



### Going up Pass Creek

<https://archives.whyte.org/en/permalink/descriptions53826>

Part Of: Bert Riggall fonds

Description Level: 6 / Item

Fonds Number: V26

Series: III. Professional Photography: Panorama Photographs

Sub-Series: Large Panorama Prints

Reference Code: V26 / III / C / PA - LPP6 - 9

GMD: Photograph

Date Range: 1950

Physical Description: 1 photograph : print, b&w

Scope & Content:

Image depicts a packtrain going up Pass Creek with F.M. Crosby of Minneapolis in October of 1950.

Subject Access: Environment and Nature

### Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Hitch Throwing Instructions for Boy Scouts

<https://archives.whyte.org/en/permalink/descriptions23443>

Part Of: Bert Riggall fonds

Description Level: 5 / File

Series: Subseries: Hitch Throwing Instructions

Reference Code: V26 / II / A6 / PA - 1 to 15

Date Range: 1949

Physical Description: Photographs: 15 prints, b&w

Scope & Content:

File consists of 15 b&w photographs, some captioned. Photographs pertain to step by step hitch throwing instructions made and documented by Riggall for the boy scouts association. The hitch throwing is demonstrated on a miniature wooden horse. The hitches demonstrated are the Box hitch (Box Sling), Squaw Hitch, Diamond Hitch, and Bed Roll Hitch. Some prints accompanied by written instructions.

Subject Access: Hitch throwing, Horse Packing

Title Source: Title based on contents of file

Content Details: Corresponding Negatives V26 / II / A6 / NA

Processing Status: Processed

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## Hitch Throwing Instructions for Boy Scouts

<https://archives.whyte.org/en/permalink/descriptions23444>

Part Of: Bert Riggall fonds  
Description Level: 5 / File  
Series: Subseries: Hitch Throwing Instructions  
Reference Code: V26 / II / A6 / PA - 16 to 28  
Date Range: 1949

Physical Description: Photographs: 13 prints, b&w

### Scope & Content:

File consists of 13 b&w photographs, some captioned. Photographs pertain to step by step hitch throwing instructions made and documented by Riggall for the boy scouts association. The hitch throwing is demonstrated on a miniature wooden horse. The hitches demonstrated are the Box hitch (Box Sling), Squaw Hitch, Diamond Hitch, and Bed Roll Hitch. Some prints accompanied by written instructions.

Subject Access: Hitch throwing, Horse Packing

Title Source: Title based on contents of file

Content Details: Riggall's Grandson John Russell provided identifications on some photographs they are as follows:

PA - 21 The pack saddle as we used them on the Riggall/Russell packtrain. On the Right is the crooper which went under the root of the horse's tail and kept the pack from sliding forward over the horse's head. (Some people use britching for this is slung lower half way between tail and hawks) In front of saddle is the neck yoke or strap the holds the pack from sliding over the tail when the horse is going up a steep slope. Between the forks is the rope for tying the box hitch. Below is the latigo to the cinch that holds the saddle tight on the horse. Hanging on the nail and board is the pack rope with the other pack cinch and peak cinch hook made out of oak wood. It was the pack rope with which the diamond hitch was thrown.

PA - 22 to 28 Photos labeled 3a and 3b by me are different ways to finish the box hitch. 3a shows the 2 rope tied together while 3b shows each and hoing around the forks of the saddle and tying off to the same flat not. Made from it.

Corresponding Negatives V26 / II / A6 / NA

Processing Status: Processed

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## Hitch Throwing Instructions for Boy Scouts

<https://archives.whyte.org/en/permalink/descriptions23445>

Part Of: Bert Riggall fonds

Description Level: 5 / File

Series: Subseries: Hitch Throwing Instructions

Reference Code: V26 / II / A6 / PA - 29 to 39

Date Range: 1949

Physical Description: Photographs: 11 prints, b&w

### Scope & Content:

File consists of 11 b&w photographs, some captioned. Photographs pertain to step by step hitch throwing instructions made and documented by Riggall for the boy scouts association. The hitch throwing is demonstrated on a miniature wooden horse. The hitches demonstrated are the Box hitch (Box Sling), Squaw Hitch, Diamond Hitch, and Bed Roll Hitch. Some prints accompanied by written instructions.

Subject Access: Hitch throwing, Horse Packing

Title Source: Title based on contents of file

Content Details: Riggall's Grandson John Russell provided identifications on some photographs they are as follows:

PA -29 to 32 I'm not very familiar with this hitch. I think it is called the squaw hitch and was used by us when no boxes were involved only bags of meat.

PA - 33 to 39 A series showing how to tie (or throw) a Diamond Hitch.

Corresponding Negatives V26 / II / A6 / NA

Processing Status: Processed

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## Hitch Throwing Instructions

<https://archives.whyte.org/en/permalink/descriptions23708>

Part Of: Bert Riggall fonds

Description Level: 5 / File

Series: II.Business and Financial: Hitch Throwing Instructions

Reference Code: V26 / II / A6 / NA - 1 to 29

Date Range: 1949

Physical Description: Negatives: 29 b&w

Scope & Content:

File consists of 29 b&w negatives. The negatives pertain to step by step hitch throwing instructions made and documented by Riggall for the boy scouts association. The hitch throwing is demonstrated on a miniature wooden horse. The hitches demonstrated are the Box hitch (Box Sling), Squaw Hitch, Diamond Hitch, and Bed Roll Hitch.

Subject Access: Hitch throwing

Title Source: Title based on contents of file

Content Details: The negatives in this file are not individually numbered.

Storage Location: V26 / II / A4 / NA - 1 to V26 / III / B7 / NA - 80

Processing Status: Processed

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## Rifles

<https://archives.whyte.org/en/permalink/descriptions23616>

Part Of: Bert Riggall fonds

Description Level: 5 / File

Series: III. Professional Photography: Topical Files

Reference Code: V26 / III / B26 / PA - 1 to 32

Date Range: 1948

Physical Description: Photographs: 32 prints, b&w

Scope & Content:

File consists of 32 b&w, some captioned. Prints pertain to guns/rifles, the interior of Riggall's gunsmithing shop, target shooting, and guns with trophies.

Subject Access: Rifles, Hunting, Gunsmithing

Title Source: Title based on contents of file

Content Details: Riggall's Grandson John Russell provided identifications on some photographs they are as follows:

PA - 18 F.H.R metal lathe (foot powered) for gun repair. He was a gunsmith and repaired many guns in Waterton, Canada

PA - 20 This is a beef calf that has been skinned except head and feet.

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Pincher Creek

<https://archives.whyte.org/en/permalink/descriptions23611>

Part Of: Bert Riggall fonds  
Description Level: 5 / File  
Series: III. Professional Photography: Topical Files  
Reference Code: V26 / III / B23 / PA - 48 to 70  
Date Range: 1947  
Physical Description: Photographs: 23 prints, b&w  
Scope & Content:

File consists of 23 b&w, some captioned. The prints in this subseries pertain to various views of Pincher Creek. The photographs in this file document the town of Pincher Creek in 1947. Most views are taken facing west.

Subject Access: Pincher Creek  
Title Source: Title based on contents of file  
Processing Status: Processed

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## Collected Personal Photographs

<https://archives.whyte.org/en/permalink/descriptions23658>

Part Of: Bert Riggall fonds  
Description Level: 5 / File  
Series: VII. Familial and Personal Series: Collected Personal Photographs  
Reference Code: V26 / VII / A7 / PA - 1 to 30  
Date Range: 1947

Physical Description: Photographs: 30 prints, b&w

### Scope & Content:

File consists of 21 b&w, some captioned. This subseries pertains prints, postcards, and kodachrome film collected by Riggall. Some sent to Riggall by family and friends. This file pertains to photographs of wildlife dioramas and diorama creation at the University of Minnesota sent to Riggall, packtrains and camps, photographs sent by Bert Chichester of Kelowna, B.C documenting hunting in the Okanagan, and a reference copy of 29 kodachrome film strips.

Subject Access: Collected, dioramas, kodachrome  
Title Source: Title based on contents of file  
Content Details: V26 / VII / A7 / NF - 1 to 29 colour, silent, double perforation. 200 still frames - Reference copy in this file. Film strips stored in box..  
Processing Status: Processed

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## Peep sight for rifle

<https://archives.whyte.org/en/permalink/descriptions53816>

Part Of: Bert Riggall fonds  
Description Level: 6 / Item  
Fonds Number: V26  
Series: III. Professional Photography: Topical Files  
Sub-Series: Rifles  
Reference Code: V26 / III / B26 / PA - 41  
GMD: Photograph  
Date Range: 1947  
Physical Description: 1 photograph : print, b&w  
Scope & Content:

Image depicts a peep sight for model 75 Winchester "shorter" rifle made by Bert Riggall.

Subject Access: Science and technology

### Images



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## [Rifle on scale]

<https://archives.whyte.org/en/permalink/descriptions53817>

Part Of: Bert Riggall fonds  
Description Level: 6 / Item  
Fonds Number: V26  
Series: III. Professional Photography: Topical Files  
Sub-Series: Rifles  
Reference Code: V26 / III / B26 / PA - 56  
GMD: Photograph  
Date Range: 1947  
Physical Description: 1 photograph : print, b&w  
Scope & Content:  
Image depicts a rifle on a scale in Bert Riggall's gunsmithing shop  
Subject Access: Science and technology

## Images



OrderRemove

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