

## Research Collections



## 1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

https://archives.whyte.org/en/permalink/descriptions54220

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record

Private record

Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723

[ca. 1900 - ca. 1920] [ca. 1920 - ca. 1940] [ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History / Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

## Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion

Biography Stamps Postage

Geographic Access: England

Japan Canada

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Restrictions: of their identified owner(s).

Language: English

Conservation: 'Mahomet' book must be stored with protective barrier to prevent further

damage (i.e. acid-free paper).

Creator: Humphrey Prideaux, Nicholas Morant

Biographical Source

https://www.ccel.org/ccel/prideaux

Notes:

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.