



1723 Copy of 'A Life of Mahomet' Possibly Morant's (?) and Japanese Stamp Collection

<https://archives.whyte.org/en/permalink/descriptions54220>

Part Of: Nicholas Morant fonds

Description Level: 5 / File

Fonds Number: M300 / V500 / S20

Sous-Fonds: M300

Sub-Series: M300 / III / D / 5 : Personal Interest and Gifts

Accession Number: Unknown

Reference Code: M300 / III / D / 5 / 91 and 95

GMD: Textual record
Private record
Published record

Responsibility: Nicholas Morant (?), Nicholas Morant

Date Range: 1723
[ca. 1900 - ca. 1920]
[ca. 1920 - ca. 1940]
[ca. 1940 - ca. 1960]

Physical Description: 2 books (1 published, 1 stamp book)

History /

Biographical:

Humphrey Prideaux (1648-1724) was born in Cornwall and eventually became a Doctor of Divinity. Prideaux was an author of multiple textual works pertaining to faith and particularly Christianity. He was the Dean of Norwich from 1702 until his death in 1724.

Scope & Content:

File consists of 2 books; one 18th century, one 20th century stamp book. Includes 1723 copy of 'A Life of Mahomet' by Humphrey Prideaux; missing front/back covers, replaced with plain brown paper covers. Handwritten title 'Mahomet' written on front cover and side binding in different handwritings; front believed to be by Nicholas Morant (?), side unknown. Also includes book of Japanese stamps collected by Nicholas Morant; many not dated, various designs and sizes, annotated on covers with Nicholas Morant's personal ink stamp.

Storage Range: In file box M300 / III / D / 5 / 75 to M300 / III / D / 5 / 91

Subject Access: Religion
Biography
Stamps
Postage

Geographic Access: England
Japan
Canada

Access Restrictions: Items in this file are not to be accessed or distributed without the explicit permission of their identified owner(s).

Reproduction Restrictions: Items in this file are not to be reproduced without the explicit permission of their identified owner(s).

Language: English

Conservation: 'Mahomet' book must be stored with protective barrier to prevent further damage (i.e. acid-free paper).

Creator: Humphrey Prideaux, Nicholas Morant

Biographical Source Notes: <https://www.ccel.org/ccel/prideaux>

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Fulmer fonds

<https://archives.whyte.org/en/permalink/descriptions189>

Part Of: Alice Fulmer fonds

Description Level: 1 / Fonds

Fonds Number: M 70
V 217

Sous-Fonds: M70 / V217

Accession Number: 149, 385, 992, 1065, 1375, 2416, 3083, 3306

Reference Code: M70 / V217

GMD: Photograph
Photograph print
Textual record
Private record

Date Range: 1833, 1886-1969

Physical Description: ca.95 cm of textual records. -- 40 photographs : prints

History /
Biographical:

Alice G. Fulmer, 1896-1989, was a resident and amateur local historian at Banff, Alberta, Canada.

Scope & Content:

Fonds consists primarily of 155 topical files prepared by Alice Fulmer as a personal project between 1964 and 1969 and composed of historical notes, transcripts, clippings, ephemera and photographs. Topics center around Banff history and personalities; Canadian Rockies history, flora and fauna; skiing, Indians and miscellaneous Alberta and British Columbia subjects. ; Also includes the marriage record of Fulmer's great-grandparents, 1833; reminiscences about Emmeline Savatard, 1980; and a scrapbook on Banff history and personalities containing mainly Walter P. Fulmer's papers.

Photographs include personal and family photographs; also photographs collected by Alice Fulmer. Photographs pertain to Alice Fulmer, alpine trips, Fulmer family, early Banff activities and buildings, 1886-1967; includes some copies.

Name Access: Fulmer, Alice

Subject Access:	Community life Family and personal life
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description
Related Material:	Related in part to Helen Fulmer Wells fonds (M480/V675)
Creator:	Fulmer, Alice
Category:	Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alice Wright fonds

<https://archives.whyte.org/en/permalink/descriptions428>

Part Of: Alice Wright fonds
Description Level: 1 / Fonds
Fonds Number: M 193
V 710
Sous-Fonds: M193/V710
Accession Number: 1173, 2418, 3972
Reference Code: M193 / V710
GMD: Motion picture
Film
Textual record
Private record
Date Range: 1827-1975
Physical Description: 11 motion pictures. – 6 textual records
History /
Biographical:

Alice Wright, d.ca.1982, was owner of the Mount Robson Ranch and operator of the Berg Lake Chalet in the Mount Robson area of British Columbia, Canada. She also lived at Red Pass and Sidney, B.C.

Scope & Content:

Fonds includes motion pictures by Alice Wright of horse trips and travels in the Canadian Rockies and miscellaneous papers and ephemera pertaining to Mount Robson Ranch, Berg Lake Chalet and Mount Robson region and history. Films pertain mainly to the Mount Robson and Jasper, Alberta areas; also Banff and Lake Louise. Textual records include a transcript of a portion of a diary of George MacDougal, 1827, describing a trip through Yellowhead Pass, Tete Jaune Cache to Jasper House. Also includes a memorandum of the British Columbia Parks Branch, 1975, re the future of the Berg Lake Chalet; annotations by Alice Wright.

Name Access: Wright, Alice
Subject Access: Exploration, discovery and travel
Access Restrictions: Some restrictions on access to originals
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: motion picture summaries
Creator: Wright, Alice
Category: Exploration, discovery and travel
Title Source: Title based on accession records
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Clifford Jackson White fonds



<https://archives.whyte.org/en/permalink/descriptions665>

Part Of: Clifford Jackson White fonds

Description Level: 1 / Fonds

Fonds Number: M 168
V 685

Sous-Fonds: M 168
V 685

Accession Number: 6335 (moved to V682), 7044, 7771

Reference Code: M168 / V685

GMD: Motion picture
Film
Video
Photograph
Photograph print
Textual record
Private record
Published record

Date Range: 1847-2003

Physical Description: 7 cm textual records. -- 24 photographs: prints. -- 2 motion pictures: 16mm film, video

History /
Biographical:

Clifford Jackson White (II), 1929-2003, was born in Banff, Alberta, the son of Clifford and Mildred (Jackson) White and the grandson of Dave White. Clifford J. White attended public and high school in Banff and in 1951, married Beverly Pogue of Calgary. Together they have four children: Clifford (III), Tara, Bradford, and Tristan. Cliff White was thirteen years old when he guided for his father at Mount Temple, and he operated the bulldozer for Sunshine Village from 1946 to 1949. From 1949 to 1953, Cliff White was assistant to the general manager of Snowmobile Tours at the Icefields, and 1953-1963, he owned a service station in Banff. In 1960, White purchased Sunshine Village ski resort, sold it in 1966 and remained the manager there until 1977. White succeeded his aunt, Catharine Whyte as President of the Board of Trustees, Peter and Catharine Whyte Foundation, 1979-1993. White was a member of the Kiwanis Club at Banff, and was the director of the Banff Chamber of Commerce. He was a Cub pack leader from 1953 to 1956.

Scope & Content:

Fonds consist of eight separate series: A. Moving Images; B. Photographs; C. Banff - Lake Louise - Chamber of Commerce Plaques; D. Printed Materials; E. Newspaper Clippings; F. Sunshine Village Lodge & Skoki Ski Lodge; G. Written Materials; H. Phone List. Fonds consists of records pertaining primarily to Sunshine ski area. Textual records include a speech: "The Human History of Skiing at lake Louise," Feb. 8, 1992. Discusses origins of skiing in Banff, 1920s, the establishment of Skoki and Mt. Temple Chalet, and the first chair lifts. The remainder of the speech deals with White's recollections of a typical "ski week" in 1943 when he worked as a licensed ski guide at Mount Temple Chalet. Also includes a list of significant dates and events in Lake Louise ski history, 1894-1991. Textual records also include personal and legal records, Sunshine ski area pamphlets, 1960 - ?, correspondence, certificates, clippings, and pamphlets. Photographs consist of 20 prints re Clifford J. White, Beverly White and their children; Clifford White Sr. and ski development history. Motion pictures include a film "Top of the World," ca. 1970, 16mm, sd., col., ca. 500 ft., ca. 14 minutes. "A Jim Rice Production." Sunshine Village promotional film: skiing, lodge, lifts, helishots, etc. interspersed with 1930s footage of Skoki area skiing (some of which exists in this fonds). Film was property of Sunshine Village. Clifford J. White supplied some historical film footage by or collected by his father, Clifford White, for this film.

Name Access:	White, Clifford Jackson
Subject Access:	Commerce and industry Environment Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access
Language:	Language is English
Creator:	White, Clifford Jackson
Category:	Commerce and industry Environment Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Bio file; Who's Who in Alberta, 1969
Title Source:	Title based on provenance of fonds
Processing Status:	Processed

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Cornelia Cook Adams and Catharine Cook transcribed letters

<https://archives.whyte.org/en/permalink/descriptions56759>

Part Of:	Mary (Molly) Wright Adams fonds
Description Level:	5 / File
Fonds Number:	M555 V777
Series:	M555 / I : Correspondence
Sous-Fonds:	M555
Sub-Series:	M555 / I / B : Extended family correspondence
Accession Number:	2018.8685
Reference Code:	M555 / I / B / 1
GMD:	Textual record Private record
Date Range:	1844-1850 1860-1866 1944
Physical Description:	1.5 cm of textual records
Scope & Content:	<p>File consists of transcribed correspondence between members of the Cook, Wright and Adams families. File includes letters between Catharine Cook, Mary Wright, Cornelia Cook Adams and "Arianna" [ranging between 1844-1866]; and a letter sent from Cornelia to her brother, Roger Cook Adams, pertaining to the transcribed letters [ca.1944].</p>
Subject Access:	Family and personal life Correspondence
Geographic Access:	United States of America New York
Language:	English
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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David McDougall fonds

<https://archives.whyte.org/en/permalink/descriptions682>

Part Of:	David McDougall fonds
Description Level:	1 / Fonds
Fonds Number:	M 557 V 779
Sous-Fonds:	M557 V779

Accession Number: 2017.8667
Reference Code: M557 / V779
GMD: Painting
Textual record
Blueprint
Private record
Published record
Date Range: 1845-1947
Physical Description: 39cm of textual records. – 1 painting
History /
Biographical:

David McDougall, son of George Millward McDougall and Elizabeth Chantler McDougall, was born on May 14, 1845 in Owen Sound, Ontario. David had four siblings: John, Eliza, Lubby, and Nellie. David married Annie McKenzie in 1871 in Manitoba. Together, they had six children, including their daughter named Georgina (Georgie) Elizabeth McDougall (1872-1965). Georgina was the wife of Norman Luxton and an active member in Banff and the mother of Eleanor Georgina Luxton (1908-1995).

David was an early pioneer of Calgary and Banff, who helped build both community life and their economies. While David's father and brother were both members of the clergy and did missionary work in Morley, Alberta, David became a successful businessman. He established a general merchant store in Morley where he was a dealer in cattle, horses, furs, and curios. In addition to managing his own business block in Calgary, David also owned properties in Edmonton and Calgary. In Banff, David and Annie owned the Mount Royal Hotel for six years until they sold it to Jim Brewster in August 14, 1913.

David died in December 6, 1927 and Annie died in 1939.

Scope & Content:

Fonds consists of six series: 1. Business Correspondence; 2. Cheques, Receipts, Invoices; 3. Personal Documents; 4. Miscellaneous; 5. Blueprints; 6. Painting.

Series 1 consists of business related correspondence to various companies, individuals, and two branches of the Canadian Government. Government correspondence pertains to taxes and by-laws for McDougall's properties. Series 2 contains invoices, receipts, cheques, and bank statements pertaining to McDougall's business and properties. Series 3 contains personal letters and legal documents. Materials includes handwritten letters, property transactions and proof of ownership on properties. Series 4 contains cheque books, Dominion Travellers' Hotel Guide, event program featuring Commissioner Coombs and "Safety First Guarantee" slip. Series 5 contains blueprints of Mount Royal Hotel and McDougall business block, Calgary 1911. The last series consist of a painting of George Noble photograph of Banff Ave, 1929.

Name Access: McDougall, David
Subject Access: Buildings and facilities
Commerce and industry
Communications
Family and personal life
Government
Labour
Land, settlement and immigration
Law and justice

Access Restrictions: No restriction on access. Copyright, privacy, commercial use and other restrictions may apply.

Language: Language is English

Related Material: See Luxton Family fonds

Creator: McDougall, David

Biographical Source Notes: Luxton, Eleanor G. Latch String Out. Banff: Summerthought Publishing, 2015.

"The Morleyville Story." McDougall Stoney Mission Society.
http://www.mcdougallstoneymission.com/docs/The_Morleyville_Story.pdf

Title Source: Title based on provenance of fonds

Processing Status: Processed

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The Hansons of Osmanthorp

<https://archives.whyte.org/en/permalink/descriptions55620>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / II / C : Personal
Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds
Sub-Series: LUX / II / C6 : Southern Alberta research project
Accession Number: LUX
Reference Code: LUX / II / C6 / 1
GMD: Textual record
Responsibility: Compiled by John Hanson
Date Range: [ca.1829-1846]
Physical Description: 2.5 cm of textual records (1 volume : 193 pages ; 21 x 27.5 cm)

Scope & Content:

File consists of one bound volume of genealogical research pertaining to the family of John Hanson in Osmanthorpe, Nottinghamshire, England. Content includes records from 1640 onwards, including general timelines, birth and death records, and transcriptions of earlier written accounts.

Notes: Original date of volume creation listed as 1829; however, includes information added as late as 1846.

Material Details: Includes coloured illustration of building (annotated) between pages 74 and 75

Subject Access: Family and personal life
Genealogy
Research
History
Land, settlement and immigration

Geographic Access: England

Language: English

Category: Family and personal life
Land, settlement and immigration

Title Source: Original title used

Processing Status: Processed

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J. Monroe Thorington fonds

<https://archives.whyte.org/en/permalink/descriptions377>

Part Of: J. Monroe Thorington fonds
Description Level: 1 / Fonds

Fonds Number: M 106
V 622

Sous-Fonds: M 106
V 622

Accession Number: 740, 1001, 1034, 1093, 1103, 1133, 1285, 1406, 1411, 1439, 1561, 1600, 1804, 1810, 1965, 1980, 2110, 2279, 2536, 2713, 3059

Reference Code: M106 / V622

GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Private record

Date Range: 1825-1974

Physical Description: ca.1.8 m of textual records. -- 64 photographs : prints, transparencies, copy negatives

History /
Biographical:

J. Monroe "Roy" Thorington, 1894-1989, was an ophthalmologist, mountaineer and mountain historian at Philadelphia, Pennsylvania, USA. Thorington was a pre-eminent climber and explorer in the Canadian Rockies starting in 1922. He studied the Freshfield and Lyell Glaciers for 22 years and explored and mapped the Purcell Range, British Columbia. Thorington wrote approximately 300 publications on mountaineering, mountain history and the Canadian Rockies. He was active in numerous organizations, particularly the American Alpine Club.

Scope & Content:

Fonds consists of copies of textual records from the Thorington Archives at Princeton University and photographs in both original and copy form.

Textual records include: I. Thompson-Little Collection and supplement 1895- 1907; letters chiefly addressed to Charles Sproule Thompson collected by George T. Little, Appalachian Mountain Club and supplemented by material mainly from the estate of Charles E. Fay. II. American Alpine Club, 1903- 1967; correspondence with American Alpine Club members elected to 1918. III. Alps and Canada mountaineering correspondence. IV. Guide books and writings; pertains to writings on the Canadian Rockies and Conrad Kain. V. Dr. W. S. Ladd and Allen Carpe papers 1908-1935.

VI. Photographs, 1871-1970, pertain mainly to Thorington's climbing associates, mountain guides, friends and climbs; also, tombstones of friends at Banff Cemetery.

Fonds also includes miscellaneous original summit notes, articles, etc. concerning landmark mountaineering activities in the Canadian Rockies.

Name Access: Thorington, J. Monroe

Subject Access: Exploration, discovery and travel
Sports, recreation and leisure

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: series description

Creator: Thorington, J. Monroe

Category: Exploration, discovery and travel
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds
Processing Status: Processed

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Mary (Molly) Wright Adams fonds

<https://archives.whyte.org/en/permalink/descriptions56758>

Part Of: Mary (Molly) Wright Adams fonds
Description Level: 1 / Fonds
Fonds Number: M555
V777
Sous-Fonds: M555
V777
Accession Number: 2018.8685
Reference Code: M555 / V777
GMD: Photograph
Album
Photograph print
Textual record
Diary
Drawing
Postcard
Private record
Responsibility: Some materials produced by Catharine (Adams) Elkin
Date Range: [ca.1844 - 1909]
[ca.1939 - 1944]
1980 - 1981
2014
Physical Description: 21 cm of textual records -- 16 postcards -- 3 drawings -- 1 photograph album : 107 b&w photographs

History /

Biographical:

Mary Wright (Molly) Adams was born on 15 October 1868. in Ridgefield Connecticut. She was the third of five children born to Cornelia Ann Cook (1830-1902) and Daniel Lucius Adams (1814 - 1899) She died in Kobe, Japan on 23 January 1909 and was buried there.

Scope & Content:

Fonds consists of textual records, postcards, drawings and one photograph album pertaining to Mary (Molly) Wright Adams (1868-1909); transcripts of Molly's original letters which were compiled by Molly's sister, Catharine Elkin (nee Adams) between ca.1939 and 1941; and transcriptions of letters sent between Molly's extended family members [including members of the Adams, Cook and Wright families], ca.1844 and 1866.

Textual records primarily consist of correspondence sent between Molly Adams and various friends and family members [ca.1891-1909].

Notes:	Fonds consists of two series: Series I : Correspondence [contains two sub-series: I / A : Molly Wright Adams ; I / B : Extended family] Series II : Personal and collected records
Name Access:	Adams, Molly Schaffer, Mary
Subject Access:	Family and personal life Family Correspondence Travel Exploration
Geographic Access:	United States of America Connecticut New York Europe
Language:	English
Creator:	Mary (Molly) Wright Adams fonds
Category:	Family and personal life Exploration and travel
Biographical Source Notes:	Searching for Mary Schaffer: Women Wilderness Photography by Colleen Skidmore
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Moore family fonds

<https://archives.whyte.org/en/permalink/descriptions289>

Part Of:	Moore family fonds
Description Level:	1 / Fonds
Fonds Number:	M 307 V 439

Sous-Fonds: M 307
V 439

Accession Number: 347, 421, 988, 1018, 1029, 1891, 2037, 2091, 2764, 2769, 2828, 2872, 2933, 3891, 5248, 5581, 6020, 7412 (unproc)

Reference Code: M307 / V439

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Drawing
Private record
Published record
Scrapbook

Date Range: 1838-1973

Physical Description: ca.1 m textual records. -- ca.3400 photographs: prints, transparencies, negatives. -- 10 photograph albums (ca.1000 prints). -- 24 motion pictures.

History /

Biographical:

The Moore family resided at Banff, Alberta and Yoho Valley, British Columbia, Canada. Col. Philip A. Moore, 1879-1951, was a guide, soldier, lecturer and publicist. Pearl Brewster Moore, 1889-1973, was a homemaker and tourist lodge operator. Daughter, Edmee Brewster Moore (Reid), 1908-1971, was a homemaker and wife of Charles Reid. Pearl Brewster, born in Banff, was an active sportswoman. In 1905, she met Philip Moore, who had joined Jim and Bill Brewster in the packing business. The Moores made their home in Banff in 1907. A trained soldier, Philip Moore distinguished himself in France in the First World War and served with the Calgary Highlanders during the Second World War. The Moores ran various Canadian Pacific Railway facilities, including Yoho Valley Bungalow Camp, during the 1920s and early 1930s. Col. Moore lectured widely during this period using motion pictures and lantern slides. During the 1930s, the Moores travelled extensively and were active in the Trail Riders of the Canadian Rockies. Pearl Moore was instrumental in the Banff-Jasper fund during the Second World War. In 1971, Pearl Moore gave their log home, a showcase of Stoney Nakoda artifacts and art, to the Whyte Museum of the Canadian Rockies.

Scope & Content:

Fonds consists of seven series :

I. Philip Moore family series, ca.1882-1964, 42 cm., and contains three sub-series: A. Personal papers and photographs, 1897-1964 (college career, personal life, activities and estate); B. Professional papers and photographs, 1905-[ca.1950] (military career and research, writing and lecturing); C. Volunteer activities, 1935-1945 (Jubilee Committee; National War Finance Committee, Victory Loan program).

II. Pearl Moore series. -- 1890-1973. -- 21.5 cm of textual records. -- 156 photographs: prints. -
- Series consists of three sub-series: A. Personal papers and photographs, 1990-1973 (photographs, letters, diaries, notes and notebooks, and other material); B. Legal and financial papers, 1908-1971; C. Volunteer activities, [1940?]-1942 (Banff-Jasper Spitfire Fund, the Red Cross, wartime work).

III. Edmee Moore series. -- 1908-1965. -- 8 cm of textual records. -- 152 photographs : prints, 4 photograph albums. -- Series consists of six sub-series: A. Photographs, 1908-1965; B. Letters and notes, [ca.1915-ca.1920]; C. Sketchbooks; D. Diaries and scrapbooks, 1926-1938; E. Financial and legal papers, 1935-1965; F. Other, 1919-1953.

IV. Philip Moore family series. -- 1885-1970. -- 20 cm of textual records. -- 1183 photographs (1075 prints and negatives, 117 transparencies, 51 stereo cards). -- 11 motion pictures. -- Series consists of seven sub-series: A. Family portraits, 1885-[ca.1970]; B. Home, friends and activities, [ca.1910]-1962; C. Financial papers, 1907-1951; D. Travel, 1931-1936; E. Business papers, bungalow camp operations, 1921-1932; F. Banff/Lake Louise area photographs, 1885-1965; G. Other, [ca.1895-ca.1960].

V. Moore and Brown families series. -- 1838-1950. -- 8 cm of textual records. -- 156 photographs : prints. -- Series consists of five sub-series: A. Roger Brown Moore, 1890-1931; B. Maria K. Moore estate, 1922-1927; C. William Gordon Moore, Laura Moore and Roger Brown Moore estate, 1930-1939; D. Maria K. Moore and Roger Brown Moore, 1925-1930; E. Other material, 1838-1950.

VI. Brewster family series. -- [ca.1880]-1970. -- 6 cm of textual records. -- 289 photographs : prints, 2 photograph albums. -- Series consists of five sub-series: A. John and Isabella Brewster, 1904-1948; B. Fred Brewster, 1909-1953; C. James I. Brewster, 1909-1936; D. Fern Brewster, 1930-1932; E. Brewster family, [ca.1880]-1970; F. Other material, 1898-1969.

VII. Other material series. -- 1885-1970. -- 709 photographs : prints. -- Series consists of three sub-series: A. Scenics, 1885-1970; B. People, 1885-1970; C. Other, 1885-1970.

Name Access:	Moore, Edmee Moore, Pearl Moore, Phil
Subject Access:	Exploration, discovery and travel Military
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file description and index electronic finding aid summaries and video reference copies for some motion pictures
Related Material:	Portion of photographs related by provenance to Mary Schaffer Warren fonds (M79 /V527)
Creator:	Moore, Pearl Moore, Philip
Category:	Exploration, discovery and travel Military

Title Source: Title based on contents of fonds
Processing Status: Processed / Unprocessed

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