



"A Talk Without Words" Posters

<https://archives.whyte.org/en/permalink/descriptions54253>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / V500 / S20
Sous-Fonds: M300
Sub-Series: M300 / II / C / 6 : Promotional Items, Awards and Correspondence
Accession Number: 7784
Reference Code: M300 / II / C / 6 / 70 to 72
GMD: Poster

Textual record

Responsibility: Nicholas Morant, Ivy Morant

Date Range: [ca. 1960 - ca. 1970]

Physical Description: 2 Posters: paper, colour ink

History /

Biographical:

"A Talk Without Words" was a sideshow presentation with musical accompaniment featuring Nicholas and Ivy Morant's professional and travel photography. The presentations were put on around the 1960's, and continued for about 15 years.

Scope & Content:

File consists of 2 posters printed (colour) on construction paper, advertising "A Talk Without Words" presentation by Nicholas and Ivy Morant. Posters have mostly identical texts, with variation in bottom text describing the location/date/time of presentation (one says "Ballroom Wednesday 8:30 P.M.", two say "The Ballroom Sunday 9:00 P.M").

Notes: 2 copies originally came from set of 52 and were selected for processing. The other 50 copies are currently in oversize storage with other non-annotated items from Nicholas Morant accession #7784 (upstairs vault).

Storage Range: In file box M300 / II / C / 6 / 1 to M300 / II / C / 6 / 8
& M300 / II / C / 6 / 70 to 72

Name Access: Morant, Ivy
Morant, Nicholas

Subject Access: Presentation
Slideshow
Photography
Advertising

Geographic Access: Canada
Alberta
Banff
Peru
Mexico

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.

Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items must be stored flat with similar materials.
Creator:	Nicholas Morant, Ivy Morant
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Advertising Poster

<https://archives.whyte.org/en/permalink/artifact105.01.1004%20a-c>

Title:	Advertising Poster
Date:	1955 – 1965
Material:	paper; skin; fibre
Dimensions:	35.5 x 27.5 cm
Description:	Advertising poster of the Brewster Stubby Knife. a yellow cardboard poster (35.5 x 27.5) advertising the Brewster Stubby Knife. Two leather sheaths are held by white elastic, displayed diagonally across the right 2/3 of poster, the upper sheath is tan, the lower dark brown. Surrounding the sheaths are 15 reasons to buy the knife. The price (5.95) is in large black numbers in bottom left corner.
Subject:	sports hunting fishing F. O. (Pat) Brewster
Credit:	Gift of Karin MacAulay, Banff, 1979
Catalogue Number:	105.01.1004 a-c

Images



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Assorted Calendars Featuring Nicholas Morant Photography

<https://archives.whyte.org/en/permalink/descriptions54202>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	V500 / II / C / 6 : Promotional Items, Awards and Correspondence
Accession Number:	7784
Reference Code:	M300 / II / C / 6 / PA - 62 to 65 O.S.

GMD:	Poster Calendar Textual record
Responsibility:	Nicholas Morant
Date Range:	1949 1961
Physical Description:	2 Calendars: prints with text; colour
Scope & Content:	File consists of 3 poster-sized calendars with colour and b/w prints created by Nicholas Morant, and one loose calendar page (colour). Includes one calendar dated 1949, promoting "E. J.(?) & A. Robinson Limited Canada", with image of 2 models and horse posing by Mt. Biddle and Lake Arthur; one calendar dated 1961, with image and descriptive text pertaining to a model steam locomotive and relevant history; one calendar by Canadian Allis-Chalmers Ltd. (1953) featuring Nicholas Morant b&w photograph titled 'Industrial Patterns' for the month of March; one loose calendar page, Allis-Chalmers Ltd., with large image by Nicholas Morant of man in red jacket fishing with mountain / forest background.
Notes:	Mt. Biddle / Lake McArthur calendar was stored in a poster tube labelled: "Calendar Lake McArthur" with torn shipping address label by Canadian Pacific addressed to "Banff, Alta." (presumably once addressed to Nicholas Morant). Model Locomotive calendar stored in poster tube labelled: "CALENDAR WITH MODEL LOCOMOTIVES" Shipping label: "PLS HOLD Emie." "N. Morant c/o E. Larson Esq. Box 49 BANFF Alberta" Postage Stamp: "Mar. 18 '54 Montreal Quebec" Paper cover inside with Canadian Pacific label: " Model Steam Locos - Calendar - " Allis-Chalmers poster stored in poster tube labelled: 'ALLIS CHALMERS CALENDAR with Hugh Frith's pix of PAMIR under sail" Address label: "CANADIAN ALLIS-CHALMERS LIMITED To Mr. Nicholas Morant, P.O. Box 63, Banff, Alta." Canadian Pacific Label: "Allis-Chalmers Calendar Contains pix by Hugh Frith of 'Pamir'."
Subject Access:	Horses Train Mountain Lake Fishing
Geographic Access:	Canada Alberta Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items must be stored in protective materials (i.e. mylar) to prevent damage while in storage.

Creator: Nicholas Morant, Canadian Allis-Chalmers Ltd., Canadian Pacific, E. J. (?) & A. Robinson Limited Canada

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Highland Gathering Lithograph Poster

<https://archives.whyte.org/en/permalink/descriptions54208>

Part Of: Nicholas Morant fonds

Description Level: 6 / Item

Fonds Number: M300 / S20 / V500

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: 7784

Reference Code: M300 / III / D / 5 / 92 O.S.

GMD: Textual record
Poster

Responsibility: Nicholas Morant

Date Range: ca. 1931

Physical Description: Poster: lithograph; colour

History /

Biographical:

The Banff Highland Gathering (September 3-5, 1931) was part of a series of cultural events which were directed by John Murray Gibbon between 1927 - 1931 and held across Canada. Gibbon was a publicist for the CPR for thirty years, and coined the concept of Canadian culture as a 'mosaic'.

Scope & Content:

Poster with lithograph colour image of art by Louis Moen (Scotsman playing bagpipes in kilt, with Banff Springs Hotel in the background), promoting the 1931 Banff Highland Gathering. Includes text describing event and date.

Notes: Poster was stored in poster tube titled "BANFF HIGHLAND GAMES POSTER"
Shipping label: "648 MEETING PLACE SANDWICH BOX 55 BANFF ALTA T0L0C0"
Also has red stamp on white sticker: " TORONTO ONT. 8 IV '83 "

Subject Access: Highland games
tourism
Banff Springs Hotel
Banff Highland Gathering

Geographic Access: Canada
Alberta
Banff

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Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Item must be stored in acid-free barrier to prevent further damage, and to protect adjacent items as this poster has adhesives/ink stains
Creator:	Louis Moen, Canadian Pacific (?)
Biographical Source Notes:	https://www.thecanadianencyclopedia.ca/en/article/cpr-festivals-emc https://www.thecanadianencyclopedia.ca/article/john-murray-gibbon-emc
Title Source:	Title based on contents of file
Processing Status:	Processed

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Banff Indian Days 1928 poster

<https://archives.whyte.org/en/permalink/descriptions54784>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 47
GMD:	Textual record Published record Poster
Responsibility:	Produced by Canadian Pacific
Date Range:	1928
Physical Description:	1 col. lithography poster on cardboard; 27 x 33 cm
Scope & Content:	File consists of one lithograph colour poster advertisement for Banff Indian Days celebrations in 1928, promoted by Canadian Pacific. Poster depicts four Indigenous people outside of teepee [one man on horseback, one woman standing, two children sitting] with text in large print at bottom.
Material Details:	Poster has foldable cardboard stand at back to place upright on surface
Name Access:	Canadian Pacific Railway

Subject Access: Activities
Advertising
Cultural pluralism
Community events
Banff Indian Days
Indigenous Peoples
Tourism

Geographic Access: Canada
Alberta
Banff

Language: English

Category: Cultural pluralism
Sports, recreation and leisure
First nations

Title Source: Title based on contents of file

Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

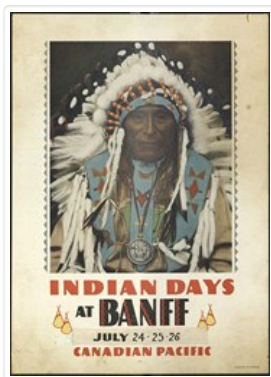
Banff Indian Days posters

<https://archives.whyte.org/en/permalink/descriptions57513>

Part Of: Luxton family fonds

Description Level: 5 / File

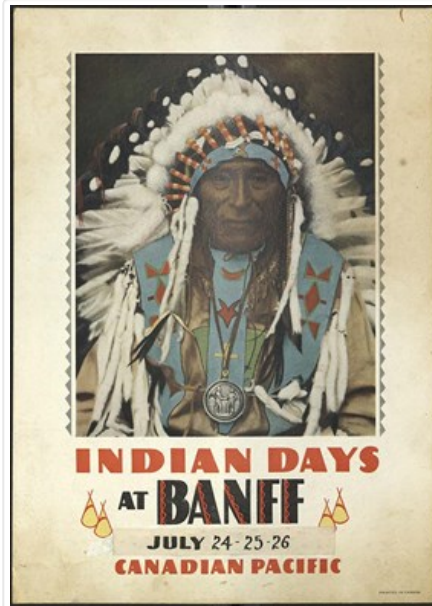
Fonds Number: LUX



Series:	I.D.3. Personal and professional : Organizations
Sous-Fonds:	I. Norman Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / I / D3 / 1 - 14
GMD:	Textual record
	Poster
	Drawing
	Published record
Responsibility:	Published and artwork attributed to Ernie Kehr, W.L. Kihn, G.H.W. Ashley, Crag & Canyon Press, Palenske, Canadian Pacific and Multi Color Poster
Date Range:	[ca. 1930-1950]
	1936
	1937
	1949
Physical Description:	14 posters : colour and b&w ; 35 x 56 cm or smaller
Scope & Content:	File consists of 14 colour and b&w oversized promotional posters and information boards for Banff Indian Days celebrations, promoted by Canadian Pacific. Posters largely feature identified and unidentified Indigenous people, notably Chief Spotted Eagle and Blind Eagle. Art medium includes oil paint process mounted on cardboard made in Canada and distributed by Exhibits Branch Canadian Pacific, lithographic prints, and a mounted drawing attributed to Palenske. Some have annotations or stamps on the back.
Notes:	Possibly unassociated shipping packing material addressed to Norman Luxton at the Trading Post from E.A. Kehr found in box - this has not been assigned a number. D3-10, a lithographic promotional material from 1936 has an identical design to LUX / II / F1 / 47, an Indian Days poster from 1928 Items LUX / I / D3 / 1, 2, 4, 5, 8, 9, 10, 11, 12, 14 were originally associated with LUX / I / D3a / 6, which contains brochures and a flyer from Banff Indian Days LUX / I / D3 / 8, Palenske may have potentially used photograph LUX / I / D3a / PA-26 as reference
Material Details:	Some posters have foldable cardboard stand at back to place upright on surface, adhesives, and perhaps mounting additives.
Name Access:	Luxton, Norman Kehr, Ernie Palenske, Reinhold H. Canadian Pacific Railway
Subject Access:	Activities Advertising Community events Banff Indian Days Indigenous Peoples Tourism
Geographic Access:	Banff Alberta Banff National Park

Reproduction	Restrictions may apply
Restrictions:	
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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OrderRemove



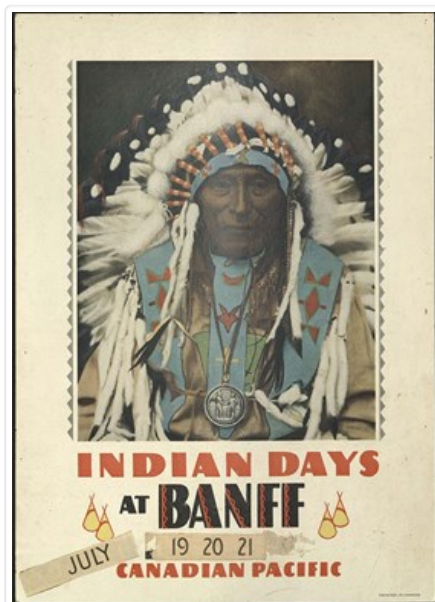
OrderRemove



OrderRemove



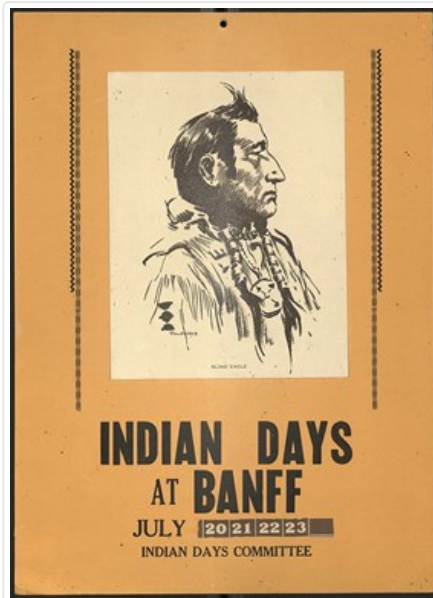
OrderRemove



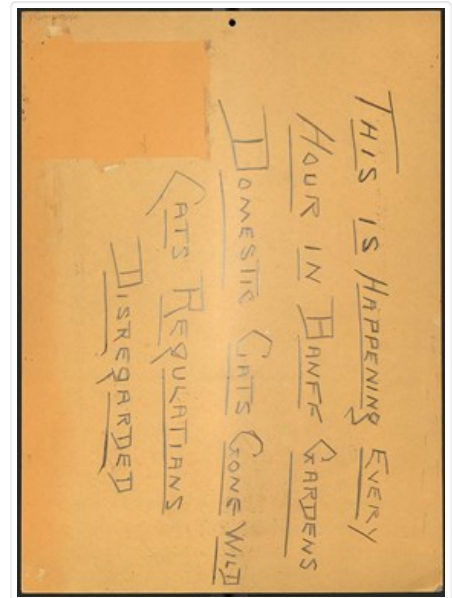
OrderRemove



OrderRemove



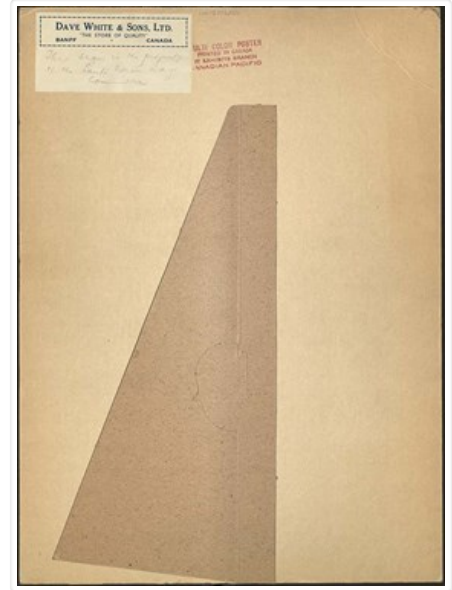
OrderRemove



OrderRemove



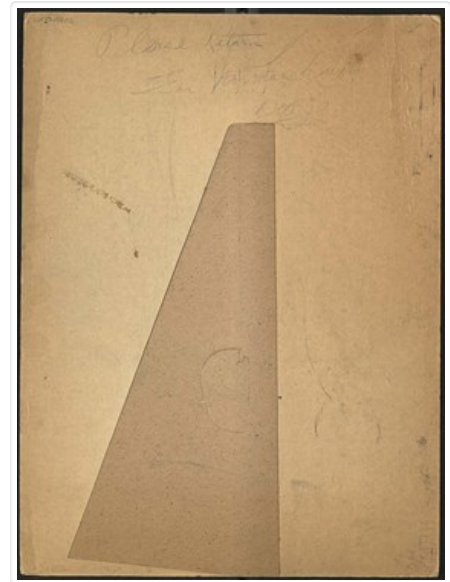
OrderRemove



OrderRemove



OrderRemove



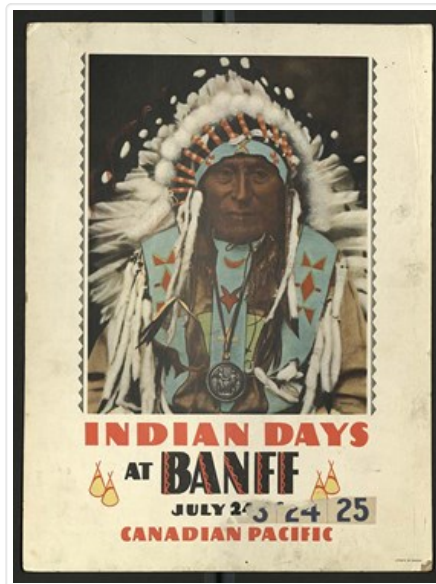
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OrderRemove



OrderRemove



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Banff Springs Famous Painting Copies and Train Poster

<https://archives.whyte.org/en/permalink/descriptions54193>

Part Of: Nicholas Morant fonds
 Description Level: 5 / File
 Fonds Number: M300 / S20 / V500
 Sous-Fonds: V500
 Sub-Series: V500 / III / D / 5 : Personal Interest and Gifts
 Accession Number: 7784
 Reference Code: V500 / III / D / 5 / PA - 67 to 69 O.S.
 GMD: Poster
 Responsibility: Nicholas Morant
 Date Range: [ca. 1945 - ca. 1965]
 1975

Physical Description: 3 Posters: colour, b&w

Scope & Content:

File consists of 2 colour poster prints, paper, depicting copies of famous art pieces (previously framed and used as decorations in the Banff Springs Hotel), and one b&w poster of a steam train. Content pertains to paintings 'Girl with a Pearl Earring' by Vermeer and 'La Divina Commedia di Dante' by Domenico di Michelino; also train image with faded print effect by Midwestern Rail Association.

Notes:	<p>Painting reprint posters were stored together in a cardboard poster tube with the following text labels on the outside:</p> <p>"NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"</p> <p>"OLD BSH PRINTS. BSH HOTEL - II Bldg."</p> <p>"O.H.M.S. FROM THE DEPARTMENT OF THE INTERIOR CANADIAN NATIONAL PARKS BRANCH OTTAWA, CANADA"</p> <p>'J.C. Campbell, Esq., c/o Banff Springs Hotel, Banff, Alberta.'</p> <p>(Handwritten): "These prints were originally exquisitely framed for use in rooms, suites and public rooms at the B.S.H."</p> <p>"OLD B.S.H. PRINTS includes PIX of 'II Hotel"</p> <p>Train poster stored in poster tube labelled "DRAWINGS more to come (1, 2, 3)" with shipping address label: "Reed-Grove Ltd. 2111 East Avenue Rochester, New York 14610" "To Mr. + Mrs. Nichlas (sic) Morant Box 1288, Banff Alberta Canada".</p> <p>Customs label: "PARCEL POST CUSTOMS DECLARATION - UNITED STATES OF AMERICA QTY: 1 DETAILED LIST OF CONTENTS: DRAWINGS VALUE (US \$): 10 FIRST CLASS"</p>
Name Access:	<p>di Michelino, Domenico</p> <p>Vermeer</p>
Subject Access:	<p>Midwestern Rail Association</p> <p>Trains</p> <p>Banff Springs Hotel</p> <p>Arts</p> <p>Painting</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Banff</p>
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	Latin
Conservation:	Items must be stored flat within acid-free casing to prevent surface damage.
Creator:	Unknown
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Springs Hotel posters

<https://archives.whyte.org/en/permalink/descriptions54200>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number:	M300 / S20 / V500
Sous-Fonds:	V500
Sub-Series:	V500 / II / C / 6 : Promotional Items, Awards and Correspondence
Accession Number:	7784
Reference Code:	V500 / II / C / 6 / PA - 52 to 54 O.S.
GMD:	Poster
Responsibility:	Nicholas Morant, Canadian Pacific
Date Range:	1958
Physical Description:	Posters: prints; colour
Scope & Content:	<p>File consists of 3 colour promotional posters for Canadian Pacific. Content pertains to identical views of the Banff Springs Hotel and the Bow Valley, two of which have explanatory text below. Text reads, "Banff in the Canadian Rockies Travel Canadian Pacific". Image used in posters was taken by Nicholas Morant.</p>
Notes:	<p>Originally stored together in cardboard poster tube, labelled as follows:</p> <p>"Banff Poster Sulfur View"</p> <p>"POSTER (1958) BOW VALLEY with B.S. HOTEL"</p>
Storage Range:	In V500 oversize storage
Subject Access:	<p>Travel</p> <p>tourism</p> <p>Banff Springs Hotel</p> <p>Canadian Pacific</p>
Geographic Access:	<p>Canada</p> <p>Alberta</p> <p>Banff</p> <p>Canadian Rocky Mountains</p>
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners
Language:	English
Conservation:	Items must be stored with protective mylar barriers in oversize storage to prevent further damage.
Creator:	Nicholas Morant, Canadian Pacific
Title Source:	Title based on contents of file
Processing Status:	Processed

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Big White Ski Village

<https://archives.whyte.org/en/permalink/descriptions54801>

Part Of: Murray Hay fonds

Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / III : Murray Hay portfolio (published material)
Sous-Fonds:	M570
Sub-Series:	M570 / III / A : British Columbia / v : Big White
Accession Number:	2019.41
Reference Code:	M570 / III / A / v / 1
GMD:	Map
	Poster
	Published record
	Textual record
Date Range:	ca.1980 - ca.2000
Physical Description:	0.5 cm of textual records (90 x 60.5 cm)
Scope & Content:	<p>File consists of 0.5 cm of textual records, 90 x 60.5 cm. File pertains to ski trail maps of Big White Ski Village and Area created by Murray Hay. File includes one oversized published reproduction of a Big White trail map in poster format.</p>
Name Access:	Hay, Murray
Subject Access:	Ski Maps Map Ski area Skiing Tourism Travel Winter Winter sports Sports and recreation Big White Ski Area Tourist information Artist Advertising
Geographic Access:	Kelowna British Columbia Canada
Language:	English
Related Material:	V795 / II / A / iv / 5
Category:	Communications Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Bill de Haan fonds

<https://archives.whyte.org/en/permalink/descriptions17>

Part Of:	Bill de Haan fonds
Description Level:	1 / Fonds
Fonds Number:	M 20 V 169
Sous-Fonds:	M 20 V 169
Accession Number:	128, 159, 199, 395, 433, 913, 1037, 2219, 2285, 2395 , 2623 3343, 6355, 6909
Reference Code:	M20 / V169
GMD:	Photograph Photograph print Transparency Textual record Poster Private record Published record
Date Range:	[ca.1895]-1975
Physical Description:	ca.220 photographs : prints, transparencies. -- ca.1 cm of textual records

History /

Biographical:

Bill de Haan, b.1903, was a hotel worker, labourer and government worker at Banff, Alberta, Canada. De Haan came to Banff in 1944 after working across Canada. From ca.1950 to ca.1968, he worked for Banff National Park at Tunnel Mountain campground, the east park gate and the warden service equipment building. After 1968, de Haan was a volunteer at the government fish hatchery in Banff. An avid photographer, de Haan was a member of the Bow Valley Camera Club. He photographed wildflowers and warden cabins throughout the park.

Scope & Content:

Fonds includes textual material in the form of a manuscript, ephemera and photographs made by and collected by Bill de Haan. The manuscript is titled "Photographs to accompany P. M. Sauders report of snow survey in the vicinity of Lake Louise . . . June 14, 1918." Also includes posters and calendar pertaining to Banff National Park and Banff Indian Days. Photographs pertain mainly to cabins, including warden cabins, Banff National Park, 1963-1966; also Brett family, early Banff and area, Bankhead, Canmore cemetery (1975); flooding along Bow River, 1972; and construction of archives and library building, 1967-1968, (now Whyte Museum of the Canadian Rockies).

Name Access:	De Haan, Bill
Subject Access:	Buildings and facilities Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Creator:	De Haan, Bill

Category:	Environment
	Family and personal life
Title Source:	Title based on accession records
Processing Status:	Processed

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