



## Byron Harmon fonds

<https://archives.whyte.org/en/permalink/descriptions208>

Part Of:	Byron Harmon fonds
Description Level:	1 / Fonds
Fonds Number:	V 263
Sous-Fonds:	V 263
Accession Number:	235, 980, 1549, 1622, 2588, 2656, 2770, 2792, 2895, 3005, 3394, 3423, 3657, 3807, 3824, 3859, 3988, 4028, 4076, 5052, 5181, 5205, 5254, 5381, 6070, 6127, 6587, 6602
Reference Code:	V263
GMD:	Motion picture Film Photograph Negative Photograph print Postcard Transparency Textual record Published record
Other Title Info:	Also known as the Byron Harmon Photos fonds.
Date Range:	[ca.1890-ca.1975]
Physical Description:	ca.10,500 photographs (and ca.35 cm) : prints, postcards, negatives, transparencies, motion pictures, sample products

### History /

#### Biographical:

Byron Hill Harmon, 1876-1942, was a professional photographer and businessman at Banff, Alberta, Canada. He was born near Tacoma, Washington, USA and operated a portrait studio there for a time. In 1903, while travelling around the United States and Canada as an itinerant photographer, he decided to settle in Banff and by 1907 had produced enough mountain views to begin selling a line of postcards. Between 1906 and 1913, Harmon was official photographer for the Alpine Club of Canada and made trips in numerous mountain areas, such as the Bugaboos (1910) and Mount Robson (1911, 1913). Harmon personally financed trips into other areas, such as Tonquin Valley (1918) and Lake of the Hanging Glaciers (1920, 1922), producing both still photographs and motion pictures for commercial sale. After his last major expedition in 1924 across Saskatchewan Glacier, through to Maligne Lake and back to Banff by packtrain, Harmon devoted most of his time to photographing scenes along the railway, skiing in the Assiniboine and Skoki regions, and the annual rides and hikes of the Trail Riders of the Canadian Rockies and the Sky Line Trail Hikers of the Canadian Rockies. At the same time he managed several businesses, including a drug store, fountain lunch, theatre and book store. In his later years, Harmon spent much time travelling and photographing in other parts of the world. The business, Byron Harmon Photos, was managed successively by his son, Don Harmon, then his grand-daughter, Carole Harmon.

#### Scope & Content:

Fonds consists of the photographic records and sample materials of Byron Harmon Photos, the photographic business of Byron Harmon and his successors; as well as the personal photographs of Byron Harmon.

I. Scenic / commercial, 1907-1975, ca.7600 items. Primary component of series is film and glass negatives, 1907-1942, ca.6500 items. Also includes: postcard negatives and positives and production negatives to ca.1955; original prints; a wide range of sample products, such as postcards, enlargements and framing prints, calendars and viewbooks, mainly by Harmon business, some by other photographers; and lantern slides, ca.1913-192-, pertaining to Columbia Icefield Expedition, mountaineering, mountain landscapes, Indians, wildlife, Canadian Pacific Railway and Asian travel. Scenic / commercial series pertains to annual camps and expeditions of the Alpine Club of Canada in the Canadian Rockies and Selkirks, 1907-1913; private movie-making expeditions in the Canadian Rockies and Selkirks; mountain scenic views, primarily for postcard purposes; Banff events and development; skiing; birds and animals. Includes some material by Don Harmon and Lloyd Harmon, sons of Byron Harmon.

II. Personal, 189- to 194-, ca.370 items. Includes: family photographs and views received from others; motion picture out-takes pertaining to world travels, 1930s; and 35 mm. transparencies, ca.1940, pertaining mainly to world travels, also mountain and prairie scenics.

Notes:	For more information on the Byron Harmon photographs, see "Great Days in the Rockies: The Photographs of Byron Harmon, 1906-1934" (Toronto: Oxford University Press, 1978) or "Byron Harmon, Mountain Photographer" by Carole Harmon and Bart Robinson (Banff: Altitude Publishing, 1992)
Name Access:	Harmon, Byron
Subject Access:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Access Restrictions:	Some restrictions on access to originals Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description selected modern reference prints digital images in Images database and in Alberta InSight database
Related Material:	Byron Harmon postcards can also be found in the Postcard general file (V466)
Creator:	Harmon, Byron
Category:	Arts Environment Exploration, discovery and travel Family and personal life Sports, recreation and leisure
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and



## Ben and Janet Kaquitts standing on the left in regalia, Mark Poucette standing to the right in regalia, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions49230>

Part Of:	Byron Harmon fonds
Description Level:	6 / Item
Fonds Number:	V263
Sous-Fonds:	V263
Accession Number:	n/a
Reference Code:	V263 / 3721
GMD:	Photograph Negative
Parallel Title:	Indian Pow-wow Banff
Other Title Info:	Parallel title is original title
Date Range:	[ca. 1925]
Physical Description:	1 Negative
Name Access:	Harmon, Byron Kaquitts, Benjamin Kaquitts, Janet Poucette, Mark
Subject Access:	First Nations Indigenous Peoples Stoney Nakoda Stoney
Geographic Access:	Alberta
Language:	English
Creator:	Harmon, Byron
Title Source:	Stoney Nakoda Elders provided naming and other culturally relevant information during interviews held for Recognizing Relations, an archives initiative active from 2014-2023.  The goal of this initiative was to name local Indigenous peoples in photographs held in the WMCR archives as well as encouraging access for Indigenous communities to these images.  .
Content Details:	[Ben and Janet Kaquitts standing on left in regalia, Mark Poucette standing to the right in regalia, Stoney Nakoda]*  .
Processing Status:	Processed

### Images



OrderRemove

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## Scenic and Commercial Photographs

<https://archives.whyte.org/en/permalink/descriptions25289>

Part Of: Byron Harmon fonds  
Description Level: 3 / Series  
Series: V263 / I : Scenic and Commercial Photographs  
Accession Number: 2770  
Reference Code: V263 / I / NA - 71 - 1 to 6407  
Other Title Info: Parallel title is original title  
Date Range: [ca.1905] to [ca.1942]  
Physical Description: Negatives: 6383 b&w

### Scope & Content:

Series contains 6383 b&w negatives. Series pertains to various Alpine Club of Canada annual camps and expeditions including the Paradise Valley camp, Yoho and Bow Valley expedition, Lake O'Hara camp, Consolation Valley camp, and the Smithsonian-ACC Mount Robson expedition; expeditions to Lake of the Hanging Glacier area, Bow Movie trip, Ptarmigan Pass movie trip, Mount Assiniboine, Skoki, and the Columbia Icefield Expedition with Lewis Freeman; other areas featured include Glacier and Rogers Pass, the Town of Banff, Lake Louise area, Jasper, Field, areas along the Icefields Parkway, various location in Yoho, Banff, Jasper, Glacier, and Kootenay National parks. Subjects include climbing, mountaineering, skiing, ski jumping, the Banff Winter Carnival, Banff Indian Days, scenic views of mountains, glaciers, rivers, wildlife, and plants, Canadian Pacific Railway infrastructure, the Big Bend Highway construction, and Indigenous or First Nations Peoples.

Subject Access: Mountains

Scenery

First nations

Indigenous Peoples

Title Source: Title based on content of series

Content Details: Negatives have been retired to cold storage and any future reproductions will be made using the copy negatives found in series V263 / V : Copy Negatives.

Processing Status: Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24918>

Part Of: Byron Harmon fonds  
Description Level: 5 / File  
Series: V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints  
Accession Number: 2895  
Reference Code: V263 / II / A / PA - 1 to 23  
Date Range: [ca.1924]  
Physical Description: Photographs: 23 prints, b&w  
Scope & Content:

File consists of 23 b&w prints. File pertains to Harmon's 1924 Columbia Icefield Trip. Subjects include Crowfoot Glacier; a packtrain crossing Columbia Icefield; men on horses at terminus of the Athabasca Glacier; movie camera set up on the Columbia Icefield; Mount Columbia; Fortress Mountain; Peyto Glacier; Mount Chephren; Waterfowl Lake; Lewis Freeman at Bow Lake with tipi; Athabasca Glacier; Saskatchewan Glacier; interior views of Harmon's store showing photographs for sale; window display of the Harmony Drugstore; Packhorses on Poboktan Pass; packtrain in snow on return trip from the Columbia Icefield; packtrain on Athabasca Glacier; fording the North Saskatchewan River; Mount Quincy and Chaba River.

Subject Access: Scenery  
Landscapes  
Mountains

Title Source: Title based on contents of file  
Content Details: [Selected by Carole Harmon, Fall 2013 for AGA 1924 exhibit]  
Processing Status: Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24951>

Part Of: Byron Harmon fonds

Description Level: 5 / File

Series: V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints

Accession Number: 2895

Reference Code: V263 / II / A / PA - 1014 to 1031

Date Range: [ca.1910 to ca.1970]

Physical Description: Photographs: 18 prints, b&w

Scope & Content:

File consists of 18 b&w prints. The file pertains to various reprints and duplicates. Subjects include Bow Lake and Crowfoot Glacier; Lake O'Hara; Sinclair Canyon; Mount Columbia.

Subject Access:

- Scenery
- Landscapes
- Mountains

Title Source: Title based on contents of file

Processing Status: Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24952>

Part Of:	Byron Harmon fonds
Description Level:	5 / File
Series:	V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints
Accession Number:	2895
Reference Code:	V263 / II / A / PA - 1032 to 1062
Date Range:	[ca.1910 to ca.1970]
Physical Description:	Photographs: 31 prints, b&w, colour
Scope & Content:	<p>File consists of 31 b&amp;w and hand-coloured prints. The file pertains to various reprints and duplicates. Subjects include Lake Louise, Mount Lefroy, and Victoria Glacier; Bow Lake; Lake Louise in winter; Chateau Lake Louise pool; Vermillion Lakes and Mount Rundle; Peyto Lake; Mount Assiniboine; Maligne Lake; Three Sisters; Banff Springs Golf Course and Fairholme; Castle Mountain; Cathedral Peak; Angel Glacier.</p>
Subject Access:	Scenery Landscapes Mountains
Title Source:	Title based on contents of file
Content Details:	Some prints stamped with Harmons L.T.D. stamp.
Processing Status:	Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24953>

Part Of: Byron Harmon fonds  
Description Level: 5 / File  
Series: V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints  
Accession Number: 2895  
Reference Code: V263 / II / A / PA - 1063 to 1103  
Date Range: [ca.1910 to ca.1970]  
Physical Description: Photographs: 40 prints, b&w, colour  
Scope & Content:

File consists of 40 b&w and hand-coloured prints, some captioned. The file pertains to various reprints and duplicates. Subjects include Valley of the Ten Peaks and Moraine Lake; Bow River and Mount Rundle; Mount Lefroy; Maligne Lake; Cascade Gardens, Banff Avenue, and Cascade Mountain; Lake Louise, Victoria Glacier, and Mount Lefroy; Bow Falls; Banff Springs Golf Course and Fairholme Range; Lake Louise and iceland poppies; Prince of Wales house at the E.P. Ranch; Tipi on Bow Lake; Banff Springs Hotel, Bow Valley, and Fairholme Range; Mount Assiniboine; Castle Mountain; Three Sisters; Cathedral Peak; Mount Burgess, Emerald Lake, and Emerald Lake Lodge.

Subject Access: Scenery  
Landscapes  
Mountains  
Title Source: Title based on contents of file  
Processing Status: Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24954>

Part Of: Byron Harmon fonds  
Description Level: 5 / File  
Series: V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints  
Accession Number: 2895  
Reference Code: V263 / II / A / PA - 1104 to 1123  
Date Range: [ca.1910 to ca.1970]  
Physical Description: Photographs: 20 prints, b&w  
Scope & Content:

File consists of 20 b&w prints. The file pertains to various reprints and duplicates. Subjects include pack horses on pass; Lewis Freeman holding pigeon on Columbia Icefield trip; Lewis Freeman with radio on Columbia Icefields trip; packers stringing radio wire on tipi on Columbia Icefield trip; Columbia Icefield pack horses and trip members.

Subject Access: Scenery  
Landscapes  
Mountains  
Title Source: Title based on contents of file  
Processing Status: Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24955>

Part Of:	Byron Harmon fonds
Description Level:	5 / File
Series:	V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints
Accession Number:	2895
Reference Code:	V263 / II / A / PA - 1124 to 1146
Date Range:	[ca.1910 to ca.1970]
Physical Description:	Photographs: 23 prints, b&w
Scope & Content:	<p>File consists of 23 b&amp;w prints. The file pertains to various reprints and duplicates. Subjects include various views from the Columbia Icefield Trip, Lewis Freeman, and other members of the trip; Climbing Mount McGill; Climbers on the Illecillewaet Glacier; Mount Sir Donald.</p>
Subject Access:	Scenery Landscapes Mountains
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Original Prints, Reprints, Enlargements, and Framed Prints

<https://archives.whyte.org/en/permalink/descriptions24956>

Part Of: Byron Harmon fonds

Description Level: 5 / File

Series: V263 / II / A : Original Prints, Reprints, Enlargements, and Framed Prints

Accession Number: 2895

Reference Code: V263 / II / A / PA - 1147 to 1164

Date Range: [ca.1910 to ca.1970]

Physical Description: Photographs: 18 prints, b&w

Scope & Content:

File consists of 18 b&w prints. The file pertains to various reprints and duplicates. Subjects include various views of pack trains on the Columbia Icefield trip; Lake of the Hanging Glacier; a bear seated at a table; Conrad Kain and two climbers; Lewis Freeman with pigeon; various views from Columbia Icefield trip.

Subject Access:

- Scenery
- Landscapes
- Mountains

Title Source: Title based on contents of file

Processing Status: Processed

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