



Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Description Level: 1 / Fonds

Fonds Number: M 153

S 43

V 555

Sous-Fonds: M153/S43/V555

Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567

Reference Code: M153 / S43 / V555

GMD: Motion picture

Film

Photograph

Album

Negative

Photograph print

Sound recording

Textual record

Diary

Private record

Published record

Date Range: [1867]-1993, predominant 1908-1993

Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

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Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8

GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings
Scope & Content:	The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate. Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.
Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies

Category: Exploration, discovery and travel
Family and personal life
First nations
Sports, recreation and leisure

Title Source: Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.

Processing Status: Processed

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Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of: Arthur Oliver Wheeler fonds

Description Level: 1 / Fonds

Fonds Number: M 546
V 771

Sous-Fonds: M546 / V771

Accession Number: 2016.8598
2014.8312
8144
8160

Reference Code: M546 / V771

GMD: Photograph
Album
Photograph print
Textual record
Diary
Map
Private record
Scrapbook

Date Range: 1885-1944

Physical Description: 62 vol. of textual material. -- 66 vol. of photograph albums

History /
Biographical:

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey Dominion of Canada Land Surveyor Wheeler, Arthur Oliver
Subject Access:	Environment Exploration, discovery and travel Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Beattie family fonds

<https://archives.whyte.org/en/permalink/descriptions84>

Part Of:	Beattie family fonds
Description Level:	1 / Fonds
Fonds Number:	M 409 V 51
Sous-Fonds:	M 409 V 51
Accession Number:	105, 3021, 3341, 6016, 6756, 7259
Reference Code:	M409 / V51

GMD:	Photograph Album Photograph print Textual record Private record
Date Range:	1893-[ca.1975]
Physical Description:	11 textual records : includes 4 volumes. -- Photographs : 24 prints; 5 photograph albums
History / Biographical:	The Beattie family were business owners at Banff, Alberta, Canada. Frank Beattie, 1855-1931, was in the hotel business in British Columbia in the 1880s and operated several hotels in Banff between ca.1887, when he bought the Hot Springs Hotel, and 1915. The Beattie Block, built in 1915, contained several businesses, including a pool hall, bowling alley and cafe. Following its destruction by fire in 1920, Frank Beattie and son Arthur operated the Hub Billiard parlor, cigar and news stand and restaurant until ca.1935. Arthur Beattie, 1892-1958, and Doris Cocayne Beattie, [1897]-1980, married in 1921 and raised four sons and one daughter in Banff. Doris Beattie was a Lifetime Charter member of the Royal Canadian Legion Ladies Auxiliary, also a member of the Daughters of the Eastern Star and St. Paul's Presbyterian Church.
Scope & Content:	Papers consist of Doris Beattie papers and photographs, 1950s-1970s; financial records for the Hub Billiard Hall, 1929-1934; financial records for the Beattie family, 1946, 1960-1962; Frank Beattie certificate, 1894; guest register for Hot Springs Hotel, 1893-1896, and Beattie House, 1896-1903; and Imperial Tobacco Sales Company price list, 1932. Photographs pertain to Art Beattie, Beattie family and Banff scenes.
Name Access:	Beattie, Arthur Beattie, Doris Beattie, Frank
Subject Access:	Family and personal life
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Beattie, Arthur Beattie, Doris
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of: Bert Riggall fonds

Description Level:	1 / Fonds
Fonds Number:	M 376
	V 26
Sous-Fonds:	M 376
	V 26
Accession Number:	5777, 7200, 7201, 7772 (unproc)
Reference Code:	M376 / V26
GMD:	Photograph Album Negative Photograph print Transparency Textual record Diary Map Private record Published record
Date Range:	[ca.1865]-1959, predominant [ca.1890]-1959
Physical Description:	ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

History /

Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

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Brett family fonds

<https://archives.whyte.org/en/permalink/descriptions14>

Part Of:	Brett family fonds
Description Level:	1 / Fonds
Fonds Number:	M1 V83
Sous-Fonds:	M1 V83
Accession Number:	5, 20, 58, 78, 102, 354, 1164, 1532, 5042, 2022.35
Reference Code:	M1 / V83
GMD:	Photograph Album Negative Photograph print Textual record Diary Private record Published record Scrapbook
Date Range:	[ca.1860]-1965
Physical Description:	73 cm of textual records. -- 11 photograph albums (ca.850 prints). -- ca.350 photographs (ca.320 prints, 28 negatives)

History /

Biographical:

Robert George Brett, 1851-1929, was a prominent physician, hotel-hospital owner, businessman and politician Banff, Alberta from 1883 until 1929. Brett was born in Strathroy, Ontario, son of James Brett and Catherine Mallon. He was educated as a physician at the University of Toronto (M.D., 1874), and practiced medicine at Arkona, Ontario. He moved to Winnipeg in 1880, where he helped found the Manitoba Medical College.

R. G. Brett moved to Banff in 1886, founding the Banff Sanitarium. In 1909 he established the Brett Hospital. Brett also had numerous other businesses and real estate in Banff (including the National Park Drug Store, the Sanitarium Bottling Co., the Bretton Hall Hotel, Lithia Bottling Co.) and elsewhere.

In 1878, Brett married Louise Theodora Hungerford, 1855-1935, of Waterford, Ontario. Of their five children, only two survived infancy, Reginald H. "Harry", 1879-1925, and Robert Earle, 1887-1912. Earle Brett was survived by Maidie (Stacpole) Brett, whom he married in 1910, and by an infant daughter. Dr. Harry Brett was married to Helen Brett, 1877-1964, who outlived the rest of her family by many years. Associated closely with the Brett family was Dr. Brett's nurse, Annie McLauchlin.

From 1881 to 1901, R. G. Brett was Conservative Member of the Legislative Assembly (MLA) for the North-West Territories, and from 1889 to 1891 he was president of the executive council. He was Lieutenant-Governor of Alberta from 1915 to 1925. He died in Calgary.

Scope & Content:

Fonds contains six series:

I. Robert G. Brett series, 1873-1926, 36 cm of textual records, consisting of: A. Personal papers, 1873-1926 (1. Correspondence, 2. Financial papers, 3. Other papers); B. Business papers, 1897-1925, (1. Banff businesses, 2. Businesses outside Banff); C. Professional papers, 1889-1925 (1. Political correspondence, 2. Official correspondence, 3. Other material);

II. Louise H. Brett series, [between 1855 and 1935], 10 cm of textual records, consisting of: A. Writing, betw. 1885 and 1935; B. Scrapbooks, ca. 1900, ca. 1910; C. Diaries and letters, 1912-1925; D. Other, ca. 1870-1924.

III. Reginald H. "Harry" Brett series, ca. 1910-1921, 10.5 cm of textual records, print material and photographs. Consists of: A. Personal papers, ca. 1910 (1. Scrapbooks, 2. Ephemera); B. Business papers, 1912-1921.

IV. Helen Brett series, 1925-1965, 4.5 cm of textual records, consisting of: A. Correspondence, 1927-1950; B. R. G. Brett estate papers, 1925-1949; C. Financial and business records, 1936-1962; D. Other, 1935-1965.

V. Brett family series, [ca. 1860-ca. 1935], consisting of: A. Photographs albums, ca. 1860-ca. 1910; B. Photographs, ca. 1875-ca. 1935.

VI. Other material series, [before 1928], 2 cm of textual records, consisting of: A. Annie McLauchlin papers, 1914-1928; B. Other, before 1925.

Name Access:	Brett, Helen Brett, Louise Brett, Reginald H. (Harry) Brett, Robert G. McLauchin, Annie
Subject Access:	Family and personal life Health services Politics
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid microfilm copies of albums
Creator:	Brett, Robert George and Louise Brett, Reginald H. (Harry) and Helen
Category:	Family and personal life Health services Politics
Biographical Source Notes:	Earlier version of fonds description.
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Brewster Transport Company Ltd. fonds

<https://archives.whyte.org/en/permalink/descriptions106>

Part Of:	Brewster Transport Company Ltd. fonds
Description Level:	1 / Fonds
Fonds Number:	M 82 S 12 V 92
Sous-Fonds:	M 82 S 12 V 92
Accession Number:	344, 898, 2126, 3370, 3509, 5001, 5490, 5601, 5956, 7046
Reference Code:	M82 / S12 / V92
GMD:	Motion picture Film Video Photograph Album Negative Photograph print Transparency Sound recording Cassette Textual record Corporate record Blueprint Map Plan
Date Range:	1892-1996
Physical Description:	ca.5 m of textual records : includes ca.50 v. -- ca.1280 photographs : prints, negatives, transparencies, proof sheets. -- 2 photograph albums. -- ca.100 sets of cartographic records : plans, blueprints. -- 11 motion pictures (10 videocassettes, 1 film reel). -- 11 sound recordings : audio cassettes

History /

Biographical:

Brewster Transport Company is a transportation company based at Banff, Alberta. Formally organized in 1900 as W. & J. Brewster, Guides and Packers, the company expanded in 1904 into commercial development in Banff and acquired the Canadian Pacific Railway livery concession at Banff in 1905. From 1909 until his death in 1947, Jim Brewster guided the company, with Lou Crosby handling finance. Beginning in 1917, Brewster Transport entered the motorized era with touring cars, later replaced with a succession of buses. From 1920 to 1933, Bill Brewster was general manager and during this period the company acquired Royal Hawaiian Transport and the Sunshine Ski development. The company amalgamated its transportation interests with Rocky Mountain Tours in 1957, and in 1965 the company passed out of the Brewster family's hands, being sold to Greyhound Lines of Canada. Brewster Transport continues to operate as Brewster Transportation and Tours, a diversified transportation and accommodation company in the Rocky Mountains.

Scope & Content:

Fonds consists of textual and photographic records pertaining to Brewster Transport and its predecessor and subsidiary companies. Series are: I. James I. Brewster, 1892-1962; II. Brewster Brothers, 1905-1909; III. Brewster Transfer Company Ltd., 1909-1916; IV. Brewster Trading Co. Ltd., 1907-1926; V. Brewster Hotel Company Ltd., 1909-1926; VI. Brewster Transport Company / Brewster-Rocky Mountain Grayline, ca.1900-1988; VII. Brewster Transportation and Tours Co. records, 1930s-1996; VIII. Other, 1956-1972.

Series VI is the major series, consisting of 146.5 cm of textual records (and ca.50 col), ca.700 photographs, and ca.100 sets of plans and blueprints. The series includes: Agreements, 1915-1974; Minutes, 1915-1963; Financial papers, 1915-1966; Operating, ca.1900-1988; Properties, 1906-1974; Subsidiaries, 1924-1962; Other, 1943-1977. Photographs, ca.1900-ca.1970, are mainly publicity photographs relating to Brewster Transport vehicles, tours, facilities, Sunshine Ski Lodge and area, Canadian Rockies hotels and scenic views, also Brewster family and Banff personalities; include 2 albums. Plans pertain to properties and facilities.

Name Access:	Brewster Transport Company Ltd.
Subject Access:	Commerce and industry Transportation
Access Restrictions:	Access and use restricted for portion Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline file description and index for series I - VI, VIII electronic finding aid
Related Material:	Additional Brewster Transport material can be found in the Crosby family fonds (M486/V152).
Creator:	Brewster Transport Company Ltd.
Category:	Commerce and industry Transportation
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of:	Bruno Engler fonds
Description Level:	1 / Fonds
Fonds Number:	M 323 S 40 V 190
Sous-Fonds:	M 323 S 40 V 190
Accession Number:	188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)
Reference Code:	M323 / S40 / V190
GMD:	Machine-readable data file Motion picture Film Video Photograph Album Negative Photograph print Sound recording Cassette Reel to reel Textual record Corporate record Map Private record Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.

History /

Biographical:

Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts
 Environment
 Exploration, discovery and travel
 Family and personal life
 Government
 Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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Cyril and Mary Paris fonds

<https://archives.whyte.org/en/permalink/descriptions326>

Part Of: Cyril and Mary Paris fonds

Description Level: 1 / Fonds

Fonds Number: M 68
 S 22
 V 483

Sous-Fonds: M 68
 S 22
 V 483

Accession Number: 499, 947, 998, 1038, 1167, 1374, 1401, 1533, 1565, 1671, 1805, 2093, 2181, 2258, 2454

Reference Code: M68 / S22 / V483

GMD: Photograph
 Album
 Negative
 Photograph print
 Tintype
 Transparency
 Sound recording
 Reel to reel
 Textual record
 Private record
 Published record

Date Range: [ca.1894]-1967

Physical Description: 13 cm of textual records. -- 183 photographs : negatives, prints, transparencies, tintype. -- 4 photograph albums: 536 prints. -- 3 sound recordings : audio tape reels

History /

Biographical:

Cyril and Mary Paris were restaurant owners and skiers at Banff, Alberta, Canada. Cyril Paris, 1904-1981, was son of George Harrison Paris, 1872-1960, who settled in Banff in 1892. George Paris worked as an attendant at Dr. R. G. Brett's Grandview Hotel bathhouse, and, by 1903, Paris had established his own barber shop. He married Ida Winberg and they opened a summer tea house and ice cream parlor on Banff Avenue. In 1922, a restaurant was added to the Paris Tea Room. George Paris was active in the Banff Curling Club and the Banff Skating Club and taught figure-skating. He was an accomplished amateur photographer. George and Ida Paris had four children - Cyril, Georgina (Georgie) and twins, Herb and Ted. Cyril and his brothers were active in the early development of skiing in the Rockies. Cyril Paris was a member of the Banff Ski Club and the Ski Runners of the Canadian Rockies, and was involved with the early days of Skoki Lodge. With his wife, Mary (Howard) Paris, 1910-1989, he shared interests in skiing, winter sports and local affairs.

Scope & Content:

Fonds consist of four separate series: A. Transparencies; B. Negatives; C. Photograph; D. Photograph Albums. Fonds consists of correspondence, personal papers, photographs, sound recordings and ephemera regarding Banff history, organizations and individuals, skiing history, events and winter sports. Also includes miscellaneous materials of and pertaining to Paris family members. Photographs pertain mainly to Cyril Paris, skiing, family, friends and associates, local events and personalities. Sound recordings are interviews with George Paris by Cyril and Mary Paris, 195-. Recordings discuss the early days of Banff, the Paris family, Banff development, etc.

Name Access:	Paris, Cyril Paris, Mary
Subject Access:	Community life Family and personal life Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description sound recordings summaries, reference copy recordings
Creator:	Paris, Cyril Paris, Mary
Category:	Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Cyril Childe fonds

<https://archives.whyte.org/en/permalink/descriptions139>



Part Of:	Cyril Childe fonds
Description Level:	1 / Fonds
Fonds Number:	M 99 V 664
Sous-Fonds:	M 99 V 664
Accession Number:	2934
Reference Code:	M99 / V664
GMD:	Photograph Album Photograph print Textual record Private record Published record
Date Range:	[ca.1890]-1941
Physical Description:	16 photographs : prints. -- 1 photograph album (ca.70 prints). -- 2 cm of textual records
History / Biographical:	Lt. Col. Cyril G. Childe, d.1973, of Banff, Alberta, Canada was in the 1st Division Cyclists during the First World War and was active in militia and Legion activities in peace time.
Scope & Content:	Fonds consists of family and military photographs, ca.1890-ca.1935, most of which are unidentified; military papers, 1914-1919; poems and expressions of appreciation to Major Child [sic] Late Chief Armor Plate Department , Ministry of Munitions of War, Glasgow and London; Speech to "Girls and Boys of Banff", n.d. re history of Union Jack and explanatory flag diagram; letter dated Dec.4, 1941 from J. D. Hansen to Sylvia Childe re rental property. Also includes some publications.
Name Access:	Childe, Cyril
Subject Access:	Family and personal life Military
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Childe, Cyril
Category:	Family and personal life Military
Title Source:	Title based on accession record
Processing Status:	Processed

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