



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record
Private record
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

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Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source	https://www.ccel.org/ccel/prideaux
Notes:	
Title Source:	Title based on contents of file
Processing Status:	Processed

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Antique Maps of India and Germany, Walter Wilcox Mounts

<https://archives.whyte.org/en/permalink/descriptions54204>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	V500
Sous-Fonds:	V500
Sub-Series:	M300 & V500 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 54 to 66 O.S. & V500 / III / D / 5 / PA - 96 O.S.
GMD:	Map
	Textual record
Other Title Info:	Parallel title is original title
Responsibility:	Nicholas Morant
Date Range:	1868
	1892
	1894
	1903
	1904
	1917
	1921
	1950

Physical Description: 13 Maps: print; b&w, and set of 4 rag paper mounts

Scope & Content:

File consists of 13 antique maps, 6 of which depict regions in India and 7 which depict regions in Germany. Content pertains to a small map collection originally issued to Tim Ffrench (?) during WWII which were later owned by Nicholas Morant. Some maps of reserves contain personal annotations and highlighted/coloured routes; none of German maps are annotated. File also contains set of 4 rag paper mounts, annotated. 3 naming artist Walter Wilcox (likely formerly held his works but are now blank). One labelled 'Model'.

Notes:	<p>Maps were originally stored together in one poster tube labelled: "MAPS OF GERMANY INDIA See notes inside" Shipping label: PLS HOLD Armand To Nicholas Morant 222 Melville Ave Westmount Montreal" (with two 3 - cent stamps attached) Note inside, written by Nicholas Morant: "These maps were among those issued to Capt. Tim Ffrench (?) preparatory to intelligence work done during W. War II" Signed "Nick M."</p> <p>Wilcox mounts were stored in brown paper packaging with several other blank mounts (disposed of). Labelled section of original paper packaging has been stored with mounts in oversize box for reference.</p>
Subject Access:	<p>Geography</p> <p>Travel</p>
Geographic Access:	<p>Germany</p> <p>India</p>
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owners
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owners.
Language:	<p>English</p> <p>German</p>
Conservation:	Items must be kept only with items of similar materials, and stored with protective acid-free barriers to prevent further damage.
Title Source:	Title based on contents of file
Processing Status:	Processed

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Astley family fonds

<https://archives.whyte.org/en/permalink/descriptions52>

Part Of:	Astley family fonds
Description Level:	1 / Fonds
Fonds Number:	<p>M 265</p> <p>V 394</p>
Sous-Fonds:	<p>M 265</p> <p>V 394</p>
Accession Number:	1420, 1520, 2961, 6353, 6756, 7939
Reference Code:	M265 / V394
GMD:	<p>Photograph</p> <p>Photograph print</p> <p>Textual record</p> <p>Private record</p>
Date Range:	[ca.1886]-1970

Physical Description: 13 textual records. -- ca.40 photographs: prints

History /

Biographical:

Willoughby John Astley, 1859-1948, came to Banff in 1888 and built the Beach House Hotel at Lake Minnewanka. He moved to Lake Louise in 1889. Brother, Charles D'Oyley Astley, 1849-1937, and Lucy Ann Astley continued to operate the hotel until 1907 when they retired to Banff. The hotel was destroyed as part of power development at Lake Minnewanka, ca.1912.

Scope & Content:

Fonds consists of notes, correspondence and articles pertaining to the Astley family and early history of Lake Louise and Lake Minnewanka areas. Fonds includes correspondence between Willoughby Astley and J. A. Jaffary of the Provincial Library, Alberta, 1928-1929, re place names in the Lake Louise area; scrapbook of clippings re World War I, including a list of Banff men who enlisted; Beach House Hotel guest register, 1890-1906, recording name and residence of guest, and occasionally record of fish caught; Astley family photographs, ca.1886-1930s. Photographs pertain to fishing and boating on Lake Minnewanka; Beach House Hotel and Lady of the Lake steam launch; Devil's Canyon, Bankhead and Banff; views of avalanche clearing in Roger's Pass by Byron Harmon. Includes one panorama view of group at Lake Minnewanka.

Name Access:	Astley, Charles D'Oyley Astley, Willoughby John
Subject Access:	Buildings and facilities Environment Family and personal life Military Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: reference copy of hotel register
Related Material:	Hotel register is related to similar item in Rodney Touche fonds (M377)
Creator:	Astley, Charles D'Oyley Astley, Willoughby John
Category:	Environment Family and personal life Military Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

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Early Canada Books

<https://archives.whyte.org/en/permalink/descriptions54162>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300
Sub-Series:	M300 / III / D / 5 : Personal Interest and Gifts
Accession Number:	7784
Reference Code:	M300 / III / D / 5 / 50 to 51
GMD:	Textual record Published record
Responsibility:	Produced by J. Monroe Thorington & Stuart Cumberland
Date Range:	1887 1925
Physical Description:	2 Textual records: books
Scope & Content:	<p>File consists of two hardcover books. Contains 1 copy of 'The Glittering Mountains of Canada' (1925), with inserted notes typed by Nicholas Morant pertaining to Jimmy Simpson, book signed by Edward Feuz; 1 copy of 'The Queen's Highway' (1887), annotated by Nicholas Morant and containing a travel agent's business card, ca. 1900.</p>
Storage Range:	In file box M300 / III / D / 5 / 50 to M300 / III / D / 5 / 51.
Name Access:	Simpson, Jimmy
Subject Access:	Mountains Travel
Geographic Access:	Canada
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Conservation:	Items with risky materials, such as adhesives, must be covered with an acid-free paper barrier to protect adjacent items. Damaged bindings on these items may need additional packaging to prevent further damage while being moved.
Creator:	J. Monroe Thorington & Stuart Cumberland
Title Source:	Title based on contents of file
Processing Status:	Processed

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