1723 Copy of ‘A Life of Mahomet’ Possibly Morant’s (?) and Japanese Stamp Collection

https://archives.whyte.org/en/permalink/descriptions54220

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / V500 / S20
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	Unknown
Reference Code:	M300 / III / D / 5 / 91 and 95
GMD:	Textual record
	Private record
	Published record
Responsibility:	Nicholas Morant (?), Nicholas Morant
Date Range:	1723
	[ca. 1900 - ca. 1920]
	[ca. 1920 - ca. 1940]
	[ca. 1940 - ca. 1960]
Physical Description:	2 books (1 published, 1 stamp book)

History / Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of ‘A Life of Mahomet’ by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title ‘Mahomet’ written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range:	In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91
Subject Access:	Religion
	Biography
	Stamps
	Postage
Geographic Access:	England
	Japan
	Canada
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source Notes:	https://www.ccel.org/ccel/prideaux
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

A. J. Smyth fonds

https://archives.whyte.org/en/permalink/descriptions359

Part Of:	A. J. Smyth fonds
Description Level:	1 / Fonds
Fonds Number:	V 41
Sous-Fonds:	V41
Accession Number:	6344
Reference Code:	V41
GMD:	Photograph
	Photograph print
	Textual record
	Private record
Date Range:	[1884-1885]
Physical Description:	16 photographs : prints. -- 1 textual record

History / Biographical:

A. J. Smyth was an itinerant photographer who worked along the Canadian Pacific Railway. In 1884-1885 he was working at the end of track in the Rocky and Selkirk Mountains. By 1885, A. J. Smyth was working with his brother, S. A. Smyth, as Smyth Brothers of Calgary, Alberta.

Scope & Content:

Fonds consists of photographic views of railway construction in the Kicking Horse Valley and life at Donald, B.C. Accompanied by letter from Bob [Mead], Spring Valley, Minnesota, to brother Ed Mead, Saw Mill Siding, End of C.P.Ry., Track west via Winnipeg, Man., Canada, May 17, 1885. Views are credited as A. J. Smyth, Artist, Rocky Mountains, B.C. or A. J. Smyth, Photographer, Rocky Mountains, B.C.

Name Access:	Smyth, A. J.
Subject Access:	Arts
	Environment
	Transportation
Access Restrictions:	No restrictions on access
	Public domain (other restrictions may apply)
Language:	Language is English
Finding Aid:	Finding aids and reference tools: modern reference prints
Creator:	Smyth, A. J.
Category:	Arts
	Environment
	Transportation
Title Source:	Title based on credits on photographs
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Accounting books

https://archives.whyte.org/en/permalink/descriptions57803

Part Of:	Crosby family fonds
Description Level:	5 / File
Fonds Number:	M486 / V152
Series:	M486 / II : Deer Lake Lodge
Sous-Fonds:	M486
Sub-Series:	M486 / II / B : Financials
Reference Code:	M486 / II / B / 1 to 24 O.S
GMD:	Textual record
Date Range:	1871 1872 1873 1891 1901 1902 1904 1912 1914 1931 1932 1939 1954 1955
Physical Description:	24 cm of textual records (24 volumes)

Scope & Content:

File consists of 24 accounting books, 1871 to 1904 are accounting books from Charlottetown, Prince Edward Island. The remaining accounting books are for Deer Lake Lodge and include charge accounts, dismemberments and receipts. XXX

Name Access:	Crosby, Louis Crosby, Lou
Subject Access:	Administration Finances
Geographic Access:	Banff, Alberta Charlottetown, Prince Edward Island
Language:	English
Title Source:	Title based on contents of file
Processing Status:	Processed

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Alice Fulmer fonds

https://archives.whyte.org/en/permalink/descriptions189

Part Of:	Alice Fulmer fonds
Description Level:	1 / Fonds
Fonds Number:	M 70
	V 217
Sous-Fonds:	M70 / V217
Accession Number:	149, 385, 992, 1065, 1375, 2416, 3083, 3306
Reference Code:	M70 / V217
GMD:	Photograph
	Photograph print
	Textual record
	Private record
Date Range:	1833, 1886-1969
Physical Description:	ca.95 cm of textual records. -- 40 photographs : prints

History / Biographical:

Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada.

Scope & Content:

Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers.

Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.

Name Access:	Fulmer, Alice
Subject Access:	Community life
	Family and personal life
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Related in part to Helen Fulmer Wells fonds (M480/V675)
Creator:	Fulmer, Alice
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Alice Wright fonds

https://archives.whyte.org/en/permalink/descriptions428

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193
	V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture
	Film
	Textual record
	Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. -- 6 textual records

History / Biographical:

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Andy Russell fonds

https://archives.whyte.org/en/permalink/descriptions336

Part Of:	Andy Russell fonds
Description Level:	1 / Fonds
Fonds Number:	M 153
	S 43
	V 555
Sous-Fonds:	M153/S43/V555
Accession Number:	963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code:	M153 / S43 / V555
GMD:	Motion picture
	Film
	Photograph
	Album
	Negative
	Photograph print
	Sound recording
	Textual record
	Diary
	Private record
	Published record
Date Range:	[1867]-1993, predominant 1908-1993
Physical Description:	6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History / Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included Grizzly Country. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts
	Environment
	Exploration, discovery and travel
	Family and personal life
	Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	series and file description
	electronic finding aid
	video reference copy for "Grizzly country"
	sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts
	Environment
	Exploration, discovery and travel
	Family and personal life
	Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

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Antique Maps of India and Germany, Walter Wilcox Mounts

https://archives.whyte.org/en/permalink/descriptions54204

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	V500
Sous-Fonds:	V500
Sub-Series:	M300 & V500 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 54 to 66 O.S. & V500 / III / D / 5 / PA - 96 O.S.
GMD:	Map
	Textual record
Other Title Info:	Parallel title is original title
Responsibility:	Nicholas Morant
Date Range:	1868
	1892
	1894
	1903
	1904
	1917
	1921
	1950
Physical Description:	13 Maps: print; b&w, and set of 4 rag paper mounts

Scope & Content:

File consists of 13 antique maps, 6 of which depict regions in India and 7 which depict regions in Germany. Content pertains to a small map collection originally issued to Tim Ffrench (?) during WWII which were later owned by Nicholas Morant. Some maps of reserves contain personal annotations and highlighted/coloured routes; none of German maps are annotated. File also contains set of 4 rag paper mounts, annotated. 3 naming artist Walter Wilcox (likely formerly held his works but are now blank). One labelled 'Model'.

Notes:

Maps were originally stored together in one poster tube labelled:
"MAPS OF GERMANY INDIA See notes inside"
Shipping label: PLS HOLD Armand To Nicholas Morant 222 Melville Ave Westmount Montreal" (with two 3 - cent stamps attached)
Note inside, written by Nicholas Morant:
"These maps were among those issued to Capt. Tim Ffrench (?) preparatory to intelligence work done during W. War II"
Signed "Nick M."

Wilcox mounts were stored in brown paper packaging with several other blank mounts (disposed of). Labelled section of original paper packaging has been stored with mounts in oversize box for reference.

Subject Access:	Geography
	Travel
Geographic Access:	Germany
	India
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owners
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owners.
Language:	English
	German
Conservation:	Items must be kept only with items of similar materials, and stored with protective acid-free barriers to prevent further damage.
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Arthur Oliver Wheeler fonds

https://archives.whyte.org/en/permalink/descriptions673

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546
	V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598
	2014.8312
	8144
	8160
Reference Code:	M546 / V771
GMD:	Photograph
	Album
	Photograph print
	Textual record
	Diary
	Map
	Private record
	Scrapbook
Date Range:	1885-1944
Physical Description:	62 vol. of textual material. -- 66 vol. of photograph albums

History /
Biographical:

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.
Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey
	Dominion of Canada Land Surveyor
	Wheeler, Arthur Oliver
Subject Access:	Environment
	Exploration, discovery and travel
	Government
Access Restrictions:	No restrictions on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.

Astley family fonds

https://archives.whyte.org/en/permalink/descriptions52

Part Of:	Astley family fonds
Description Level:	1 / Fonds
Fonds Number:	M 265
	V 394
Sous-Fonds:	M 265
	V 394

Accession Number:	1420, 1520, 2961, 6353, 6756, 7939
Reference Code:	M265 / V394
GMD:	Photograph
	Photograph print
	Textual record
	Private record
Date Range:	[ca.1886]-1970
Physical Description:	13 textual records. -- ca.40 photographs: prints

History / Biographical:

Willoughby John Astley, 1859-1948, came to Banff in 1888 and built the Beach House Hotel at Lake Minnewanka. He moved to Lake Louise in 1889. Brother, Charles D'Oyley Astley, 1849-1937, and Lucy Ann Astley continued to operate the hotel until 1907 when they retired to Banff. The hotel was destroyed as part of power development at Lake Minnewanka, ca.1912.

Scope & Content:

Fonds consists of notes, correspondence and articles pertaining to the Astley family and early history of Lake Louise and Lake Minnewanka areas. Fonds includes correspondence between Willoughby Astley and J. A. Jaffary of the Provincial Library, Alberta, 1928-1929, re place names in the Lake Louise area; scrapbook of clippings re World War I, including a list of Banff men who enlisted; Beach House Hotel guest register, 1890-1906, recording name and residence of guest, and occasionally record of fish caught; Astley family photographs, ca.1886-1930s. Photographs pertain to fishing and boating on Lake Minnewanka; Beach House Hotel and Lady of the Lake steam launch; Devil's Canyon, Bankhead and Banff; views of avalanche clearing in Roger's Pass by Byron Harmon. Includes one panorama view of group at Lake Minnewanka.

Name Access:	Astley, Charles D'Oyley
	Astley, Willoughby John
Subject Access:	Buildings and facilities
	Environment
	Family and personal life
	Military
	Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: reference copy of hotel register
Related Material:	Hotel register is related to similar item in Rodney Touche fonds (M377)
Creator:	Astley, Charles D'Oyley
	Astley, Willoughby John
Category:	Environment
	Family and personal life
	Military
	Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and

potentially offensive content. Read more.

Banff School District No. 102 fonds

https://archives.whyte.org/en/permalink/descriptions11

Part Of:	Banff School District No. 102 fonds
Description Level:	1 / Fonds
Fonds Number:	M4
	V44
Sous-Fonds:	M4
	V44
Accession Number:	209, 2193, 2305, 2470, 2561, 2889, 2980, 3178, 3272, 3750, 4026, 5140, 5397, 5536, 7999
Reference Code:	M4 / V44
GMD:	Photograph
	Photograph print
	Textual record
	Government record
Date Range:	1887-1986
Physical Description:	ca.7.5 m of textual records. -- ca.144 photographs : prints

History / Biographical:

The Banff School District No.102 provided elementary and secondary education for Banff and area from 1887 until 1994, when it was replaced by the Canadian Rockies Regional Division No.12. During the 1970s and 1980s the district assumed, in the absence of a municipal government, responsibilities for aspects of local government as well as school administration. After 1990, the district's responsibilities strictly pertained to public education.

Scope & Content:

Fonds consists mainly of textual records in the form of minutes, 1895-1983; miscellaneous administrative files on school operations and local government, 1920-1979; legal and financial records, 1888-1979; assessment and tax rolls, 1901-1972, 19 v.; attendance registers, 1888-1986, 987 v.; an anniversary issue of the Banff High School by The Cascadian, 1913-1933 containing a brief history of the school and autographs; and Robert D. Townsend trustee and chairman records, 1968-1977. Local government-related bodies referred to include: Banff Joint Committee on Future Townsite Administration, Banff Advisory Council, Banff Townsite Provisional Administration Board and Banff Townsite Options Review Committee. Townsend records consist of school board trustee and chairman files, 1968-1977, and local government information files assembled by Townsend, 1973-1977. Photographs pertain to school classes, faculty, activities and town views; 1887-1970.

Name Access:	Banff School District No. 102
	Banff Community High School
Subject Access:	Education
	Government
Access Restrictions:	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: series and file description

Related Material:	Portion of fonds is related to Banff Joint Committee on Future Townsite Administration sound recording (S30) and Banff Townsite Provisional Administration Board fonds (M347)
Creator:	Banff School District No. 102
Category:	Education
	Government
Title Source:	Title based on contents of fonds
Processing Status:	Processed
	Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.