



Andy Russell fonds

<https://archives.whyte.org/en/permalink/descriptions336>

Part Of: Andy Russell fonds

Description Level: 1 / Fonds

Fonds Number: M 153

S 43

V 555

Sous-Fonds: M153/S43/V555

Accession Number: 963, 5777, 5964, 6338, 6339, 6547, 6567

Reference Code: M153 / S43 / V555

GMD: Motion picture

Film

Photograph

Album

Negative

Photograph print

Sound recording

Textual record

Diary

Private record

Published record

Date Range: [1867]-1993, predominant 1908-1993

Physical Description: 6 m of textual records and printed material. -- ca.6100 photographs : prints, negatives, transparencies. -- 1 photograph album (49 prints). -- 29 motion pictures. -- 5 sound recordings

History /

Biographical:

Andy Russell, 1915-2005, was a trapper, guide and outfitter, writer, photographer, cinematographer, lecturer and environmental advocate in the Pincher Creek, Alberta, Canada.

Russell was born in Lethbridge, Alberta and spent his childhood on a ranch in the foothills near Pincher Creek. He became a skilled horseman, hunter, fisherman and trapper, and, in 1936, was employed by Bert Riggall, a pioneer guide and outfitter of wilderness pack trips in the southern Rockies since 1907. He became Riggall's partner in 1939 and took over the business when Riggall retired in 1946. Andy Russell and Kathleen (Kay) Riggall married in 1938 and raised five children at their ranch bordering Waterton Lakes National Park, where family businesses included guiding, saddlehorses and ranching. Children are: Richard "Dick" H. (b.1938); Andrew Charles "Charlie" (b.1941); Harold John "John" (b.1944); Hugh Gordon Riggall "Gordon" (b.1947); Lorenda Anne "Anne" (b.1952).

Russell continued as a renowned guide and outfitter with a wealthy repeat clientele until he was forced out of guiding by 1960 with the advance of the oil industry concerns upon wilderness areas in southern Alberta and British Columbia. Russell began to write nature articles in 1945 and after 1960 concentrated upon writing, photography, film making, lecturing and ranching. He wrote for numerous magazines and newspapers, produced radio broadcasts, and, using colour motion picture photography, developed programs on wildlife and wilderness habitat research for live public performances. Russell's films launched his career as an author of popular wildlife and mountain culture books, which included *Grizzly Country*. In later years, he was an active writer, consultant and advocate of wilderness and environmental management and received numerous awards and honours, including Member of the Order of Canada.

Scope & Content:

Fonds consists of seven series: I. Personal and professional series, 1937-1993 (diaries, correspondence, filing systems and papers pertaining to awards, memberships, biography and other); II. Business series, 1948-1982 (pertaining to guiding, outfitting, trail riding, ranching, Andy Russell and Sons, royalties and lecturing); III. Writing, broadcasting and public appearances series, 1908-1990 (papers and photographs pertaining to writing, book projects, columns, broadcasts, reviews, advertising, promotion and other); IV. Photography and cinematography series, 1909-1990 (details below); V. Wildlife study and conservation activities series, 1945-[198-]; VI. Other activities series, 1931-[199-] (politics, interviews, information files); VII. Russell family series, [1867]-1983.

Photography and cinematography series consists of: Riggall/Russell guiding activity photographs, 1909-1962, ca.280 items; Andy Russell and Sons Production Ltd / Andy Russell professional photographs and films, ca.1940- ca.1990, ca.4200 photographs (mainly transparencies), 28 motion pictures, accompanied by some textual and printed items; personal and family photographs, 1916-1989, ca.1550 items; collected photographs, ca.1940-197-, ca.75 items. Professional photography and cinematography primarily arose from field work by Andy, Dick and Charlie Russell and pertains mainly to flora, fauna and landscape of the Canadian Rockies in continental divide region, British Columbia, Yukon and Alaska.

Motion pictures, ca.1950-1974, include original film "Grizzly Country" by Dick, Charlie and Andy Russell, produced by Evan J. Anton, ca.1969, copy print of same; also unedited wildlife and landscape footage of Waterton area, Yukon and British Columbia.

Sound recordings are interviews with Andy Russell, [ca.1970]-1988.

Name Access: Russell, Andy

Subject Access: Arts

Environment

Exploration, discovery and travel

Family and personal life

Sports, recreation and leisure

Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline series and file description electronic finding aid video reference copy for "Grizzly country" sound recording reference copy recordings
Related Material:	Related to the Kay Russell family fonds (M36/V36) and the Bert Riggall fonds (M376/V26)
Creator:	Russell, Andy
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Biographical Source Notes:	Russell family
Title Source:	Title based on accession record
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



1970 Andy Russell Productions, rentals, income, shows, etc. - 1970.

<https://archives.whyte.org/en/permalink/descriptions5554>

Part Of:	Andy Russell fonds
Description Level:	5 / File
Series:	II.B. Business papers
Accession Number:	5777
Reference Code:	M153 / 339
Physical Description:	1 file of textual records (2.5 cm).
Scope & Content:	Records consist of agreements, correspondence, financial records and tax return, mainly concerning screening of film Grizzly Country.
Finding Aid:	Access by advance appointment only

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1972 Campaign. -- 1972.

<https://archives.whyte.org/en/permalink/descriptions5714>

Part Of: Andy Russell fonds

Description Level: 6 / Item

Series: VI. Other activities

Accession Number: 5777

Reference Code: V555 / NF 29

Physical Description: 1 motion picture : 16mm, ca.200 ft., silent?.

Scope & Content:

Item probably pertains to Andy Russell's Liberal candidacy in Lethbridge federal riding.

Access Restrictions: Not available for reference use in current form. Copyright resides with film-maker; no use without copyright holders' permission.

Finding Aid: Access by advance appointment only

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Account book. -- 1979-1982.

<https://archives.whyte.org/en/permalink/descriptions5551>

Part Of: Andy Russell fonds

Description Level: 5 / File

Series: II.B. Business papers

Accession Number: 5777

Reference Code: M153 / 336

Physical Description: 1 textual record.

Scope & Content:

Item records revenue and expenditures of Andy and Kay Russell's personal account, as well as the account of Andy Russell and Sons Productions Ltd.

Finding Aid: Access by advance appointment only

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Address and telephone book. -- ca.1969.

<https://archives.whyte.org/en/permalink/descriptions5528>

Part Of: Andy Russell fonds
Description Level: 5 / File
Series: I.G. Personal and professional papers
Accession Number: 5777
Reference Code: M153 / 313
Physical Description: 1 textual record (1 cm).
Finding Aid: Access by advance appointment only
Title Source: Title based on item.

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Adventures with Wild Animals : [manuscript]. -- 1977.

<https://archives.whyte.org/en/permalink/descriptions5628>

Part Of: Andy Russell fonds
Description Level: 5 / File
Series: III.C. Writing, broadcasting, public appearances
Accession Number: 5777
Reference Code: M153 / 456 - 457
Physical Description: 3.5 cm of textual records.
Scope & Content:
Manuscript consists of typescript with editor markings and instructions to typesetter for Hurtig edition. Includes covering memo to typesetter.
Access Restrictions: Copyright resides with the author; no reproduction without permission of the author.
Finding Aid: Access by advance appointment only

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Adventures with Wild Animals : [manuscript]. -- [ca.1976].

<https://archives.whyte.org/en/permalink/descriptions5626>

Part Of: Andy Russell fonds
Description Level: 5 / File
Series: Ill.C. Writing, broadcasting, public appearances
Accession Number: 5777
Reference Code: M153 / 448 - 454
Physical Description: 8 cm of textual records.
Scope & Content:
Manuscript consists of typescript originals and carbons of chapters (several versions of each).
Access Restrictions: Copyright resides with the author; no reproduction without permission of the author.
Finding Aid: Access by advance appointment only

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Adventures with Wild Animals : [papers]. -- [ca.1976].

<https://archives.whyte.org/en/permalink/descriptions5625>

Part Of: Andy Russell fonds
Description Level: 5 / File
Series: Ill.C. Writing, broadcasting, public appearances
Accession Number: 5777
Reference Code: M153 / 447
Physical Description: .5 cm of textual records.
Scope & Content:
Papers consist of outlines, suggestions for illustrations and 3 versions of foreword/introduction, with editor's markings.
Access Restrictions: Copyright resides with the author; no reproduction without permission of the author.
Finding Aid: Access by advance appointment only

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Africa : [diary]. -- 1977

<https://archives.whyte.org/en/permalink/descriptions5421>

Part Of: Andy Russell fonds
Description Level: 5 / File
Series: I.A. Personal and professional papers
Accession Number: 5777
Reference Code: M153 / 10
Physical Description: 1 textual record.
Scope & Content:
Andy Russell was tour leader on this trip.
Finding Aid: Access by advance appointment only

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Alaska game management units : [annotated map]. -- 1961-1962.

<https://archives.whyte.org/en/permalink/descriptions5705>

Part Of: Andy Russell fonds
Description Level: 5 / File
Series: V.B. Wildlife study and conservation activities
Accession Number: 5777
Reference Code: M153 / 535
Physical Description: 1 textual record: oversize (F).
Scope & Content:
Base map with locations marked.
Finding Aid: Access by advance appointment only

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