



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record
Private record
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).

Reproduction Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source Notes:	https://www.ccel.org/ccel/prideaux
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Byron Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions208>

Part Of:	Byron Harmon fonds
Description Level:	1 / Fonds
Fonds Number:	V 263
Sous-Fonds:	V 263
Accession Number:	235, 980, 1549, 1622, 2588, 2656, 2770, 2792, 2895, 3005, 3394, 3423, 3657, 3807, 3824, 3859, 3988, 4028, 4076, 5052, 5181, 5205, 5254, 5381, 6070, 6127, 6587, 6602
Reference Code:	V263
GMD:	<ul style="list-style-type: none"> Motion picture Film Photograph Negative Photograph print Postcard Transparency Textual record Published record
Other Title Info:	Also known as the Byron Harmon Photos fonds.
Date Range:	[ca.1890-ca.1975]
Physical Description:	ca.10,500 photographs (and ca.35 cm) : prints, postcards, negatives, transparencies, motion pictures, sample products

History /

Biographical:

Byron Hill Harmon, 1876-1942, was a professional photographer and businessman at Banff, Alberta, Canada. He was born near Tacoma, Washington, USA and operated a portrait studio there for a time. In 1903, while travelling around the United States and Canada as an itinerant photographer, he decided to settle in Banff and by 1907 had produced enough mountain views to begin selling a line of postcards. Between 1906 and 1913, Harmon was official photographer for the Alpine Club of Canada and made trips in numerous mountain areas, such as the Bugaboos (1910) and Mount Robson (1911, 1913). Harmon personally financed trips into other areas, such as Tonquin Valley (1918) and Lake of the Hanging Glaciers (1920, 1922), producing both still photographs and motion pictures for commercial sale. After his last major expedition in 1924 across Saskatchewan Glacier, through to Maligne Lake and back to Banff by packtrain, Harmon devoted most of his time to photographing scenes along the railway, skiing in the Assiniboine and Skoki regions, and the annual rides and hikes of the Trail Riders of the Canadian Rockies and the Sky Line Trail Hikers of the Canadian Rockies. At the same time he managed several businesses, including a drug store, fountain lunch, theatre and book store. In his later years, Harmon spent much time travelling and photographing in other parts of the world. The business, Byron Harmon Photos, was managed successively by his son, Don Harmon, then his grand-daughter, Carole Harmon.

Scope & Content:

Fonds consists of the photographic records and sample materials of Byron Harmon Photos, the photographic business of Byron Harmon and his successors; as well as the personal photographs of Byron Harmon.

I. Scenic / commercial, 1907-1975, ca.7600 items. Primary component of series is film and glass negatives, 1907-1942, ca.6500 items. Also includes: postcard negatives and positives and production negatives to ca.1955; original prints; a wide range of sample products, such as postcards, enlargements and framing prints, calendars and viewbooks, mainly by Harmon business, some by other photographers; and lantern slides, ca.1913-192-, pertaining to Columbia Icefield Expedition, mountaineering, mountain landscapes, Indians, wildlife, Canadian Pacific Railway and Asian travel. Scenic / commercial series pertains to annual camps and expeditions of the Alpine Club of Canada in the Canadian Rockies and Selkirks, 1907-1913; private movie-making expeditions in the Canadian Rockies and Selkirks; mountain scenic views, primarily for postcard purposes; Banff events and development; skiing; birds and animals. Includes some material by Don Harmon and Lloyd Harmon, sons of Byron Harmon.

II. Personal, 189- to 194-, ca.370 items. Includes: family photographs and views received from others; motion picture out-takes pertaining to world travels, 1930s; and 35 mm. transparencies, ca.1940, pertaining mainly to world travels, also mountain and prairie scenics.

Notes: For more information on the Byron Harmon photographs, see "Great Days in the Rockies: The Photographs of Byron Harmon, 1906-1934" (Toronto: Oxford University Press, 1978) or "Byron Harmon, Mountain Photographer" by Carole Harmon and Bart Robinson (Banff: Altitude Publishing, 1992)

Name Access: Harmon, Byron

Subject Access: Arts
Environment
Exploration, discovery and travel
Family and personal life
Sports, recreation and leisure

Access Restrictions: Some restrictions on access to originals
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	Finding aids and reference tools: series description selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Byron Harmon postcards can also be found in the Postcard general file (V466)
Creator:	Harmon, Byron
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Byron Harmon photograph calendars

<https://archives.whyte.org/en/permalink/descriptions54723>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 26
GMD:	Calendar Textual record Published record Photograph Photograph print
Responsibility:	Photographs attributed to Byron Harmon
Date Range:	1907 1912
Physical Description:	5 calendars (17.8 x 36.5 cm or smaller)

Scope & Content:

File consists of 5 commercial miniature calendars with photographs [one printed directly onto calendar, 4 attached to backing]. Photographs on calendars are by Byron Harmon [one is not attributed, but likely by Harmon as well], and pertain to: an unnamed Indigenous couple [possibly Stoney Nakoda community members], a view of Maligne Lake, an unidentified mountain, 4 ice climbers at the peak of Mt. Habel, and Stoney hunter and Trapper Silas Abraham. Calendar depicting Silas Abraham, 1907, includes printed advertisement for Norman Luxton's trading and taxidermy businesses in Banff and Exshaw.

Name Access:	Harmon, Byron Luxton, Norman
Subject Access:	Advertising Banff National Park Landscapes Mountain Hotel Indigenous Peoples Businesses Trapping Tourism Taxidermy
Geographic Access:	Canada Alberta Banff Exshaw Jasper National Park Maligne Lake Mount Habel
Access Restrictions:	Restrictions may apply
Language:	English
Conservation:	Items have been placed in mylar sheets
Category:	Commerce and industry First nations Exploration, discovery and travel Environment
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Kidney family fonds

<https://archives.whyte.org/en/permalink/descriptions260>

Part Of: Kidney family fonds

Description Level:	1 / Fonds
Fonds Number:	M74 / V324
Sous-Fonds:	M74
	V324
Accession Number:	452
	629
	798
	929
	1843
	2143
	2177
	2275
	2780
	2983
	3109
	2016.8581
Reference Code:	M74 / V324
GMD:	Photograph
	Negative
	Photograph print
	Postcard
	Textual record
	Corporate record
	Private record
	Published record
Date Range:	1886 - 2013
Physical Description:	66 cm of textual records -- ca. 963 photographs : 870 prints, 62 postcards, 30 negatives, 1 tintype (31.5 x 37 cm or smaller) -- 7 photograph albums (26 x 33.5 cm or smaller)

History /
Biographical:

Ella Maud [Woodworth] Kidney (1894-1977) was born in Banff as the fourth of 11 siblings. Her parents were Benjamin Woodworth and Elizabeth [McIntire] Woodworth. Growing up, Maud worked briefly for the Alberta Hotel and the Bottling Works company in Banff. Maud was married to John A. MacAulay in 1917, and widowed later that year. Her twin sons, John A. [Jack] and Thomas A. [Ted] MacAulay, were born in 1918. Maud married Forest H. "Pop" Kidney (1889-1979) on February 14, 1923, and the new family settled into the Kidney home on Wolf and Muskrat Street. The Kidney residence was originally located in Bankhead, but was moved to Banff and sold following the town's closure in 1922.

Maud and Forest operated several local businesses including Banff Grocery, Quaker Coffee Shop, Pop's Bakery and Kidney Kabins. The Kidneys were also active in community affairs throughout their lives. Maud Kidney was a long-time member of the Girls' Sunshine Flower Club in Banff [and the club's president for over a decade spanning across the 1940's], as well as the Imperial Order Daughters of the Empire [I.O.D.E.] and Rebekah Lodge, and she was matron of the Order of the Eastern Star in Banff in 1950. Forest Kidney was involved in the Banff Shriners Club, the Kiwanis Club, the Independent Order of Oddfellows and the Canadian Restaurants Association [CRA], among other groups; in the early 1960's, Forest also served as the President of the Calgary branch of the CRA.

Jack and Ted MacAulay grew up together in Banff, where they were involved in Banff's Boy Scouts program and local hockey teams. Jack in particular was an avid hockey player, until an accident in 1940 caused damage to his right eye which kept him from competing. From 1943 to 1945, Jack worked for Boeing Aircraft of Canada Ltd., and in 1946 he was appointed as the Chief Inspector of War Assets for Alberta and the Yukon Territories. Jack married Karin Wallenstein in 1946, and the couple had 6 children together: sons Herb and John, and daughters Karen, Shelley, Jodi and Julie-Ann. Jack served as a coach for the Banff Minor Hockey League for 46 years. Jack also took on several other positions within the Bow Valley community, including working as a volunteer with the Banff Figure Skating Club, a co-founder of the Banff Recreation Board, and a member of the Banff Advisory Council, the Banff Hospital Board and the Banff School Board.

Scope & Content:

Fonds consists of personal, professional and legal documents and photographs pertaining to Maud and Forest Kidney, Jack MacAulay, Kidney and Woodworth family members, friends and the Banff community. Items are organized by subject and date ranges.

Fonds consists of six series:

Series I - Maud (Woodworth) Kidney records: contains 3 sub-series [A) 1894 - 1920, B) 1921 - 1950, C) 1951 - 1977]

Series II - Forest Kidney records: contains 3 sub-series [A) 1889 - 1920, B) 1921 - 1950, C) 1951 - 2008]

Series III - Jack MacAulay records: contains 3 sub-series [A) 1920 - 1945, B) 1946 - 1980, C) 1981 - 2000]

Series IV - Family, friends and community records: contains 5 sub-series [A) 1886 - 1920, B) 1921 - 1945, C) 1946 - 1970, D) 1970 - 2013, E) Maude Kidney Collection]

Series V - Legal and business records : contains 3 sub-series [A) 1894 - 1920, B) 1921 - 1950, C) 1951 - 1980]

Series VI - Collected materials

Series I content pertains to Maud Woodworth Kidney. Includes scrapbooks, photographs of Maud and her siblings and parents, trips to Calgary and local activities with family and friends, Maud working for the Alberta Hotel and the Banff Bottling Factory [ca. 1905 - 1915], and local clubs and societies which Maud was involved in between 1930 - 1977 including the Girls' Sunshine Flower Club, the Imperial Order of the Daughters of the Empire, the Senior Friends

Club of Banff, Rebekah Lodge and the Order of the Eastern Star.

Series II content pertains to Forest Kidney during his World War I military service in Petawawa, Ontario; swimming with friends at the Cave and Basin and other social activities; travelling with family; local newspaper clippings noting Forest's achievements and community involvement; and Forest participating in events as a member of the Banff Shriners Club and the Canadian Restaurant Association.

Series III content pertains to Jack MacAulay at the Kidney family home with his twin brother, Ted; coaching for the Banff Minor Hockey League; participating in other community meetings and programs; personal, professional and medical correspondence [1940 - 1992]; Jack's wife, Karin MacAulay, and their children; and Jack's awards and achievements.

Series IV content pertains to extended family and friends of the Kidneys and the wider Banff community.

Includes sports and outdoor activities [including swimming, hiking, trail riding, camping, snowshoeing, skiing, and track and field]; early Banff [including businesses, Banff Elementary School and Banff High School, the Woodworth family residence, and construction of the Icefields Parkway]; family friends of the Woodworths and Kidneys [including the Brett family, the Stafford family and the Simpson family]; personal correspondence pertaining to Fred "Ty" Cobb (1931 - 1933); clubs and societies [including the Independent Order of Oddfellows, the Senior Friends Club, and the Order of the Eastern Star]; community events [including dances, meetings, dinners and award ceremonies]; weddings and anniversaries; a visit to Num-Ti-Jah Lodge in 1964; and biographical and genealogical information about Maud Kidney, Forest Kidney and the Woodworth family.

Series V content pertains to businesses owned and operated by the Kidney family [ca. 1930 - 1970], including Kidney Kabins, Quaker Coffee Shop and Pop's Bakery; mortgage agreements and property contracts; and government documents. Includes receipts, log books and financial records, photographs of Kidney Kabins and Quaker Coffee Shop, and receipts for land purchased by Forest Kidney, George Noble and others.

Series VI contains commercial postcards collected by the Kidney family. Postcards mostly produced by Byron Harmon, and some by G & W Fear and other photographers, and mostly pertain to Banff and the surrounding area [winter sports, wildlife, Banff Zoo, Banff Avenue, scenic views and mountain landscapes, etc].

Notes:	Contains duplicate photographs
	Duplicate commercial postcards have been kept in separate folder within file box containing other commercial postcards [V324 / IV / E / PG - 1 to 20 and V324 / VI / PG - 1 to 42]
	Sub-series IV / E : Maude Kidney Collection was donated with existing numbering system [Items 1 to 47] prior to processing; original order and corresponding annotations have been transferred to database entries from original handwritten notes

Name Access:	Cobb, Fred (Ty)
	Kidney, Forest H. (Pop)
	Kidney, Maude
	MacAulay, Jack
	MacAulay, Karin
	MacAulay, Ted
	MacAulay, Herb
	MacAulay, Julie-Ann
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Woodworth, Adelia
	Woodworth, Annie
	Woodworth, Ben
	Woodworth, Benjamin Frederick
	Woodworth, Elizabeth
	Woodworth, Ethel
	Woodworth, Fred
	Woodworth, Percy
	Woodworth, Joe
	Woodworth, Maude
	Brett, Robert G.
	Harmon, Byron
	LaCasse, Annie
	LaCasse, Ulysses
	Canadian Restaurant Association

Subject Access:	Businesses
	Property
	Family and personal life
	Imperial Order Daughters of the Empire
	Independent Order of Oddfellows
	Girls Flower Club Banff
	Rebekah Assembly Banff Lodge No. 34
	Quaker Coffee Shop
	Kidney Kabins
	Travel
	World War I
	Military
	Community events
	Club
	Sports
	Winter sports
	Landscapes
	Wildlife
	Num-Ti-Jah Lodge
	Banff Jasper Highway
	Banff High School
	Genealogy
Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Cave and Basin
	Bankhead
	Calgary
	Lake Louise
	Ontario
	Quebec
Access Restrictions:	British Columbia
	Some restriction/s on access
Reproduction Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
	Copyright and other restrictions may apply
Language:	English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Woodworth family fonds [M286 / V628]

Category:	Family and personal life
	Commerce and industry
	Environment
	Labour
	Land, settlement and immigration
	Law and justice
	Military
	Natural resources
	Sports, recreation and leisure
Biographical Source	Woodworth family fonds entry
Notes:	Most information based on contents of fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)