



40th anniversary [phonograph record]

<https://archives.whyte.org/en/permalink/catalogue9299>

Author: Carter, Wilf
Publisher: [Montreal?] : RCA Records
Published Date: 1973
Physical Description: 2 sound discs : analog, 33 1/3 rpm
Medium: Library - Sound recording
Notes: Album cover features short biography with photos
Partial contents: When it's springtime in the Rockies; Blue Canadian Rockies
Accession Number: 3843
Call Number: 06 C24as SR
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



60 minute special : selected melodies [tape cassette]

<https://archives.whyte.org/en/permalink/catalogue9304>

Author: Schreiber, Hermann
Responsibility: Hermann Schreiber on the zither
Published Date: [1989]
Physical Description: 1 cassette (60 min.) : stereo
Medium: Library - Sound recording
Notes: Partial contents: Banff is beautiful; The blue Canadian Rockies; Rocky Mountain sunset; Rocky Mountain dreams; I'm a cowboy from the Rocky Mountains
Accession Number: 22000
Call Number: 06.3 Sch7 SR
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



"A Talk Without Words", "World At Your Feet" Music Recordings

<https://archives.whyte.org/en/permalink/descriptions54327>

Part Of: Nicholas Morant fonds
 Description Level: 5 / File
 Fonds Number: M300 / S20 / V500
 Sous-Fonds: S20
 Sub-Series: S20 / II / C : Professional Records : Topical Files
 Accession Number: 7784
 Reference Code: S20 / II / C / 7 / 1 to 4
 GMD: Sound recording
 Film
 Responsibility: Recorded by Nicholas Morant
 Date Range: [ca. 1945 - ca. 1950]
 1949
 [ca. 1950 - ca. 1960]

Physical Description: 4 sound recordings: audiotape film reels

History /

Biographical:

"A Talk Without Words" was an original presentation by Nick and Ivy "Willie" Morant featuring some of their photographs taken while travelling across Canada for work, as well as photographs from their travels in Peru. The presentation involved a brief introduction by Nick and Willie, followed by an approximately one-hour long slideshow accompanied by music which was recorded by Nick. The couple presented this slideshow, and similar variations, to the public for about 15 years (ca. 1950 to ca. 1965).

Scope & Content:

File consists of 4 audiotape film reels with music content recorded by Nicholas Morant. Pertains to music/audio used in slideshow presentation series "A Talk Without Words" by Nicholas and Ivy "Willie" Morant (see "History/Bio"). Items (in order) are labelled "Introduction", "Showtape", "Introduction B" and "Showtape B".

Notes: Item S20/II/C/7/1 originally stored in brown paper Canadian Pacific mailing envelope with shipping label: "INTRODUCTION NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"

Items S20/II/C/7/2 to 4 were attached by string tied around them.

Item S20/II/C/7/2 has label taped to inside of clear plastic container reading: "SHOWTAPE. Nova Scotia 123 Trees Prairies Quiet Places World at Feet Mountains 123 Exit Music."

Item S20/II/C/7/3 and S20/II/C/7/4 were in brown paper Canadian Pacific envelope labelled: "SHOWTAPE B INTRODUCTION B Excludes - Peru - Soundpix"

S20/II/C/7/3 in "Scotch Tape" brand box labelled "Introduction B Okay for Revere or Magnecord."

S20/II/C/7/4 in "audiotape" brand box labelled "Showtape B. Okay for Revere and Magnecord."

Name Access: Morant, Nicholas
 Morant, Ivy

| | |
|----------------------------|---|
| Subject Access: | Photography Travel Scenery Landscapes Presentation |
| Geographic Access: | Canada Alberta Banff Nova Scotia Peru Canadian Rocky Mountains |
| Reproduction Restrictions: | Reference use only; no reproduction |
| Language: | English |
| Creator: | Nicholas Morant |
| Biographical Source Notes: | https://www.whyte.org/nicholas-morant-later-career Also referenced in book "Nicholas Morant's Canadian Pacific" by John F. Garden (Revelstoke: Footprint Publishing, 1991) under chapter "A Talk Without Words" |
| Title Source: | Title based on contents of file |
| Processing Status: | Processed |

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AI Burgess fonds

<https://archives.whyte.org/en/permalink/descriptions116>

| | |
|-----------------------|--|
| Part Of: | AI Burgess fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 64 S 48 |
| Sous-Fonds: | M64/S48 |
| Accession Number: | 6500 |
| Reference Code: | M64 / S48 |
| GMD: | Sound recording Cassette Textual record Private record |
| Date Range: | 1982-1983 |
| Physical Description: | 17 sound recordings : audio tape cassettes. -- 3.5 cm of textual records |

History /

Biographical:

Al Burgess, b.1948, is an international mountaineer, originally based at Calgary, Alberta, Canada and now living mainly in Nepal. Burgess began climbing in 1964 in the United Kingdom and the European Alps, often with his twin brother, Adrian. After coming to Canada in 1974, Burgess climbed extensively and took part in numerous expeditions in Canada, the European Alps, South America and the Himalayas. Burgess was a member of the 1982 Canadian Mount Everest Expedition.

Scope & Content:

Fonds consists of Al Burgess dictation files for "Everest Canada: the ultimate challenge" (by Al Burgess and Jim Palmer, published 1983), and accompanying typewritten transcripts. Recordings have titles and correspond to the organization of the book. One recording is autobiographical.

Name Access: Burgess, Al

Subject Access: Arts

Exploration, discovery and travel

Sports, recreation and leisure

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Burgess, Al

Category: Arts

Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on accession record

Processing Status: Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alberta [Compact disc sound recording]

<https://archives.whyte.org/en/permalink/catalogue12727>

Author: Kieftenbeld, Mary
Responsibility: Track 1 lead vocal by Mary Kieftenbeld; Track 2 lead vocal by Michael Carey
Publisher: Government of Alberta
Published Date: 2005
Physical Description: 1 sound disc (6:25) : digital, 4 3/4 in
Medium: Library - Sound recording
Notes: Official song of Alberta centennial
Call Number: 06 A1k SR
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds
Description Level: 1 / Fonds
Fonds Number: M 200
S 6
V 14
Sous-Fonds: M200
S6
V14
Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code: M200 / S6 / V14

| | |
|----------------------------|---|
| GMD: | <p>Motion picture</p> <p>Film</p> <p>Video</p> <p>Photograph</p> <p>Album</p> <p>Negative</p> <p>Photograph print</p> <p>Postcard</p> <p>Transparency</p> <p>Sound recording</p> <p>Cassette</p> <p>Textual record</p> <p>Organization record</p> |
| Date Range: | 1906-2017 |
| Physical Description: | ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings |
| History / Biographical: | <p>The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.</p> |
| Scope & Content: | <p>Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.</p> <p>The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).</p> |
| Name Access: | Alpine Club of Canada |
| Subject Access: | <p>Environment</p> <p>Exploration, discovery and travel</p> <p>Sports, recreation and leisure</p> |
| Access Restrictions: | <p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p> |
| Language: | Language is English |

| | |
|--------------------|--|
| Finding Aid: | Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material |
| Creator: | Alpine Club of Canada |
| Category: | Environment Exploration, discovery and travel Sports, recreation and leisure |
| Title Source: | Title based on contents of fonds |
| Processing Status: | Processed / Unprocessed |

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Alpine melodies : vol.II [tape cassette]

<https://archives.whyte.org/en/permalink/catalogue9305>

| | |
|-----------------------|--|
| Author: | Schreiber, Hermann |
| Responsibility: | Hermann Schreiber on the zither |
| Published Date: | [1989?] |
| Physical Description: | 1 cassette : stereo |
| Medium: | Library - Sound recording |
| Notes: | Partial contents: The blue Canadian Rockies; Rocky Mountain sunset; Mountain tramps; Greetings from the Rockies; Rocky Mountain dreams |
| Accession Number: | 22000 |
| Call Number: | 06 Sch7am SR |
| Collection: | Archives Library |

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

| | |
|--------------------|---|
| Part Of: | Andy Russell fonds |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 153 S 43 V 555 |
| Sous-Fonds: | M153/S43/V555 |
| Accession Number: | 963, 5777, 5964, 6338, 6339, 6547, 6567 |
| Reference Code: | M153 / S43 / V555 |

GMD: Motion picture
 Film
 Photograph
 Album
 Negative
 Photograph print
 Sound recording
 Textual record
 Diary
 Private record
 Published record

Date Range: [1867]-1993, predominant 1908-1993

Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

| | |
|----------------------|---|
| Name Access: | Russell, Andy |
| Subject Access: | Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure |
| Access Restrictions: | Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings |
| Related Material: | Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26) |
| Creator: | Russell, Andy |
| Category: | Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure |
| Biographical Source | Russell family |
| Notes: | |
| Title Source: | Title based on accession record |
| Processing Status: | Processed |

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Archival training tapes, foundation and museum beginnings

<https://archives.whyte.org/en/permalink/descriptions55693>

Part Of: Maryalice Harvey Stewart fonds
Description Level: 5 / File
Fonds Number: M9
S13
V605
Series: S13 / I : Professional records
Sous-Fonds: S13
Sub-Series: S13 / I / A : Archives of the Canadian Rockies records
Accession Number: 7412
Reference Code: S13 / I / A / 1 to 4
GMD: Sound recording
Cassette
Date Range: 1969
1973

Physical Description: 4 sound recordings : 3 cassettes, 1 recording film reel

Scope & Content:

File consists of three cassettes pertaining to archival training for staff at the Whyte Museum, recorded by Maryalice Harvey Stewart in 1973; and one tape reel recording of Maryalice discussing the origins of the Peter and Catharine Whyte Foundation and the Whyte Museum, dated 1969.

Notes: Contents of file:

S13 / I / A / 1 to 3 : "Archive Training" tapes 1 to 3 (July 31, 1973)
S13 / I / A / 4 : "MHS - work tape Feb 6, 1969", recording by Maryalice about Whyte Foundation and Whyte Museum beginnings

Name Access: Stewart, Maryalice Harvey

Subject Access: Whyte Museum of the Canadian Rockies

Peter and Catharine Whyte Foundation

Employment

Education

Geographic Access: Canada

Alberta

Banff

Language: English

Category: Education

Title Source: Title based on contents of file

Processing Status: Processed

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Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

| | |
|-----------------------|--|
| Part Of: | Archives General File Collection |
| Description Level: | 1 / Fonds |
| Fonds Number: | M 8 S 8 V 8 |
| Sous-Fonds: | M8 / S8 / V8 |
| Accession Number: | Numerous. Access to material via accession number is available through the online database |
| Reference Code: | M8 / S8 / V8 |
| GMD: | Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record |
| Date Range: | [after 1890] |
| Physical Description: | 57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings |

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

| | |
|----------------------|--|
| Name Access: | Archives General File |
| Subject Access: | Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure |
| Access Restrictions: | No restrictions on access Copyright, privacy, commercial use and other restrictions may apply |
| Language: | Language is English |
| Finding Aid: | Finding aids and reference tools: electronic database |
| Creator: | Whyte Museum of the Canadian Rockies |
| Category: | Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure |
| Title Source: | Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned. |
| Processing Status: | Processed |

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