



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record
Private record
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).

Reproduction Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language:	English
Conservation:	'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).
Creator:	Humphrey Prideaux, Nicholas Morant
Biographical Source Notes:	https://www.ccel.org/ccel/prideaux
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of:	Mary (Molly) Wright Adams fonds
Description Level:	1 / Fonds
Fonds Number:	M555 V777
Sous-Fonds:	M555 V777
Accession Number:	2018.8685
Reference Code:	M555 / V777
GMD:	Photograph Album Photograph print Textual record Diary Drawing Postcard Private record
Responsibility:	Some materials produced by Catharine (Adams) Elkin
Date Range:	[ca.1844 - 1909] [ca.1939 - 1944] 1980 - 1981 2014
Physical Description:	21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs
History / Biographical:	

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes:	Fonds consists of two series: Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family] Series II : Personal and collected records
Name Access:	Adams, Molly Schaffer, Mary
Subject Access:	Family and personal life Family Correspondence Travel Exploration
Geographic Access:	United States of America Connecticut New York Europe
Language:	English
Creator:	Mary (Molly) Wright Adams fonds
Category:	Family and personal life Exploration and travel
Biographical Source Notes:	Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Mary Schaffer fonds

<https://archives.whyte.org/en/permalink/descriptions341>

Part Of:	Mary Schaffer fonds
Description Level:	1 / Fonds
Fonds Number:	M79 / V527
Series:	V527
Sous-Fonds:	V527

Accession Number: 275, 439, 573, 2685, 2764, 2933, 2996, 3284, 3302, 5248, 7202, 7731, 7737

Reference Code: M79 / V527

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Map
Private record
Published record

Other Title Info: Also known as Mary Schaffer Warren fonds

Date Range: 1893-[ca.1935]

Physical Description: 35 cm of textual records. -- ca.2025 photographs (ca.1550 transparencies, ca.400 negatives, 75 prints). -- 7 photograph albums (ca.1760 prints)

History /

Biographical:

Mary Schaffer, 1861-1939, also known as Mary Schaffer Warren, was an American explorer, photographer and artist who visited the Canadian Rockies and Selkirk Mountains frequently beginning in 1888, finally settling in Banff, Alberta in 1912. Born Mary Townsend Sharples to moderately wealthy Quaker parents at West Chester, Pennsylvania, she first visited the Canadian Rockies and Selkirk Mountains in 1888 with her friend Mary Vaux. She returned the following year with her husband, Dr. Charles Schaffer, and until Charles died in 1903, the Schaffers travelled annually to the mountains to study botany. Using Dr. Schaffer's data and her drawings and photographs, Mary Schaffer and Stewardson Brown completed "Alpine flora of the Canadian Rocky Mountains" in 1907.

Schaffer continued to travel in the Canadian mountains, often through remote regions. In 1908, she reached Maligne Lake in Jasper National Park, Alberta, and returned in 1911 to survey the region. "Old Indian Trails of the Canadian Rockies," 1911, recounts her adventures of 1907 and 1908. Schaffer settled in Banff in 1912 and married her guide, Billy Warren, in 1915.

Scope & Content:

Fonds consists of three series: I. Personal, literary and research papers, 1907-ca.1935; II. Mary Schaffer photographs, 1893-ca.1920; III. Other, 1895-1928.

I. Papers series consists of four sub-series: A. Correspondence, 1908-1922; B. Literary manuscripts (original and published), 1907-ca.1925; C. Maps of Maligne Lake; D. Other, 1905-ca.1935. Literary manuscripts pertain to the Athabasca River, Maligne Lake, Howse, Yellowhead and Athabasca passes; hunting; Dr. Gilbert Atkin and Nurse Fulcher's medical mission to Ya Ha Tinda Ranch; Banff, Revelstoke BC, Saskatchewan River; Stoney Nakoda; Palliser Expedition; and Mary Schaffer life and activities.

II. Photographs series consists of four sub-series: A. Lantern slides; B. Photograph albums; C. Negatives; D. Prints. Lantern slides pertain to Mary Schaffer's trips to Maligne Lake and Yellowhead Pass, mountain scenics, nature subjects (animals, birds, flowers); and includes Mary Schaffer's lantern slide presentations "In the Heart of the Canadian Rockies", accompanied by scripts; Philip Moore's Indigenous lecture series, mainly copies from books and other graphic sources; and Mary Schaffer's slides of China and Japan. Photograph albums, 1908-ca.1921, pertain mainly to trips in the Canadian Rocky and Selkirk Mountains, especially expeditions to the Yoho and Ptarmigan Valleys, Nakimu Caves, North Saskatchewan River, Wilcox Pass and Maligne Lake. Two albums pertain to travels in Mexico and Asia. Negatives pertain mainly to Schaffer's trips and explorations, Glacier House and environs, alpine flora and fauna, mountain views, portraits, Sampson Beaver family, 1902-1911.

III. Other material series consists of diaries of Molly Adams, 1908, and Mrs. H. H. Sharples, 1911, and original manuscripts and published reports by other writers, 1895-1928.

Name Access:	Adams, Molly Schaffer, Mary
Subject Access:	Arts Environment Exploration, discovery and travel
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description for processed material electronic finding aid item list for lantern slides copies of literary manuscripts modern reference prints for lantern slides
Related Material:	Accompanied by books, artifacts and art works
Creator:	Schaffer, Mary
Category:	Arts Environment Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Vaux family fonds

<https://archives.whyte.org/en/permalink/descriptions391>

Part Of:	Vaux family fonds
Description Level:	1 / Fonds
Fonds Number:	M 107 V 653
Sous-Fonds:	M 107 V 653
Accession Number:	739, 1117, 1118, 1793, 2883, 3236, 3942, 4012, 7202, 7579 (unproc), 7792 (unproc)
Reference Code:	M107 / V653
GMD:	Photograph Album Negative Photograph print Transparency Textual record Map Private record Published record
Date Range:	[after 1855]
Physical Description:	2924 photographs: 2632 negatives, 167 transparencies, 125 prints. -- 1 photograph album (50 prints). -- ca.2.7 m textual records

History /

Biographical:

The Vaux family of Philadelphia, Pennsylvania were photographers, mountaineers and scientists. Mary M. Vaux, 1860-1940, George Vaux Jr., 1863-1927, and William S. Vaux Jr., 1872-1908, were the children of George Vaux (VIII) of Philadelphia. They were all involved in photography in the early 1880s and were members of the Photographic Society of Philadelphia. All three were taking photographs when the family made its first trip west in 1885. The first Vaux family photographs of the Canadian mountain west were made in 1887 during a summer trip along the Canadian Pacific Railway to Glacier House in the Selkirk Mountains of British Columbia in 1887.

The family made frequent visits to the Selkirk and Rocky Mountains over the next two decades to study the Illecillewaet and other glaciers, photograph, paint and climb. George's and Mary's photographic work centred on the mountain landscape, while William's concentrated upon the movement and physical features of glaciers. Due to the size of their large format cameras, the two brothers took most of the photographs during these trips and Mary was responsible for all of the printing. William Vaux died in 1908 and George did not return to the Canadian mountains after 1911; however, Mary Vaux Walcott returned to the region virtually every summer for over forty years. A detailed discussion of their activities is contained in "Legacy In Ice: The Vaux Family and the Canadian Alps," Whyte Foundation, Banff, 1983

Scope & Content:

Fonds consists of two or more series. Series I. Photography, 1893-1913, is processed. Series II. Textual records are processed and consist of six series.

Photography series consists of twenty-four sub-series: A. to O. Travel 1893 to Travel 1907; P. to S. Travel 1909 to Travel 1913; T. Travel general, 1894?-1912?; U. Prints, 1899-1907; V. Lantern slides, 1900-1909; W. Photograph album, before 1907; X. Textual records, 1893-1910; Y. Damaged Negatives; Z. Mary Schaffer Negatives. Photographic negatives, arranged chronologically, are prominent in the series. Images pertain to landscape studies and scenic views of the Selkirk and Rocky Mountains, especially the Glacier, Yoho and Lake Louise areas; glaciers in the Selkirk and Rocky Mountains, especially Illecillewaet, Asulkan, Yoho and Bow Glaciers; mountain scenes and panorama views in the Selkirks and Rockies; Canadian Pacific Railway in the Selkirks and CPR hotels; Glacier and Field, B.C. and Banff, Alberta and areas; climbing and other mountain activities; United States and Canadian views on trips to the mountains. Negatives include both glass (962 items) and film negatives (1740 items). Textual records are exposure records, original negative envelopes and publications.

Textual series consists of six series: I. Trip Series, II. Correspondence Series, III. Publications Series, IV. George Vaux: Legal and Finance Management Series, V. Photographic Related Material, VI. Other Series (O.S.). Textual records pertain to glacier study, including research papers, maps and publications; William S. Vaux Jr. papers re travels, engineering and architecture, other; George Vaux Jr. writing and other papers; Mary Vaux correspondence and papers re writing and presentations; and other records, 1877, 1912-1913. Textual records also include family travel papers, 1881-1911; George Vaux, Jr. "Glacier" files; correspondence between George Vaux and the Schäffers, 1899-1926; papers of Dr. Charles Schäffer, Mary Schäffer and Schäffer estate, 1855-1927.

Name Access:	Schaffer, Charles Schaffer, Mary Vaux, George Vaux, Mary Vaux, William
Subject Access:	Environment Exploration, discovery and travel Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series description file description for Series I electronic finding aid for Series I selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Related by provenance to the Vaux family collection of photographs held by the Library Company of Philadelphia and the Vaux collection of correspondence, documents and graphics held by Special Collections of Haverford College Library, Haverford, Pennsylvania
Creator:	Vaux, George Vaux, Mary Vaux, William

Category: Environment
Exploration, discovery and travel
Family and personal life
Title Source: Title based on contents of fonds
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)