



### Recorded interviews series. -- 1987.

<https://archives.whyte.org/en/permalink/descriptions1503>

Part Of: Bruno Engler fonds  
Description Level: 3 / Series  
Series: VII. Recorded interviews  
Reference Code: M323 / S40 - unprocessed  
Physical Description: 18 sound recordings : audio tape reels, audio tape cassettes. -- 5 electronic records : computer diskettes. -- 2.5 cm of textual records.

#### Scope & Content:

Sound recordings, electronic records and textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres using PFS First Choice software, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels. -- Title based on accession record and content of series. -- Access to sound recordings and transcripts is restricted until January 1, 1997. -- Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88). -- accn. 6770.

Access Restrictions: Access by appointment only

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### Bruno Engler fonds

<https://archives.whyte.org/en/permalink/descriptions174>

Part Of: Bruno Engler fonds  
Description Level: 1 / Fonds  
Fonds Number: M 323  
S 40  
V 190  
Sous-Fonds: M 323  
S 40  
V 190  
Accession Number: 188, 1300, 2622, 2998, 3468, 3496, 5507, 6200, 6770 (unproc), 7045(unproc), 7436 (unproc)  
Reference Code: M323 / S40 / V190

GMD:	Machine-readable data file
	Motion picture
	Film
	Video
	Photograph
	Album
	Negative
	Photograph print
	Sound recording
	Cassette
	Reel to reel
	Textual record
	Corporate record
	Map
	Private record
	Published record
Date Range:	[ca.1886]-1998, predominant ca.1940-1995
Physical Description:	ca.31,580 photographs: negatives, prints, and transparencies. -- 1 photograph album (ca.150 prints). -- 50 motion pictures: 1 original, 8 copies on 3 video cassettes, 41 film reels: 16mm, 35mm. -- 18 sound recordings: audio tape reels, audio tape cassettes. -- 5 electronic records: computer diskettes. -- 3 maps. -- 15 cm textual records.
History /	
Biographical:	Bruno Engler, 1915-2001, was a mountain guide, ski instructor, photographer and film maker at Banff and Canmore, Alberta, Canada. Engler arrived from Switzerland in 1939 and initially worked as a mountain guide and ski instructor for the Canadian Pacific Railway, Sunshine ski area and for Deer Lodge at Lake Louise, Alberta. During the Second World War, he served as a mountain warfare instructor for the Canadian Army. Following the war, Engler worked as a free-lance photographer for the National Film Board and others; as coach of the University of Alberta Ski Team; and as a technical advisor, cameraman and actor for numerous movies made in the Banff area. Throughout his career, Engler worked as a still and motion picture photographer, both for the movie industry and for governments at all levels, as well as operating his own business, Alpine Films of Banff, Alberta.

## Scope & Content:

Fonds is primarily a broad-ranging commercial negative collection pertaining to Banff and area, including businesses, buildings, projects, events, people and scenic views; skiing, mountain travel and recreation; Sunshine Village Ski Area; warden activities in the mountain parks; national and provincial parks; scenic views of western Canada, particularly mountain landscapes; some portraits and candid shots of local and international personalities. Photographs pertaining to film making include helicopter rescue; highway construction; Norquay, Sunshine, and Lake Louise ski areas' histories; Banff events and buildings; Canmore events and buildings; professional and amateur ski races; scenic mountain and wildlife; mountaineering and highway accidents; mountain guiding trips including Pierre Trudeau, Roland Michener and Peter Lougheed. Fonds consists of four series: Photography, Motion Pictures, Sound Recordings, and Textual records. Photography series consists of four sub-series established by the photographer: I. Old file, 1949-1970; II. Main file, alphabetical A - Z, 1950-1976; III Sunshine file, [1939], 1950-1975; IV. Warden file, 1954-1976.

Motion pictures on video cassettes are footage of skiing at Sunshine, 1930s; Clifford White films, 1930s, from WMCR Archives collection (V682); "Snow Capers" by Thomas Mead, 1946, includes Engler; "Ski Pro's Holiday" by George Encil, 1950?; "Mount Bulyea" by George Encil, 1950?, includes Engler; "Diary of a Mountain Man," a CBC documentary feature on Bruno Engler broadcast on "20/20" in 1965 (ca.27 minutes); "Great Days in the Rockies" by National Film Board of Canada, 1983; "Mountain Man" by Banff Centre, 1985, re Engler. Original film is "Sunshine 1940" and includes Brewster Transport ski buses travelling from train station to Sunshine Lodge, skiers, guide, lessons, games, rope tow, ski action, slalom, Bruno Engler, other. 16mm and 35mm film reels, 1946-1964 are films produced by the National Film Board.

Sound recordings, electronic records and related textual material pertain to interviews with Bruno Engler, 1987, done by Brian Patton and Jon Whyte for Bruno Engler autobiography project. Interviews covered Engler's life, but are not complete to 1987. Transcripts, prepared from recordings by Brenda Goeres, are not verbatim. Audio tape cassettes consist of portions of content of audio tape reels.

Textual records include corporate records, newspaper clippings and magazine articles pertaining to film making, cast and crew listings and schedules for various movies, ski racing, mountain guiding trips and ski race listings. Also included is documentation pertaining to film making with producer National Film Board including letters, film stock footage, press releases, and film summaries; maps indicate film location shots for Arctic Rampage.

Name Access:	Engler, Bruno
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Government Sports, recreation and leisure
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: basic description electronic finding aid
Related Material:	Duplicate or further transcripts for sound recordings are found in Jon Whyte fonds (M88).
Creator:	Engler, Bruno

Category: Arts  
Environment  
Exploration, discovery and travel  
Family and personal life  
Government  
Sports, recreation and leisure

Title Source: Title based on accession records and contents of fonds

Processing Status: Processed / Unprocessed

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## Movie: Disney ["Portraits of Canadians" Documentary]

<https://archives.whyte.org/en/permalink/descriptions57210>

Part Of: Bruno Engler fonds

Description Level: 5 / File

Fonds Number: M323 / S40 / V190

Series: VI : Retained file, M : Alphabetical order

Sous-Fonds: M323

Sub-Series: x : Movies, e : Disney

Accession Number: 7436

Reference Code: M323 / VI / M / x / e / 01 - 13

GMD: Private record  
Textual record

Date Range: 1984

Physical Description: 0.7 cm of textual records (13 volumes ; 27.9 x 20 cm) or smaller

History /  
Biographical:

See fonds level description

### Scope & Content:

File pertains to various documents, usually letters addressed to Bruno Engler, concerning the filming of a Disney documentary titled "Portraits of Canadians" in 1984. Also includes shipping notices, shooting schedules, travel and accomodation details, and logistics for filming avalanche bombing near Norquay Ski Hill.

Subject Access: Avalanches  
Avalanche control  
Documentary  
Films and film making  
Helicopters  
Mountains  
Norquay Ski Hill  
Ski areas  
Sulphur Mountain  
Winter

Geographic Access: Banff  
Banff National Park  
Alberta

Language: English

Creator: Engler, Bruno

Title Source: Original title kept

Processing Status: Processed

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## Old file : [commercial photograph series]. -- 1949-1975.

<https://archives.whyte.org/en/permalink/descriptions1234>

Part Of: Bruno Engler fonds

Description Level: 3 / Series

Series: I. Old file

Reference Code: V190 / I (B-H)

Physical Description: ca.3000 photographs : negatives, some prints.

### Scope & Content:

Series is broad-ranging commercial negative series pertaining to: A. Sports, mainly skiing; B. Portraits and weddings; C. Commercial properties and developments, pertaining to Banff, Calgary Power Development, national and provincial parks, and other; D. Government operations and projects, mainly Trans-Canada Highway and park administration; E. Cities and towns; F. Films and film-making; G. Wildlife; H. Other. -- The reproduction of individual, family portraits and wedding photographs is restricted.

Access Restrictions: Access by appointment only

Finding Aid: File-level descriptions are found in this database.

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## Gap Lake, "A Matter of Inconvenience" (1977) and Bill Berry Film Strips

<https://archives.whyte.org/en/permalink/descriptions54263>

Part Of:	Bruno Engler fonds
Description Level:	5 / File
Fonds Number:	M323 / V190 / S40
Sous-Fonds:	V190
Sub-Series:	V190 / I / F / 16 : Films and Film Making : Movie Actors
Accession Number:	7436
Reference Code:	V190 / I / F / 16 / NA - 1 to 7
GMD:	Film Photograph Negative Photograph print
Responsibility:	Bruno Engler
Date Range:	[ca. 1975 - ca. 1980] 1977 1978
Physical Description:	7 Film strips (28 images): negatives; b&w, colour
Scope & Content:	<p>File consists of 7 film strips with 28 images total (24 b&amp;w, 4 colour). Content pertains to Bruno Engler film "A Matter of Inconvenience" (1977), Bill Berry, and actor Oliver Reed at Gap Lake (1978). Photographs depict some candid and group photographs of Bruno Engler, Lee Majors, John Stacey, Bill Berry and Oliver Reed.</p>
Notes:	Original storage materials for these file items (envelopes which held negatives) are stored in separate folder at back of file box V190 / I / F / 16 / NA - 1a to 7e
Name Access:	Engler, Bruno Berry, Bill Reed, Oliver Majors, Lee Stacey, John
Subject Access:	Movie Filmmaking Lake
Geographic Access:	Canada Alberta Canadian Rocky Mountains Gap Lake
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Creator:	Bruno Engler
Title Source:	Title based on contents of file

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## "Movie Actors" Prints

<https://archives.whyte.org/en/permalink/descriptions54261>

Part Of:	Bruno Engler fonds
Description Level:	5 / File
Fonds Number:	M323 / V190 / S40
Sous-Fonds:	V190
Sub-Series:	V190 / I / F / 16 : Films and Film Making : Movie Actors
Accession Number:	7436
Reference Code:	V190 / I / F / 16 / PA - 1 to 35
GMD:	Photograph Photograph print
Responsibility:	Bruno Engler
Date Range:	1953 1968 [ca. 1970 - ca. 1980] 1975 1978 1979 1980 [ca. 1980 - ca. 1990] 1985

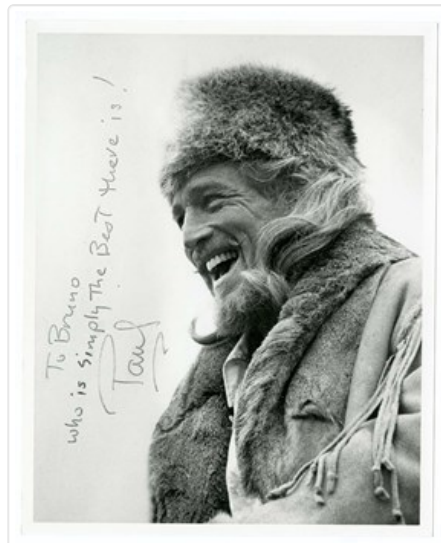
Physical Description: 35 Photographs: prints; b&w

### Scope & Content:

File consists of 35 b&w print photographs (some mounted on cardboard, poster board or other paper backing). Content pertains to portraits of various film actors who were active between 1950 - 1990. Figures include Paul Newman, Bob Logan, Lorne Greene, Oliver Reed, Lee Majors, Leigh Ann Austin, Fred Gwynne, Michael J. Reynolds, Linda Purl, and John McIntyre; also some unidentified actors. Several of the photographs in this file are signed by the actors depicted in them, with brief messages to Bruno Engler.

Name Access:	Newman, Paul Logan, Bob Greene, Lorne Reed, Oliver Majors, Lee Austin, Leigh Ann Gwynne, Fred Reynolds, Michael J. Purl, Linda McIntyre, John
Subject Access:	Film Filmmaking Television
Geographic Access:	Canada Alberta Canadian Rocky Mountains
Access Restrictions:	Items in this file are not to be accessed or distributed without the explicit permission of their identified copyright owners.
Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Creator:	Bruno Engler
Title Source:	Title based on contents of file
Processing Status:	Processed

## Images



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## "Movie Actors" Prints

<https://archives.whyte.org/en/permalink/descriptions54262>

Part Of: Bruno Engler fonds  
Description Level: 5 / File  
Fonds Number: M323 / V190 / S40  
Sous-Fonds: V190  
Sub-Series: V190 / I / F / 16 : Films and Film Making : Movie Actors  
Accession Number: 7436  
Reference Code: V190 / I / F / 16 / PA - 36 to 59  
GMD: Photograph  
Photograph print  
Responsibility: Bruno Engler  
Date Range: 1953  
1958  
[ca. 1960 - ca. 1970]  
1965  
1968  
[ca. 1970 - ca. 1980]  
1976  
[ca. 1980 - ca. 1990]  
1984  
1986  
1994  
1995

Physical Description: 24 photographs: prints; b&w

### Scope & Content:

File consists of 24 photographs, b&w. Content pertains to numerous film actors who were active between 1950 - 1995. Actors include Tom Beringer, Barbara Hershey, Mike Farrell, Bob Wilkie, Fred Davis, Frank Mills, Bob Logan, Donald Pleasence, John Amos, Margot Kidder, Elliott Gould and Fred Gwynne; also some unidentified actors. File also contains some images of active filming / film sets, including "Niky, Dog of the North", filmed in Kananaskis (1958).

Name Access:	Beringer, Tom Hershey, Barbara Farrell, Mike Wilkie, Bob Davis, Fred Mills, Frank Logan, Bob Pleasence, Donald Amos, John Kidder, Margot Gould, Elliott Gwynne, Fred
Subject Access:	Film Filmmaking Dog
Geographic Access:	Canada Canadian Rocky Mountains Kananaskis
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Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Creator:	Bruno Engler
Title Source:	Title based on contents of file
Processing Status:	Processed

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## "Buffalo Bill" Film Negatives

<https://archives.whyte.org/en/permalink/descriptions54260>

Part Of:	Bruno Engler fonds
Description Level:	5 / File
Fonds Number:	M323 / V190 / S40
Sous-Fonds:	V190
Sub-Series:	V190 / I / F / 6 : Films and Film Making : Buffalo Bill
Accession Number:	7436
Reference Code:	V190 / I / F / 6 / NA - 1 to 52
GMD:	Photograph Negative Film

Responsibility: Bruno Engler

Date Range: 1975

Physical Description: 80 Photographs : negatives, film ; b&w

Scope & Content:

File consists of 52 negative film strips (80 images total), all b&w. Content pertains to images from film set of "Buffalo Bill" (1975), depicting stills from film, film set, and cast members.

Notes:

Negatives in this file were housed in several separate envelopes/folders, most of which were labelled. These envelopes are currently stored within a folder in file box V190 / I / F / 6 / PA - 1 to 33.

NA-1 to NA-6 were in envelope labelled:  
 "BRUNO ENGLER Alpine Films Box 832, BANFF, ALBERTA"  
 "PEOPLE Ritmeister [?] Double Sitting Bull" "ZOLTAN"

NA-7 to NA-12 were in white negatives order envelope, company/date unknown, order information left blank; stamp below says: "BRUNO ENGLER ALPINE FILMS BANFF - ALTA"

NA-13 to NA-19 were in pink and red envelope for photo development orders, company "Mortiffee Munshaw". Annotations read: "[Name] H.Gratz" "[Your MORTIFEE MUNSHAW Dealer is -] ALPINE FILMS P.O. Box 832, Banff, Alberta." "236513"

NA-20 was in tissue envelope labelled " "C" x #13 - 1 "

NA-21 to NA-28 were in envelope labelled:  
 "Mayflower Films Buffalo Bill NIGHT SHOTS"

NA-29 to NA-30 were in Negative film order envelope labelled:  
 "OY" "BUFFALO BILL" (on back)

NA-31 to NA-32 were in tissue with paper attached, labelled:  
 "Cam - 1 - Roll 7" "Oct 15 / 75"

NA-3 to NA-34 were in envelope labelled:  
 "MAYFLOWER" "Buffalo Bill" "4 X 5 neg." "OUTS"

NA-35 was in envelope labelled: BUFFALO BILL FILM Negatives To print for people"

NA-36 to NA-37 were in envelope labelled:  
 "BRUNO ENGLER ALPINE FILMS P.O. BOX 832 BANFF, ALTA. PO 2-2432"  
 "BUFFALO BILL To send to Mike Kaplan[?]" "PHOTOGRAPHED BY BRUNO ENGLER REPRODUCTION WITHOUT PERMISSION FORBIDDEN"

NA-38 to NA-52 were in envelope labelled:  
 "BRUNO ENGLER ALPINE FILMS P.O. BOX 832 BANFF, ALBERTA"  
 "BUFFALO BILL Sept - Oct 75 Negatives"

Subject Access:

Films and film making

Movie

Buffalo Bill

Geographic Access:	Canada Alberta
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Reproduction Restrictions:	Items in this file are not to be reproduced without the explicit permission of their identified copyright owners.
Language:	English
Creator:	Bruno Engler
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Stoney Nakoda Members and Buffalo Bill Cast Portraits

<https://archives.whyte.org/en/permalink/descriptions54258>

Part Of:	Bruno Engler fonds
Description Level:	5 / File
Fonds Number:	M323 / S40 / V190
Sous-Fonds:	V190
Sub-Series:	V190 / I / F / 6 : Films and Film Making : Buffalo Bill
Accession Number:	7436
Reference Code:	V190 / I / F / 6 / PA - 1 to 17
GMD:	Photograph Photograph print
Responsibility:	Bruno Engler
Date Range:	1975
Physical Description:	17 Photographs: prints; b&w
History / Biographical:	

The Film "Buffalo Bill and the Indians, or Sitting Bull's History Lesson", was filmed in 1975 and released in 1976. The film was directed by Robert Altman and co-written by Robert Altman and Alan Rudolph. Key stars in the film include Paul Newman (Buffalo Bill), Frank Kaquitts (Sitting Bull), Joel Grey (The Producer), and Kevin McCarthy (The Publicist). Other actors include Harvey Keitel, Allan F. Nicholls, Geraldine Chaplin, John Considine, Fred N. Larsen, Pat McCormick and Burt Lancaster. The movie was filmed on location at the Stoney Nakoda reservation in Morley, Alberta, and many of the film extras were from this community. Stoney Nakoda Chief Frank Kaquitts (Sitting Wind) played the role of Sitting Bull

### Scope & Content:

File consists of 17 b&w prints. Content pertains to members of the Stoney Nakoda community and portraits of various actors who were involved in 1975 film "Buffalo Bill".

Notes:	File box also contains paper envelopes which formerly held negative photographs. Negatives have been rehoused in file box V190 / I / F / 6 / NA - 1 to 52.
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Name Access: Kaquitts, Frank  
Newman, Paul  
Engler, Bruno  
Altman, Robert

Subject Access: Films and film making  
Movie  
Filmmaking  
Buffalo Bill

Geographic Access: Canada  
Alberta

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Language: English

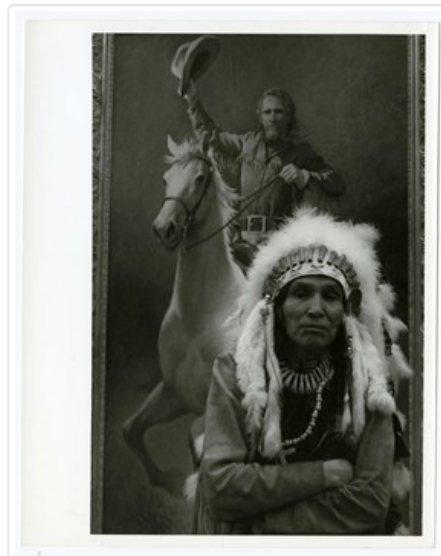
Creator: Bruno Engler

Biographical Source Notes: [https://www.imdb.com/title/tt0074254/fullcredits/?ref\\_=tt\\_ov\\_st\\_sm](https://www.imdb.com/title/tt0074254/fullcredits/?ref_=tt_ov_st_sm)

Title Source: Title based on contents of file

Processing Status: Processed

## Images



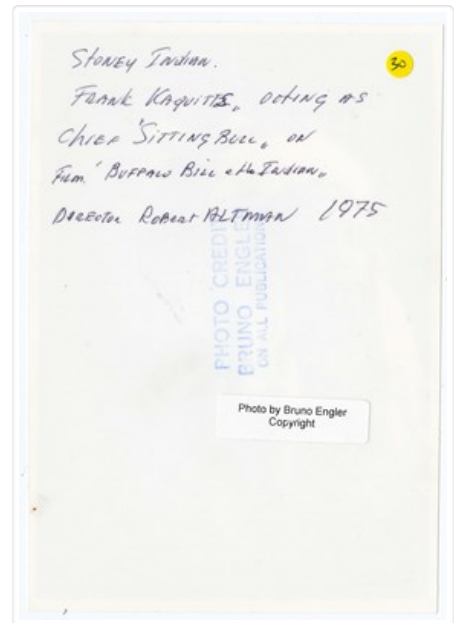
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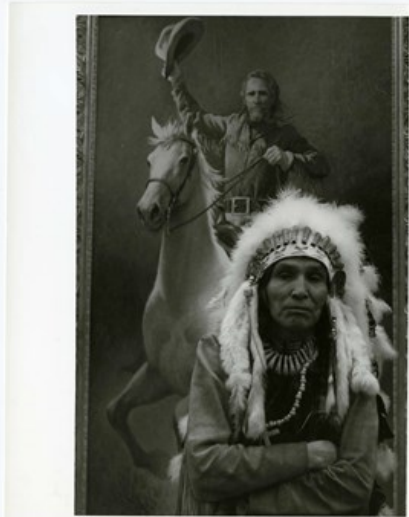
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## "Buffalo Bill" Scenes / Action Shots

<https://archives.whyte.org/en/permalink/descriptions54259>



Part Of: Bruno Engler fonds  
Description Level: 5 / File  
Fonds Number: M323 / S40 / V190  
Sous-Fonds: V190  
Sub-Series: V190 / I / F / 6 : Films and Film Making: Buffalo Bill  
Accession Number: 7436  
Reference Code: V190 / I / F / 6 / PA - 18 to 33  
GMD: Photograph  
Photograph print  
Responsibility: Bruno Engler  
Date Range: 1975  
Physical Description: 16 Photographs: prints; b&w

History /

Biographical:

The Film "Buffalo Bill and the Indians, or Sitting Bull's History Lesson", was filmed in 1975 and released in 1976. The film was directed by Robert Altman and co-written by Robert Altman and Alan Rudolph. Key stars in the film include Paul Newman (Buffalo Bill), Frank Kaquitts (Sitting Bull), Joel Grey (The Producer), and Kevin McCarthy (The Publicist). Other actors include Harvey Keitel, Allan F. Nicholls, Geraldine Chaplin, John Considine, Fred N. Larsen, Pat McCormick and Burt Lancaster. The movie was filmed on location at the Stoney Nakoda reservation in Morley, Alberta, and many of the film extras were from this community. Stoney Nakoda Chief Frank Kaquitts (Sitting Wind) played the role of Sitting Bull

Scope & Content:

File consists of 16 b&w photographic prints from the filming of "Buffalo Bill" (1975). Content pertains to stills from various film scenes and action shots of cast members on horseback.

Notes: File box also contains paper envelopes which formerly held negative photographs. Negatives have been rehoused in file box V190 / I / F / 6 / NA - 1 to 52.

Name Access: Kaquitts, Frank  
Newman, Paul  
Engler, Bruno  
Altman, Robert

Subject Access: Films and film making  
Movie  
Buffalo Bill  
Filmmaking  
Horses

Geographic Access: Canada  
Alberta

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Language: English

Creator: Bruno Engler

Biographical Source [https://www.imdb.com/title/tt0074254/fullcredits/?ref\\_=tt\\_ov\\_st\\_sm](https://www.imdb.com/title/tt0074254/fullcredits/?ref_=tt_ov_st_sm)

Notes:

Title Source: Title based on contents of file  
Processing Status: Processed

## Images



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