



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record
Private record
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).

Reproduction Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language: English
Conservation: 'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator: Humphrey Prideaux, Nicholas Morant
Biographical Source: <https://www.ccel.org/ccel/prideaux>
Notes:
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds
Description Level: 1 / Fonds
Fonds Number: M 153
S 43
V 555
Sous-Fonds: M153/S43/V555
Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567
Reference Code: M153 / S43 / V555
GMD: Motion picture
Film
Photograph
Album
Negative
Photograph print
Sound recording
Textual record
Diary
Private record
Published record
Date Range: [1867]-1993, predominant 1908-1993
Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

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Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of:	Bert Riggall fonds
Description Level:	1 / Fonds
Fonds Number:	M 376 V 26
Sous-Fonds:	M 376 V 26
Accession Number:	5777, 7200, 7201, 7772 (unproc)
Reference Code:	M376 / V26

GMD: Photograph
 Album
 Negative
 Photograph print
 Transparency
 Textual record
 Diary
 Map
 Private record
 Published record

Date Range: [ca.1865]-1959, predominant [ca.1890]-1959

Physical Description: ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

History /

Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

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Biographical material, Norman Luxton and McDougall family

<https://archives.whyte.org/en/permalink/descriptions54782>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / III / D : Other material

Sous-Fonds: LUX / III : Luxton Family sous-fonds

Accession Number: LUX

Reference Code: LUX / III / D / 9

GMD: Textual record
Published record

Date Range: 1876
[1930-1940]
1934
[1955]
1960

Physical Description: 0.5 cm of textual records

Scope & Content:

File consists of biographical records and timelines of events pertaining to the lives of Norman Luxton, Elizabeth Chantler McDougall and George McDougall. Includes an obituary article for George McDougall from 1876 [two separate newspaper clippings]; an account of a buffalo round-up in 1909 by Norman Luxton; Article "Here's Alberta - People and Places" featuring Norman Luxton; published book "Elizabeth McDougall: Pioneer" by Edna Kells; and a program for an event celebrating the 100th anniversary of George McDougall's appointment as Chairman of the Hudson's Bay Missions, which includes a detailed timeline of the lives of George and Elizabeth McDougall, as well as their son John.

Notes: File also contains one duplicate copy of each item, excluding "Elizabeth McDougall: Pioneer"

Name Access: McDougall, George
Luxton, Norman
McDougall, Elizabeth (Chantler)

Subject Access: Buffalo
Churches
Family
History
Biography
Businesses
Religions
Memorial

Geographic Access: Canada
Alberta
Banff
Pigeon Lake
Calgary

Access Restrictions: Obituary article clippings are fragile, handle with care

Language: English
Conservation: Staples removed from two items in file and replaced with archival clips
Category: Family and personal life
Environment
Land, settlement and immigration
Religions
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of: Brett family fonds
Description Level: 1 / Fonds
Fonds Number: M1
V83
Sous-Fonds: M1
V83
Accession Number: 5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code: M1 / V83
GMD: Photograph
Album
Negative
Photograph print
Textual record
Diary
Private record
Published record
Scrapbook
Date Range: [ca.1860]-1965
Physical Description: 73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access: Brett, Helen

Brett, Louise

Brett, Reginald H. (Harry)

Brett, Robert G.

McLauchlin, Annie

Subject Access: Family and personal life

Health services

Politics

Access Restrictions: Some restrictions on access to originals

Copyright, privacy, commercial use and other restrictions may apply

Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190

GMD:	Machine-readable data file
	Motion picture
	Film
	Video
	Photograph
	Album
	Negative
	Photograph print
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Corporate record
	Map
	Private record
	Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.
History /	
Biographical:	Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category:	Arts
	Environment
	Exploration, discovery and travel
	Family and personal life
	Government
	Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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Calgary Alberta: Her Industries and Resources

<https://archives.whyte.org/en/permalink/descriptions55630>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / II / C : Personal
Sous-Fonds: LUX / II : ELEANOR LUXTON SOUS-FONDS
Sub-Series: LUX / II / C6 : Southern Alberta research project
Accession Number: LUX
Reference Code: LUX / II / C6 / 11
GMD: Textual record

Published record

Responsibility: Produced by Burns and Elliott
Date Range: 1885
Physical Description: 1 cm of textual records (1 volume ; 14 x 23 cm)

Scope & Content:

File consists of one volume titled "Calgary Alberta: Her Industries and Resources", 1885.
Content pertains to local businesses, churches, schools and other community resources in Calgary.

Material Details: Red covers with red, yellow and green marbled interior pages (first and last pages and inside covers only)

Subject Access: Commerce
Industry
Businesses
Municipal views

Geographic Access: Canada
Alberta
Calgary

Language: English
Category: Commerce and industry
Title Source: Original title used
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Clifford Jackson White fonds

<https://archives.whyte.org/en/permalink/descriptions665>

Part Of: Clifford Jackson White fonds
Description Level: 1 / Fonds
Fonds Number: M 168
V 685

Sous-Fonds: M 168
V 685

Accession Number: 6335 (moved to V682), 7044, 7771

Reference Code: M168 / V685

GMD: Motion picture
Film
Video
Photograph
Photograph print
Textual record
Private record
Published record

Date Range: 1847-2003

Physical Description: 7 cm textual records. -- 24 photographs: prints. -- 2 motion pictures: 16mm film, video

History /

Biographical:

Clifford Jackson White (II), 1929-2003, was born in Banff, Alberta, the son of Clifford and Mildred (Jackson) White and the grandson of Dave White. Clifford J. White attended public and high school in Banff and in 1951, married Beverly Pogue of Calgary. Together they have four children: Clifford (III), Tara, Bradford, and Tristan. Cliff White was thirteen years old when he guided for his father at Mount Temple, and he operated the bulldozer for Sunshine Village from 1946 to 1949. From 1949 to 1953, Cliff White was assistant to the general manager of Snowmobile Tours at the Icefields, and 1953-1963, he owned a service station in Banff. In 1960, White purchased Sunshine Village ski resort, sold it in 1966 and remained the manager there until 1977. White succeeded his aunt, Catharine Whyte as President of the Board of Trustees, Peter and Catharine Whyte Foundation, 1979-1993. White was a member of the Kiwanis Club at Banff, and was the director of the Banff Chamber of Commerce. He was a Cub pack leader from 1953 to 1956.

Scope & Content:

Fonds consist of eight separate series: A. Moving Images; B. Photographs; C. Banff - Lake Louise - Chamber of Commerce Plaques; D. Printed Materials; E. Newspaper Clippings; F. Sunshine Village Lodge & Skoki Ski Lodge; G. Written Materials; H. Phone List. Fonds consists of records pertaining primarily to Sunshine ski area. Textual records include a speech: "The Human History of Skiing at lake Louise," Feb. 8, 1992. Discusses origins of skiing in Banff, 1920s, the establishment of Skoki and Mt. Temple Chalet, and the first chair lifts. The remainder of the speech deals with White's recollections of a typical "ski week" in 1943 when he worked as a licensed ski guide at Mount Temple Chalet. Also includes a list of significant dates and events in Lake Louise ski history, 1894-1991. Textual records also include personal and legal records, Sunshine ski area pamphlets, 1960 - ?, correspondence, certificates, clippings, and pamphlets. Photographs consist of 20 prints re Clifford J. White, Beverly White and their children; Clifford White Sr. and ski development history. Motion pictures include a film "Top of the World," ca. 1970, 16mm, sd., col., ca. 500 ft., ca. 14 minutes. "A Jim Rice Production." Sunshine Village promotional film: skiing, lodge, lifts, helishots, etc. interspersed with 1930s footage of Skoki area skiing (some of which exists in this fonds). Film was property of Sunshine Village. Clifford J. White supplied some historical film footage by or collected by his father, Clifford White, for this film.

Name Access: White, Clifford Jackson

Subject Access: Commerce and industry
Environment
Family and personal life
Sports, recreation and leisure

Access Restrictions: Some restrictions on access

Language: Language is English

Creator: White, Clifford Jackson

Category: Commerce and industry
Environment
Family and personal life
Sports, recreation and leisure

Biographical Source Notes: Bio file; Who's Who in Alberta, 1969

Title Source: Title based on provenance of fonds

Processing Status: Processed

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Dan McCowan and Mary McCowan fonds

<https://archives.whyte.org/en/permalink/descriptions273>

Part Of: Dan and Mary McCowan fonds

Description Level: 1 / Fonds

Fonds Number: M 55
V 408

Sous-Fonds: M 55
V 408

Accession Number: 323, 694, 3263, 6756, 6892

Reference Code: M55 / V408

GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Diary
Private record
Published record

Date Range: [ca.1885-1967?]

Physical Description: ca.50 cm of textual records. -- ca.3400 photographs (ca.1000 negatives, ca.1540 lantern slides, ca.770 transparencies 35mm, 117 prints). -- 4 graphic records

History /

Biographical:

Dan McCowan, 1882-1956, was a naturalist, lecturer and writer at Banff, Alberta, Canada. McCowan came to Banff from Scotland in 1907. There he met Mary Ethel Fee, 1888-1973, a teacher, and they married in 1921. Mary McCowan shared an interest in Dan's work, hand-coloured his lantern slides and accompanied him on his tours. Dan McCowan was an active photographer and naturalist and lectured at hospitals during and following the First World War. He was later recommended to Sir Edward Beatty, CPR President and hired by the CPR to promote the scenic beauties and natural history of the mountains, which he did for 26 years. For a period his lantern slide presentations included motion pictures. During the 1940s, he used natural colour Kodachrome slide photography. While in England in 1936, McCowan was made a Fellow of the Royal Zoological Society. From ca.1907 onwards, he wrote for magazines and newspapers. The first of six books was published in 1936; the last in 1955. Beginning ca.1937, McCowan wrote and broadcast radio talks on natural history on CBC. These were heard widely in Canada and the United States. In 1939, McCowan accompanied the King and Queen on a portion of their railway tour through the mountains, providing information on natural history and residents. During the Second World War, he toured extensively on behalf of the YMCA. The McCowans retired to Cloverdale (now Surrey), B.C., ca.1951.

Scope & Content:

Fonds consists of two series : I. Dan McCowan series; II. Mary E.(Fee) McCowan series.

I. Dan McCowan series, ca.1905-1967?, ca.30 cm of textual records, ca.3400 photographs, 4 graphic records. Includes five sub-series: A. Correspondence; B. Writing; C. Photography; D. Professional activities; E. Ephemera.

Correspondence includes incoming letters re writing, business and broadcasting. Writing is in the form of notes and notebooks, unpublished and published manuscripts, newspaper articles and other materials.

Photography includes negatives, lantern slides, 35mm transparencies and prints. Material pertains to flora, fauna, people, places and scenery, also family, activities and events.

Photographs of Banff personalities and visitors are available in negative and lantern slide form, 254 items.

Lantern slides were designed for lectures such as: "On skyline trails in the Canadian Rockies"; "On nature trails at Banff and Lake Louise"; "A naturalist in the Canadian Rockies" (200 slides); "Snow peaks and flower meadows in the Canadian Rockies" (200 slides); "Over the hills and far away: a pictorial review of the Canadian Rockies"; "Victory Day, May 8th 1945, Dan McCowan presents: Bye-gone days in Banff" (exact titles were based on title slides).

II. Mary E. (Fee) McCowan series consists of diaries, 1926-1957, photocopied from 12 volumes (19 cm); and letters from Dan McCowan, 1943. Diaries discuss joint travels, activities, lecture tours for CPR (Canada, U.S., U.K.), Banff, trail rides, skyline hikes, and Royal Visit, 1939

Notes:	Both Dan and Mary McCowan have written identifications on the slide mounts
Name Access:	McCowan, Dan McCowan, Mary
Subject Access:	Environment Exploration, discovery and travel Family and personal life Natural resources Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline
series and file description
in-house electronic finding aid
online finding aid
item list and modern reference prints for photographs of Banff personalities and visitors

Related Material: Related by provenance to McCowan family photographs (V407)

Creator: McCowan, Dan
McCowan, Mary

Category: Environment
Exploration, discovery and travel
Family and personal life
Natural resources
Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Dave White family fonds

<https://archives.whyte.org/en/permalink/descriptions666>

Part Of: Dave White family fonds

Description Level: 1 / Fonds

Fonds Number: M 556
V 681

Sous-Fonds: M556
V681

Accession Number: 7741

Reference Code: V681 / M556

GMD: Photograph
Negative
Photograph print
Tintype
Textual record
Private record
Published record

Date Range: 1889-1950

Physical Description: 1192 photographs: prints, negatives, tintype. -- 0.5cm of textual records.

History /

Biographical:

Dave White, 1864-1940, was born in New Brunswick and came to Banff, Alberta as a C.P.R. section foreman in 1886. In October 1894, Dave White quit the C.P.R. and built the Park Store. Between 1904 and 1907, Dave White ran a store at Bankhead with the help of partner D.C. Baynes. From 1908 to 1928 Sam Armstrong was Dave White's partner and the store was renamed Dave White and Co. After 1930, Dave's three sons, Peter, Clifford and Dave Jr. joined the partnership now called Dave White and Sons Ltd. In 1901, Dave married Annie Curren, whose father, John D. Curren, came from Glasgow, Scotland to investigate the coal mining at Anthracite. Dave and Annie had four children: Peter, 1905-1966; Clifford, 1902-1964; Dave Jr. (Jack), 1908-1961; and Lila, d.1961.

Dave White had three brothers: Daniel, who joined him in Banff, Angus and Peter as well as three sisters, Margaret, Lizzie and May.

Scope & Content:

Fonds consist of three separate series: A. Correspondence and Printed Materials; B. Prints; C. Tintype. Fonds consists of photographs found in Annie White's trunk.

Name Access:	White, Annie White, Dave
Subject Access:	Family and personal life Sports, recreation and leisure
Language:	Language is English
Finding Aid:	Finding aids and reference tools.
Creator:	White, Dave (Family)
Category:	Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Bio file, Crag & Canyon,
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)