

### The Way it Was: Trailmindes of the Bow Valley

<https://archives.whyte.org/en/permalink/descriptions54921>

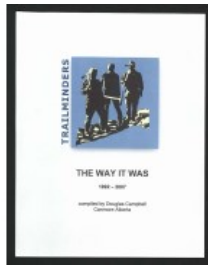
Part Of: Archives General File Collection  
 Description Level: 5 / File  
 Fonds Number: M8 / S8 / V8  
 Series: Accession number : 2020.09  
 Sous-Fonds: M8  
 Accession Number: 2020.09  
 Reference Code: M8 / 2020.09  
 GMD: Scrapbook  
 Textual record  
 Date Range: 1992-2007  
 Physical Description: 1 cm of textual records (57 pages ; 21.5 x 28 cm)

#### Scope & Content:

File consists of a scrapbook about the Trailmindes organization based out of Canmore.  
 Includes newspaper clippings, photocopies of newspaper clippings, Trailmindes newsletters, photographs, and notice posters for community events like weekend walks, presentations, and lectures/talks.

Subject Access: Activities  
 Administration  
 Advertising  
 Public events  
 Trails  
 Volunteering  
 Geographic Access: Banff  
 Canmore  
 Bow Valley  
 Banff National Park  
 Alberta  
 Canada  
 Access Restrictions: Personal information on page 2  
 Language: English  
 Title Source: Original title of file  
 Processing Status: Processed

### Electronic Resources

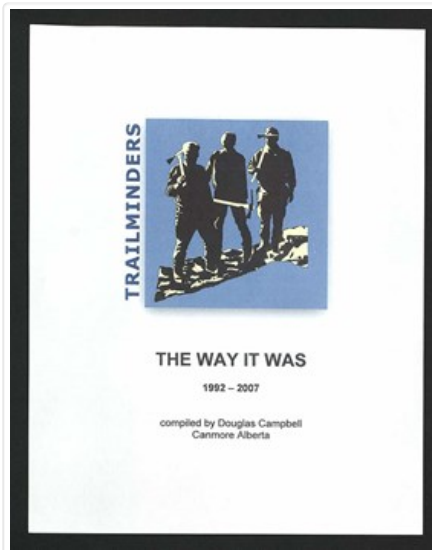


m8\_2020\_09\_pdf.pdf

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## Images



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## Mabel Aubin fonds

<https://archives.whyte.org/en/permalink/descriptions54>

Part Of: Mabel Aubin fonds

Description Level: 1 / Fonds

Fonds Number: M 166

V 34

Sous-Fonds: M 166

V 34

Accession Number: 550, 1002, 1101, 2029, 3541, 3833, 5173

Reference Code: M166 / V34  
GMD: Photograph  
Photograph print  
Textual record  
Private record  
Published record

Date Range: [ca.1888]-1980

Physical Description: 4 cm of textual records. -- 32 photographs : prints

History /

Biographical:

Mabel Sarah Aubin, 1905-1990, was a life-long resident of Banff, Alberta, Canada. Mabel Aubin's parents, the Stenton family, ran the Alberta Hotel beginning ca.1908.

Scope & Content:

Fonds consists of ration books; ephemera pertaining to Banff musical and variety productions; Christmas cards from the Beil family, the de Grandmaison family, Peter and Catharine Whyte and the Christofferson family; Alberta Hotel menu, 1913; and photographs pertaining to the Stenton family, ca.1888-ca.1950, and 1918 Banff Peace Day parade (First World War), which shows citizens wearing masks in response to the influenza pandemic of 1918-1919

Name Access: Aubin, Mabel

Subject Access: Family and personal life

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Aubin, Mabel

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

## Images



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## Browne family fonds



<https://archives.whyte.org/en/permalink/descriptions115>

Part Of: Browne family fonds

Description Level: 1 / Fonds

Fonds Number: M 473

V 39

Sous-Fonds: M 473

V 39

Accession Number: 3429, 3813, 3863, 3873, 3892, 3901, 3975, 3995, 4007, 4021, 4037, 4039, 5075, 5149, 5220, 6382, 6596, 6741, 6742, 6774

Reference Code: M473 / V39

GMD: Photograph

Negative

Photograph print

Transparency

Textual record

Diary

Poster

Private record

Published record

Date Range: 1912-1993, predominant 1921-1954

Physical Description: 24 cm of textual records. -- 108 photographs : prints, copy negatives, transparencies

History /

Biographical:

Belmore Browne, d.1954, was a well-known artist who lived and worked at Banff and Seebe, Alberta, Canada and in the United States. Browne and Agnes Evelyn Sibley, 1882-1976, were married in 1913. In 1921, they bought property in Banff for a summer home and with their children, George, 1918-1958, and Evelyn, 1915-1994, travelled extensively throughout the 1920s and 1930s in pursuit of subjects for Belmore Browne's paintings. In 1946, the Brownes built a home near Seebe. Agnes Browne was a diarist for the family and much of her extensive writing centres around the career of Belmore Browne. Her daughter Evelyn consolidated the diaries in the 1980s. George Browne was also an artist.

### Scope & Content:

Fonds consists mainly of diary excerpts and transcripts, 1912-1913, 1921-1954; also includes a guest book, 1924-1956, posters, ca.1942, publications relating the story of Belmore Browne Peak, 1992-1993, and photographs, ca.1930, ca.1955, 1991-1992.

Diaries are mainly trip diaries pertaining to summer travels and family life in the Canadian Rockies, 1921-1933. Included are trips to Red Earth Creek, Skoki, Mystic Lake, Sawback Lake, Red Deer Valley, Hector Lake, Bow Lake, Kananaskis Valley, Cascade and Panther rivers, Elbow Pass, and other locations. Other diaries cover the years 1943 to 1954, years partly spent at Seebe until Belmore Browne's death. Diary copies and typescripts have been annotated by Evelyn Browne.

Posters on alpine and wilderness survival, ca.1942, were done by Belmore Browne for the American military's Arctic Training Program.

Photographs are mainly photographic copies of paintings by Belmore and George Browne produced by Peter A. Juley & Son, Photographers of Fine Arts, New York, ca.1955, 79 items. Other photographs pertain to Belmore Browne and the Browne family, their Banff home and painting activities, ca.1930; the site of Belmore Browne plaque on Browne Peak, rediscovered and photographed by Tony and Gilleen Daffern in September 1991, and dedication of the Belmore Browne plaque, 1992.

Official correspondence pertaining to the naming of Belmore Browne Peak, 1989-1993, is available in document file.

Name Access:	Browne, Belmore Browne, George
Subject Access:	Arts Exploration, discovery and travel Family and personal life
Access Restrictions:	Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file list and index
Creator:	Browne, Belmore
Category:	Arts Exploration, discovery and travel Family and personal life
Title Source:	Title based on contents of fonds
Processing Status:	Processed

### Images

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