



Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Banff Public Library fonds

<https://archives.whyte.org/en/permalink/descriptions70>

Part Of:	Banff Public Library fonds
Description Level:	1 / Fonds
Fonds Number:	M 71 S 32 V785
Sous-Fonds:	M71 / S32 / V785
Accession Number:	200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661
Reference Code:	M71 / S32 / V785

GMD: Machine-readable data file
 Motion picture
 Video
 Photograph
 Album
 Photograph print
 Sound recording
 Reel to reel
 Textual record
 Corporate record
 Published record

Date Range: 1949-2007

Physical Description: 6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of unprocessed textual and visual material

History /

Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements; Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981

Leasehold Correspondence

Letter F. L. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey,

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access:	Banff Public Library
Subject Access:	Education
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	box list for unprocessed material
Creator:	Banff Public Library
Category:	Education
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of: Bruno Engler fonds

Description Level: 1 / Fonds

Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190
GMD:	Machine-readable data file Motion picture Film Video Photograph Album Negative Photograph print Sound recording Cassette Reel to reel Textual record Corporate record Map Private record Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
 Environment
 Exploration, discovery and travel
 Family and personal life
 Government
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Canadian Broadcasting Corporation fonds

<https://archives.whyte.org/en/permalink/descriptions125>

Part Of: Canadian Broadcasting Corporation fonds

Description Level: 1 / Fonds

Fonds Number: M 75
 S 7
 V 118

Sous-Fonds: M 75
 S 7
 V 118

Accession Number: 464, 571, 685, 691, 761, 770, 771, 1204, 1278, 1721, 1814, 1935, 1993, 2006, 3688, 7056, 6384

Reference Code: M75 / S7 / V118

GMD: Motion picture
 Film
 Video
 Sound recording
 Recording disc
 Reel to reel
 Textual record
 Corporate record

Date Range: 1951, 1967-1973

Physical Description: 36 sound recordings : audio tape reels, audio discs. -- 2 motion pictures (1 film reel, 2 videocassettes). -- 1 cm of textual records

History /
 Biographical:

The Canadian Broadcasting Corporation (CBC) is Canada's national public broadcasting company. It is based in Toronto, Ontario.

Scope & Content:

Fonds consists of sound and video recordings, work tapes and copies of radio broadcasts and soundtracks for CBC radio and television programmes.

I. Largest portion includes work tapes and finished radio programme for "Nashen Esen, Legend of the Rockies," re Jimmy Simpson, 1969, produced by Fred Diehl, 22 reels. Includes numerous interviews, mainly by Fred Diehl. Accompanied by manuscript continuities, notes and tape summaries.

II. Other recordings include: Mountain Man, 1951, re Jack Walker Brewster; Sing the Rundle Round - Summer in Banff, 1969; recording pertaining to Edward Feuz and family, 1967; opening of Peter Whyte Foundation building, 1968; The Brewster Story, film and soundtrack, 1967; Communities West programme on Banff, 1971; damming of Canada's Rivers, 1973; the Brewsters of Banff, 1969; re Chief Tom Kaquitts, 1973; re Banff School of Fine Arts, ca.1974; CBR (Calgary) Friday Evening Arts Edition, 1970; Morningside, 1983, re John Murray Gibbon; video re Edward Feuz for This Land, by Bruno Engler, 1971.

Also included is a video documentary on Ukrainian internment during WWI, 1991 produced by Andy Blicq. For reference use only, copyright of CBC.

Name Access:	Canadian Broadcasting Corporation
Subject Access:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Access Restrictions:	Some restriction/s on access Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description electronic finding aid reference copies and summaries for sound recordings
Creator:	Canadian Broadcasting Corporation
Category:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Carole Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions209>



Part Of:	Carole Harmon fonds
Description Level:	1 / Fonds
Fonds Number:	M 65 S 26 V 264
Sous-Fonds:	M 65 S 26 V 264
Accession Number:	424, 2675, 5159
Reference Code:	M65 / S26 / V264
GMD:	Photograph Photograph print Sound recording Reel to reel Textual record Private record Published record
Date Range:	[ca.1952]-1983
Physical Description:	10 cm of textual records. -- 7 photographs : prints. -- 1 sound recording : audio tape reel
History / Biographical:	<p>Carole Harmon, b.1947, writer, publisher, photographer and businesswoman at Banff, Alberta, Canada, was instrumental in securing the preservation and exhibition of the photographs of her grand-father, Byron Harmon.</p>
Scope & Content:	<p>Fonds consists mainly of textual records in the form of correspondence, reports, grant applications, etc. pertaining to the preservation, duplication and exhibition of Byron Harmon photograph collection, 1973-1983; correspondence, research notes and photocopies of primary and secondary sources on Byron Harmon biography and cinematography, ca.1902-1977. Also includes ephemeral material from Merry-Go-Round Theatre productions in which Carole Harmon was involved as a child, ca.1952-1960. Sound recording is an interview by Aileen, Carole and Don Harmon with Edward Feuz, recorded while the group looked at photographs. It pertains to trips with Byron Harmon and Harmon's photography and film making career; also, Feuz's life and guiding career, clients, trips. Photographs pertain to Merry-Go Round Theatre productions, Carole Harmon and other participants.</p>
Name Access:	Harmon, Carole
Subject Access:	Arts Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sound recording summary and reference copy
Creator:	Harmon, Carole
Category:	Arts Family and personal life

Title Source: Title based on accession records
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Chic Scott fonds

<https://archives.whyte.org/en/permalink/descriptions603>

Part Of: Chic Scott fonds

Description Level: 1 / Fonds

Fonds Number: M57 / S47 / V40

Sous-Fonds: M57
S47
V40

Accession Number: 6499
6772
7330
8110
8123
2014.8295
2014.8311
2014.8374
2015.8559
2019.57
2021.15 (unproc)

Reference Code: M57 / S47 / V40

GMD: Machine-readable data file
Digital image
Motion picture
Video
Photograph
Photograph print
Sound recording
Cassette
Reel to reel
Textual record
Private record
Published record

Date Range: 1982-2021

Physical Description: Sound recordings: 224 audio tape cassettes, 7 audio tape reels. -- 78 CD-ROM. with digital files -- Moving images: 148 videocassettes: 133 Hi8, 15 VHS. ; 149 DVDs -- 4.2 m textual records

History /

Biographical:

Charles (Chic) C. Scott, b.1945, is a mountaineer, mountain guide and writer based in Banff, Alberta, Canada. Scott climbed extensively in the western Canada and the Himalayas until the mid-1970s. He guided extensively in the European Alps for five seasons, ca.1970, and worked as a climber for "The Eiger Sanction," a Hollywood movie starring Clint Eastwood. Scott resumed climbing in 1988, after a period working at the University of Calgary. His publications include "Alpinism," editor, "Ski Trails in the Canadian Rockies," "The History of the Calgary Mountain Club", "Summits and Icefields", "Pushing the Limits: the Story of Canadian Mountaineering", "Powder Pioneers : Ski Stories from the Canadian Rockies and Columbia Mountains", and "Deep Powder and Steep Rock : the Life of Mountain Guide Hans Gmoser".

Scope & Content:

Fonds consists of interviews, research notes, manuscripts, printed and digital photographs, and other materials produced and collected by Chic Scott between 1982 and 2021. Content pertains to Chic's various publications and research projects, the Canadian Himalayan Foundation, the Canadian '82 Everest Expedition, and collected and personal materials. Items in fonds are arranged mostly by individual projects/areas of research.

Notes:

Fonds consists of 15 series:

Series I : Pushing the Limits
Series II : Mountain Romantics
Series III : Summits and Icefields
Series IV : Powder Pioneers
Series V : Deep Powder and Steep Rock
Series VI : Ski Trails of the Canadian Rockies
Series VII : Hans Gmoser Film Collection
Series VIII : The Canadian Himalayan Foundation
Series IX : The Book of Mortimer
Series X : Tommy and Lawrence
Series XI : The Yam
Series XII : Calgary Mountain Club
Series XIII : Young at Heart
Series XIV : Chic Scott personal records
Series XV : A LIFE IN THE WILD: The Story of Mountain Explorer John Baldwin

Access to interviews limited to VHS reference compilations.

Name Access:

Scott, Charles (Chic)

Scott, Chic

Subject Access:

Exploration, discovery and travel

Sports, recreation and leisure

Publication

Research

Personal and Professional Life

Mountaineering

Interview

Organizations

Biography

Access Restrictions:

Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language:

Language is English

Finding Aid: Finding aids and reference tools: reference copy recordings
Finding aids and reference tools series and file description

Creator: Scott, Chic

Category: Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on accession record and contents of fonds

Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Cyril and Mary Paris fonds

<https://archives.whyte.org/en/permalink/descriptions326>

Part Of: Cyril and Mary Paris fonds

Description Level: 1 / Fonds

Fonds Number: M 68
S 22
V 483

Sous-Fonds: M 68
S 22
V 483

Accession Number: 499, 947, 998, 1038, 1167, 1374, 1401, 1533, 1565, 1671, 1805, 2093, 2181, 2258, 2454

Reference Code: M68 / S22 / V483

GMD: Photograph
Album
Negative
Photograph print
Tintype
Transparency
Sound recording
Reel to reel
Textual record
Private record
Published record

Date Range: [ca.1894]-1967

Physical Description: 13 cm of textual records. -- 183 photographs : negatives, prints, transparencies, tintype. -- 4 photograph albums: 536 prints. -- 3 sound recordings : audio tape reels

History /

Biographical:

Cyril and Mary Paris were restaurant owners and skiers at Banff, Alberta, Canada. Cyril Paris, 1904-1981, was son of George Harrison Paris, 1872-1960, who settled in Banff in 1892.

George Paris worked as an attendant at Dr. R. G. Brett's Grandview Hotel bathhouse, and, by 1903, Paris had established his own barber shop. He married Ida Winberg and they opened a summer tea house and ice cream parlor on Banff Avenue. In 1922, a restaurant was added to the Paris Tea Room. George Paris was active in the Banff Curling Club and the Banff Skating Club and taught figure-skating. He was an accomplished amateur photographer. George and Ida Paris had four children - Cyril, Georgina (Georgie) and twins, Herb and Ted. Cyril and his brothers were active in the early development of skiing in the Rockies. Cyril Paris was a member of the Banff Ski Club and the Ski Runners of the Canadian Rockies, and was involved with the early days of Skoki Lodge. With his wife, Mary (Howard) Paris, 1910-1989, he shared interests in skiing, winter sports and local affairs.

Scope & Content:

Fonds consist of four separate series: A. Transparencies; B. Negatives; C. Photograph; D. Photograph Albums. Fonds consists of correspondence, personal papers, photographs, sound recordings and ephemera regarding Banff history, organizations and individuals, skiing history, events and winter sports. Also includes miscellaneous materials of and pertaining to Paris family members. Photographs pertain mainly to Cyril Paris, skiing, family, friends and associates, local events and personalities. Sound recordings are interviews with George Paris by Cyril and Mary Paris, 195-. Recordings discuss the early days of Banff, the Paris family, Banff development, etc.

Name Access:	Paris, Cyril Paris, Mary
Subject Access:	Community life Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description sound recordings summaries, reference copy recordings
Creator:	Paris, Cyril Paris, Mary
Category:	Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Eddie Hunter fonds

<https://archives.whyte.org/en/permalink/descriptions450>



Part Of: Eddie Hunter fonds

Description Level: 1 / Fonds

Fonds Number: M 346
S 50
V 293

Sous-Fonds: M 346
S 50
V 293

Accession Number: 549, 6803, 7684 (unproc), 2022.37

Reference Code: M346 / S50 / V293

GMD: Motion picture
Film
Video
Photograph
Photograph print
Photograph, transparency
Sound recording
Reel to reel
Textual record
Private record
Published record

Date Range: [ca.1940]-2005

Physical Description: ca.260 motion pictures (ca.490 reels) : some with audio reels. -- 2 audio reels. -- 18 cm of textual records. --3 sound recordings. -- 21 photographs : prints, transparencies

History /
Biographical:

Edward (Eddie) Clement Edgar Hunter, b.1926, is a skier, cinematographer, broadcaster, photographer and writer based at Banff, Alberta, Canada. Hunter began skiing in his native Edmonton, Alberta and became an expert ski racer in the mountains. He came to live in Banff with his parents in 1934 and was introduced to the Sunshine Ski area in 1936 by his uncle, Lloyd Hunter, who drove "Sunshine Suzie" for Brewster Transport. Hunter skied extensively in the Canadian Rockies, in Squaw Valley, California (1950) and competitively in Europe starting in 1954.

Hunter worked as a free-lance cameraman during the 1950s and later in early live television in Calgary at CHCT, later CFAC. After working as an official photographer for the 1960 Winter Olympic Games in Squaw Valley, he joined CFCN television. Hunter hosted a children's show, "Head Hunter," and a talk show, "Late Knight," while running a weekend ski program until 1965. Hunter held the photography concession on Sulphur Mountain, producing Polaroid shots for tourists and giving natural history talks.

Hunter worked mainly as a free-lance motion picture cameraman for the next twenty-nine years. His major accomplishments, while working for other companies, involved a cold-war era agriculture documentary in Russia (1959), a documentary about the Superman movies in Calgary and camera work for the official 1988 Winter Olympic Games film. Most of the film footage in this fonds was produced by Hunter during quiet times when he was not hired out to other production companies. Head Hunter Films produced a number of short promotional films for Air Canada, Canadian Mountain Holidays, Sulphur Mountain Gondola, Norquay Ski Area and others. "How the West was Skied" was mainly a compilation of footage Hunter filmed over the years, supplemented with early footage collected from other sources.

Scope & Content:

Fonds consists of motion pictures, sound recordings, textual records and photographs produced by Eddie Hunter.

I. Eddie Hunter motion picture footage in four sub-series: A. Red series, predominant 1955-1988, ca.190 motion pictures or segments. Consists of camera originals and finished original films. Mainly unedited footage of skiing, ski racing, celebrities, developments, heli-skiing, disabled skiing, freestyle skiing and humorous skiing in the Canadian Rockies, Bugaboos, Cariboos, Monashees and Coast Range, also the United States and Europe. Features many prominent local and international skiers; Banff, Lake Louise and Jasper and areas; promotional and documentary film footage. B. Blue series, predominant 1960-1985, ca.60 motion pictures and segments, 4 video recordings. Consists of work prints and projection copies. C. Other motion pictures, before 1995, 12 motion pictures, 1 video recording. Consists of motion pictures collected by Hunter. D. Audio reels, between 1970 and 1995, 2 items.

II. Textual records, ca.1945-1991, ca.30 cm. Series consists of film lists, scripts, call sheets, programmes, and other material; files re short films; and historical skiing materials.

III. Sound recordings, ca.1965, 2005, 3 items. Series consists of Eddie Hunter nature talk for use on Sulphur Mountain, ca.1965; Edward VIII abdication speech for Canadian Wax Gallery, Banff, undated; two-part interview with Howard Srigley, March 8 & 14, 2005.

IV. Photographs, 1968, 21 items : prints, transparencies. Series pertains to opening day ceremonies at the Banff Public Library / Archives of the Canadian Rockies.

Notes: This material is presented as originally created, it contains outdated cultural descriptions and potentially offensive content. Materials in historical collections reflect the attitudes, ideas, and norms of the era and culture in which they were created or collected. Offensive or harmful terms are retained for historical accuracy or to document the issues and social context of a specific time and the attitudes and opinions of the people who created the material.

Name Access: Hunter, Eddie

Subject Access: Communications

Environment

Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools series and file description

film-maker's notes (in case file: descriptions sometimes inaccurate due to editing of the films subsequent to ca.1990 preparation of notes)

Related Material: Accompanied by publications, motion picture camera and equipment, sound recording/playback equipment, skis, ski apparel, etc. transferred to library and heritage collections, Whyte Museum

Creator: Hunter, Eddie

Category: Communications

Environment

Sports, recreation and leisure

Title Source: Title based on contents of file

URL Notes: <https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1>

Processing Status: Processed / Unprocessed

Websites

<https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1> ↗

<https://www.whyte.org/digitalvault/ski-spree-by-eddie-hunter> ↗

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Elizabeth Rummel fonds

<https://archives.whyte.org/en/permalink/descriptions30>

Part Of:	Elizabeth Rummel fonds
Description Level:	1 / Fonds
Fonds Number:	M 28 S 9 V 554
Sous-Fonds:	M 28 S 9 V 554
Accession Number:	184, 540, 824, 962, 1159, 1189, 1341, 1379, 1615, 2103, 2569, 2661, 2818, 2836, 3349
Reference Code:	M28 / S9 / V554
GMD:	Photograph Album Negative Photograph print Postcard Transparency Sound recording Reel to reel Textual record Private record
Date Range:	[ca.1897]-1980
Physical Description:	60 cm of textual records. -- ca.2200 photographs : prints, postcards, transparencies, negatives. -- 5 photograph albums (400 prints). -- 2 sound recordings : audio tape reels

History /

Biographical:

Elizabeth (Lizzie) Rummel, 1897-1980, was a lodge owner and operator at Banff National Park, Alberta and Mount Assiniboine Provincial Park, British Columbia, Canada. Rummel was born Elisabeth von Rummel to an aristocratic German family. With her mother and sisters, she ranched near Millarville, Alberta, after being stranded there during the First World War. In 1938, Lizzie moved to the mountains and became involved in early ski and backcountry operations. Her forty-two year career in the mountains included: working at Mount Assiniboine Lodge until 1942; managing Skoki Lodge and, at various times, Temple Chalet and Lake Louise Ski Lodge, ca.1943-1950; owning and operating Sunburst Lake Camp, 1950-1970; and working as assistant and oral history interviewer at the Archives of the Canadian Rockies (now the Archives of the Whyte Museum of the Canadian Rockies) from 1966 to 1980. Lizzie was active in the town affairs of Canmore, Alberta, where she lived, as well as in various conservation and recreation organizations. She became a member of the Order of Canada in 1980.

Scope & Content:

Fonds consist of papers and photographs pertaining to Lizzie Rummel, her career and her family.

Textual records consist mainly of correspondence, 1930-1980, mostly incoming. Also includes personal papers, 1902, 1926-1980, and records pertaining to Mount Assiniboine concerns, Skoki area, ski touring, Al Gaetz and Lawrence Grassi. Correspondents include Charlie Hunter, Ernest Lamarque and Erling Strom.

Photographs include four series: I. Professional and trips, 1903-1978, n.d., ca.1400 items; pertaining to Mount Assiniboine Camp and region, Sunburst Lake camp and region, Skoki Lodge and region, and trips and views in the Canadian Rockies and B.C., and including activities such as skiing, mountaineering and backcountry travel. II. Personal, ca.1898-1980, ca.485 items; pertaining to the Rummel Ranch, Rummel family and friends, Lizzie Rummel and friends and associates, other. III. Travels, 1936-1973, ca.145 items; pertaining to travels in Europe, Yukon and N.W.T. and other. IV. Other, 1912-1977, n.d., ca.140 items; pertaining to Indians, John Ware and other. Includes material by numerous photographers, including Arnold Brigden.

Sound recordings are Rummel reading in German and French from the guidebooks of Edward Feuz Jr. and Sr., 1969, and a practice tape by Rummel as an archives interviewer, 197-?

Name Access:	Rummel, Elizabeth
Subject Access:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is mainly English; some German and French
Finding Aid:	Finding aids and reference tools: arrangement outline and file description of photographs electronic finding aid correspondent/subject index microfilm copy of album/s
Creator:	Rummel, Elizabeth
Category:	Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on contents of fonds and accession records

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Frank Kaquitts fonds

<https://archives.whyte.org/en/permalink/descriptions20>

Part Of: Frank Kaquitts fonds

Description Level: 1 / Fonds

Fonds Number: M 46
S 4

Sous-Fonds: M 46
S 4

Accession Number: 283, 760

Reference Code: M46 / S4

GMD: Sound recording
Reel to reel
Textual record
Private record

Date Range: [1960? - 1968]
1968

Physical Description: 1 textual records (6 p.). – 1 sound recording : audio tape reel

History /
Biographical:

Frank Kaquitts, b.1925, is an artist and former Stoney Indian chief at Morley, Alberta, Canada. Kaquitts was born at Hobbema, Alberta, Canada and was educated at Morley. He studied art under Peter Whyte in Banff and attended the Banff School of Fine Arts. He has taught art and served as a newspaper columnist.

Scope & Content:

Fonds consists of transcript and sound recording. Transcript is of text of Treaty No. 7 of 1877, regarding reserves and compensation for Blackfoot, Blood, Peigan, Sarcee, Stoney and other Indians. Sound recording includes: children singing; Frank and Walter Chiniquay singing Indian songs; Mona Mark and the Fives; Mrs. John Hunter singing Charlie and Gang and the Drunken Gang; Bone Game and Old Story by Hansen Bearspaw; part of Old Story by Noah Goat.

Name Access: Bearspaw, Hansen
Chiniquay, Frank
Chiniquay, Walter
Goat, Noah
Kaquitts, Frank
Mark, Mona

Subject Access: First Nations
Indigenous Peoples

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: reference copy recording
Creator:	Kaquitts, Frank
Category:	First nations
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)