



Mary Wesley, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49087>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / 1 / D : Personal and professional
Sous-Fonds:	LUX / 1 : Norman Luxton sous-fonds
Sub-Series:	LUX / 1 / D / 3 : Organizations
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 10 / NA - 24
GMD:	Photograph Negative
Date Range:	[ca. 1910s]
Physical Description:	1 photograph : b&w negative ;
Scope & Content:	[Mary Wesley, Stoney Nakoda]*
Name Access:	Wesley, Mary
Subject Access:	First Nations Indigenous Peoples Stoney Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Content Details:	Mary Wesley, married to Peter Wesley chief of Wesley band
Processing Status:	Processed

Images



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Mark Poucette and Susan Jimmyjohn, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49180>

Part Of:

Luxton family fonds



Description Level: 6 / Item
Fonds Number: LUX
Series: LUX / 1 / D : Personal and professional;
Sous-Fonds: LUX / 1 : Norman Luxton sous-fonds
Sub-Series: LUX / 1 / D / 3 : Organizations
Accession Number: LUX
Reference Code: LUX / I / D3a / 10 / NA - 25
GMD: Photograph
Negative
Date Range: [ca. 1910s]
Physical Description: 1 photograph : 1 b&w negative ; 31.6 x 9.6 cm
Scope & Content:

Item consists of photograph of Mark Poucette and Susan Jimmyjohn, Stoney Nakoda.
Attached to the negative is a cardboard mat with crop marks.

Name Access: Jimmyjohn, Susan
Poucette, Mark

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney Nakoda
Stoney

Geographic Access: Alberta

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Unknown people in regalia on horseback, Banff Indian Days parade on Banff Avenue

<https://archives.whyte.org/en/permalink/descriptions49085>

Part Of: Luxton family fonds
Description Level: 6 / Item
Fonds Number: LUX



Sous-Fonds:	LUX
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 14 / NA - 30
GMD:	Photograph Negative
Date Range:	ca.1910
Physical Description:	Negative
Scope & Content:	[Unknown]
Subject Access:	Banff Indian Days First Nations Indigenous Peoples Parades
Geographic Access:	Alberta
Language:	English
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photog The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed

Images



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Group of men speaking to Norman Luxton (at centre in a suit)

<https://archives.whyte.org/en/permalink/descriptions49100>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX

Sous-Fonds: LUX

Accession Number: n/a

Reference Code: LUX / I / D3a / 14 / NA - 31

GMD: Photograph

Negative

Date Range: ca.1910

Physical Description: Negative

Scope & Content:

[Group of men speaking to Norman Luxton (at centre in a suit)]

Name Access: Luxton, Norman

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Geographic Access: Alberta

Language: English

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. . No identification was possible.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



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Agnes Kaquitts, Stoney Nakoda



<https://archives.whyte.org/en/permalink/descriptions49089>

Part Of: Luxton family fonds
 Description Level: 6 / Item
 Fonds Number: LUX
 Series: LUX / I / D / 3 : Organizations
 Sous-Fonds: LUX / I / D : Personal and professional
 Accession Number: n/a
 Reference Code: LUX / I / D3a / 7 / NG - 10
 GMD: Photograph

Negative

Date Range: ca.1910
 Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm
 Scope & Content:

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) stood in front of a tipi.

Name Access: Kaquitts, Agnes
 Subject Access: First Nations
 Indigenous Peoples
 Stoney
 Stoney Nakoda

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative and edge tape is peeling off

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Mrs. Job Beaver

<https://archives.whyte.org/en/permalink/descriptions49182>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 3 : Organizations
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 11
GMD:	Photograph
	Negative
Date Range:	ca.1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	
	[Mrs. Job Beaver [first name and maiden name unknown]]*
Name Access:	Beaver, Mrs. Job

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney Nakoda
Stoney

Geographic Access: Alberta

Language: English

Conservation: Missing glass in upper left corner (when viewing negative emulsion side up)

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Seated: Elizabeth Bearspaw, far right: Mrs. Tom Simeon, beside her Annie House, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49186>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX

Series: LUX / I / D : Personal and professional

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / D / 3 : Organizations

Accession Number: n/a

Reference Code: LUX / I / D3a / 7 / NG - 13

GMD: Photograph

Negative

Date Range: ca.1910

Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

Scope & Content:

[Seated: Elizabeth Bearspaw, far right: Mrs. Tom Simeon, beside her Annie House, Stoney Nakoda]*

Name Access: Bearspaw, Elizabeth

House, Annie

Simeon, Mrs. Tom

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



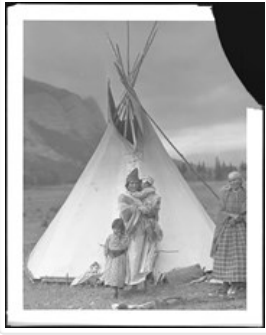
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This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

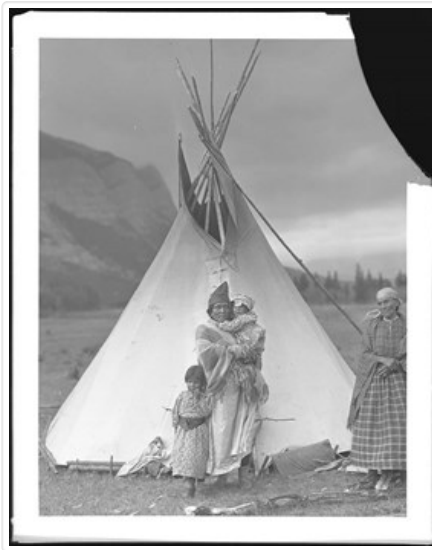


[Unknown women and children by tipi]

<https://archives.whyte.org/en/permalink/descriptions49099>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 3 : Organizations
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 14
GMD:	Photograph
	Negative
Date Range:	ca.1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	
	[Unknown women and children by tipi]
Notes:	The negative has been digitized in order to retain detail in the highlights. For reproduction, it may be beneficial to refer to print copy within the file for intended contrast.
Subject Access:	Banff Indian Days First Nations Indigenous Peoples
Geographic Access:	Alberta
Language:	English
Conservation:	Scratches on the negative. Part of the glass negative corner is missing.
Title Source:	This image is part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives. No identification was possible. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed

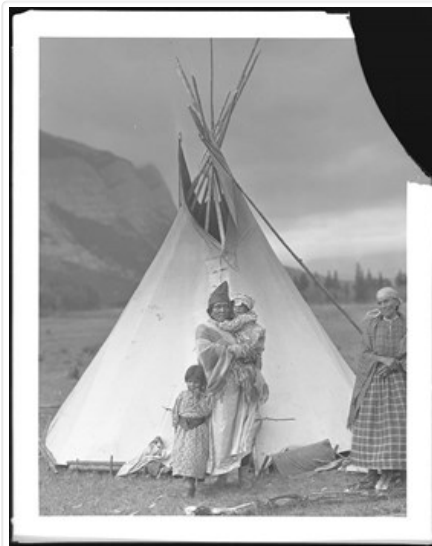
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Jonas and Libby Benjamin, daughter Annie, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49185>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / D / 3 : Organizations

Accession Number: n/a

Reference Code: LUX / I / D3a / 7 / NG - 15

GMD: Photograph
Negative

Date Range: ca.1910

Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

Scope & Content:

[Jonas and Libby Benjamin, daughter Annie, Stoney Nakoda]*

Notes: The negative has been digitized in order to retain detail in the highlights. For reproduction, it may be beneficial to refer to print copy within the file for intended contrast.

Name Access: Benjamin, Annie
Benjamin, Jonas
Benjamin, Libby

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney
Stoney Nakoda

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative. Negatives upper right corner glass is missing.

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



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John Englishmen / Rockymountain

<https://archives.whyte.org/en/permalink/descriptions49181>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D : Personal adn professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 3 : Organizations
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 5
GMD:	Photograph
	Negative
Date Range:	ca. 1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	
	[John Englishmen / Rockymountain]*
Name Access:	Englishman, Johnny

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney Nakoda
Stoney

Geographic Access: Alberta

Language: English

Conservation: Scratches on the negative. Piece of glass missing on bottom left (when viewing negative emulsion side up). Some emulsion delamination.

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Job Stevens (Uwe Wakâ) (Following Creator's Path), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49183>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D / 3 : Organizations
Sous-Fonds:	LUX / I / D : Personal and professional
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 6
GMD:	Photograph
	Negative
Date Range:	ca.1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	
	Item consists of Job Stevens (Uwe Wakâ) (Following Creator's Path) dressed in regalia at Banff Indian Days grounds.
Name Access:	Stevens, Job

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney Nakoda
Stoney

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative

Related Material: Recognizing Relations number: RR 169

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: [Job Stevens (Wi-wa-kun)]*

Processing Status: Processed

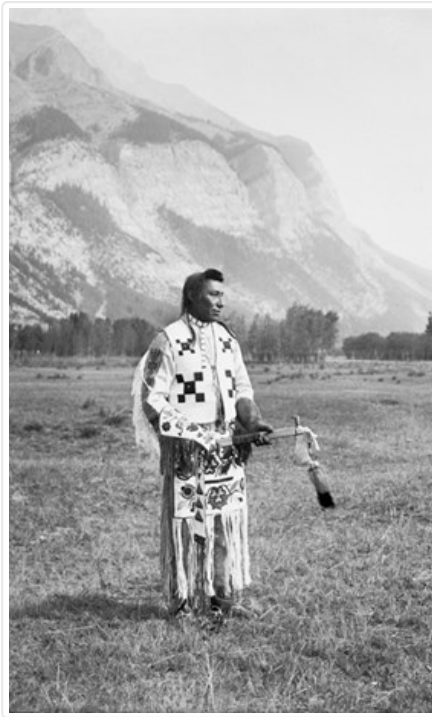
Images



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[Unknown children in front of tipi]

<https://archives.whyte.org/en/permalink/descriptions49088>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 3: Organizations
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 7
GMD:	Photograph
	Negative
Date Range:	1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	
	[Unknown children in front of tipi]
Subject Access:	First Nations
	Indigenous Peoples

Geographic Access: Alberta
Banff
Banff National Park

Language: English

Conservation: Scratches on negative

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. . No identification was possible.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

Images



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Unknown woman and Job Stevens (Uwe Wakâ) (Following Creator's Path)

<https://archives.whyte.org/en/permalink/descriptions49184>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX



Series: LUX / I / D : Personal and professional
 Sous-Fonds: LUX / I : Norman Luxton sous-fonds
 Sub-Series: LUX / I / D / 3 : Organizations
 Accession Number: n/a
 Reference Code: LUX / I / D3a / 7 / NG - 8
 GMD: Photograph
 Negative
 Date Range: ca. 1910
 Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm
 Scope & Content:
 Item consists of unknown woman and Job Stevens (Uwe Wakâ) (Following Creator's Path) in front of tipi.
 Name Access: Stevens, Job
 Subject Access: Banff Indian Days
 First Nations
 Indigenous Peoples
 Stoney Nakoda
 Stoney
 Geographic Access: Alberta
 Language: English
 Conservation: Scratches on the negative
 Related Material: Recognizing Relations number: RR 147
 Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.
 The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
 Processing Status: Processed

Images



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[Unknown women sitting by tipi]

<https://archives.whyte.org/en/permalink/descriptions49098>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	LUX / I / D : Personal and professional
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / D / 3 : Organizations
Accession Number:	n/a
Reference Code:	LUX / I / D3a / 7 / NG - 9
GMD:	Photograph
	Negative
Date Range:	ca.1910
Physical Description:	1 photograph : b&w glass negative ; 20.3 x 25.4 cm
Scope & Content:	
	[Unknown women sitting by tipi]
Subject Access:	Banff Indian Days
	First Nations
	Indigenous Peoples
Geographic Access:	Alberta
Language:	English

Conservation: Scratches on negative

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. . No identification was possible.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Top (L-R) Philip Dogtail, George McLean (Tatâga Mânî) (Walking Buffalo), Nat Hunter, Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword), Bottom (L-R) Elijah Hunter (Sûga Pore) (Dog Nose), Tom Kaquitts (Sûga Wakâ) (Dog God), John Englishman / Rockymountain, Hector Crawler (Wachegiye) (Prayer Giver), Georgina Luxton

<https://archives.whyte.org/en/permalink/descriptions49179>

Part Of: Luxton family fonds
 Description Level: 6 / Item
 Fonds Number: LUX
 Series: LUX / I / D : Personal and professional
 Sous-Fonds: LUX / I : Norman Luxton
 Sub-Series: LUX / I / D / 3 : Organizations
 Accession Number: n/a
 Reference Code: LUX / I / D3a / 10 / NA - 30
 GMD: Photograph
 Negative
 Date Range: ca. 1910
 Physical Description: 1 photograph : 1 b&w negative ; 31.6 x 9.6 cm
 Scope & Content:

Item consists of photograph of (top L-R) Philip Dogtail, George McLean (Tatâga Mânî) (Walking Buffalo), Nat Hunter, Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword), (bottom L-R) Elijah Hunter (Sûga Pore) (Dog Nose), Tom Kaquitts (Sûga Wakâ) (Dog God), John Englishman / Rockymountain, Hector Crawler (Wachegiye) (Prayer Giver) and Georgina Luxton. [identifications made from scan that is laterally inverted]

Name Access: Crawler, Hector
 Dogtail, Philip
 Englishman, Johnny
 Hunter, Elijah
 Kaquitts, Benjamin
 Kaquitts, Tom
 Luxton, Georgina
 McLean, George

Subject Access: First Nations
 Indigenous Peoples
 Stoney
 Stoney Nakoda

Geographic Access: Alberta
 Language: English

Related Material: Recognizing Relations number: RR 135

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Images



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Enoch Rider (Sûkârâgan) (Horse Rider), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49177>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Series:	I.C.2. Dan McCowan : Photography, lantern slides
Sous-Fonds:	LUX
Accession Number:	n/a
Reference Code:	LUX/I/d3a-10-36a
GMD:	Photograph
	Transparency
Date Range:	ca. 1910
Physical Description:	1 Negative
Scope & Content:	
	[Enoch Rider (Sûkârâgan) (Horse Rider), Stoney Nakoda]*
Name Access:	McCowan, Dan
	Rider, Enoch
Subject Access:	First Nations
	Indigenous Peoples
	Stoney Nakoda
	Stoney
Geographic Access:	Alberta
Language:	English
Creator:	McCowan, Dan

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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[George McLean \(Tatâga Mânî\) \(Walking Buffalo\) \(right\), Johnny Mark \(centre\) with son Paul Mark- Leah Mark Crawler \(right\) \(married to George Crawler\)](#)

<https://archives.whyte.org/en/permalink/descriptions49178>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX

Sous-Fonds: LUX

Accession Number: n/a

Reference Code: LUX//d3a-11-36b

GMD: Photograph
Negative

Date Range: ca. 1910

Physical Description: 1 Negative

Scope & Content:
[George McLean (Tatâga Mânî) (Walking Buffalo) on left, Johnny Mark (centre) with son Paul Mark- Leah Mark Crawler (right) (married to George Crawler)]*

Name Access: Mark, Johnny
Mark, Paul
Mark Crawler, Leah
McLean, George

Subject Access: Banff Indian Days
First Nations
Indigenous Peoples
Stoney Nakoda
Stoney

Geographic Access: Alberta

Language: English

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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Morley Beaver on left, Elijah Hunter (Sûga Pore) (Dog Nose) on right

<https://archives.whyte.org/en/permalink/descriptions49086>



Part Of:	Luxton family fonds
Description Level:	6 / Item
Fonds Number:	LUX
Sous-Fonds:	LUX
Accession Number:	n/a
Reference Code:	LUX//d3a-11-36c
GMD:	Photograph Negative
Date Range:	ca. 1920
Physical Description:	1 Negative
Scope & Content:	[Morley Beaver on left, Elijah Hunter (Sûga Pore) (Dog Nose) on right]*
Name Access:	Beaver, Morley Hunter, Elijah
Subject Access:	First Nations Indigenous Peoples Stoney Stoney Nakoda
Geographic Access:	Alberta
Language:	English
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.
Processing Status:	Processed

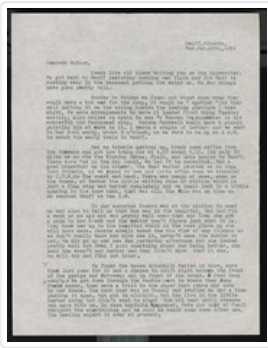
Images



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[Letters to Mother \[Februray - December 1951\]](#)



<https://archives.whyte.org/en/permalink/descriptions7475>

Part Of: Peter and Catharine Whyte fonds
Description Level: 5 / File
Fonds Number: M36 / V683 / S37
Series: I.A.2. Catharine Robb Whyte papers / photographs
Sous-Fonds: M36
Accession Number: .
Reference Code: M36 / I / A / 2b / i / 129
GMD: Postcard
Private record

Date Range: 1951

Physical Description: 1.7 cm of textual records (136 pages ; 21.4 x 27.5 cm or smaller)

History /

Biographical:

See fond level description.

Scope & Content:

File pertains to 100 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from February 20 to December 29, 1951. Topics include day to day life, Banff events, visits from friends, hockey games, photography, painting, weather, events and people in Concord, radio programs, Catharine's uncle John passing away, installing a suite in Annie White's house, the deaths of Jack W. Brewster and Allan Mather on the same day [June 12], camping/sketching trips [mostly to Lake Louise, Bow Lake and Yoho National Park], Banff Indian Days, installing a new bridge over the Spray River, a roadtrip to Lethbridge in August for a ceremony to make Governor General Cusack Alexander an honorary chief [ceremony held in Standoff], Princess Elizabeth and Prince Phillips' tour of Canada, the deaths and funerals of Colonel Phillip Moore and Hal Waterhouse in November, making up the annual Christmas card, and various Christmas activities and parties. Also includes postcards and note cards.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.
Letters are mostly typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout.
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

Name Access:	Whyte, Catharine
	Whyte, Peter
	Robb, Edith Morse
	Moore, Pearl
	Moore, Edmee
	Moore, Phil
	Campbell, Gray
	Campbell, Eleanor
	Simpson, Jimmy, Sr.
	Simpson, Billie
	Simpson, Jimmy, Jr.
	White, Annie
	Morant, Nicholas (Nick)
	Morant, Willie
	Whyte, Jon
	Brewster, Jack Walker
	Mather, Allan
	Waterhouse, Hal

Subject Access:	Activities
	Animals
	Art
	Artists
	Banff
	Banff Indian Days
	Birds
	Bird watching
	Birthday
	Businesses
	Camping
	Canadian Pacific Railway
	Children
	Christmas
	Community events
	Community life
	Correspondence
	Curling
	Family
	Family and personal life
	First Nations
	Funeral
	Home
	Hospital
	Indigenous Peoples
	Lake Louise
	Leisure
	Mountain
	Norquay Ski Hill
	Painting
	Personal and Family Life
	Photography
	Post Office
	Royal tours
	Scenery
	Skating
	Ski areas
	Skiing
	Stoney Nakoda
	Trains
	Trans-Canada Highway
	Travel
	Winter
	Weather

Geographic Access: Banff
Lake Louise
Bow Lake
Banff National Park
Morley
Calgary
Lethbridge
Alberta
Concord
Massachusetts
Canada
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

Electronic Resources

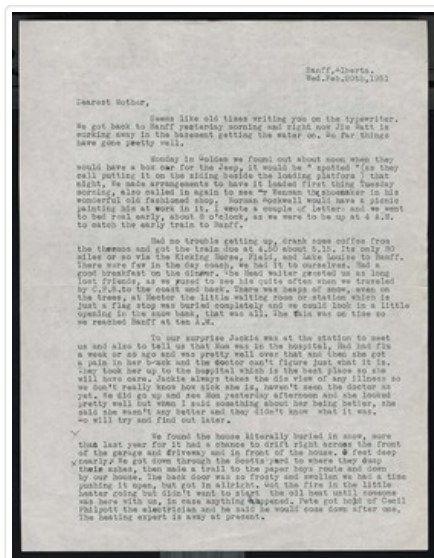


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Joe Calf Child, Blackfoot

<https://archives.whyte.org/en/permalink/descriptions49090>

Part Of: Lloyd Harmon fonds

Description Level: 6 / Item

Fonds Number: V108

Sous-Fonds: V108

Accession Number: n/a

Reference Code: V108 / 1796

GMD: Photograph

Negative

Parallel Title: Indians

Date Range: 1937

Physical Description: 1 Negative

Scope & Content:

[Old man]

[Updated description: Joe Calf Child, Blackfoot]

Name Access: Calf Child, Joe

Harmon, Lloyd

Subject Access: First Nations

Indigenous Peoples

Geographic Access: Alberta

Language: English

Related Material: McCowan image NA-7-47 Joe Calf Child, Blackfoot

Creator:	Harmon, Lloyd
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. .
	<p>Identification made through cross referencing Dan McCowan images from Glenbow Archives</p> <p>The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.</p>
Content Details:	<p>This image is part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.</p> <p>Identification made through cross referencing Dan McCowan images from Glenbow Archives</p>
Processing Status:	Processed

Images



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