



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record
Private record
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).

Reproduction Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source	https://www.ccel.org/ccel/prideaux
Notes:	
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Accounting books

<https://archives.whyte.org/en/permalink/descriptions57803>

Part Of: Crosby family fonds
Description Level: 5 / File
Fonds Number: M486 / V152
Series: M486 / II : Deer Lake Lodge
Sous-Fonds: M486
Sub-Series: M486 / II / B : Financials
Reference Code: M486 / II / B / 1 to 24 O.S
GMD: Textual record
Date Range: 1871

1872

1873

1891

1901

1902

1904

1912

1914

1931

1932

1939

1954

1955

Physical Description: 24 cm of textual records (24 volumes)

Scope & Content:

File consists of 24 accounting books, 1871 to 1904 are accounting books from Charlottetown, Prince Edward Island. The remaining accounting books are for Deer Lake Lodge and include charge accounts, dismemberments and receipts. XXX

Name Access: Crosby, Louis

Crosby, Lou

Subject Access: Administration

Finances

Geographic Access: Banff, Alberta

Charlottetown, Prince Edward Island

Language: English

Title Source: Title based on contents of file

Processing Status: Processed

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Adelia Woodworth scrapbook and Banff minutes book

<https://archives.whyte.org/en/permalink/descriptions54507>

Part Of: Kidney family fonds

Description Level: 5 / File

Fonds Number: M74 / V324

Series: M74 / IV : Family, friends and community records

Sous-Fonds: M74

Sub-Series: M74 / IV / A : 1886 - 1920

Accession Number: 3109

Reference Code: M74 / IV / A / 2

GMD: Textual record
Scrapbook

Date Range: 1892 - 1895
1915

Physical Description: 1.5 cm of textual records (1 scrapbook : 88 pages ; 21 x 32 cm)

History /
Biographical:

Adelia Woodworth Nickerson (1902 - 1977) was the ninth child of Elizabeth and Benjamin F. Woodworth, and was born and raised in Banff. Adelia married Nick Nickerson and later moved to Prince Rupert, British Columbia.

Scope & Content:

File consists of one scrapbook produced by Adelia Woodworth and dated 1915. Scrapbook was previously used as a minutes book for community meetings held in Banff. First 10 pages contain news clippings and various typed poems and songs, as well as paper images of King Edward VII, flags of the world and a loose page from the Artistic Publishing Co., Ltd in London. The following 76 pages contain minutes and general notes from meetings in Banff from 1892-1895, naming R.G. Brett, Benjamin Woodworth Sr. and others. Two pages near end of book have additional notes on Australian Cadets.

Notes: First page of early meeting minutes/original notes from minutes book are obscured by news clippings pasted on top

Notes on Australian Cadets in book possibly added ca. 1915 by Adelia Woodworth.

Name Access: Woodworth, Adelia
Woodworth, Benjamin Frederick
Brett, Robert G.

Subject Access: Community events
Communities
Animals
Settlement
Poetry
Portrait

Geographic Access: Canada
Alberta
Banff
England
London

Access Restrictions: Restrictions may apply due to physical condition

Language:	English
Conservation:	Item has been tied with unbleached cotton string to secure binding and pages together Fragile condition, handle with caution
Creator:	Adelia Woodworth
Category:	Family and personal life
Biographical Source Notes:	https://albertaonrecord.ca/woodworth-family-fonds
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Fulmer fonds

<https://archives.whyte.org/en/permalink/descriptions189>

Part Of:	Alice Fulmer fonds
Description Level:	1 / Fonds
Fonds Number:	M 70 V 217
Sous-Fonds:	M70 / V217
Accession Number:	149, 385, 992, 1065, 1375, 2416, 3083, 3306
Reference Code:	M70 / V217
GMD:	Photograph Photograph print Textual record Private record
Date Range:	1833, 1886-1969
Physical Description:	ca.95 cm of textual records. -- 40 photographs : prints

History /

Biographical:

Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada.

Scope & Content:

Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers.

Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.

Name Access:	Fulmer, Alice
Subject Access:	Community life Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Related in part to Helen Fulmer Wells fonds (M480/V675)
Creator:	Fulmer, Alice
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of:	Alice Wright fonds
Description Level:	1 / Fonds
Fonds Number:	M 193 V 710
Sous-Fonds:	M193/V710
Accession Number:	1173, 2418, 3972
Reference Code:	M193 / V710
GMD:	Motion picture Film Textual record Private record
Date Range:	1827-1975
Physical Description:	11 motion pictures. – 6 textual records
History / Biographical:	

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access:	Wright, Alice
Subject Access:	Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: motion picture summaries
Creator:	Wright, Alice
Category:	Exploration, discovery and travel
Title Source:	Title based on accession records
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Almanacs and recipe books



<https://archives.whyte.org/en/permalink/descriptions54704>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / F : Collected material

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Sub-Series: LUX / II / F1: Textual

Accession Number: LUX

Reference Code: LUX / II / F1 / 13

GMD: Textual record
Published record
Calendar

Responsibility: Published by Murray Printing Co. Ltd.; The Dodds Medicine Co. Ltd.; Dr. Williams Medical Co.; and The W.H. Comstock Co. Ltd

Date Range: [ca. 1895]
1908
1927
1931
1933
1934

Physical Description: 2 cm of textual records

Scope & Content:
File consists of 7 published paperback booklets. Contents include 3 copies of "Dr. A.W. Chase's Calendar Almanac" dated 1931, 1933 and 1934 respectively; 2 copies of "Dodd's Almanac and Household Hints" dated 1933 and 1934; one copy of "Things Worth Knowing: Reliable Recipes, Valuable Formulas and Methods of Home Treatment for Common Diseases", annotated on the back cover in blue/purple ink with recipe for a health drink.; and one copy of "Dr. Morse's Indian Root Pills", stamped "D.C. McDougall Morley, AB" on the back cover.

Name Access: McDougall, David

Subject Access: Advertising
Commerce and industry
Medicine
Astronomy
Health services

Geographic Access: Canada

Language: English

Conservation: Last two items in file stored in mylar, due to staining and more fragile condition than other file contents

Category: Commerce and industry
Health services

Title Source: Title based on contents of file

Processing Status: Processed

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Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of:	Andy Russell fonds
Description Level:	1 / Fonds
Fonds Number:	M 153 S 43 V 555
Sous-Fonds:	M153/S43/V555
Accession Number:	963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code:	M153 / S43 / V555
GMD:	Motion picture Film Photograph Album Negative Photograph print Sound recording Textual record Diary Private record Published record
Date Range:	[1867]-1993, predominant 1908-1993
Physical Description:	6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

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Antique Maps of India and Germany, Walter Wilcox Mounts

<https://archives.whyte.org/en/permalink/descriptions54204>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	V500
Sous-Fonds:	V500
Sub-Series:	M300 & V500 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 54 to 66 O.S. & V500 / III / D / 5 / PA - 96 O.S.
GMD:	Map Textual record
Other Title Info:	Parallel title is original title
Responsibility:	Nicholas Morant

Date Range:	1868 1892 1894 1903 1904 1917 1921 1950
Physical Description:	13 Maps: print; b&w, and set of 4 rag paper mounts
Scope & Content:	<p>File consists of 13 antique maps, 6 of which depict regions in India and 7 which depict regions in Germany. Content pertains to a small map collection originally issued to Tim Ffrench (?) during WWII which were later owned by Nicholas Morant. Some maps of reserves contain personal annotations and highlighted/coloured routes; none of German maps are annotated. File also contains set of 4 rag paper mounts, annotated. 3 naming artist Walter Wilcox (likely formerly held his works but are now blank). One labelled 'Model'.</p>
Notes:	<p>Maps were originally stored together in one poster tube labelled: "MAPS OF GERMANY INDIA See notes inside" Shipping label: PLS HOLD Armand To Nicholas Morant 222 Melville Ave Westmount Montreal" (with two 3 - cent stamps attached) Note inside, written by Nicholas Morant: "These maps were among those issued to Capt. Tim Ffrench (?) preparatory to intelligence work done during W. War II" Signed "Nick M."</p> <p>Wilcox mounts were stored in brown paper packaging with several other blank mounts (disposed of). Labelled section of original paper packaging has been stored with mounts in oversize box for reference.</p>
Subject Access:	Geography Travel
Geographic Access:	Germany India
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owners
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owners.
Language:	English German
Conservation:	Items must be kept only with items of similar materials, and stored with protective acid-free barriers to prevent further damage.
Title Source:	Title based on contents of file
Processing Status:	Processed

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Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

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Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546 V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598 2014.8312 8144 8160
Reference Code:	M546 / V771
GMD:	Photograph Album Photograph print Textual record Diary Map Private record Scrapbook
Date Range:	1885-1944

Physical Description: 62 vol. of textual material. -- 66 vol. of photograph albums

History /

Biographical:

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access: Alberta/British Columbia Boundary Survey
Dominion of Canada Land Surveyor
Wheeler, Arthur Oliver

Subject Access: Environment
Exploration, discovery and travel
Government

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: electronic finding aid

Creator: Wheeler, Arthur Oliver

Title Source: Title based on contents of fonds

Processing Status: Processed

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