



1933 Skoki ski trip

<https://archives.whyte.org/en/permalink/descriptions54398>

Part Of: Aileen Harmon fonds
Description Level: 5 / File
Fonds Number: M287 / V262
Series: M287 / I : Personal records
Sous-Fonds: M287
Accession Number: 2016.8596
Reference Code: M287 / I / 8
GMD: Textual record
Private record
Diary
Responsibility: Produced by Aileen Harmon
Date Range: 1933
[ca. 1981 - ca. 1990]

Physical Description: 1 cm of textual records

Scope & Content:

File consists of an original travel journal/diary annotated by Aileen Harmon pertaining to a 1933 ski trip to Skoki Lodge. File also includes two complete, typed copies of text from original 1933 account [one accompanied by typed letter to "Kathryn", likely Catharine Robb Whyte], and one incomplete typed copy.

Notes: One copy of journal contents annotated
Name Access: Whyte, Catharine
Harmon, Aileen
Subject Access: Skiing
Travel
Mountains
Skoki Lodge
Geographic Access: Canada
Alberta
Lake Louise
Language: English
Creator: Aileen Harmon
Category: Family and personal life
Title Source: Title provided prior to processing
Processing Status: Processed

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Bruno Engler's Veteran's Race fonds

<https://archives.whyte.org/en/permalink/descriptions687>

Part Of:	Bruno Engler's Veteran's Race fonds
Description Level:	1 / Fonds
Fonds Number:	M559 / V783
Sous-Fonds:	M559 V783
Accession Number:	2018.8688
Reference Code:	M559 / V783
GMD:	Photograph Photograph print Textual record Private record
Other Title Info:	Previously Bruno Engler Memorial Cup
Date Range:	1952 1967 - 2016
Physical Description:	24 cm of textual records -- 320 photographs (139 b&w and col. prints, 21 b&w negatives, 160 digital files)

History /

Biographical:

Bruno Engler's Veteran's Race was initially hosted by Bruno Engler at the Sunshine Village ski resort in Banff in 1967. In its earlier years, Bruno Engler would complete the downhill track first, and would use his recorded time as a benchmark for participants to beat. Engler participated in the race for many years. The race was typically divided into several competition categories by age range and men's and women's races. Following a day of races, there is an awards ceremony held each year for participants.

Bruno's ski race, renamed the Bruno Engler Memorial Ski Race after Bruno's passing in 2001, is currently "the longest consecutively running annual ski race in Canadian history". 2019 marked the 53rd annual race, which was held at Cascade Mountain. In recent years, the "Bruno Engler Family Fun Race", an additional race for parents and children, has been added as part of the original event.

Scope & Content:

Fonds consists of 30 cm of textual and visual records previously held in 3 manuscript boxes, and 1 briefcase belonging to Bruno Engler. Contents have since been rehoused and processed in 3 manuscript boxes under M559, and one manuscript box each under V783/PA and V783/NA. Fonds consists of two series:

Series I : 1952 - 1990

Series II : 1991 - 2016

Bruno Engler Memorial race committee information, race results and Bruno Engler's personal papers originally held in his personal briefcase. Also included are photos of the races and awards - these photos were held in Bruno's briefcase along with his own files.

Briefcase from accession has been transferred to Heritage.

Textual records (M559) range from 1952 to 2016 [includes documents from every year excluding 1953 - 1966] and pertain to annual ski races. Include meetings/agenda notes, ephemera, handwritten notes, registration forms, mailing lists, race results, and other relevant notes. [As 1967 was the ski race's first official year, items from 1952 are believed to be from a different ski event].

Visual records (V783) include 180 print photographs and 21 negative photographs/film strips depicting races, participants and award ceremonies [arranged by year].

Fonds also includes 3 CDs from 2004, 2005 and 2011 (V783), 1 USB stick from 2012 (M559), and 1 racing jersey (2016) which has been transferred to Heritage.

Notes: Folder with items V783 / I / PA - 1 to 41 contains photograph of Catharine Whyte in 1967 ski race
One folder with contact sheets from processed photographs dated 1972, 1975, 1976 and 1979 also stored within V783 file box

Name Access:	Engler, Bruno Hunter, Eddie Whyte, Catharine Wonnacot, Fred Crosby, Evelynne Wiegele, Mike Mann, Jack Jost, Karl Cullen, Malcolm Jost, Kathy Crosby, Rob Pristov, John Hueser, Klara House, Eleanore Kunelius, Eleanor Hanley, Joe McGavin, Flo Wilson, Priscilla Fruchtman, Eva Andersen, Roy Godwin, Nell Kent, Betty Wiegele, Bonnie Berchtold, Leo Compton, Ethan
Subject Access:	Ski racing Memorial Skiing Awards Community events Sports Winter sports
Geographic Access:	Canada Alberta Banff
Access Restrictions:	Some restrictions may apply
Reproduction Restrictions:	Some restrictions may apply
Language:	English
Related Material:	For extensive biographical information pertaining to Bruno Engler, see fonds-level entry for M323 / S40 / V190 [Bruno Engler fonds]
Category:	Sports, recreation and leisure
Biographical Source Notes:	https://banffnorquay.com/event/bruno-engler-memorial-race/ https://www.thecanadianencyclopedia.ca/en/article/bruno-engler Some information drawn from contents of fonds

Title Source: Title based on contents of fonds
Processing Status: Processed

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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of: Dorothy Wardle fonds
Description Level: 1 / Fonds
Fonds Number: M521
V75
Sous-Fonds: M521
V75
Accession Number: 5296, 5391, 7504
Reference Code: M521 / V75
GMD: Photograph
Album
Negative
Photograph print
Postcard
Transparency
Textual record
Private record
Published record
Date Range: ca.1870-2002
Physical Description: 154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Peter and Catharine Whyte Foundation fonds

<https://archives.whyte.org/en/permalink/descriptions313>

Part Of:	Peter and Catharine Whyte Foundation fonds
Description Level:	1 / Fonds
Fonds Number:	M 124 S 38 V 692
Sous-Fonds:	M 124 S 38 V 692
Accession Number:	429, 1010, 1415, 1464, 1488, 1558, 1567, 1609, 1856, 1879, 1919, 2043, 2471, 2803, 2810, 2968, 3068, 3112, 3123, 3149, 3228, 3291, 3372, 3438, 3499, 3702, 3840, 4062, 4089, 4092, 5102, 5161, 5180, 5344, 5422, 5489, 5685, 5806, 6162, 6495, 6694, 6915, 7263, 7317 (unproc), 7763 (unproc)
Reference Code:	M124 / S38 / V692

GMD: Motion picture
Video
Photograph
Negative
Photograph print
Transparency
Map
Plan
Sound recording
Cassette
Recording disc
Textual record
Corporate record

Date Range: [after 1958]

Physical Description: ca.6.0 m textual records. -- ca.12,500 photographs: prints, transparencies, negatives. -- 13 sound recordings: 6 audio cassettes, 7 audio compact disc (copy of 2 audio cassettes). -- 7 video tape recording: 1 VHS, 6 DVD. -- 1 cartographic record: survey site plan: 1:250

History /
Biographical:

The Peter and Catharine Whyte Foundation is a charitable, non-profit organization that operates the Whyte Museum of the Canadian Rockies in Banff, Alberta, Canada. The Wa-Che-Yo-Cha-Pa Foundation, as the foundation was initially named, was founded and endowed by artists Peter and Catharine Whyte in 1958. It supported broad causes as well as acting as an agency for collecting and preserving cultural materials of the Canadian Rockies.

In 1968, a building designed by Philippe Delesalle and known as the Archives of the Canadian Rockies opened at 111 Bear Street in Banff, providing accommodation for a regional archives, gallery and the Banff Library. After a major renovation and addition in 1993, the foundation now supports three collection and exhibition departments under the name of the Whyte Museum of the Canadian Rockies: Archives and Library, Art Gallery and Heritage Collection.

Geographic collecting limits of the museum are the mountainous areas of Canada bounded by the 49th Parallel on the south, the Peace River on the north, the Front Ranges of the Rocky Mountains on the east and the Columbia Mountains on the west.

Scope & Content:

Fonds consists of administrative and operational records of the Peter and Catharine Whyte Foundation and the Whyte Museum of the Canadian Rockies.

Textual records: 1. Board of Trustees; 2. Administration; 3. Archives; 4. Gallery; 5. Heritage collections; 6. Photography.

Photographs: A. Foundation buildings; B. Gallery exhibition installation shots (negatives only); C. Events and guests (including Banff Day, gallery openings, special events and guests); D. Displays (inside and outside of the museum); E. Publicity and publication (includes views produced for this purpose); F. General (mainly people, places and events in Banff and area; includes photographs produced by Museum staff not included in other series). Photographs were made by staff of the Whyte Foundation, private photographers, and others.

Three sound recordings were made for research purposes during the course of Gallery operations; pertain to Ann Wheeler, David Settles and Peter Whyte art and exhibit. Other sound recording is of Grant MacEwan talk at the Whyte Museum, December 1993; recorded by Woody MacPhail. Video recording is of Banff Day 1997 by Eddie Hunter. 2 audio cassettes are a recording of the Clifford Jackson White memorial service held September 13, 2003 hosted by the Whyte Museum of the Canadian Rockies.

Six sound and video recordings were made as part of the Fireside Chats at the Whyte program. These oral histories were conducted before a live audience at the historic Crosby home, Abegweit during the years 2012-2014. Interviews with Rob Crosby, Dorothy Carleton, Ralphine Locke, Don Mickle, Bridget Jones, Fran Drummond.

Cartographic materials include a site plan of lots 7-12, Block A, Plan 6719 B.C., November, 2000.

Name Access:	Whyte, Catharine Whyte, Peter
Subject Access:	Arts Peter and Catharine Whyte Foundation
Access Restrictions:	Access and use restricted
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	A CD-R copy of the Clifford Jackson memorial service with program notes and a transcript of a speech by Bill Holmes is located in the Clifford Jackson White fonds.
Creator:	Peter and Catharine Whyte Foundation
Category:	Arts Cultural pluralism Education Environment Family and personal life Exploration, discovery and travel Commerce and industry
Title Source:	Title based on contents of fonds

Content Details: Note: March 16, 2023: Foundation Records were processed up to 2008 by Ted Hart in 2010-2011. The unprocessed records are stored off-site and there is no inventory. Some Art Department exhibition records prior to 2008 were inadvertently missed and remain in unprocessed. The file level descriptions prepared by Ted Hart are not in the database, however the inventory is located in the ArchivalMaster file for textual and sound, and ArchivalMaster2 for visual. Some records, including oversize have been added to the database, but it isn't consistent.
O:\m_textual\m124_foundation_records_archivalmaster ;
R:\v_visual\v692_foundation_records_archivalmaster. Access is restricted unless authorized by Head of Archives and Special Collections, CEO or CFO, or Head of applicable department.

Processing Status: Processed / Unprocessed

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Peter and Catharine Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions36>

Part Of: Peter and Catharine Whyte fonds
Description Level: 1 / Fonds
Fonds Number: M36 / V683 / S37
Sous-Fonds: TBD
Accession Number: 3069 and various
Reference Code: M36 / S37 / V683

GMD:	Drawing
	Motion picture
	Film
	Photograph
	Album
	Ambrotype
	Cased photograph
	Daguerreotype
	Negative
	Photograph print
	Postcard
	Tintype
	Transparency
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Plan
	Poster
	Private record
	Published record
Other Title Info:	Also known as the Whyte family fonds
Date Range:	1856-1980
Physical Description:	25 m of textual records. -- ca.46,000 photographs : prints, albums, postcards, cased photographs, transparencies, negatives. -- 178 sound recordings : audio tape reels, audio tape cassettes. -- 6 motion pictures (and film strips)

History /

Biographical:

Peter and Catharine Whyte were artists, photographers, outdoor enthusiasts, travelers, philanthropists and cultural workers at Banff, Alberta, Canada. Peter Whyte, 1905-1966, was born at Banff in 1905 to pioneer merchant Dave White and Annie (Curren) White. He was an accomplished skier and ski jumper and one of the region's first native-born painters with an intimate knowledge of the mountains and was an active photographer from ca.1920 until the 1950s. Peter Whyte studied art at the Otis Art Institute, Los Angeles, 1923-1924, and at the School of the Museum of Fine Arts at Boston, 1925, where he met Catharine Robb. Catharine Robb Whyte, 1906-1979, was born in 1906 at Concord, Massachusetts and grew up amongst the wealth and creativity of the Robb and Morse families. She studied at the School of the Museum of Fine Arts at Boston, 1925-1929.

Following their marriage in 1930, the Whytes pursued a life of painting, photography, hiking, skiing and travelling. Their log home and studio in Banff became a focal point for their artist friends, Stoney Indians and local pioneers. Catharine shared Pete's involvement in skiing and hiking organizations and together they managed Skoki Lodge from 1932-1934. In following years, the Whytes travelled extensively. During the Second World War, Peter served in the reserve army, with the Royal Canadian Air Force as a photographer and, briefly, as an official war artist. Catharine continued to paint and maintain their home and, when possible, accompanied Pete to his military postings. In civilian life, Pete resumed his art career, explored new photographic techniques and sculpted.

Throughout the 1950s and 1960s, the Whytes formulated plans for a foundation to preserve the art and history of the Canadian Rockies. Plans for a building to house an archives, public library and gallery were in preparation when Pete died in 1966. The Peter Whyte Foundation was named in his honour. Catharine immersed herself in the development of what is now the Whyte Museum of the Canadian Rockies, in the cultural community, painting, outdoor activity, travel and work with the Stoney First Nations. She became a more active photographer, recording her travels and outdoor pursuits. She served in an official capacity with numerous cultural and charitable organizations, was a patron to individuals studying art and music, and supported numerous causes relating to the Stoney First Nations. Catharine also supported causes related to multiculturalism, regional culture and recreation, and cancer research. Despite her modesty and often anonymous patronage of causes, Catharine was recognized with numerous awards and honours, including the Order of Canada in 1978. She died in Banff in 1979.

Scope & Content:

Fonds consists of papers, photographs and sound recordings of Peter and Catharine Whyte and the papers and photographs of their respective families. Consists of three sous-fonds: V683, S37 and M36. M36 and S37 consists of three series. Series I: Peter and Catharine Whyte, Series II: Robb and Morse families, Series III: White and Curren families. Within Series I, there are four Sub-series: Series: A. Catharine Robb Whyte papers; B. Peter Whyte papers; C. Peter and Catharine Whyte papers accessioned after 2017; D. Peter and Catharine Whyte sound recordings.

Name Access:	Whyte, Peter
	Whyte, Catharine
Subject Access:	Arts
	Communications
	Environment
	Exploration, discovery and travel
	Family and personal life
	First nations
	Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline sous-fonds, series and file description for textual sub-series and group description for photographs item description, subject/proper name index, and summaries for sound recordings reference copies for sound recordings
Creator:	Whyte, Peter Whyte, Catharine
Category:	Arts Communications Environment Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



m36_s37_finding_aid.pdf

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