

Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of: Alpine Club of Canada fonds

Description Level: 1 / Fonds

Fonds Number: M 200

S 6

V 14

Sous-Fonds: M200

S6

V14

Accession Number: 698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)

Reference Code: M200 / S6 / V14

GMD: Motion picture

Film

Video

Photograph

Album

Negative

Photograph print

Postcard

Transparency

Sound recording

Cassette

Textual record

Organization record

Date Range: 1906-2017

Physical Description: ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

History /

Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Mary Andrews fonds

<https://archives.whyte.org/en/permalink/descriptions47>

Part Of:	Mary Andrews fonds
Description Level:	1 / Fonds
Fonds Number:	M 240
	V 21
Sous-Fonds:	M 240
	V 21
Accession Number:	2465, 5901, 6334
Reference Code:	M240 / V21
GMD:	Photograph
	Negative
	Photograph print
	Textual record
	Private record
	Published record
Date Range:	1975, 1991, 1992
Physical Description:	2 textual records. -- 34 photographs : prints, negatives
History /	
Biographical:	
	Mary Andrews was Librarian at the Whyte Museum of the Canadian Rockies, Banff, Alberta, from 1973 until 1999. Andrews is the daughter of Lieutenant- Colonel Gerald Smedley Andrews.
Scope & Content:	
	Fonds consists of manuscripts written by Mary Andrews and photographs pertaining to dedication ceremonies for Mount Deville, September 30, 1975, at which G. S. Andrews, was guest speaker. Manuscripts are "Passport to Paradise: the Alpine Club of Canada summer camps" and "Conrad Kain: Mountain man par excellence."
Notes:	Articles were published in the British Columbia Historical Quarterly
Name Access:	Andrews, Mary
	Kain, Conrad
Subject Access:	Alpine Club of Canada
	Sports, recreation and leisure
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Andrews, Mary
Category:	Sports, recreation and leisure
Title Source:	Title based on accession records
Processing Status:	Processed

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Banff Crag and Canyon fonds

<https://archives.whyte.org/en/permalink/descriptions61>

Part Of:	Banff Crag and Canyon fonds
Description Level:	1 / Fonds
Fonds Number:	M 129 V 147
Sous-Fonds:	M129/V147
Accession Number:	1560, 2056, 2264, 5176, 5203, 5394, 5623, 7783 (unproc)
Reference Code:	M129 / V147
GMD:	Machine-readable data file Photograph Negative Photograph print Textual record Corporate record
Date Range:	1972-2003
Physical Description:	ca.40 cm of textual records. -- ca. 84,528 photographs: ca.10,528 prints, ca.74,000 negatives, 7 computer diskettes, 3 CD-ROM, 2 zip disks.
History / Biographical:	<p>The Banff Crag and Canyon, est. 1900, is a weekly newspaper published every Tuesday in Banff, Alberta, Canada by Bowes Publishers Limited. The newspaper is directed at local area residents and visitors covering news, sports and entertainment in the Town of Banff and area.</p>
Scope & Content:	<p>Fonds consists of records in the form of drafts, columns, notes, press releases and photographs in numbered and dated files. Also includes photographic prints pertaining to town and national park events, including the Banff National Park Centennial in 1985, acquired separately from above records.</p>
Name Access:	Banff Crag and Canyon
Subject Access:	Communications
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Basic description only
Creator:	Banff Crag and Canyon
Category:	Communications
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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Banff Figure Skating Club fonds

<https://archives.whyte.org/en/permalink/descriptions600>

Part Of:	Banff Figure Skating Club fonds
Description Level:	1 / Fonds
Fonds Number:	M 336 V 172
Sous-Fonds:	M336/V172
Accession Number:	2260, 2448, 2485, 2525, 2547, 2578, 2662, 2767, 2888, 3055, 7329 (unproc)
Reference Code:	M336 / V172
GMD:	Photograph Negative Photograph print Textual record Organization record Published record
Date Range:	1970-1995
Physical Description:	ca.1 m of textual records. -- 60 photographs: 15 prints, 45 negatives.
History / Biographical:	<p>The Banff Figure Skating Club, est.1970, promotes figure skating skills in children. Program involves professional instructors, testing, events, etc. The club is affiliated with the Canadian Figure Skating Association and is successor to the Figure Skating Club of Banff.</p>
Scope & Content:	<p>Fonds consists of administrative records in the form of correspondence, minutes, judging files, evaluations, grant applications, financial records and other, 1970-1995; newsletters, 1975-1977; programs and posters, 1970-1979; and also records pertaining to the Alberta Winter Games, 1976; and the Southern Alberta Figure Skating sub-section competition, 1970. Photographs are primarily colour and relate to Club events and members. Included are 2 signed b&w portraits of Brian Orser and Brian Boitano.</p>
Name Access:	Banff Figure Skating Club
Subject Access:	Skating Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description, preliminary inventory
Creator:	Banff Figure Skating Club
Category:	Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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Banff Winter Festival fonds

<https://archives.whyte.org/en/permalink/descriptions77>

Part Of: Banff Winter Festival fonds

Description Level: 1 / Fonds

Fonds Number: M 171
V 458

Sous-Fonds: M 171
V 458

Accession Number: 6374, 7198 (unproc)

Reference Code: M171 / V458

GMD: Motion picture
Video
Photograph
Negative
Photograph print
Textual record
Organization record
Published record

Date Range: [ca.1960]-1997

Physical Description: 1.4 m textual records. -- ca.4500 photographs: ca.3100 prints, ca.1000 negatives, ca.400 transparencies. -- 2 video tape recordings: VHS

History /

Biographical:

Banff Winter Festival, successor to Banff Winter Carnival, was coordinated under the Chamber of Commerce until 1986. After that time it operated in association with the Recreation and Culture Department of what is now the Town of Banff. The Banff Winter Festival Society was founded in 1988 and has operated in conjunction with the Banff-Lake Louise Tourism Bureau since 1994.

Scope & Content:

Fonds consists of three series: I. Textual records, 1973-1997; II. Photographs, ca.1960-1989; III. Moving Images, 1991-1992. Textual material consists of administrative and operational records in the form of files of reports, transcripts, letters, minutes of meetings, legal papers, lists, registrations, advertising, poster entries, handbills and print material. Photographs pertain mainly to festival events, activities, including the Festival Queen contest. Videos pertain to 1991 and 1992 Banff Winter Festivals.

Name Access: Banff Winter Festival

Subject Access: Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline
series and file description
electronic finding aid

Related Material:	Portion related to Banff-Lake Louise Chamber of Commerce fonds [M132/V43]. Also related to Banff Winter Carnival fonds [M13/V427]. Accompanied by artifacts, 1968-1980, 18 items (Heritage collections).
Creator:	Banff Winter Festival
Category:	Sports, recreation and leisure
Title Source:	Title based on accession record
Processing Status:	Processed / Unprocessed

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Photos, prints, negs, etc.

<https://archives.whyte.org/en/permalink/descriptions55996>

Part Of:	Ben Gadd fonds
Description Level:	5 / File
Fonds Number:	M590 V810 S61
Series:	V810 / II : Research and publication records
Sous-Fonds:	V810
Sub-Series:	V810 / II / A : Handbook of the Canadian Rockies
Accession Number:	2021.20
Reference Code:	V810 / II / A / PA - 201 to 238
GMD:	Photograph Negative Textual record
Date Range:	[ca.1989-1995]
Physical Description:	38 photographs : b&w and col. prints ; 21.5 x 14 cm or smaller
Scope & Content:	

File consists of photographs pertaining to geological formations and research, rock climbing, views of glaciers and mountains, historic figures from Banff and Morley [including the Beaver family, Conrad Kain, Mary Schaffer and others] and other related subjects. Photographs were produced and/or collected by Ben Gadd for use in the second edition of his book, Handbook of the Canadian Rockies. File includes duplicates of historic images from the Whyte Museum and other sources.

Notes:	Photographs in file are accompanied by a list of image numbers with descriptions, sent to Ben Gadd by David and Martha McIntyre.
Name Access:	Gadd, Ben Schaffer, Mary Kain, Conrad Beaver, Sampson Beaver, Leah

Subject Access:	Research Geology Geological formation Glaciers Mountains Mountaineering Indigenous Peoples Environment Recreation Hiking Climbing
Geographic Access:	Canada Alberta Jasper National Park Banff National Park Canadian Rocky Mountains
Reproduction Restrictions:	Restrictions may apply
Language:	N/A
Related Material:	Corresponding negative photographs : V810 / II / A / NA - 31 to 41
Category:	Environment Indigenous Peoples Sports, recreation and leisure
Title Source:	Original title used
Processing Status:	Processed

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Leonard Leacock fonds

<https://archives.whyte.org/en/permalink/descriptions249>

Part Of:	Leonard Leacock fonds
Description Level:	1 / Fonds
Fonds Number:	M 372 S 24 V 353
Sous-Fonds:	M 372 S 24 V 353
Accession Number:	2568, 3451, 6501, 6502, 6503, 6507, 6580, 6756, 7091, 2022.36
Reference Code:	M372 / S24 / V353

GMD: Photograph
 Negative
 Photograph print
 Transparency
 Sound recording
 Textual record
 Diary
 Private record
 Published record
 Scrapbook

Date Range: 1924-1992

Physical Description: ca.5100 photographs (ca.4450 transparencies, ca.575 negatives, ca.90 prints). -- 17 cm of textual records (including several volumes). -- 4 sound recordings

History /

Biographical:

Leonard Henry Leacock, 1904-1992, was a musician and educator at Calgary, Alberta, Canada. Leacock was born in England and raised in Banff, Alberta. He was educated in Banff and Boston and through the Royal Conservatory of Music, Toronto, and the Royal School of Music, London, England. Leacock joined the staff of Mount Royal College, Calgary as a piano teacher in 1924 and retired from teaching ca.1989. His music career also included performing, composing and adjudicating. Throughout his life, Leacock was an avid mountaineer and photographer. He took numerous hiking and horse trips in the Banff, Jasper and Yoho areas and sometimes worked in trail camps or as a guide.

Scope & Content:

Fonds consist of four separate series: A. I.A. Photography: negatives; B. I.C. Photography: transparencies, 35mm; C. I.D. Photography: prints; D. I.B. Photography: lantern slides.

Fonds consists mainly of scenic transparency views arising from Leacock's climbs, hikes, horse and car trips in the Canadian Rockies and Selkirks from the Crowsnest Pass through Jasper National Park, ca.1939 to 1984. Also included are travels in Yukon, Canada and the United States, including Alaska. Negatives date from 1925 to 1940? and pertain to Assiniboine, Lake Louise, Banff, Banff-Jasper, Columbia Icefield and other mountain areas; also natural history, including wildflowers and wildlife. A small number of negatives are accompanied by prints. Other prints pertain to Leacock, family, events and scenic views.

Textual records include letters, 1926-1986, 1 cm; diaries, 1930-1934, 1943, 2 items; scrapbooks and clippings, 1931-1936, ca.6 cm; manuscript scores of vocal and instrumental music, before 1985, 8 cm; concert programmes for which Leacock wrote the notes, 1962-1969, 37 items; other concert programmes, [ca.1945]-1986, 2 cm; writings, 1924, 1928, n.d., 4 items; other material, 1931-1987, 8 items. Diaries pertain to Leacock's personal life, giving details of musical, writing, artistic and dramatic activities; teaching and tour guiding; hikes and climbs in the Canadian Rockies; and friends, including Herbert Hahn and Stewart Cameron. Some letters are from Earle Birney, 1926-1978.

Sound recordings are interviews with Leacock re his career in music, including performing, composing and teaching; also music played by Leacock. Also includes one cassette recording [ca.1985-1992] of Doug Hawkes interviewing Leacock re: a pack trip he went on around 1931 between Gleichen and Jasper and back; cassette includes a story of a camp trip at Castlegar.

Name Access:	Birney, Earle Cameron, Stewart Hahn, Herbert Leacock, Leonard Hawkes, Doug
Subject Access:	Arts Education Exploration, discovery and travel Family and personal life Music Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description electronic inventory summary and reference copy recording for audio interview
Creator:	Leacock, Leonard
Category:	Arts Education Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Jim and Dorothy Boyce fonds

<https://archives.whyte.org/en/permalink/descriptions104>

Part Of:	Jim and Dorothy Boyce fonds
Description Level:	1 / Fonds
Fonds Number:	M250 / V79
Sous-Fonds:	M 250 V 79
Accession Number:	1418, 1570, 1574, 2453, 3037, 3087, 3609 (unproc), 5575 (unproc), 5856 (unproc), 6359 (unproc), 6762 (unproc), 6790 (unproc), 7047 (unproc), 7363 (unproc)
Reference Code:	M250 / V79

GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Textual record
Corporate record
Private record
Published record

Date Range: [ca.1850-2001]

Physical Description: ca.6.5 m textual records. -- ca.3500 photographs: prints, negatives, copy negatives. -- 4 photograph albums. -- 5 motion pictures: film reels; 8mm, 16mm; col.

History /

Biographical:

James (Jim) Hawkins Boyce, 1892-1982, was a guide, outfitter, log builder and businessman at Lake Louise and Banff, Alberta, Canada. Dorothy Boyce was a pharmacist and business woman at Calgary, Quebec and Banff, Canada.

Jim Boyce was the son of Joseph Boyce, 1856-1927, and stepson of Wilma "Josephine" Boyce, 1866-1952, of Banff, Alberta. In 1911, Jim joined his father building trails. His guiding and outfitting career began with Jimmy Simpson's outfit as a trail cook. During the 1920s Boyce formed his own outfit with Max Brooks and went on to guide prominent clients Carl Rungius, Caroline Hinman and her parties, George and Adeline Link and William D. Cox of Chicago, USA.

In addition to guiding and outfitting, Jim Boyce worked with motion picture companies on location in the Rockies with his dog teams during the 1920s. A number of well-known log buildings are testament to his log-building skills, including Skoki, Mount Temple Lodge and the Lake Louise Ski Lodge. During the 1930s, Boyce managed and expanded Skoki Lodge. He also supervised road construction on the Banff-Jasper Highway and the Alaska Alcan Military Highway for the U. S. Army during the Second World War and operated the Bar C Ranch (for William D. Cox) for many years. Boyce made his home in Banff.

Dorothy Frances Llewellyn (Whiteman) Boyce, 1901-2001, was the daughter of Rev Arthur Wellesley Richard Whiteman, 1865-1926, and Nina L. Whiteman, 1873-1956. After studying pharmacy at the University of Alberta, Dorothy came to Banff in 1922 to work for Dr. Brett. She subsequently studied at the University of Toronto, Ontario; worked at the Calgary General Hospital, Alberta, from 1926 to 1940; and during the Second World War, worked as a chemist in Quebec, Canada. After the death of her first husband, Tronson James Draper, 1879-1949, an oilman of Calgary, Alberta, Dorothy became a permanent resident of Banff. She owned and operated Travellers Digest in Banff and married Jim Boyce in 1957.

Scope & Content:

Fonds consists of material pertaining to the separate careers and families of Jim and Dorothy Boyce, as well as material from their life together.

Jim Boyce material consists mainly of business and personal papers and photographs, ca.1910-1982. Business papers arise mainly from the incorporation, operation and expropriation of the Lake Louise Ski Lodge (later Post Hotel) 1941-1969. Other business and personal material pertains to Skoki Lodge, 1933-1942; guiding and outfitting, 1938-1940; Army Service Forces and Alaska Alcan Military Highway, 1943-1944; Bar C Ranch, 1947-1969; laundry and rental businesses, 1962-1965, plans for Boyce house, Banff and family items. Correspondents include William D. Cox and Eldon Woolliams. Jim Boyce photographs pertain to family, friends, associates and activities, Banff and Skoki areas; includes guiding and outfitting, hunting, motion picture and dog team activities, Skoki Lodge and region, Alaska-Yukon activities, Bar C Ranch and personal material.

Papers of Dorothy Boyce, 1901-ca.1950, pertain to her childhood, university career, business life and first marriage; Dorothy Boyce photographs, ca.1920s-1940, pertain to family, friends, professional and recreational activities in Banff, Banff and Yoho National Parks, Calgary, Edmonton, Vancouver and Toronto.

Jim and Dorothy Boyce joint material includes photographs, 1900s-1990s, and incoming letters pertaining to home, travel and friends. Album includes mainly published postcards from all over the world. Fonds also includes Boyce family personal and financial papers, 1901-1928; business and estate papers of Joseph Boyce, 1908-1954; Tronson Draper and Draper family personal and professional papers and photographs, 1906-1949; and Whiteman family papers and photographs, ca.1860, 1885-ca.1925. Also included in the Boyce's personal records are film reels ca.1920-1970 which pertain mainly to the Skoki area.

Name Access:	Boyce, Jim Boyce, Dorothy
Subject Access:	Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: preliminary electronic finding aid motion picture summaries
Related Material:	Transparencies by Adeline and/or George Link of trips with Jim Boyce, formerly retained by Jim Boyce, can be found in George K. K. Link fonds (M60/V276) Accompanied by artifacts (Heritage collections, Whyte Museum)
Creator:	Boyce, Jim Boyce, Dorothy
Category:	Exploration, discovery and travel Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Dorothy Wardle fonds

<https://archives.whyte.org/en/permalink/descriptions398>

Part Of:	Dorothy Wardle fonds
Description Level:	1 / Fonds
Fonds Number:	M521
	V75
Sous-Fonds:	M521
	V75
Accession Number:	5296, 5391, 7504
Reference Code:	M521 / V75
GMD:	Photograph
	Album
	Negative
	Photograph print
	Postcard
	Transparency
	Textual record
	Private record
	Published record
Date Range:	ca.1870-2002
Physical Description:	154 cm of textual records. -- 1304 photographs (1190 prints, 95 negatives, 19 transparencies). -- 6 photograph albums.

History /

Biographical:

The Wardle family was comprised of husband and wife, James Morey Wardle (June 26, 1888 - May 18, 1971) and Maud Leette (Roney) Wardle (May 24, 1889 - December 1, 1969), and their one child, Dorothy Hope Wardle (May 23, 1919 - July 20, 2003).

James Wardle, born in Chiliwack, British Columbia, was a civil engineer and public servant. He was the Superintendent of Banff National Park from 1918-1921, Chief Engineer for Parks Canada from 1921-1935, and Deputy Minister of the Interior from 1935-1936. He is primarily known as a highway design engineer, particularly for building the Banff-Windermere, Banff-Lake Louise, and Banff-Jasper highways. He was a councillor for the Municipality of Rockcliffe Park in Ontario and he was the President of the Trail Riders of the Canadian Rockies in Banff from 1925-1929. Mount Wardle in Vermillion was named after him in 1921. James married Leette on November 4, 1913, with whom he had one child, Dorothy.

Born in Calgary, Alberta, Dorothy (also known as Dot and Dorie) grew up in Banff, Alberta and Ottawa, Ontario, due to her father's position with the federal government. She was educated at the Mountain School in Banff and at the Elmwood School in Ottawa. All three family members were graduates of Queen's University in Kingston, Ontario. James graduated in 1912 with a Bachelor of Science in Engineering, Leette graduated with a Bachelor's degree, and in 1942, Dorothy also earned a Bachelor's degree. Dorothy was prominent in student life and active in athletics. In 1941, Dorothy became the first woman elected as President of the Alma Mater Society and during her academic career, Dorothy was a member of the Levana Intercollegiate Debative, University Centenary Committee, and Queen's War Aid Commission.

Dorothy spent her career as a freelance writer however, upon graduation she served as the first Secretary-In-Charge of Records at Carleton College (now Carleton University) from 1942-1944 in Ottawa and in the mid-1950s worked as a secretary for the Glenbow Foundation in Calgary. Dorothy pursued a lifelong interest in traveling, art, and antiques. Although she was fiercely proud and protective of Banff and the Park, and remained a volunteer and patron of the Whyte Museum of the Canadian Rockies, Dorothy eventually settled in Sidney, British Columbia and shared an apartment with Sheila Iris Ritchie, with whom Dorothy travelled extensively. After her death in 2003, Dorothy, "Dorie," was laid to rest alongside her parents in the Old Banff Cemetery.

Scope & Content:

Fonds consists of two sous-fonds: M521 and V75.

M521 consists of four series, 154 cm, ca. 1870-2002. Series I: Dorothy Wardle Personal Papers, 69.5 cm, ca. 1870-2002 (includes Dorothy's written work and research and notes related to Banff). Series II: Wardle Family, 32.5 cm, 1872-1998 (including correspondence with Carl Rungius and Mrs. Helen Brett, and Christmas and other greeting cards from Peter and Catharine Whyte). Series III: Queen's University, 7.5 cm, 1911-1980 (including graduation certificates for each family member and records pertaining to Dorothy's participation on the Alma Mater Society). Series IV: Travel, 44.5 cm, ca. 1950-1988 (includes hand-written notebooks meticulously detailing their travels).

V75 consists of two series, 79.5 cm, ca. 1912-2001. Series I: Wardle Family, ca. 1912-1971, 6 albums, 31 cm of photograph prints and negatives (including family trips, trail rides in the Canadian Rocky Mountains, and family gatherings). Series II: Dorothy Wardle, 1972-2001, 34 cm of photograph prints, negatives, and transparencies (including Dorothy's travels in Alberta and British Columbia, overseas, and various outings with friends).

Name Access:	Wardle, Dorothy
	Wardle, James
	Rungius, Carl
	Brett, Helen
	Keyte, Freeman
	Hart, E. J. (Ted)
	Harkin, J. B. (James Bernard)
	Brewster, Pat
	Peyto, Bill
	Brett, Robert George
	Sanson, Norman
	White, Clifford
	Drummond-Davies, Nora
	Mills, Ike
	McLean, George
	Walking Buffalo (George McLean)
	Kaquitts, Frank
	Oxborough, Dorothy
	Whyte, Jon
	Robinson, Dean
	Warren, Mary Schaffer
	Simpson, George
	Gibbon, John Murray
	Whyte, Catharine
	Whyte, Peter
	Greenham, Margaret
Subject Access:	Arts
	Environment
	Personal and Family Life
	Banff
	Old Banff Cemetery
	Whyte Museum of the Canadian Rockies
	Cabins
	Travel
	Picnics and picnicking
	Holidays
	Scenery
	Christmas
	Dogs
	Horses
	Mountain
	Canoes and canoeing
	Hiking
	Wildlife
	War Memorial

Highland Games
Bow River Bridge
Golfing
Anniversary
Horseback riding
Indigenous Peoples
Stoney Nakoda
Education
Snowshoes and snowshoeing
Banff Winter Carnival
Banff Winter Festival
Women
Trails
Trail Riders of the Canadian Rockies
Sports and leisure
Skiing
European travel
Beach
Calgary Herald
Geography
Government
Newspaper
Politics
Research
Banff Public Library
National parks and reserves
Park policy
Parks Canada
Wardens
Ya-Ha-Tinda Ranch
Community life
Mines and mineral resources
History
Immigration and homesteading
Settlement
Organizations
World War II
Biographical
Professional and Personal Life
Grizzly Bears
Fire fighters
Sunshine Village
Teahouses
Banff Indian Days
Regalia

Calgary Stampede
Mountain guides
Mountain School
The Albertan
Crag and Canyon newspaper
Homestead Hotel
Banff Centre
Hot Springs
Superintendents
Automobiles
Natural history
Records
Calendar
Finances
Leases
Legal and Financial
Property
Recreation

Geographic Access: Banff
Banff National Park
Canmore
Alberta
Canada
Canadian Rocky Mountains
Castle Mountain
Bankhead
British Columbia
Glacier National Park
Kootenay National Park
Silver City
Victoria
Scotland
Revelstoke
Yoho National Park
Ottawa
Ontario
Prince Edward Island
Plain of Six Glaciers
Lake Agnes
Lake Louise
Lake Minnewanka
Lake O'Hara
Bow River
Calgary

Sidney
San Francisco
United States
Europe
Germany
Switzerland
France
Spain
Monaco
Italy
Denmark
Austria
Quebec
Windermere
New York
Assiniboine
Ghost River
High River
Quebec City
New Brunswick
Maine
Great Divide
Moraine Lake
Maligne Lake
Columbia Icefield
Washington
Philadelphia
Atlantic City
Larch Valley
Cascade Mountain
Panama
Sulphur Mountain
Field
Emerald Lake
Head Smashed In Buffalo Jump
Takkakaw Falls
Jasper National Park
Athabasca Falls
Okanagan
Kananaskis
Hoodoos
Powell River
Montreal

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Related Material:	Dorothy also donated artwork (by Carl Rungius) to Art and Heritage. James Morey Wardle fonds (Library and Archives Canada)
Creator:	Wardle, Dorothy Wardle, James M. Wardle, Leette
Category:	Arts Environment Education Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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