



## Mary Wesley, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49087>

|                       |   |
|-----------------------|---|
| Part Of:              | Luxton family fonds   |
| Description Level:    | 6 / Item  |
| Fonds Number:         | LUX   |
| Series:               | LUX / 1 / D : Personal and professional   |
| Sous-Fonds:           | LUX / 1 : Norman Luxton sous-fonds  |
| Sub-Series:           | LUX / 1 / D / 3 : Organizations   |
| Accession Number:     | n/a   |
| Reference Code:       | LUX / I / D3a / 10 / NA - 24  |
| GMD:                  | Photograph<br>Negative  |
| Date Range:           | [ca. 1910s]   |
| Physical Description: | 1 photograph : b&w negative ;   |
| Scope & Content:      | [Mary Wesley, Stoney Nakoda]*   |
| Name Access:          | Wesley, Mary  |
| Subject Access:       | First Nations<br>Indigenous Peoples<br>Stoney<br>Stoney Nakoda  |
| Geographic Access:    | Alberta   |
| Language:             | English   |
| Title Source:         | Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.<br><br>The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images. |
| Content Details:      | Mary Wesley, married to Peter Wesley chief of Wesley band   |
| Processing Status:    | Processed   |

## Images



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## Mark Poucette and Susan Jimmyjohn, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49180>

Part Of: Luxton family fonds



Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / 1 / D : Personal and professional;  
Sous-Fonds: LUX / 1 : Norman Luxton sous-fonds  
Sub-Series: LUX / 1 / D / 3 : Organizations  
Accession Number: LUX  
Reference Code: LUX / I / D3a / 10 / NA - 25  
GMD: Photograph  
Negative  
Date Range: [ca. 1910s]  
Physical Description: 1 photograph : 1 b&w negative ; 31.6 x 9.6 cm

Scope & Content:

Item consists of photograph of Mark Poucette and Susan Jimmyjohn, Stoney Nakoda.  
Attached to the negative is a cardboard mat with crop marks.

Name Access: Jimmyjohn, Susan  
Poucette, Mark

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney Nakoda  
Stoney

Geographic Access: Alberta

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

## Images

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## Unknown people in regalia on horseback, Banff Indian Days parade on Banff Avenue

<https://archives.whyte.org/en/permalink/descriptions49085>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX



Sous-Fonds: LUX  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 14 / NA - 30  
GMD: Photograph  
Negative  
Date Range: ca.1910  
Physical Description: Negative  
Scope & Content:  
[Unknown]  
Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Parades  
Geographic Access: Alberta  
Language: English  
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. The goal of this initiative was to name local Indigenous peoples in photog  
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.  
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## Group of men speaking to Norman Luxton (at centre in a suit)

<https://archives.whyte.org/en/permalink/descriptions49100>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Sous-Fonds: LUX  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 14 / NA - 31  
GMD: Photograph  
Negative  
Date Range: ca.1910  
Physical Description: Negative

### Scope & Content:

[Group of men speaking to Norman Luxton (at centre in a suit)]

Name Access: Luxton, Norman  
Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples

Geographic Access: Alberta

Language: English

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. . No identification was possible.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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## Agnes Kaquitts, Stoney Nakoda



<https://archives.whyte.org/en/permalink/descriptions49089>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / I / D / 3 : Organizations  
Sous-Fonds: LUX / I / D : Personal and professional  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 7 / NG - 10  
GMD: Photograph  
Negative

Date Range: ca.1910

Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

Scope & Content:

Item consists of Agnes Kaquitts (pronounced Heg-a-nesh by Stoney Nakoda speakers) stood in front of a tipi.

Name Access: Kaquitts, Agnes

Subject Access: First Nations  
Indigenous Peoples  
Stoney  
Stoney Nakoda

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative and edge tape is peeling off

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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## Mrs. Job Beaver

<https://archives.whyte.org/en/permalink/descriptions49182>

Part Of: Luxton family fonds  
 Description Level: 6 / Item  
 Fonds Number: LUX  
 Series: LUX / I / D : Personal and professional  
 Sous-Fonds: LUX / I : Norman Luxton sous-fonds  
 Sub-Series: LUX / I / D / 3 : Organizations  
 Accession Number: n/a  
 Reference Code: LUX / I / D3a / 7 / NG - 11  
 GMD: Photograph  
 Negative  
 Date Range: ca.1910  
 Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm  
 Scope & Content:  
 [Mrs. Job Beaver [first name and maiden name unknown]]\*  
 Name Access: Beaver, Mrs. Job

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney Nakoda  
Stoney

Geographic Access: Alberta

Language: English

Conservation: Missing glass in upper left corner (when viewing negative emulsion side up)

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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## Seated: Elizabeth Bearspaw, far right: Mrs. Tom Simeon, beside her Annie House, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49186>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / I / D : Personal and professional  
Sous-Fonds: LUX / I : Norman Luxton sous-fonds  
Sub-Series: LUX / I / D / 3 : Organizations  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 7 / NG - 13  
GMD: Photograph  
Negative  
Date Range: ca.1910  
Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

### Scope & Content:

[Seated: Elizabeth Bearspaw, far right: Mrs. Tom Simeon, beside her Annie House, Stoney Nakoda]\*

Name Access: Bearspaw, Elizabeth  
House, Annie  
Simeon, Mrs. Tom

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney  
Stoney Nakoda

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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## [Unknown women and children by tipi]

<https://archives.whyte.org/en/permalink/descriptions49099>

Part Of: Luxton family fonds  
 Description Level: 6 / Item  
 Fonds Number: LUX  
 Series: LUX / I / D : Personal and professional  
 Sous-Fonds: LUX / I : Norman Luxton sous-fonds  
 Sub-Series: LUX / I / D / 3 : Organizations  
 Accession Number: n/a  
 Reference Code: LUX / I / D3a / 7 / NG - 14  
 GMD: Photograph  
 Negative  
 Date Range: ca.1910  
 Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm  
 Scope & Content:

[Unknown women and children by tipi]

Notes: The negative has been digitized in order to retain detail in the highlights. For reproduction, it may be beneficial to refer to print copy within the file for intended contrast.

Subject Access: Banff Indian Days  
 First Nations  
 Indigenous Peoples

Geographic Access: Alberta

Language: English

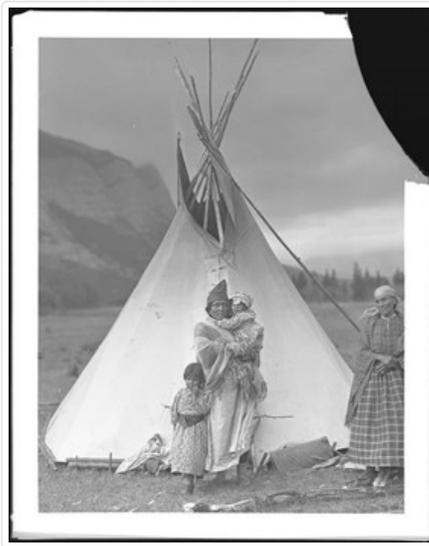
Conservation: Scratches on the negative. Part of the glass negative corner is missing.

Title Source: This image is part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives. No identification was possible.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

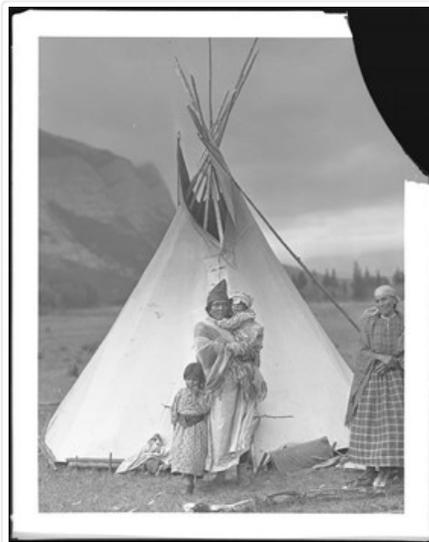
## Images



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## Jonas and Libby Benjamin, daughter Annie, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49185>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / I / D : Personal and professional  
Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / D / 3 : Organizations  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 7 / NG - 15  
GMD: Photograph  
Negative  
Date Range: ca.1910  
Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm  
Scope & Content:  
[Jonas and Libby Benjamin, daughter Annie, Stoney Nakoda]\*  
Notes: The negative has been digitized in order to retain detail in the highlights. For reproduction, it may be beneficial to refer to print copy within the file for intended contrast.  
Name Access: Benjamin, Annie  
Benjamin, Jonas  
Benjamin, Libby  
Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney  
Stoney Nakoda  
Geographic Access: Alberta  
Language: English  
Conservation: Scratches on negative. Negatives upper right corner glass is missing.  
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.  
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.  
Processing Status: Processed

## Images



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## John Englishmen / Rockymountain

<https://archives.whyte.org/en/permalink/descriptions49181>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX

Series: LUX / I / D : Personal and professional

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / D / 3 : Organizations

Accession Number: n/a

Reference Code: LUX / I / D3a / 7 / NG - 5

GMD: Photograph  
Negative

Date Range: ca. 1910

Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

Scope & Content:  
[John Englishmen / Rockymountain]\*

Name Access: Englishman, Johnny

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney Nakoda  
Stoney

Geographic Access: Alberta

Language: English

Conservation: Scratches on the negative. Piece of glass missing on bottom left (when viewing negative emulsion side up). Some emulsion delamination.

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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## Job Stevens (Uwe Wakâ) (Following Creator's Path), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49183>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / I / D / 3 : Organizations  
Sous-Fonds: LUX / I / D : Personal and professional  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 7 / NG - 6  
GMD: Photograph  
Negative  
Date Range: ca.1910  
Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

### Scope & Content:

Item consists of Job Stevens (Uwe Wakâ) (Following Creator's Path) dressed in regalia at Banff Indian Days grounds.

Name Access: Stevens, Job

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney Nakoda  
Stoney

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative

Related Material: Recognizing Relations number: RR 169

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: [Job Stevens (Wi-wa-kun)]\*

Processing Status: Processed

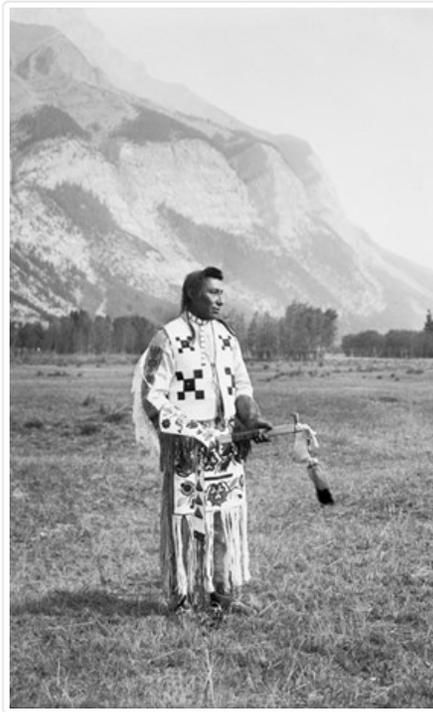
## Images



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## [Unknown children in front of tipi]

<https://archives.whyte.org/en/permalink/descriptions49088>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / I / D : Personal and professional  
Sous-Fonds: LUX / I : Norman Luxton sous-fonds  
Sub-Series: LUX / I / D / 3: Organizations  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 7 / NG - 7  
GMD: Photograph  
Negative  
Date Range: 1910  
Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm  
Scope & Content:  
[Unknown children in front of tipi]  
Subject Access: First Nations  
Indigenous Peoples

Geographic Access: Alberta  
Banff  
Banff National Park

Language: English

Conservation: Scratches on negative

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. . No identification was possible.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

## Images



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## Unknown woman and Job Stevens (Uwe Wakâ) (Following Creator's Path)

<https://archives.whyte.org/en/permalink/descriptions49184>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX



Series: LUX / I / D : Personal and professional

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / D / 3 : Organizations

Accession Number: n/a

Reference Code: LUX / I / D3a / 7 / NG - 8

GMD: Photograph

Negative

Date Range: ca. 1910

Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

Scope & Content:

Item consists of unknown woman and Job Stevens (Uwe Wakâ) (Following Creator's Path) in front of tipi.

Name Access: Stevens, Job

Subject Access: Banff Indian Days

First Nations

Indigenous Peoples

Stoney Nakoda

Stoney

Geographic Access: Alberta

Language: English

Conservation: Scratches on the negative

Related Material: Recognizing Relations number: RR 147

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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## [Unknown women sitting by tipi]

<https://archives.whyte.org/en/permalink/descriptions49098>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX

Series: LUX / I / D : Personal and professional

Sous-Fonds: LUX / I : Norman Luxton sous-fonds

Sub-Series: LUX / I / D / 3 : Organizations

Accession Number: n/a

Reference Code: LUX / I / D3a / 7 / NG - 9

GMD: Photograph  
Negative

Date Range: ca.1910

Physical Description: 1 photograph : b&w glass negative ; 20.3 x 25.4 cm

Scope & Content:

[Unknown women sitting by tipi]

Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples

Geographic Access: Alberta

Language: English

Conservation: Scratches on negative  
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. . No identification was possible.  
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.  
Processing Status: Processed

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Top (L-R) Philip Dogtail, George McLean (Tatâga Mânî) (Walking Buffalo), Nat Hunter, Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword), Bottom (L-R) Elijah Hunter (Sûga Pore) (Dog Nose), Tom Kaquitts (Sûga Wakâ) (Dog God), John Englishman / Rockymountain, Hector Crawler (Wachegiye) (Prayer Giver), Georgina Luxton

<https://archives.whyte.org/en/permalink/descriptions49179>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: LUX / I / D : Personal and professional  
Sous-Fonds: LUX / I : Norman Luxton  
Sub-Series: LUX / I / D / 3 : Organizations  
Accession Number: n/a  
Reference Code: LUX / I / D3a / 10 / NA - 30  
GMD: Photograph  
Negative  
Date Range: ca. 1910  
Physical Description: 1 photograph : 1 b&w negative ; 31.6 x 9.6 cm

Scope & Content:

Item consists of photograph of (top L-R) Philip Dogtail, George McLean (Tatâga Mânî) (Walking Buffalo), Nat Hunter, Ben Kaquitts (Mînâ Yuha Wagicha) (Dances with Sword), (bottom L-R) Elijah Hunter (Sûga Pore) (Dog Nose), Tom Kaquitts (Sûga Wakâ) (Dog God), John Englishman / Rockymountain, Hector Crawler (Wachegiye) (Prayer Giver) and Georgina Luxton. [identifications made from scan that is laterally inverted]

Name Access: Crawler, Hector  
Dogtail, Philip  
Englishman, Johnny  
Hunter, Elijah  
Kaquitts, Benjamin  
Kaquitts, Tom  
Luxton, Georgina  
McLean, George

Subject Access: First Nations  
Indigenous Peoples  
Stoney  
Stoney Nakoda

Geographic Access: Alberta  
Language: English  
Related Material: Recognizing Relations number: RR 135  
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.  
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

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## Enoch Rider (Sûkârâgan) (Horse Rider), Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49177>

Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Series: I.C.2. Dan McCowan : Photography, lantern slides  
Sous-Fonds: LUX  
Accession Number: n/a  
Reference Code: LUX/1d3a-10-36a  
GMD: Photograph  
Transparency  
Date Range: ca. 1910  
Physical Description: 1 Negative  
Scope & Content:  
[Enoch Rider (Sûkârâgan) (Horse Rider), Stoney Nakoda]\*  
Name Access: McCowan, Dan  
Rider, Enoch  
Subject Access: First Nations  
Indigenous Peoples  
Stoney Nakoda  
Stoney  
Geographic Access: Alberta  
Language: English  
Creator: McCowan, Dan

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Processing Status: Processed

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[George McLean \(Tatâga Mânî\) \(Walking Buffalo\) \(right\), Johnny Mark \(centre\) with son Paul Mark- Leah Mark Crawler \(right\) \(married to George Crawler\)](#)

<https://archives.whyte.org/en/permalink/descriptions49178>

Part Of: Luxton family fonds

Description Level: 6 / Item

Fonds Number: LUX

Sous-Fonds: LUX

Accession Number: n/a

Reference Code: LUX//d3a-11-36b  
GMD: Photograph  
Negative  
Date Range: ca. 1910  
Physical Description: 1 Negative  
Scope & Content:  
[George McLean (Tatâga Mânî) (Walking Buffalo) on left, Johnny Mark (centre) with son Paul Mark- Leah Mark Crawler (right) (married to George Crawler)]\*  
Name Access: Mark, Johnny  
Mark, Paul  
Mark Crawler, Leah  
McLean, George  
Subject Access: Banff Indian Days  
First Nations  
Indigenous Peoples  
Stoney Nakoda  
Stoney  
Geographic Access: Alberta  
Language: English  
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.  
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.  
Processing Status: Processed

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[Morley Beaver on left, Elijah Hunter \(Sûga Pore\) \(Dog Nose\) on right](#)

<https://archives.whyte.org/en/permalink/descriptions49086>



Part Of: Luxton family fonds  
Description Level: 6 / Item  
Fonds Number: LUX  
Sous-Fonds: LUX  
Accession Number: n/a  
Reference Code: LUX//d3a-11-36c  
GMD: Photograph  
Negative  
Date Range: ca. 1920  
Physical Description: 1 Negative  
Scope & Content:  
[Morley Beaver on left, Elijah Hunter (Sûga Pore) (Dog Nose) on right]\*  
Name Access: Beaver, Morley  
Hunter, Elijah  
Subject Access: First Nations  
Indigenous Peoples  
Stoney  
Stoney Nakoda  
Geographic Access: Alberta  
Language: English  
Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.  
The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.  
Processing Status: Processed

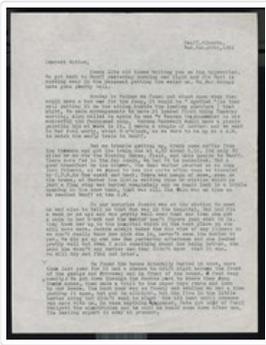
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## Letters to Mother [Februray - December 1951]



<https://archives.whyte.org/en/permalink/descriptions7475>

Part Of: Peter and Catharine Whyte fonds  
Description Level: 5 / File  
Fonds Number: M36 / V683 / S37  
Series: I.A.2. Catharine Robb Whyte papers / photographs  
Sous-Fonds: M36  
Accession Number: .  
Reference Code: M36 / I / A / 2b / i / 129  
GMD: Postcard  
Private record

Date Range: 1951

Physical Description: 1.7 cm of textual records (136 pages ; 21.4 x 27.5 cm or smaller)

History /

Biographical:

See fond level description.

Scope & Content:

File pertains to 100 letters written by Catharine Robb Whyte to her mother, Edith Morse Robb from February 20 to December 29, 1951. Topics include day to day life, Banff events, visits from friends, hockey games, photography, painting, weather, events and people in Concord, radio programs, Catharine's uncle John passing away, installing a suite in Annie White's house, the deaths of Jack W. Brewster and Allan Mather on the same day [June 12], camping/sketching trips [mostly to Lake Louise, Bow Lake and Yoho National Park], Banff Indian Days, installing a new bridge over the Spray River, a roadtrip to Lethbridge in August for a ceremony to make Governor General Ciscout Alexander an honorary chief [ceremony held in Standoff], Princess Elizabeth and Prince Phillips' tour of Canada, the deaths and funerals of Colonel Phillip Moore and Hal Waterhouse in November, making up the annual Christmas card, and various Christmas activities and parties. Also includes postcards and note cards.

Notes: Please note: language pertaining to Indigenous Peoples used throughout is outdated and may be offensive.  
Letters are mostly typed, some hand-written. Many typed letters have hand-written notes and post scripts added throughout.  
Some letters are marked with a small x in pencil, indicating where Jon Whyte made notes for use in his project "Catharine Robb Whyte, Peter Whyte: Commemorative Portfolio," originally published in 1981.

Name Access: Whyte, Catharine  
Whyte, Peter  
Robb, Edith Morse  
Moore, Pearl  
Moore, Edmee  
Moore, Phil  
Campbell, Gray  
Campbell, Eleanor  
Simpson, Jimmy, Sr.  
Simpson, Billie  
Simpson, Jimmy, Jr.  
White, Annie  
Morant, Nicholas (Nick)  
Morant, Willie  
Whyte, Jon  
Brewster, Jack Walker  
Mather, Allan  
Waterhouse, Hal

Subject Access:

- Activities
- Animals
- Art
- Artists
- Banff
- Banff Indian Days
- Birds
- Bird watching
- Birthday
- Businesses
- Camping
- Canadian Pacific Railway
- Children
- Christmas
- Community events
- Community life
- Correspondence
- Curling
- Family
- Family and personal life
- First Nations
- Funeral
- Home
- Hospital
- Indigenous Peoples
- Lake Louise
- Leisure
- Mountain
- Norquay Ski Hill
- Painting
- Personal and Family Life
- Photography
- Post Office
- Royal tours
- Scenery
- Skating
- Ski areas
- Skiing
- Stoney Nakoda
- Trains
- Trans-Canada Highway
- Travel
- Winter
- Weather

Geographic Access: Banff  
Lake Louise  
Bow Lake  
Banff National Park  
Morley  
Calgary  
Lethbridge  
Alberta  
Concord  
Massachusetts  
Canada  
United States of America

Language: English

Creator: Robb Whyte, Catharine

Title Source: Title based on contents of file

Processing Status: Processed

## Electronic Resources

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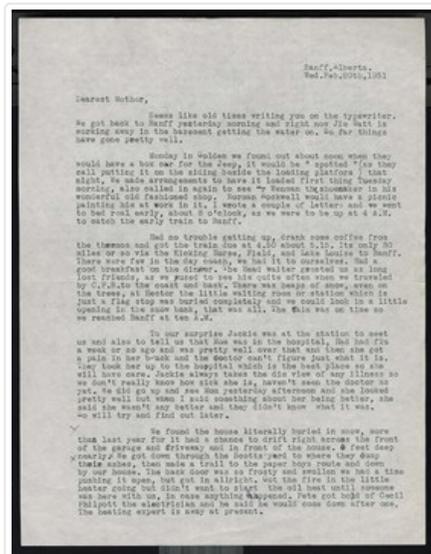
m36\_i\_a\_2b\_i\_129.pdf

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## Images

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## Joe Calf Child, Blackfoot

<https://archives.whyte.org/en/permalink/descriptions49090>

Part Of: Lloyd Harmon fonds

Description Level: 6 / Item

Fonds Number: V108

Sous-Fonds: V108

Accession Number: n/a

Reference Code: V108 / 1796

GMD: Photograph

Negative

Parallel Title: Indians

Date Range: 1937

Physical Description: 1 Negative

Scope & Content:

[Old man]

[Updated description: Joe Calf Child, Blackfoot]

Name Access: Calf Child, Joe

Harmon, Lloyd

Subject Access: First Nations

Indigenous Peoples

Geographic Access: Alberta

Language: English

Related Material: McCowan image NA-7-47 Joe Calf Child, Blackfoot

Creator: Harmon, Lloyd

Title Source: Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023. .

Identification made through cross referencing Dan McCowan images from Glenbow Archives

The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.

Content Details: This image is part of the Recognizing Relations project, an archives initiative undertaken in 2014 to identify Stoney people in photographs held in the Whyte Museum Archives.

Identification made through cross referencing Dan McCowan images from Glenbow Archives

Processing Status: Processed

## Images

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