



### 40th anniversary [phonograph record]

<https://archives.whyte.org/en/permalink/catalogue9299>

Author: Carter, Wilf  
Publisher: [Montreal?] : RCA Records  
Published Date: 1973  
Physical Description: 2 sound discs : analog, 33 1/3 rpm  
Medium: Library - Sound recording  
Notes: Album cover features short biography with photos  
Partial contents: When it's springtime in the Rockies; Blue Canadian Rockies  
Accession Number: 3843  
Call Number: 06 C24as SR  
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### "A Talk Without Words", "World At Your Feet" Music Recordings

<https://archives.whyte.org/en/permalink/descriptions54327>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Fonds Number: M300 / S20 / V500  
Sous-Fonds: S20  
Sub-Series: S20 / II / C : Professional Records : Topical Files  
Accession Number: 7784  
Reference Code: S20 / II / C / 7 / 1 to 4  
GMD: Sound recording  
Film  
Responsibility: Recorded by Nicholas Morant  
Date Range: [ca. 1945 - ca. 1950]  
1949  
[ca. 1950 - ca. 1960]  
Physical Description: 4 sound recordings: audiotape film reels

## History /

### Biographical:

"A Talk Without Words" was an original presentation by Nick and Ivy "Willie" Morant featuring some of their photographs taken while travelling across Canada for work, as well as photographs from their travels in Peru. The presentation involved a brief introduction by Nick and Willie, followed by an approximately one-hour long slideshow accompanied by music which was recorded by Nick. The couple presented this slideshow, and similar variations, to the public for about 15 years (ca. 1950 to ca. 1965).

### Scope & Content:

File consists of 4 audiotape film reels with music content recorded by Nicholas Morant. Pertains to music/audio used in slideshow presentation series "A Talk Without Words" by Nicholas and Ivy "Willie" Morant (see "History/Bio"). Items (in order) are labelled "Introduction", "Showtape", "Introduction B" and "Showtape B".

### Notes:

Item S20/WC/7/1 originally stored in brown paper Canadian Pacific mailing envelope with shipping label: "INTRODUCTION NICHOLAS MORANT BOX 1288 BANFF, ALBERTA CANADA"

Items S20/WC/7/2 to 4 were attached by string tied around them.

Item S20/WC/7/2 has label taped to inside of clear plastic container reading: "SHOWTAPE. Nova Scotia 123 Trees Prairies Quiet Places World at Feet Mountains 123 Exit Music."

Item S20/WC/7/3 and S20/WC/7/4 were in brown paper Canadian Pacific envelope labelled: "SHOWTAPE B INTRODUCTION B Excludes - Peru - Soundpix"

S20/WC/7/3 in "Scotch Tape" brand box labelled "Introduction B .... Okay for Revere or Magnecord."

S20/WC/7/4 in "audiotape" brand box labelled "Showtape B. Okay for Revere and Magnecord."

### Name Access:

Morant, Nicholas

Morant, Ivy

### Subject Access:

Photography

Travel

Scenery

Landscapes

Presentation

### Geographic Access:

Canada

Alberta

Banff

Nova Scotia

Peru

Canadian Rocky Mountains

### Reproduction

Reference use only; no reproduction

### Restrictions:

### Language:

English

### Creator:

Nicholas Morant

### Biographical Source

<https://www.whyte.org/nicholas-morant-later-career>

### Notes:

Also referenced in book "Nicholas Morant's Canadian Pacific" by John F. Garden (Revelstoke: Footprint Publishing, 1991) under chapter "A Talk Without Words"

Title Source: Title based on contents of file  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200  
S 6  
V 14

Sous-Fonds: M200  
S6  
V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture  
Film  
Video  
Photograph  
Album  
Negative  
Photograph print  
Postcard  
Transparency  
Sound recording  
Cassette  
Textual record  
Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

#### History /

#### Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

#### Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of:	Andy Russell fonds
Description Level:	1 / Fonds
Fonds Number:	M 153 S 43 V 555
Sous-Fonds:	M153/S43/V555
Accession Number:	963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code:	M153 / S43 / V555
GMD:	Motion picture Film Photograph Album Negative Photograph print Sound recording Textual record Diary Private record Published record
Date Range:	[1867]-1993, predominant 1908-1993
Physical Description:	6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

### History /

#### Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

## Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed

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## Archival training tapes, foundation and museum beginnings

<https://archives.whyte.org/en/permalink/descriptions55693>

Part Of: Maryalice Harvey Stewart fonds  
Description Level: 5 / File  
Fonds Number: M9  
S13  
V605  
Series: S13 / I : Professional records  
Sous-Fonds: S13  
Sub-Series: S13 / I / A : Archives of the Canadian Rockies records  
Accession Number: 7412  
Reference Code: S13 / I / A / 1 to 4  
GMD: Sound recording  
Cassette  
Date Range: 1969  
1973

Physical Description: 4 sound recordings : 3 cassettes, 1 recording film reel

### Scope & Content:

File consists of three cassettes pertaining to archival training for staff at the Whyte Museum, recorded by Maryalice Harvey Stewart in 1973; and one tape reel recording of Maryalice discussing the origins of the Peter and Catharine Whyte Foundation and the Whyte Museum, dated 1969.

Notes: Contents of file:

S13 / I / A / 1 to 3 : "Archive Training" tapes 1 to 3 (July 31, 1973)  
S13 / I / A / 4 : "MHS - work tape Feb 6, 1969", recording by Maryalice about Whyte Foundation and Whyte Museum beginnings

Name Access: Stewart, Maryalice Harvey

Subject Access: Whyte Museum of the Canadian Rockies  
Peter and Catharine Whyte Foundation  
Employment  
Education

Geographic Access: Canada  
Alberta  
Banff

Language: English

Category: Education

Title Source: Title based on contents of file

Processing Status: Processed

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## Banff Public Library fonds

<https://archives.whyte.org/en/permalink/descriptions70>

Part Of:	Banff Public Library fonds
Description Level:	1 / Fonds
Fonds Number:	M 71 S 32 V785
Sous-Fonds:	M71 / S32 / V785
Accession Number:	200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661
Reference Code:	M71 / S32 / V785
GMD:	Machine-readable data file Motion picture Video Photograph Album Photograph print Sound recording Reel to reel Textual record Corporate record Published record
Date Range:	1949-2007
Physical Description:	6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of unprocessed textual and visual material

### History /

#### Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

#### Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

#### Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements; Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981  
Leasehold Correspondence

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access: Banff Public Library

Subject Access: Education

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: box list for unprocessed material

Creator: Banff Public Library

Category: Education

Title Source: Title based on contents of fonds

Processing Status: Processed / Unprocessed



## Bill Vroom fonds

<https://archives.whyte.org/en/permalink/descriptions576>

Part Of:	Bill Vroom fonds
Description Level:	1 / Fonds
Fonds Number:	M 165 S 30 V 659
Sous-Fonds:	M 165 S 30 V 659
Accession Number:	849, 1232, 2522, 6453, 7770, 7958, 8022
Reference Code:	M165 / S30 / V659
GMD:	Photograph Photograph print Transparency Sound recording Textual record Private record
Date Range:	1964-[ca.1980]
Physical Description:	202 photographs: 191 transparencies, 4 prints, col. -- 1 sound recording. -- 1 textual record
History / Biographical:	G. William (Bill) Vroom, 1931-1998, was a national park warden at Banff, Alberta, Canada from 1955 until 1988
Scope & Content:	Fonds consists primarily of predator study photographs by Bill Vroom, re grizzly bears and wolves in Banff National Park, ca.1974-ca.1980. Also includes textual records: The ecology of grizzly bear winter den sites in Banff National Park, Alberta / G. William Vroom, Stephen Herrero, R. T. Ogilvie : [conference paper], 1977, 33 p.; personal income tax return, 1956; recorded slide show commentary for "Grizzly Bear Winter", 1976; and prints pertaining to grizzly bears, 1964, and Palliser cabin, 1970.
Name Access:	Vroom, Bill
Subject Access:	Environment Science and technology
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Vroom, Bill

Category: Environment  
Science and technology  
Title Source: Title based on accession records  
Processing Status: Processed

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## Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of: Brewster Transport Company Ltd. fonds  
Description Level: 1 / Fonds  
Fonds Number: M 82  
S 12  
V 92  
Sous-Fonds: M 82  
S 12  
V 92  
Accession Number: 344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046  
Reference Code: M82 / S12 / V92  
GMD: Motion picture  
Film  
Video  
Photograph  
Album  
Negative  
Photograph print  
Transparency  
Sound recording  
Cassette  
Textual record  
Corporate record  
Blueprint  
Map  
Plan  
Date Range: 1892-1996  
Physical Description: ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /  
Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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## Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190
GMD:	Machine-readable data file Motion picture Film Video Photograph Album Negative Photograph print Sound recording Cassette Reel to reel Textual record Corporate record Map Private record Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

### History /

#### Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

#### Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts  
 Environment  
 Exploration, discovery and travel  
 Family and personal life  
 Government  
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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## Canadian Broadcasting Corporation fonds

<https://archives.whyte.org/en/permalink/descriptions125>

Part Of: Canadian Broadcasting Corporation fonds

Description Level: 1 / Fonds

Fonds Number: M 75  
 S 7  
 V 118

Sous-Fonds: M 75  
 S 7  
 V 118

Accession Number: 464, 571, 685, 691, 761, 770, 771, 1204, 1278, 1721, 1814, 1935, 1993, 2006, 3688, 7056, 6384

Reference Code: M75 / S7 / V118

GMD: Motion picture  
 Film  
 Video  
 Sound recording  
 Recording disc  
 Reel to reel  
 Textual record  
 Corporate record

Date Range: 1951, 1967-1973

Physical Description: 36 sound recordings : audio tape reels, audio discs. -- 2 motion pictures (1 film reel, 2 videocassettes). -- 1 cm of textual records

History /  
 Biographical:

The Canadian Broadcasting Corporation (CBC) is Canada's national public broadcasting company. It is based in Toronto, Ontario.

#### Scope & Content:

Fonds consists of sound and video recordings, work tapes and copies of radio broadcasts and soundtracks for CBC radio and television programmes.

I. Largest portion includes work tapes and finished radio programme for "Nashen Esen, Legend of the Rockies," re Jimmy Simpson, 1969, produced by Fred Diehl, 22 reels. Includes numerous interviews, mainly by Fred Diehl. Accompanied by manuscript continuities, notes and tape summaries.

II. Other recordings include: Mountain Man, 1951, re Jack Walker Brewster; Sing the Rundle Round - Summer in Banff, 1969; recording pertaining to Edward Feuz and family, 1967; opening of Peter Whyte Foundation building, 1968; The Brewster Story, film and soundtrack, 1967; Communities West programme on Banff, 1971; damming of Canada's Rivers, 1973; the Brewsters of Banff, 1969; re Chief Tom Kaquitts, 1973; re Banff School of Fine Arts, ca.1974; CBR (Calgary) Friday Evening Arts Edition, 1970; Morningside, 1983, re John Murray Gibbon; video re Edward Feuz for This Land, by Bruno Engler, 1971.

Also included is a video documentary on Ukrainian internment during WWI, 1991 produced by Andy Blicq. For reference use only, copyright of CBC.

Name Access:	Canadian Broadcasting Corporation
Subject Access:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Access Restrictions:	Some restriction/s on access Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description electronic finding aid reference copies and summaries for sound recordings
Creator:	Canadian Broadcasting Corporation
Category:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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