



Canadian Broadcasting Corporation fonds

<https://archives.whyte.org/en/permalink/descriptions125>

Part Of: Canadian Broadcasting Corporation fonds

Description Level: 1 / Fonds

Fonds Number: M 75
S 7
V 118

Sous-Fonds: M 75
S 7
V 118

Accession Number: 464, 571, 685, 691, 761, 770, 771, 1204, 1278, 1721, 1814, 1935, 1993, 2006, 3688, 7056, 6384

Reference Code: M75 / S7 / V118

GMD: Motion picture
Film
Video
Sound recording
Recording disc
Reel to reel
Textual record
Corporate record

Date Range: 1951, 1967-1973

Physical Description: 36 sound recordings : audio tape reels, audio discs. -- 2 motion pictures (1 film reel, 2 videocassettes). -- 1 cm of textual records

History / Biographical:

The Canadian Broadcasting Corporation (CBC) is Canada's national public broadcasting company. It is based in Toronto, Ontario.

Scope & Content:

Fonds consists of sound and video recordings, work tapes and copies of radio broadcasts and soundtracks for CBC radio and television programmes.

I. Largest portion includes work tapes and finished radio programme for "Nashen Esen, Legend of the Rockies," re Jimmy Simpson, 1969, produced by Fred Diehl, 22 reels. Includes numerous interviews, mainly by Fred Diehl. Accompanied by manuscript continuities, notes and tape summaries.

II. Other recordings include: Mountain Man, 1951, re Jack Walker Brewster; Sing the Rundle Round - Summer in Banff, 1969; recording pertaining to Edward Feuz and family, 1967; opening of Peter Whyte Foundation building, 1968; The Brewster Story, film and soundtrack, 1967; Communities West programme on Banff, 1971; damming of Canada's Rivers, 1973; the Brewsters of Banff, 1969; re Chief Tom Kaquitts, 1973; re Banff School of Fine Arts, ca.1974; CBR (Calgary) Friday Evening Arts Edition, 1970; Morningside, 1983, re John Murray Gibbon; video re Edward Feuz for This Land, by Bruno Engler, 1971.

Also included is a video documentary on Ukrainian internment during WWI, 1991 produced by Andy Blicq. For reference use only, copyright of CBC.

Name Access:	Canadian Broadcasting Corporation
Subject Access:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Access Restrictions:	Some restriction/s on access Reference use only Other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series description electronic finding aid reference copies and summaries for sound recordings
Creator:	Canadian Broadcasting Corporation
Category:	Commerce and industry Communications Exploration, discovery and travel Family and personal life Sports, recreation and leisure Transportation
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Other recordings series

<https://archives.whyte.org/en/permalink/descriptions702>

Part Of:	Canadian Broadcasting Corporation fonds
Description Level:	3 / Series
Accession Number:	464, 571, 685, 691, 761, 771, 1204, 1278, 1721, 1814, 1935, 1993, 2006, 3688, 6384, 7056
Reference Code:	M75 S7 / 1, 4 - 13 V118 / 1, 2
Date Range:	1951, 1967-1973
Physical Description:	14 sound recordings : audio tape reels, audio discs. -- 2 motion pictures (1 film reel, 2 videocassettes). -- .5 cm of textual records
Related Material:	Constitutes Series II of the Canadian Broadcasting Corporation.
Title Source:	Title taken from contents of series

Content Details:	<p>LIST OF RECORDINGS :</p> <p>A. Mountain Man, 1951, broadcast from Jim Fisher Reports re Jack Walker Brewster (1893-1951), broadcast shortly after his death, 2 sound disks: 78 rpm; accompanied by typed transcript.</p> <p>B. Sing the Rundle Round - Summer in Banff, 1969, a mosaic of words and music; an experimental production reflecting the life and mood of those who live and work in the Canadian Rockies (recorded in Banff); programme announced, written and produced by Fred Diehl, music arranged, composed and conducted by Alan Ray; 2 reels Accompanied by manuscript "continuities", notes and tape summaries.</p> <p>C. Recording pertaining to Edward Feuz and family, 1967, by Lyle Brown, discusses Swiss Guides, mountaineering, etc., 2 reels.</p> <p>D. Opening of Peter Whyte Foundation building (now Whyte Museum of the Canadian Rockies), 1968, by Fred Diehl, 1 reel.</p> <p>E. Film copy and soundtrack of "The Brewster Story," motion picture pertaining to Brewster family, particularly Claude Brewster, produced for CBC television program, "Century West", by Fred Diehl in 1967, 2 items (V118 / NF 1)</p> <p>F. Communities West programme on Banff, script by Esther Fraser, 1971, 1 reel.</p> <p>G. Damming of Canada's Rivers, 1973, by Brian Patton, 1 reel.</p> <p>H. Film copy and soundtrack for "The Brewsters of Banff," CBC Telescope film, 1969, by Fletcher Markle, 2 items (V118 / NF 2; see also S37 / 91 Side A)</p> <p>I. Re Chief Tom Kaquitts, 1973, by Don Hudson, 1 reel.</p> <p>J. Re Banff School of Fine Arts, ca.1974, by Don Rubin.</p> <p>K. CBR (Calgary) Friday Evening Arts Edition, 1970, re Cape Dorset Print Collection, by Doris Livingstone, recorded at the Peter Whyte Gallery, Banff, 1 reel.</p> <p>L. Peter Gzowski interview with Whitney Smith on CBC Morningside, 1983, re John Murray Gibbon.</p> <p>M. Re Edward Feuz, for This Land series, 1971, by Bruno Engler, 2 betacam SP videocassettes, not available for viewing in current format. Edward Feuz footage used in film "The guiding spirit" by Bill Noble (V118 / accn 7056 A&B rolls - footage used in Guiding Spirit Call #: 01.4/G94V).</p> <p>N. "Dreams Betrayed," video documentary on Ukrainian internment during WWI, 1991? Produced by Andy Blicq. Reference use only. Copyright of CBC, 1 item (V118 / NV-1 accn.6384)</p>
Processing Status:	Processed

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