





## Album, various Trail Riders of the Canadian Rockies trips

<https://archives.whyte.org/en/permalink/descriptions54342>

Part Of: Trail Riders of the Canadian Rockies fonds

Description Level: 5 / File

Fonds Number: M545 / V635

Series: V635 / I : Events and Activities

Sous-Fonds: V635

Accession Number: 2014.8277

Reference Code: V635 / I / PD - 8

GMD: Album

Photograph

Photograph print

Textual record

Responsibility: Anne Wotypka (?)

Date Range: 1979

1986

1995

Physical Description: 1 photograph album: 58 colour prints, 1 textual record

### Scope & Content:

Album contains 58 colour photographs pertaining to trail rides around Pulsatilla Pass and other unidentified regions in the Canadian Rockies between 1979 and 1995. Photographs depict group shots of travellers, waterfront and other scenic views, walking and horseback riding along trails, indoor meals with travellers, musical performers and images of a helicopter lifting off in a forest clearing.

Subject Access: Travel

Hiking

Camping

Landscapes

Music

Helicopter

Trails

Trail Riders of the Canadian Rockies

Geographic Access: Canada

Alberta

Canadian Rocky Mountains

Language: English

Creator: Wotypka family (?)

Title Source: Title based on contents of file

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alpine Club of Canada fonds

<https://archives.whyte.org/en/permalink/descriptions92>

Part Of:	Alpine Club of Canada fonds
Description Level:	1 / Fonds
Fonds Number:	M 200
	S 6
	V 14
Sous-Fonds:	M200
	S6
	V14
Accession Number:	698, 1040 (unproc), 1224, 1299 (unproc), 1807, 1813, 2141 (unproc), 2376 (unproc), 3160 (unproc), 3296 (unproc), 3298 (unproc), 3382 (unproc), 3560 (unproc), 3757 (unproc), 3970 (unproc), 5012, 5114, 5200, 5215 (unproc), 5330 (unproc), 5343, 5357, 5396 (unproc), 5438, 5454, 5455, 5456, 5457, 5458, 5459, 5460, 5461, 5462 (unproc), 5463 (unproc), 5464, 5465, 5466, 5474, 5538 (unproc), 5541, 5569 (unproc), 5591 (unproc), 5592, 5605, 5631 (unproc), 5632, 5633, 5634, 5635 (unproc), 5680 (unproc), 5724, 5950, 6062 (unproc), 6332, 6337, 6375, 6376 (unproc), 6396, 6437, 6451, 6457 (unproc), 6459 (unproc), 6465 (unproc), 6470 (unproc), 6623 (unproc), 6624, 6625, 6626, 6627 (unproc), 6628, 6765 (unproc), 6766 (unproc), 6767 (unproc), 7774 (unproc), 7779 (unproc), 8002 (unproc), 2021.32 (unproc)
Reference Code:	M200 / S6 / V14
GMD:	Motion picture
	Film
	Video
	Photograph
	Album
	Negative
	Photograph print
	Postcard
	Transparency
	Sound recording
	Cassette
	Textual record
	Organization record
Date Range:	1906-2017
Physical Description:	ca.42 m of textual records. -- ca.12,500 photographs: prints, stereographic prints, transparencies, slides, negatives, postcards. -- 85 photograph albums. -- 8 motion pictures: films, video recordings. -- 3 sound recordings

## History /

### Biographical:

The Alpine Club of Canada, the national mountaineering club, was co-founded in 1906 by A. O. Wheeler and Elizabeth Parker, and other like-minded climbers. The club espoused scientific study and exploration, cultivation of art, public education, acquisition of climbing skills, and preservation of natural areas within the mountainous regions of Canada. Through a national executive, local sections and volunteer committees, the club provided climbing camps, clubhouse, huts, and publications, including the Canadian Alpine Journal. ACC expeditions and projects resulted in pioneer exploration, first ascents, and included mountain warfare training during the Second World War. In recent years, the club's membership has increased dramatically with the popularity of climbing and its programs have evolved to serve the needs of unguided climbers using sophisticated technical aids.

### Scope & Content:

Fonds constitutes the principal resource for the study of the history of Canadian mountaineering. It provides a wealth of information on individual alpinists, expeditions, mountains, national parks, conservation, climbing, alpine organizations, publications, guiding, scientific study and the Alpine Club itself.

The fonds consists of four Sous-fonds: I. Alpine Club of Canada records; II. Mount Everest Expedition (1982) records; III. Personal papers and photographs; IV. Other material. Club administration records (series I.A.) pertain to executive positions; head office; finance; camps, climbing and treks; expeditions; huts and properties; clubhouses; library; publications; photography; other committees; other activities; and other. Other club records include section records (series I.B.), hut registers and summit records (series I.C.).

Name Access:	Alpine Club of Canada
Subject Access:	Environment Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: sous-fonds, series and sub-series description electronic finding aid for processed material
Creator:	Alpine Club of Canada
Category:	Environment Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Description Level: 1 / Fonds  
 Fonds Number: M 153  
                                   S 43  
                                   V 555  
 Sous-Fonds: M153/S43/V555  
 Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567  
 Reference Code: M153 / S43 / V555  
 GMD: Motion picture  
           Film  
           Photograph  
           Album  
           Negative  
           Photograph print  
           Sound recording  
           Textual record  
           Diary  
           Private record  
           Published record  
 Date Range: [1867]-1993, predominant 1908-1993  
 Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

## Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access:	Russell, Andy
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source	Russell family
Notes:	
Title Source:	Title based on accession record
Processing Status:	Processed



## Archives General File collection

<https://archives.whyte.org/en/permalink/descriptions451>

Part Of:	Archives General File Collection
Description Level:	1 / Fonds
Fonds Number:	M 8 S 8 V 8
Sous-Fonds:	M8 / S8 / V8
Accession Number:	Numerous. Access to material via accession number is available through the online database
Reference Code:	M8 / S8 / V8
GMD:	Motion picture Film Video Photograph Album Framed print Negative Photograph print Postcard Transparency Sound recording Cassette Reel to reel Textual record Diary Plan Private record Published record
Date Range:	[after 1890]
Physical Description:	57 cm textual records. -- 50 cm of photographs : prints. -- 189 photographs (15 framed prints, 51 transparencies, 79 negatives; 44 copy negatives). -- 3 photograph albums (139 prints). -- 6 motion pictures. -- 9 sound recordings

#### Scope & Content:

The Archives General File is an artificial collection of accessions which do not constitute separate fonds or collections or cannot be placed within existing fonds or collections. Included in the collection are textual records of many types, such as manuscripts, reports, letters, diaries, speeches, poetry, plans and others; photographs in the form of prints, negatives, transparencies, albums, postcards, etc.; sound recorded interviews and programmes; and motion pictures. Material pertains broadly to the Banff area and many other areas within the Archives collecting mandate.

Notable items include: Walter Wilcox letter; George Kinney report; interviews with Bill Round and Edward Feuz; original copy of Treaty Number Seven; Mary Schaffer material, including letters, notes, photograph and report; reports on the Nakimu Caves; film pertaining to Banff Winter Carnival; Georgia Engelhard letters and photos; plans for buildings and structures; George Noble photograph; W. S. Park photograph.

Name Access:	Archives General File
Subject Access:	Exploration, discovery and travel Family and personal life First Nations Sports, recreation and leisure
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: electronic database
Creator:	Whyte Museum of the Canadian Rockies
Category:	Exploration, discovery and travel Family and personal life First nations Sports, recreation and leisure
Title Source:	Title describes nature of collection. Individual titles in accession-level inventory have generally been assigned.
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

Part Of:	Arnold Wexler fonds
Description Level:	1 / Fonds
Fonds Number:	M 69 V 52
Sous-Fonds:	M69/V52
Accession Number:	7196
Reference Code:	M69 / V52



GMD:	Photograph Album Negative Photograph print Textual record Diary Map Private record Published record
Responsibility:	Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others
Date Range:	1913-1978, predominant 1946-1974
Physical Description:	ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records
History / Biographical:	<p>Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.</p> <p>Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974</p>
Scope & Content:	<p>Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.</p> <p>Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States. Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B. Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.</p> <p>General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material</p>
Name Access:	Wexler, Arnold
Subject Access:	Exploration, discovery and travel Science and technology Sports, recreation and leisure

Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Wexler, Arnold
Category:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Biographical Source Notes:	Obituary by John Christian (see case file) Contents of the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546 V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598 2014.8312 8144 8160
Reference Code:	M546 / V771
GMD:	Photograph Album Photograph print Textual record Diary Map Private record Scrapbook
Date Range:	1885-1944
Physical Description:	62 vol. of textual material. -- 66 vol. of photograph albums

## History /

### Biographical:

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

### Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey Dominion of Canada Land Surveyor Wheeler, Arthur Oliver
Subject Access:	Environment Exploration, discovery and travel Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Banff Minor Hockey album, Jack MacAulay coach

<https://archives.whyte.org/en/permalink/descriptions54413>

Part Of:	Kidney family fonds
Description Level:	5 / File
Fonds Number:	M74 / V324
Series:	V324 / III : Jack MacAulay records
Sous-Fonds:	V324
Sub-Series:	V324 / IV / C : 1946 - 1980

Accession Number: 2016.8581

Reference Code: V324 / III / B / PD - 1

GMD: Album  
 Photograph  
 Photograph print  
 Textual record  
 Newspaper clipping

Responsibility: Some images produced by Bruno Engler

Date Range: 1908  
 1912  
 1926  
 1928  
 1934  
 1938  
 1940 - 1943  
 [ca. 1950 - ca. 1960]  
 1964  
 1965  
 1970 - 1972  
 [ca. 1975]  
 1979

Physical Description: 1 album (62 photographs : b&w and col. ; 25 x 20 cm or smaller) -- 2 newspaper clippings -- 1 fabric ribbon

Scope & Content:

File consists of one photograph album containing 62 print photographs [40 b&w, 22 colour] including some in loose envelopes inside album, 2 newspaper clippings and a Banff Minor Hockey green ribbon from 1968. Content pertains to members of the Banff hockey teams who played between 1908 and ca. 1980. Includes group shots of hockey teams in various years, some featuring Jack MacAulay as coach; individual portraits and posed photographs, including Herb MacAulay ca. 1965; print depicting Herb Ollis feeding a bear in 1938; and 2 newspaper clippings from 1979 pertaining to Banff's hockey team. Individuals named in photographs include: Tommy Craig, Axie Wilson, Tommy Anderson, Joe Stenton, Bill Craig, Curly Wheatley, Cyril Paris, Fulton Dunsmore, Ernie Leacock, Mousie Saddington, Johnny Woodworth, Jack Brown, Joe Smith, Gerald Powderface, Clifford Powderface, Charles Powderface, and others.

Notes: Some prints are annotated on reverse side with date, description, individuals in photographs, etc.

Negative photographs removed from album [see "Conservation" note]

Some photographs stamped on reverse side or in envelope attributing work to Bruno Engler

Album has been placed in sub-sub-series V324 / III / B [date range 1946 - 1980] for the sake of organization as the majority of photographs are dated within or near this range

Some dates are estimates provided by the Processing Archivist based on context and format

Name Access:	Engler, Bruno Ollis, Herb MacAulay, Jack MacAulay, Herb Craig, Tom Craig, Bill Anderson, Tommy Wilson, Axie Wheatley, Curly Stenton, Joe Paris, Cyril Dunsmore, Fulton Leacock, Ernie Saddington, Mousie Smith, Joe Woodworth, John Brown, Jack Powderface, Charles Powderface, Clifford Powderface, Gerald
Subject Access:	Hockey Sports Bear
Geographic Access:	Canada Alberta Banff
Access Restrictions:	Copyright restrictions may apply
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English
Conservation:	6 negatives originally stored in album have been removed for conservation reasons and will be stored in downstairs vault with other V324 negatives under V324 / IV / C / NA  Newspaper clippings have some folding, torn edges and general aging effects, fair condition  Newspaper clippings have been left in original position inside album to preserve original order. Consider storing separately if condition deteriorates further
Category:	Sports, recreation and leisure Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Banff Public Library fonds

<https://archives.whyte.org/en/permalink/descriptions70>

Part Of:	Banff Public Library fonds
Description Level:	1 / Fonds
Fonds Number:	M 71 S 32 V785
Sous-Fonds:	M71 / S32 / V785
Accession Number:	200, 429, 1010, 1919, 2043, 2548, 4074, 2017.8661
Reference Code:	M71 / S32 / V785
GMD:	Machine-readable data file Motion picture Video Photograph Album Photograph print Sound recording Reel to reel Textual record Corporate record Published record
Date Range:	1949-2007
Physical Description:	6 cm of textual records. -- 1 sound recording : audio tape reel; 217cm of unprocessed textual and visual material

### History /

#### Biographical:

The Banff Public Library, also known as the Banff Library, was initially sponsored by local service groups in various premises, including the Banff Clinic, 1949-1961, a home on the Whyte property, 1961-1967, and in the Peter and Catharine Whyte Foundation building (now Whyte Museum of the Canadian Rockies) from 1968-1985. In 1985, the Banff Public Library relocated to the lower floor of the new Banff Library/Seniors Centre, and in 1990 the library came under the jurisdiction of the new Town of Banff.

#### Scope & Content:

Fonds consists of correspondence re establishment and premises, 1949-1961; constitution and minutes, 1949-2006; miscellaneous textual items, including poster, blueprint and calendar of community events, 1974-1976; and a sound recording of the Banff Library/Seniors Centre opening ceremony, April 20, 1985.

#### Unprocessed Includes:

Box 1 consists of Banff Public Library minutes 1949 to 1994

Box 2 consists of Banff Public Library minutes 1995 to 2006

Box 3 consists of: Banff Public Library Needs Assessment, 1987, Banff Public Library Collection Assessment Project January – April 1995, Banff Public Library Renovations 1998, Banff Public Library Bylaws & Policy (1983?), Banff Public Library Plan of Service, By-Laws & Policy (1994?), Banff Public Library Rules & Regulations (1953-54?), George Stacey, Proposed Library Philosophy 1981, and Banff Public Library Goals & Objectives 1998, and Minutes of the Banff Library/Seniors' Centre Building Committee.

Also included is Proposed Banff Seniors's Centre/Library Complex: Proposed Financing and

funds, Proposal for Architectural Services, Budget for Construction and Consulting costs, Site Plan.

Documents regarding establishing a Building Committee: Letter from George Stacey, Secretary-Treasurer, Banff Library Board to W. R. Roberge, Chairman, Banff School District No. 102 requesting School District representation on the Building Committee and List of Committee members

Other various documents included are: Library Building Program Checklist, Review and remarks of the Building Committee's visit to Lacombe, Space & design requirements; Fundraising, Planning, Clippings, One file "Banff Public Library up to 1962 clippings (incl. 1949 & before), Nine files labelled 1990-91, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999 containing newspaper clippings, advertisements, and programme posters. Also included: library logo contest c. 1985, One blue receipt book containing receipts for fundraising donations for the new library at 101 Bear St. c. 1982-83, Seniors' Centre: Plans, Anticipated Needs and Suggestions, Library Citizen Survey, and Space Plan April 1981  
Leasehold Correspondence

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to George Stacey, Secretary/Treasurer Banff Library Board

Letter; George Stacey, Secretary/Treasurer Banff Library Board to Cliff White, President, Peter and Catharine Whyte Foundation

Letter; Lee Racine, Building and Development Officer, Parks Canada, Banff Township Office to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter; Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee to Mr. Tom Ross, Acting Superintendent, Banff National Park

Letter; E. J. Hart, Administrator, Peter and Catharine Whyte Foundation to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Letter: Patricia E. McNamee, Librarian/Secretary/Treasurer, Banff Public Library to Patricia Langridge, Chairperson Banff Library/Seniors' Centre Building Committee

Box 4

Two small green photograph albums

Banff Public Library 1984-1989

Banff Public Library 2003-2007 Programming, staff events, renovations

Fourteen photos mounted on foam core with a sheet of paper describing the images. Copied and mounted by Chic Scott for a library celebration c. 2005.

Box 5

Two guest books containing visitor comments from 1999 and 2000

One file of negatives – ca. 1970? to 2000? and 1 CD-R disc containing 109 J-PEG photos dating 2000-2007

One VHS containing the Much Music Snowjob event, March 1995 containing a segment filmed in the library (staff Margaret Watson & Max Elliott).

Special program event posters

Name Access: Banff Public Library

Subject Access: Education

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: box list for unprocessed material

Creator: Banff Public Library

Category: Education

Title Source: Title based on contents of fonds  
Processing Status: Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Beattie family fonds

<https://archives.whyte.org/en/permalink/descriptions84>

Part Of: Beattie family fonds  
Description Level: 1 / Fonds  
Fonds Number: M 409  
V 51  
Sous-Fonds: M 409  
V 51  
Accession Number: 105, 3021, 3341, 6016, 6756, 7259  
Reference Code: M409 / V51  
GMD: Photograph  
Album  
Photograph print  
Textual record  
Private record  
Date Range: 1893-[ca.1975]  
Physical Description: 11 textual records : includes 4 volumes. -- Photographs : 24 prints; 5 photograph albums

### History / Biographical:

The Beattie family were business owners at Banff, Alberta, Canada. Frank Beattie, 1855-1931, was in the hotel business in British Columbia in the 1880s and operated several hotels in Banff between ca.1887, when he bought the Hot Springs Hotel, and 1915. The Beattie Block, built in 1915, contained several businesses, including a pool hall, bowling alley and cafe. Following its destruction by fire in 1920, Frank Beattie and son Arthur operated the Hub Billiard parlor, cigar and news stand and restaurant until ca.1935. Arthur Beattie, 1892-1958, and Doris Cocayne Beattie, [1897]-1980, married in 1921 and raised four sons and one daughter in Banff. Doris Beattie was a Lifetime Charter member of the Royal Canadian Legion Ladies Auxiliary, also a member of the Daughters of the Eastern Star and St. Paul's Presbyterian Church.

### Scope & Content:

Papers consist of Doris Beattie papers and photographs, 1950s-1970s; financial records for the Hub Billiard Hall, 1929-1934; financial records for the Beattie family, 1946, 1960-1962; Frank Beattie certificate, 1894; guest register for Hot Springs Hotel, 1893-1896, and Beattie House, 1896-1903; and Imperial Tobacco Sales Company price list, 1932. Photographs pertain to Art Beattie, Beattie family and Banff scenes.

Name Access: Beattie, Arthur  
Beattie, Doris  
Beattie, Frank



Subject Access: Family and personal life  
Access Restrictions: Some restrictions on access to originals  
Copyright, privacy, commercial use and other restrictions may apply  
Language: Language is English  
Creator: Beattie, Arthur  
Beattie, Doris  
Category: Family and personal life  
Title Source: Title based on accession records and contents of fonds  
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of: Bert Riggall fonds  
Description Level: 1 / Fonds  
Fonds Number: M 376  
V 26  
Sous-Fonds: M 376  
V 26  
Accession Number: 5777, 7200, 7201, 7772 (unproc)  
Reference Code: M376 / V26  
GMD: Photograph  
Album  
Negative  
Photograph print  
Transparency  
Textual record  
Diary  
Map  
Private record  
Published record  
Date Range: [ca.1865]-1959, predominant [ca.1890]-1959  
Physical Description: ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

## History /

### Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

## Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)