline Hinman in advance detailing routes, expectations, and prices.

Notes: Please note: some pictures depict close-ups of dead animals.

Blank pages not scanned - 54 and 55 have captions written at the bottom of the page, but no photograph and were scanned

Name Access: Gest, Lillian

Hinman, Caroline

Subject Access: Alpine Club of Canada

Activities

Alps

Animals

Bighorn Sheep

Boats

Camps

Climbing

Europe

Exploration

Family and personal life

Glaciers

Hunting

Horses

Horse packing

Moose

Mountains

Mountaineering

Mountain Goat

Off the Beaten Track

Scenery

Travel

Geographic Access: Jasper National Park
Tonquin Valley
Pipestone Pass
Lake Louise
Banff National Park
Alberta
Canada
Italy
Austria
Switzerland

Access Restrictions: Microfilm copy available for reference use by appointment only.

Language: English

Conservation: Removed from plastic sleeve and rehoused in acid-free paper, tied with flat string.

Creator: Gest, Lillian

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

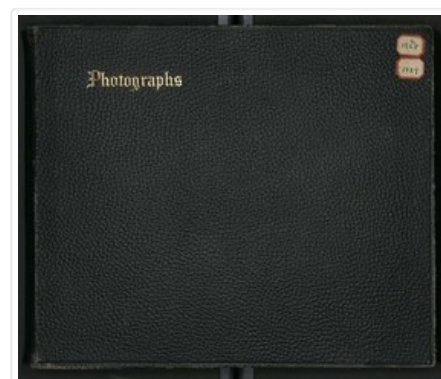


v225_ii_c_ii_b_pd_7.pdf

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