



Alaska

<https://archives.whyte.org/en/permalink/descriptions54982>

Part Of: Murray Hay fonds

Description Level: 5 / File

Fonds Number: M570 / V795

Series: V795 / II : Unpublished Material

Sous-Fonds: V795

Sub-Series: V795 / II / D : International / i : United States of America

Accession Number: 2019.41

Reference Code: V795 / II / D / i / 1-2

GMD: Drawing
Map
Photograph print
Print
Negative
Private record
Textual record

Date Range: ca.1990-ca.1999
1992
1994

Physical Description: 144 photographs : col. negatives ; 35 mm
12 prints : col. ; 42 x 35 cm or smaller
1 cm of visual material

Scope & Content:

File consists of 144 photographs : col. negatives ; 35 mm ; 12 prints : col. ; 42 x 35 cm or smaller ; 1 cm of visual material. File pertains to various projects Murray Hay was involved with related to Alaska, USA, particularly in the mid-1990s. File includes: aerial photographs of the landscape (Anchorage area, Homer, Prince William Sound, Valdez); hand-drawn draft maps of the Prince William Sound region (created for a cruise line); a variety of printed maps with annotations demonstrating comments (including a fax with an attached map from Dana at Adventure Media International); and a variety of printed reproductions of draft maps (Alyeska Ski Resort, City of Anchorage for the 1992 Olympic Bid, and Glacier Bay and the Tongass National Forest).

Notes: Items not in oversize (negatives) stored in downstairs vault.

Name Access: Hay, Murray

Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Geography Winter Winter sports Ski area Olympic Games (Winter)
Geographic Access:	Alaska United States Valdez Prince William Sound Anchorage Glacier Bay and Tongass National Forest
Language:	English
Conservation:	Masking tape should be removed and alternative preservation methods used in the future.
Related Material:	M570 / IV / A / 2-3
Creator:	Hay, Murray
Category:	Sports, recreation and leisure Arts Communications Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Alaska, USA

<https://archives.whyte.org/en/permalink/descriptions54850>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / IV : Murray Hay Personal Papers
Sous-Fonds:	M570

Sub-Series:	M570 / IV / A : Correspondence
Accession Number:	2019.41
Reference Code:	M570 / IV / A / 2-3
GMD:	Textual record Private record Map
Date Range:	ca.1980-1997 1996 1997
Physical Description:	2 cm of textual records (43 x 28 cm or smaller)
Scope & Content:	<p>File consists of 2 cm of textual records, 43 x 28 cm, or smaller. File pertains to Murray Hay's work on various projects in Alaska, USA, specifically the Mount Roberts Tramway in Juneau and Anchorage's Olympic Bid for the 1992 Winter Olympics. File includes a map and/or illustration of the Mount Roberts Tramway in Juneau, Alaska; handwritten correspondence between Hay and "Ms. Hunter" and the mailing slip (1997); a rough sketch of Hay's illustrations; tourism information related to the Mount Roberts Tramway; and correspondence and a draft example of the map for the Olympic Bid.</p>
Notes:	<p>The Mount Roberts Tramway has been in operation since 1996.</p> <p>M570 / IV / A / 3 : date based on the potential connection between the records and the Olympic bid process for the 1992 Winter Olympics, for which Anchorage (Alyeska) submitted a bid using maps created by Murray Hay. The selection was determined in 1986.</p> <p>Records were originally filed in two envelopes, labelled: "Mt. Roberts Trmw." and "Prince William Sound - Valdez." File titles reflect this.</p>
Name Access:	Hay, Murray
Subject Access:	Advertising Artist Cartography Discovery and travel Leisure Map Tourism Tourist information Travel Ski area Ski Maps Sports and recreation Winter Winter sports Olympic Games (Winter)
Geographic Access:	Alaska United States of America Juneau Valdez Prince William Sound
Language:	English

Category: Communications
Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

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Antique Maps of India and Germany, Walter Wilcox Mounts

<https://archives.whyte.org/en/permalink/descriptions54204>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: V500
Sous-Fonds: V500
Sub-Series: M300 & V500 / III / D / 5 : Personal Interest and Gifts
Accession Number: 7784
Reference Code: M300 / III / D / 5 / 54 to 66 O.S. & V500 / III / D / 5 / PA - 96 O.S.
GMD: Map
Textual record
Other Title Info: Parallel title is original title
Responsibility: Nicholas Morant
Date Range: 1868
1892
1894
1903
1904
1917
1921
1950

Physical Description: 13 Maps: print; b&w, and set of 4 rag paper mounts

Scope & Content:

File consists of 13 antique maps, 6 of which depict regions in India and 7 which depict regions in Germany. Content pertains to a small map collection originally issued to Tim Ffrench (?) during WWII which were later owned by Nicholas Morant. Some maps of reserves contain personal annotations and highlighted/coloured routes; none of German maps are annotated. File also contains set of 4 rag paper mounts, annotated. 3 naming artist Walter Wilcox (likely formerly held his works but are now blank). One labelled 'Model'.

Notes:	<p>Maps were originally stored together in one poster tube labelled: "MAPS OF GERMANY INDIA See notes inside" Shipping label: PLS HOLD Armand To Nicholas Morant 222 Melville Ave Westmount Montreal" (with two 3 - cent stamps attached) Note inside, written by Nicholas Morant: "These maps were among those issued to Capt. Tim Ffrench (?) preparatory to intelligence work done during W. War II" Signed "Nick M."</p> <p>Wilcox mounts were stored in brown paper packaging with several other blank mounts (disposed of). Labelled section of original paper packaging has been stored with mounts in oversize box for reference.</p>
Subject Access:	<p>Geography</p> <p>Travel</p>
Geographic Access:	<p>Germany</p> <p>India</p>
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified owners
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified owners.
Language:	<p>English</p> <p>German</p>
Conservation:	Items must be kept only with items of similar materials, and stored with protective acid-free barriers to prevent further damage.
Title Source:	Title based on contents of file
Processing Status:	Processed

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Arizona

<https://archives.whyte.org/en/permalink/descriptions55337>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	V795 / II : Unpublished Material
Sous-Fonds:	V795
Sub-Series:	V795 / II / D : International / i : United States of America
Accession Number:	2019.41
Reference Code:	V795 / II / D / i / 4
GMD:	<p>Drawing</p> <p>Map</p> <p>Private record</p> <p>Textual record</p>
Date Range:	ca.1990-ca.1999

Physical Description: 1 map : col., annotations ; 96.5 x 69 cm

Scope & Content:

File consists of 1 map : col., annotations, 96.5 x 69 cm. File pertains to an original unfinished hand-drawn map of interior Arizona in red, blue, black, and purple ink. Includes geographic features and labeled cities (including Yuma, Nogales, Bisbee, and Flagstaff).

Name Access: Hay, Murray

Subject Access: Advertising

Artist

Ski Maps

Map

Cartography

Sports and recreation

Tourism

Tourist information

Travel

Geography

Winter

Winter sports

Ski area

Geographic Access: Arizona

United States

Language: English

Creator: Hay, Murray

Category: Sports, recreation and leisure

Arts

Communications

Exploration, discovery and travel

Title Source: Title based on contents of file

Processing Status: Processed

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Arnold Wexler fonds

<https://archives.whyte.org/en/permalink/descriptions592>

Part Of: Arnold Wexler fonds

Description Level: 1 / Fonds

Fonds Number: M 69

V 52

Sous-Fonds: M69/V52

Accession Number: 7196

Reference Code: M69 / V52

GMD:	Photograph Album Negative Photograph print Textual record Diary Map Private record Published record
Responsibility:	Arnold Wexler was responsible for the creation of most material. Fonds also contains material created by A. C. Faberge, Alvin E. Peterson, Donald Hubbard, William L. Putnam, Samuel V. Moore, Mike Banks, and others
Date Range:	1913-1978, predominant 1946-1974
Physical Description:	ca.4100 photographs (ca.3000 transparencies, ca.700 negatives, ca.400 prints). -- 7 photograph albums (ca.190 prints). -- ca.40 cartographic records. -- 16 cm of textual records. -- 5 cm of print material. -- 5 graphic records
History / Biographical:	<p>Arnold Wexler, 1918-1997, was a research engineer and mountaineer in the Washington, DC area of the United States. He was a member of numerous scientific and mountaineering organizations and was actively involved in the testing of mountaineering equipment. Wexler climbed extensively in North America, Europe and South America, and also travelled throughout Asia. He is credited with over 100 ascents, almost half being first ascents.</p> <p>Wexler was a key organizer and participant of expeditions to western and northern Canada beginning in 1946. Noteworthy ascents of that first expedition, to the northern Selkirks of British Columbia, were the second ascent of Mount Sir Sandford and first ascents of Sentinel Peak, Unicorn and East Blackfriar. Also, near the end of that trip, an accident claimed the life of an expedition member. Wexler and his associates made annual expeditions and trips to Canada from 1946 until 1955, and subsequently in the years 1961, 1962, 1963, and 1970 through 1974</p>
Scope & Content:	<p>Fonds consists of two series: I. Expeditions and trips series, 1946-1974; II. General files series, 1913-1978.</p> <p>Expeditions and trips series pertains to mountaineering expeditions and trips of Arnold Wexler and companions to western and northern Canada and locations in the United States. Canadian expedition destinations included the Selkirk Mountains, Cariboo Mountains, Rocky Mountains, Monashee Mountains, Coast Range, Bugaboo Mountains, Logan Mountains, Battle Range and Adamant Range. Mountaineers involved were Arnold Wexler, Sterling B. Hendricks, Donald Hubbard, Alvin (Pete) E. Peterson, Alex C. Faberge, Chris G. Scoredos, Charles C. Haworth Jr., Samuel V. Moore, Arthur Lembeck, Norman Goldstein, W. L. Putnam, A. J. Kauffman and others. Series includes extensive photographs, trip diaries and maps.</p> <p>General files series consists of files pertaining to mountaineering, equipment, locations, climbing associates and expeditions. Includes correspondence, checklists, exhibition prints, climbing portraits, and research material in the form of topical files, maps and print material</p>
Name Access:	Wexler, Arnold
Subject Access:	Exploration, discovery and travel Science and technology Sports, recreation and leisure

Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid
Creator:	Wexler, Arnold
Category:	Exploration, discovery and travel Science and technology Sports, recreation and leisure
Biographical Source Notes:	Obituary by John Christian (see case file) Contents of the fonds
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Arthur Oliver Wheeler fonds

<https://archives.whyte.org/en/permalink/descriptions673>

Part Of:	Arthur Oliver Wheeler fonds
Description Level:	1 / Fonds
Fonds Number:	M 546 V 771
Sous-Fonds:	M546 / V771
Accession Number:	2016.8598 2014.8312 8144 8160
Reference Code:	M546 / V771
GMD:	Photograph Album Photograph print Textual record Diary Map Private record Scrapbook
Date Range:	1885-1944
Physical Description:	62 vol. of textual material. -- 66 vol. of photograph albums

History /

Biographical:

Arthur Oliver Wheeler (1860-1945) DLS, ALS, BCLS, was born in Ireland, arriving in Canada in 1876. Wheeler was a mountaineer, co-founder of the Alpine Club of Canada (1906), and Dominion Land Surveyor. In 1913, Wheeler was appointed Boundary Commissioner and tasked with photo surveying the Alberta / British Columbia interprovincial boundary.

Scope & Content:

Fonds consists of 53 diaries pertaining to personal life, travel, office work, and Alpine Club of Canada camps. Diaries range in date from 1885 to 1944. Also included are two volumes/scrapbooks compiled by A.O. Wheeler. Both volumes include numerous articles, newspaper clippings, letters, ACC brochures and notices addressed to ACC members. Volume one covers the period 1902 to 1913; volume two includes materials from 1914 to 1940. A inventory of both volumes, compiled by ACC member Paul Geddes, is also included. Additionally there are 7 volumes of notes corresponding to the photographs A.O. Wheeler took.

Photographic material consists of 66 albums which contain approximately 5000 photographs, black and white positive prints from glass negatives, all 12 x 16 cm. The first album is dated 1915, the last 1924. Some of the albums contain a small map printed on linen. Each album contains an index to the photographs taken for the Alberta - British Columbia Interprovincial Boundary photo survey and are organized by Station, Bearing, and Subject.

Name Access:	Alberta/British Columbia Boundary Survey Dominion of Canada Land Surveyor Wheeler, Arthur Oliver
Subject Access:	Environment Exploration, discovery and travel Government
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	electronic finding aid
Creator:	Wheeler, Arthur Oliver
Title Source:	Title based on contents of fonds
Processing Status:	Processed

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Baja California Sur, Mexico

<https://archives.whyte.org/en/permalink/descriptions54835>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / IV : Murray Hay Personal Papers
Sous-Fonds:	M570
Sub-Series:	M570 / IV / A : Correspondence

Accession Number: 2019.41
 Reference Code: M570 / IV / A / 1
 GMD: Textual record
 Private record
 Map
 Date Range: ca.1998
 Physical Description: 1 cm of textual records (21.5 x 36 cm or smaller)
 Scope & Content:
 File consists of 1 cm of textual records, 21.5 x 36 cm or smaller. File pertains to a project Murray Hay worked on for Glacier Bay Tours and Cruises (based out of Alaska). File is comprised of handwritten and faxed correspondence between Hay and Steve Cowart, Manager, Creative Services. Correspondence is in regards to the map of Baja California Sur, Mexico Hay was to create for the company's promotion of their cruise to the area.
 Notes: Originally filed with draft material related to this project [see related material].
 Name Access: Hay, Murray
 Cowart, Steve
 Subject Access: Advertising
 Artist
 Cartography
 Map
 Tourism
 Travel
 Tourist information
 Geographic Access: Mexico
 Baja California Sur
 Language: English
 Related Material: V795 / II / D / ii / 2-3
 Category: Communications
 Exploration, discovery and travel
 Sports, recreation and leisure
 Title Source: Title based on contents of file
 Processing Status: Processed

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Bakgaard family fonds

<https://archives.whyte.org/en/permalink/descriptions619>

Part Of: Bakgaard family fonds
 Description Level: 1 / Fonds
 Fonds Number: M 194
 V 141

Sous-Fonds:	M 194 V 141
Accession Number:	7670
Reference Code:	M194 / V141
GMD:	Photograph Negative Photograph print Textual record Map Private record
Date Range:	1955-1957
Physical Description:	6 textual items. -- 8 photographs: 2 prints; b&w, 6 negatives; col. -- 1 map
History / Biographical:	<p>Christian Buur Bakgaard, b.1930 in Hammerum, Denmark was a carpenter and general contractor.</p> <p>Evelyn May Bakgaard (née Rieger), b.1924 Delia, Alberta, d.2003 Calgary, Alberta, attended Delia High School with her twin sister Alice, graduating with honours in 1942. Evelyn attended the Edmonton Normal School, the University of Alberta and the University of Victoria, B.C. Evelyn's first teaching position was at Haven School near Beaverlodge, Alberta and was followed by a number of rural teaching positions from 1946 to 1957. After 14 years of teaching, Evelyn retired in order to devote her attention to her children and her parents.</p> <p>Evelyn married Christian Buur Bakgaard in 1953 and in the summer of 1956 they took a belated honeymoon to the Skoki area with the Trail Riders of the Canadian Rockies. Evelyn and Christian were both novice horseriders and the Skoki trip was their only trail ride.</p> <p>Evelyn and Christian Bakgaard were divorced in 1983.</p>
Scope & Content:	<p>Fonds consists of records pertaining primarily to Christian and Evelyn Bakgaard's honeymoon trip in the Skoki area with the Trail Riders of the Canadian Rockies in 1956. Records include b&w prints and colour negatives re the Trail Riders of the Canadian Rockies, ca.1956; letters from Ray Bagley, a staff member of the Trail Riders of the Canadian Rockies, 1955 and 1956; Trail Riders bulletin, brochures, and an annotated map, 1955-1957.</p>
Name Access:	Bakgaard, Christian Bakgaard, Evelyn
Subject Access:	Exploration, discovery and travel Sports, recreation and leisure
Access Restrictions:	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Creator:	Bakgaard, Christian Buur Bakgaard, Evelyn May
Category:	Exploration, discovery and travel Sports, recreation and leisure
Biographical Source Notes:	Accession record
Title Source:	Title based on contents of fonds
Processing Status:	Processed



Banff National Park and Lake Louise maps

<https://archives.whyte.org/en/permalink/descriptions54945>

Part Of: Trail Riders of the Canadian Rockies fonds

Description Level: 5 / File

Fonds Number: M545 / V635

Series: M545 / V : Administrative records

Sous-Fonds: M545

Accession Number: 8235

Reference Code: M545 / V / 53

GMD: Textual record

Published record

Map

Date Range: 1959

[1960-1970]

Physical Description: 0.5 cm of textual records (2 maps ; 60.5 x 57.5 and 60 x 56.5 cm)

Scope & Content:

File consists of two folded maps and a small clipping [possibly top or bottom portion from a different map or one of maps in file]. One map is of Banff National Park and one is of Lake Louise [1959]. Banff National Park map has black pencil tracings over trail section near the bottom of the map and annotation in bottom right corner which reads "Natural Bridge". Lake Louise map produced by the Government of Canada.

Subject Access: Banff National Park

Environment

Geography

Map

Lake Louise

Travel

Government

National parks and reserves

Trails

Geographic Access: Canada

Alberta

Banff National Park

Lake Louise

Language: English

Conservation: Clipping stored in mylar due to significant staining and residue from tape
Items kept folded [not placed in mylar] due to mass production of content and minimal/no annotations

Category: Environment

Exploration, discovery and travel

Government

Title Source: Title based on contents of file
Processing Status: Processed

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Bert Riggall fonds

<https://archives.whyte.org/en/permalink/descriptions587>

Part Of: Bert Riggall fonds

Description Level: 1 / Fonds

Fonds Number: M 376
V 26

Sous-Fonds: M 376
V 26

Accession Number: 5777, 7200, 7201, 7772 (unproc)

Reference Code: M376 / V26

GMD: Photograph
Album
Negative
Photograph print
Transparency
Textual record
Diary
Map
Private record
Published record

Date Range: [ca.1865]-1959, predominant [ca.1890]-1959

Physical Description: ca.13,100 photographs: ca.7080 prints, ca.5310 negatives, ca.700 transparencies. -- 9 photograph albums. -- ca.2 m textual records, print material and graphic records. -- 33 cartographic records

History /

Biographical:

Frederick Herbert (Bert) Riggall, 1884-1959, was a mountain guide, outfitter, hunter, trapper, rancher, naturalist, photographer, writer and gunsmith/loader in southern Alberta. Born in 1884 at Gayton-le-Wold Grange, Lincolnshire, his family moved to Grimsby where his father was an auctioneer and, in 1905, served as Mayor. In England, Riggall was an athlete, avid sportsman and naturalist. He was exposed to alpine country on school holidays in Switzerland and, determined to visit Canada, left for North America in 1904.

Upon arriving in western Canada, Riggall worked for a year at Craighurst Farm near Calgary. There he met Dorothea (Dora) Williams, 1877-1951, an Irish Quaker ranch cook who had emigrated with her sister Anna in 1902. In 1905, Bert worked on the Correction Land Survey in southwestern Alberta and explored Waterton Lakes. Bert and Dora married in 1906 and until 1946 they homesteaded and ranched adjacent to Waterton Lakes National Park.

Initially, Bert and partner Jack Hazzard built boats and guided fishing parties on Waterton Lakes. In 1909, with partner Cyril Watmough, the Riggalls began guiding and outfitting summer and fall hunting and fishing trips for numerous repeat clients, especially, after 1913, four Minneapolis, Minnesota families: Bovey, Crosby, Bennett and McKnight. Hunts involved Big Horn Sheep, goats, black and grizzly bears. Bert served as chief guide and Dora as camp cook. Prior to 1911, the Riggalls worked at Gloyne's oil camp and Oil City to supplement their income. In 1911, Bert and partner Cyril Watmough made a 1000 mile (1600 km) exploratory trip from Fort Steele, B.C. to the Yellowhead Pass and beyond. Following that trip, Riggall concentrated guiding activities on the continental divide as far north as the Highwood region, but primarily in the upper Oldman River Valley and Gap in the Livingstone Range. Their outfit grew to include numerous saddle and pack horses.

Of five children, only two daughters survived infancy. Kay Riggall (Russell), 1909-1984, and Doris (Babe) Riggall (Burton), 1910-1999, were both able riders, markswomen and packtrain workers. They accompanied their parents on summer back country trips starting in 1918. Bert Riggall was renowned for his knowledge of botany, geology, zoology, wilderness life and lore as well as literature and current affairs. He was especially endeared to his clients for his skill as a raconteur and campfire storyteller. He wrote articles for magazines such as: *Arms and the Man*, *American Rifleman*, *Field and Stream* and the Boone and Crockett Club's book: *North American Big Game*. Riggall was an accomplished semi-professional photographer who specialized in wildlife studies, panoramic landscapes, Dufaycolor and later Kodachrome transparencies. His photographs appear in Department of Interior Reports and other publications.

Bert's heart problems forced the Riggalls to move to Pincher Creek in 1947. Daughter Kay and son-in-law Andy Russell continued the packtrain and guiding business until 1960. After Dora's death, Bert experienced medical problems and lived with or close to Doris.

Scope & Content:

Fonds includes seven series: I. Personal and professional, 1884-1959; II. Business and financial, ca.1910-1959; III. Professional photography, 1900-1955; IV. Writing, 1906-1957; V. Natural history, 1904-1954; VI. Other interests, 1913-1956; VII. Riggall family, ca.1865-1959.

Personal and professional series consists of diaries and notes, correspondence and personal papers.

Business and financial series consists of guiding and ranching records, gunsmithing, shooting and loading records; and legal and financial records.

Professional photography series consists of standard photographs, panoramas, transparencies and textual records

Writing series contains manuscripts, published magazines, book outlines, newspaper articles and letters to the editor

Natural history series contains bird and plant records, and other natural history papers

Other interests series consist of clippings, annotated books and collected material

Riggall family series contains Bert and Dora Riggall family papers and photographs, Williams family photographs, Frederick W. and Fanny Riggall papers and photographs, and Allan Riggall papers and photographs. Negatives and transparencies pertain to Andy Russell as a young man with Bert Riggall.

Notes:	Some transparencies in V110 Dick Russell are marked Andy Russell, some marked 64 dup; V110 - original transparencies have full set of duplicates (2 sets were made, 1 for Dick Russell and the other is part of this accession)
Name Access:	Riggall, Bert
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	basic description for processed material
Related Material:	Related to the Andy Russell fonds (M153/S43/V555) and the Kay Russell family fonds (M63/V63)
Creator:	Riggall, Bert
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession record and contents of fonds
Processing Status:	Processed / Unprocessed

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