



Glen Boles fonds

<https://archives.whyte.org/en/permalink/descriptions659>

Part Of: Glen Boles fonds

Description Level: 1 / Fonds

Fonds Number: M599 / V175

Sous-Fonds: M599
V175

Accession Number: 7447 (unproc); 8132 (unproc); 2023.38 (unproc)

Reference Code: M599 / V175

GMD: Drawing
Textual record

Date Range: 1967-2021

Physical Description: 24 drawings; pen & pencil
ca. 40 volumes of textual records
16.5 cm textual records

History / Biographical:

Glen Boles (1934-2022), was born in St. Stephen, New Brunswick and moved to Calgary, Alberta in 1953. In 1957 he was persuaded to climb with co-worker and mountain guide Heinz Kahl, a native Bavarian. Heinz Kahl and English climber Brian Greenwood introduced Boles to more difficult climbing. Boles has climbed extensively in the Rockies, summiting over 400 peaks including many new routes and first ascents. He has also climbed in the Interior Ranges of British Columbia as well as the St. Elias Range of Alaska and the Alps. Boles is also an avid skier and spent 13 years on the Canadian Ski Patrol System and is a member of the Ski Friends program in Lake Louise.

Boles retired from the City of Calgary Waterworks Engineering Division in 1991 after thirty-five years employment. Boles and his wife (married in 1965) reside in Cochrane, Alberta. From his mountain experiences, Glen has developed an interest in photography, drawing and writing and has co-authored "The Climbing Guide to the Canadian Rockies-South" and "Place Names of the Canadian Alps" with Bill Putnam and Roger Laurilla.

Scope & Content:

Fonds consists of 27 limited edition prints of pen and pencil drawings by Glen Boles, 1994-2002. Content of prints include Mt. Assiniboine, Mt. Fay, Mt. Louis, Mt. Alberta, Abbot Pass & Victoria Glacier, Snowpatch Spire, Howser Spires, Mt. Finger, Three Sisters, Tower of Babel, Eisenhower Tower, Mt. Stephen, Bugaboos, Bighorn Sheep, Cougar, Timber Wolf, Grizzly Bear, Mt. Robson, Berg Lake, and Yamnuska. Fonds also includes approximately 40 diaries, ca. 1967-2021 and 16.5 cm. of correspondence 1987-2010

Notes: 27 drawing prints moved to Oversize infofile storage under title "Artists - Glen Boles"

Name Access: Boles, Glen


Subject Access: Arts
Sports, recreation and leisure
Environment

Access Restrictions: Reproductions prohibited for limited edition prints

Language: Language is English

Finding Aid:	No finding aid
Creator:	Boles, Glen
Category:	Arts Environment Sports, recreation and leisure
Biographical Source Notes:	Accession record and accompanying notes.
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

Websites

<https://glenboles.ca/> 

https://www.youtube.com/watch?v=wltqtw_WMg8 

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Eddie Hunter fonds

<https://archives.whyte.org/en/permalink/descriptions450>

Part Of:	Eddie Hunter fonds
Description Level:	1 / Fonds
Fonds Number:	M 346 S 50 V 293
Sous-Fonds:	M 346 S 50 V 293
Accession Number:	549, 6803, 7684 (unproc), 2022.37
Reference Code:	M346 / S50 / V293
GMD:	Motion picture Film Video Photograph Photograph print Photograph, transparency Sound recording Reel to reel Textual record Private record Published record
Date Range:	[ca.1940]-2005

Physical Description: ca.260 motion pictures (ca.490 reels) : some with audio reels. -- 2 audio reels. -- 18 cm of textual records. --3 sound recordings. -- 21 photographs : prints, transparencies

History /

Biographical:

Edward (Eddie) Clement Edgar Hunter, b.1926, is a skier, cinematographer, broadcaster, photographer and writer based at Banff, Alberta, Canada. Hunter began skiing in his native Edmonton, Alberta and became an expert ski racer in the mountains. He came to live in Banff with his parents in 1934 and was introduced to the Sunshine Ski area in 1936 by his uncle, Lloyd Hunter, who drove "Sunshine Suzie" for Brewster Transport. Hunter skied extensively in the Canadian Rockies, in Squaw Valley, California (1950) and competitively in Europe starting in 1954.

Hunter worked as a free-lance cameraman during the 1950s and later in early live television in Calgary at CHCT, later CFAC. After working as an official photographer for the 1960 Winter Olympic Games in Squaw Valley, he joined CFCN television. Hunter hosted a children's show, "Head Hunter," and a talk show, "Late Knight," while running a weekend ski program until 1965. Hunter held the photography concession on Sulphur Mountain, producing Polaroid shots for tourists and giving natural history talks.

Hunter worked mainly as a free-lance motion picture cameraman for the next twenty-nine years. His major accomplishments, while working for other companies, involved a cold-war era agriculture documentary in Russia (1959), a documentary about the Superman movies in Calgary and camera work for the official 1988 Winter Olympic Games film. Most of the film footage in this fonds was produced by Hunter during quiet times when he was not hired out to other production companies. Head Hunter Films produced a number of short promotional films for Air Canada, Canadian Mountain Holidays, Sulphur Mountain Gondola, Norquay Ski Area and others. "How the West was Skied" was mainly a compilation of footage Hunter filmed over the years, supplemented with early footage collected from other sources.

Scope & Content:

Fonds consists of motion pictures, sound recordings, textual records and photographs produced by Eddie Hunter.

I. Eddie Hunter motion picture footage in four sub-series: A. Red series, predominant 1955-1988, ca.190 motion pictures or segments. Consists of camera originals and finished original films. Mainly unedited footage of skiing, ski racing, celebrities, developments, heli-skiing, disabled skiing, freestyle skiing and humorous skiing in the Canadian Rockies, Bugaboos, Cariboos, Monashees and Coast Range, also the United States and Europe. Features many prominent local and international skiers; Banff, Lake Louise and Jasper and areas; promotional and documentary film footage. B. Blue series, predominant 1960-1985, ca.60 motion pictures and segments, 4 video recordings. Consists of work prints and projection copies. C. Other motion pictures, before 1995, 12 motion pictures, 1 video recording. Consists of motion pictures collected by Hunter. D. Audio reels, between 1970 and 1995, 2 items.

II. Textual records, ca.1945-1991, ca.30 cm. Series consists of film lists, scripts, call sheets, programmes, and other material; files re short films; and historical skiing materials.

III. Sound recordings, ca.1965, 2005, 3 items. Series consists of Eddie Hunter nature talk for use on Sulphur Mountain, ca.1965; Edward VIII abdication speech for Canadian Wax Gallery, Banff, undated; two-part interview with Howard Srigley, March 8 & 14, 2005.

IV. Photographs, 1968, 21 items : prints, transparencies. Series pertains to opening day ceremonies at the Banff Public Library / Archives of the Canadian Rockies.

Notes:	This material is presented as originally created, it contains outdated cultural descriptions and potentially offensive content. Materials in historical collections reflect the attitudes, ideas, and norms of the era and culture in which they were created or collected. Offensive or harmful terms are retained for historical accuracy or to document the issues and social context of a specific time and the attitudes and opinions of the people who created the material.
Name Access:	Hunter, Eddie
Subject Access:	Communications Environment Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools series and file description film-maker's notes (in case file: descriptions sometimes inaccurate due to editing of the films subsequent to ca.1990 preparation of notes)
Related Material:	Accompanied by publications, motion picture camera and equipment, sound recording/playback equipment, skis, ski apparel, etc. transferred to library and heritage collections, Whyte Museum
Creator:	Hunter, Eddie
Category:	Communications Environment Sports, recreation and leisure
Title Source:	Title based on contents of file
URL Notes:	https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1
Processing Status:	Processed / Unprocessed

Websites

<https://www.whyte.org/digitalvault/fireside-chat-with-eddie-hunter-1> ↗

<https://www.whyte.org/digitalvault/ski-spree-by-eddie-hunter> ↗

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