



Gordon Burles fonds

<https://archives.whyte.org/en/permalink/descriptions118>

Part Of: Gordon Burles fonds

Description Level: 1 / Fonds

Fonds Number: M 196
V 103

Sous-Fonds: M 196
V 103

Accession Number: 1199, 1367, 1414, 1674, 2061, 2212, 2239, 2890, 3233, 3769, 3874, 5526, 5689, 5903, 6347, 6487, 6927, 7215, 7483, 7486, 7612

Reference Code: M196 / V103

GMD: Photograph
Negative
Photograph print
Textual record
Machine-readable data file
Private record

Date Range: 1970-2017, 2022

Physical Description: ca. 36.5 cm textual records + 9 CD-R (textual records). -- 7 photographs : prints, negatives.

History /

Biographical:

James Gordon Burles, b.1949, is a poet, surveyor and civil servant at Banff, Alberta, Canada. A native of Banff, Burles is a student of the Canadian Rockies. In Burles' own words, much of his poetry is inspired by four environments: the life and history of Banff National Park, the town of Banff, the Okanagan Valley, and Calgary.

Scope & Content:

Fonds consists mainly of poems by Gordon Burles, 1970-2017. Manuscripts contain about twenty-seven hundred poems, mainly in free verse, some with revisions. Poems are numbered in chronological order. About 2016 Burles stopped numbering each poem. The year of creation is indicated with each poem. Some poems pertain to mountain personalities such as Bill Peyto, Norman Sanson, Margaret Stone, Walter D. Wilcox, Walter J. Phillips, Conrad Kain, and Georgia Engelhard. Many are surrealist or nonsense poems and many deal with the Cemetery Tea House, an imaginary teahouse frequented by various characters.

Fonds consists of three series: I : Poetry Manuscripts; II : Prose and research; III: Digital typeset copies of published poems

Some poems deal with Burle's parents and family. The collection also holds fifty-three books and booklets, self-published by the author from 1984 to 2017. The books published from 2003 to 2017 contain all the poems which the author considers worth preserving. Some in one book have been revised in a later book. Some poems were revised more than once. The three books published in 1984, 1986, and 1990 are considered by the author as early works. Only the poems in those books that the author considered worth publishing have been republished in the 2003-2017 books. Names in the poem titles are usually made up.

Some titles are tongue-in-cheek. There were so many poems that the author resorted to names like "Portrait for Bertrand Clerihew-Guggenheim" to make it easier. Some titles, of course, are obviously connected to the content of the poem. Many titles were long enough to preclude the difficulty of getting the graphic designer to centre the title over the poem! Also included are manuscripts, research materials, articles, and notes etc. regarding Bill Peyto, the Copper Mountain Mine, Banff National Park museum, logging roads in the Johnson Lake area, and the Sanson-Bethune connection.

Photographs pertain to remains of hay rake and wagon in the Third Vermilion Lake area (1975) and remains of the Queen of the Hills Mine, above Silver City (1977).

CD-ROMS's contain typeset copies of manuscripts by Gordon Burles in Pagemaker, In Design and .pdf file formats. Manuscripts include "The Jagged Harmony," 2005, "An Avenue Without End," 2005, "That Perfect Elsewhere," n.d., "Much Like A Dream," 2004, "All the Universe of Sight," 2006, "Those Grand Poplars," 2004, "Lords of Many Orchards: Selected Best Poems of Gordon Burles," 2003, "That trellis of tombs: Further Selected Poems of Gordon Burles," 2004, "The Closing of Many Doors: More Poems by Gordon Burles," 2006.

II : Prose and research includes "Life story of James Gordon Burles," 2022

Notes:	Books of poetry published by Gordon Burles are located in the Whyte Museum Archives Library 05.1/B92. In 2018 Gordon Burles compiled a listing of the original poems that were edited and re-published. This list is in the M196 document file, and is also a PDF attached to the fonds level record
Name Access:	Burles, Gordon
Subject Access:	Arts
Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: file level descriptions with inventory
Creator:	Burles, Gordon
Category:	Arts
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Electronic Resources



05.1_b92_burles_poem
s_original_finalversions.
pdf

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Life story of James Gordon Burles : dedicated to the memory of Kay and Jim Burles

<https://archives.whyte.org/en/permalink/descriptions56764>

Part Of:	Gordon Burles fonds
Description Level:	5 / File
Fonds Number:	M 196
Series:	II : Prose and research
Sous-Fonds:	.
Reference Code:	M196 / II / 12
GMD:	Private record
Date Range:	2022
Physical Description:	.25 cm of textual records : 11 pages
Scope & Content:	<p>File contains typed 11 page manuscript written by Gordon Burles in Spring 2022</p>
Subject Access:	Biography
Access Restrictions:	Reference use only
Reproduction Restrictions:	No reproduction or publication unless pre-authorized by Gordon Burles or as indicated in his Last Will and Testament
Creator:	Gordon Burles
Processing Status:	Processed

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<https://archives.whyte.org/en/permalink/descriptions25485>

Part Of: Gordon Burles fonds
Description Level: 5 / File
Series: III: Digital typeset copies of published poems
Reference Code: M196 / III / 1 to 52
Date Range: 2003 - 2018
Physical Description: 52 CD - ROMs (textual records)
Scope & Content:

CD-ROMs contains Digital typeset copies of published poems by Gordon Burles, the following poems:

1. Lords of many orchards : selected best poems of Gordon Burles 2003 Oct
2. Those grand poplars : a later selection of poems of Gordon Burles 2004 June
3. That trellis of tombs : further selected poems of Gordon Burles 2004 Mar
4. Much like a dream : more poems by Gordon Burles 2005 Jan
5. The jagged harmony : more poems by Gordon Burles 2005 Mar
6. An avenue without end : more poems by Gordon Burles 2005 Oct
7. All the universe of sight : more poems by Gordon Burles 2006 April
8. That perfect elsewhere : new poems and revisions by Gordon Burles 2006 Aug
9. The orchard of humanness 2006 Dec
10. The closing of many doors : more poems by Gordon Burles 2006 May
11. Pangs of yesterday : more poems 2007 July
12. Light and dark remain : more poems 2007 Mar
13. The logic of light and dark : new poems and old favourites 2007 Oct
14. The glory in a fossil: new poems and old favourites 2008 April
15. Laneways of humanness : new poems and revisions 2008 Feb
16. The joy of poetry : new works by Gordon Burles plus some favourites from other authors 2008 July
17. If there were gods : more poems 2008 Nov
18. The dolorous rain : some favourite Cemetery Tea House poems 2008 Sep
19. The sublimity of a gate : new poems and old favourites 2009 April
20. That tyrant sun : new poems and old favourites 2009 Dec
21. Music which lasts forever : more poems by Gordon Burles plus poems by Edward Thomas 2009 Feb
22. The universe of dreams : more poems 2009 Jan
23. An ammonite amid flowers : new poems and old favourites 2009 June
24. The poignancy of being : new poems and old favourites 2009 Oct
25. The lilies of the sea : new poems and old favourites 2010 Dec
26. Death will be his bailiwick: new poems and old favourites 2010 Feb
27. That venerable honeysuckle: new poems and old favourites 2010 May
28. World without end : new poem and revisions 2010 Nov
29. The mystery in experience : new poems and revisions 2010 Sep
30. Strange plenitudes : new poems and old favourites 2011 Jan
31. Lengthening shadows : new poems 2011 June
32. Halcyon summers : revisions and old favourites 2011 Mar
33. The furious plenitude : new poems and revisions 2011 Nov
34. Wreathed in sadness : new poems 2012 Apr
35. The magic of experience : new poems 2012 Aug
36. Love and malice spent : new poems and revision 2012 Jan
37. Steal moments from the gods : new poems and revision 2013 Jan
38. The teeming world : new poems 2013 Jun
39. Summer's remnants : new poems 2014 Apr
40. The hornet in the orchard : new poems 2014 Jan

41. The adoration of reality : new poems 2014 Jun
42. Past where all roads end : new poems 2014 Nov
43. Grand unknowingness: new poems 2014 Sep
44. Lichens persist triumphant : new poems and revisions 2015 Aug
45. The eternity within us : new poems and revisions 2015 Dec
46. Open upon eternity : new poems 2015 Jun
47. That adjacent pony wall : new poems and revisions 2015 Mar
48. Extravagant love : new poems and revisions 2016 Jun
49. Timeless moments : new poems and revisions 2016 May
50. Fine weather predicted : new poems 2017 Jan
51. A View Into the Past 2017 Aug
52. Fleeting Summer 2018 Feb

Subject Access: Poetry
 nature

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[untitled]

<https://archives.whyte.org/en/permalink/descriptions25486>

Part Of: Gordon Burles fonds

Description Level: 5 / File

Series: I : Poetry Manuscripts

Reference Code: M196 / I / 1

Date Range: 1970 - 1984

Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

1. The heron, 1970 – Subject: Nature. – Published in: Malahat Review, Number 20, October 1971; Around You Anthology, 1972 prize; Hints'n'prods Canadian Authors Association Magazine, 1976
2. When she walked by, 1970 – Subject: Love poem—published in Around You anthology, 1972
3. Biskobad changes, 1971 – Subject: Fantasy poem—published in Around You anthology, 1972
4. Striving stone, 1971 – Subject: Garden fantasy – published in Around You Anthology, 1972
5. The children on the hill, 1971- subject: fantasy- published in Around You Anthology, 1972
6. The old cabin, 1972—subject: backcountry—published in Crag and Canyon, unknown date
7. Vision for vision, 1972—subject: fantasy—published in Storm Warning 2, ed. Al Purdy, 1975
8. With her, 1972—subject: love poem—published in Hints 'n' Prods, Canadian Authors Association , Calgary, 1976; revision and early version both present—published in Around You anthology, 1972
9. Rural roads, 1972—subject: love poem—published in Dandelion magazine, Calgary, 1977
10. Bill Peyto alone, 1972—subject : Bill Peyto—published in : Storm Warning 2, ed. Al Purdy, 1975; Canadian Alpine Journal, vol. 58, 1975; Western Profiles (textbook), Edmonton, 1979; Tales of the Canadian Rockies, Brian Patton ed., 1984
11. After the funeral, 1973—subject: love poem—published in Harbinger (OFY project), Calgary, 1973
12. Old Antophon remembers. 1973—subject: classical Greek—published in Storm Warning

2, ed. Al Purdy, 1975

13. A dream of moonlight, 1973—subject: fantasy—published in Hints 'n' Prods, Canadian Authors Association magazine, Calgary, 1976; Hon. Mention, Poets of Alberta contest, 1974
14. Night and day, 1974—subject: backcountry fantasy—published in The Whole Apple, U of Calgary, 1974
15. The road home, 1974—subject: love poem
16. She goes away, 1974—subject: love poem—published in Storm Warning 2, Al Purdy ed., 1975; also in A Sense of Place (textbook), Edmonton, 1979
17. Love lesson, 1974—subject: love poem—Hon. Mention, Poets of Alberta contest, 1974
18. We sat here, 1975—subject: hiking
19. The hike, 1978—subject: hiking—published in Dandelion magazine, Calgary, 1977
20. Reunion, 1978—subject: love poem—published in : CVII, spring 1983; Writing the Terrain anthology, U of Calgary Press, 2005; printed as Reunion (for Eleonora) in Those Grand Poplars
21. Plato in the twilight, 1982—classical Greek—published in CVII, spring 1983
22. The horsemen, 1982—subject: backcountry—revised in 2003; both versions present
23. Funeral, 1982—subject: funeral
24. Bill Peyto old, 1982—subject: Bill Peyto
25. Spring, 1982—subject: Spring
26. Testament to a lover, 1982—subject: love poem
27. A promise of mountain days, 1982—subject: love of mountains—part of Exceptional Pass art show at Whyte Museum 1982; written for that show
28. Banff, 1982—subject: Banff area
29. After the concert, 1982—subject: experience in winter—revised before publication in Lords of Many Orchards, 2003
30. Mountain camp, 1982—subject: backcountry camping—written for Skyline Hikers competition after camp at Sunset Pass; got honourable mention
31. New love, 1982—subject: love poem
32. The wedding, 1982—subject: wedding fantasy—revised before self-publication later
33. Old age, 1982—subject: Helen Wells of Banff
34. Seeing Mt. Cascade from the Spray River, 1982— subject: wilderness
35. Lane Johnson returns to Banff, 1919, 1983—subject: war veteran
36. With Mr. Sanson, 1983—subject: Norman Sanson
37. The old alpinist, 1983—subject: old alpinist—published in Canadian Alpine Journal. Vol. 58, 1975
38. Meeting a former love, 1983—subject: love poem
39. Among the poplars, 1983—subject: nature
40. Daybreak, 1983—subject: dawn
41. The ballerina, 1983—subject: death—inspired by photo in house of Bea Lefroy on Buffalo Street
42. The first snow, 1983—subject : nature—revised for self-publication later; both versions present
43. Mrs. Stone remembers, 1984—subject: Mt. Eon tragedy
44. Summer moments, 1984—subject: summer
45. Old Mrs. Wheeler's garden, 1984, 1985—subject: old age—inspired by Walter Painter's widow; revised many times
46. At the Banff Springs Hotel, 1984—subject: evening at Banff Springs Hotel
47. Plato dying, 1984—classical Greece
48. Snowfall, 1984—subject: evening in winter
49. The hermit, 1984—subject : the hermit of Johnson's Lake
50. At the Chateau Lake Louise, 1984—subject: experience at Chateau Lake Louise

Subject Access: Poetry

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<https://archives.whyte.org/en/permalink/descriptions25487>

Part Of: Gordon Burles fonds

Description Level: 5 / File

Series: I : Poetry Manuscripts

Reference Code: M196 / I / 2

Date Range: 1984 - 1986

Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

51. Crossing the pass, 1984—subject: mountain experience—used as title poem in book self-published in 1986
52. Mt. Rundle twilight, 1984—subject: love poem
53. The old trail, 1984—subject: nature experience
54. In the winter forest, 1984—subject: nature experience in winter
55. Twilight, 1985—subject: mountain dusk
56. The meeting, 1985—subject: love poem
57. Night-time parting, 1985—"end of love" poem
58. Mrs. Lewthwaite's summer, 1985—subject: Irene Lewthwaite, who lived 412 Muskrat St. in Banff—published in Hints 'n' Prods, Canadian Author's Association publication, Calgary, 1985
59. Walter Wilcox in Paradise Valley, 1985—subject: Walter Wilcox in Paradise Valley
60. September hike, 1985—subject: love poem
61. The night road, 1985—subject: mountain experience at night—inspired by Tunnel Mt. Drive
62. A July walk, 1985—subject: hiking in summer
63. Exhortation, 1985—subject: mountain experience
64. Banff dawn, 1985—subject: dawn in Banff
65. The meadow, 1985—subject: nature
66. Elegy, 1985—subject: death
67. Autumn at Johnson's Lake, 1985—subject: Johnson's Lake
68. The aspens, 1985—subject: nature
69. Burial, 1985—subject: death—original and revision both present; revised again later
70. The unknown woman, 1985—subject: old photograph—inspired by old photo of lady atop Sulphur Mt.
71. Reflection, 1985—subject: philosophy of nature
72. Dusk, 1985—subject: dusk
73. Lost love, 1985—subject: love poem
74. The crocuses, 1985—subject: death—inspired by hike up Tunnel Mt. with mother when I was four
75. At the zoo, 1985—subject: afternoon at zoo
76. Walking home, 1985—subject: nature
77. Fossil-hunting, 1985—subject: finding fossils—revised later
78. Musings from Mt. Cascade, 1985—subject: nature and philosophy
79. The birches, 1985—subject: love poem—inspired by birches on Vermilion Lakes Road
80. Autumn requital, 1985—subject: writing poetry
81. Manifestation, 1985—subject: nature—original and revision present
82. Two lovers in spring, 1986—subject: love poem—inspired by my 1986 marriage
83. Walter Phillips' last dream, 1986—subject: Walter Phillips
84. Near Boom Lake, 1986—subject: nature musings
85. Husband and wife, 1986—subject: love—inspired by photo of Ernest T. Seton and his wife
86. Hvocrisv. 1986—subject: human nature

87. Avant-garde artist, 1986—subject: artist—inspired by art show at Whyte Museum
88. Night adventure, 1986—subject: nature musings
89. For Conrad Kain, 1986—subject: Conrad Kain
90. Darkling meditation, 1986—subject: night musings
91. To Edward Thomas, 1986—subject: English poet Edward Thomas (1878-1917)
92. On the road to Sundance Canyon, 1986—subject: nature musings
93. The death of the deer, 1986—subject: death musings
94. Alone, 1986—subject: lost love
95. Summer dusk, 1986—subject: dusk
96. The stream, 1986—subject: nature musings
97. Famous thinker, 1986—subject: a neighbor of mine
98. Menthenuena, 1986—subject: fantasy inspired by trail to Castle Mt. Lookout
99. Autumn dawn, 1986—subject: nature
100. First love, 1986—subject: love poem

Subject Access: Poetry

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<https://archives.whyte.org/en/permalink/descriptions25488>

Part Of: Gordon Burles fonds

Description Level: 5 / File

Series: I : Poetry Manuscripts

Reference Code: M196 / I / 3

Date Range: 1986 - 1987

Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

101. The mining camp, 1986—subject: abandoned mining camp—original and revision present
102. For Katherine Mansfield, 1986, 1987—subject: author Katherine Mansfield (1888-1923), a New Zealander
103. Stewart Canyon, 1986—subject: Stewart Canyon, near Lake Minnewanka
104. Inglismaldie Creek, 1986—subject: creek flowing down from between Mt. Inglismaldie and Mt. Girouard; creek name is unofficial
105. Old Miss Hastings and the Rockies, 1986—subject: old age and nature
106. Poet's night out, 1986—subject: poet
107. September dialogue, 1986—subject: love poem; later revised
108. At Bankhead, 1986—subject: Bankhead musings
109. Mountain awakening, 1986—subject: nature
110. To my wife, 1986—subject: love poem
111. A sunny day in October, 1986—subject: nature
112. Sleeping and waking, 1986—subject: sleep fantasy
113. Sundance Pass, 1986—subject: nature musings; original and revision present
114. The winter garden, 1986—subject: garden in winter—inspired by Cascade Gardens
115. The revelation, 1986—subject: nature musings
116. By Forty-Mile Creek, 1986—subject: love poem
117. Down judgment, 1986—subject: good poet

117. Dawn judgment, 1986—subject: aged poet
118. The "Titanic", 1986—subject: the shipwreck; revised later
119. The encounter, 1986—subject: poet's father
120. The mountain traveler, 1986—subject: travel musings
121. Conrad Kain musing, 1986—subject: Conrad Kain
122. On Tunnel Mt. Drive, 1986—subject: childhood memory of Tunnel Mt. Drive
123. Winter near Fairholme, 1987—subject: musings near Fairholme Ranch site
124. Summit reverie in youth, 1987—subject: fantasy from Mt. Bourgeau
125. On Otter Street, 1987—subject: Otter Street musings
126. On the west road, 1987—subject: musings along Vermilion Lakes Road
127. After the movie, 1987—subject: memories of walking home from a movie with mother about 1956; movie was "Around the World in Eighty Days"
128. Changes, 1987—subject: nonsense poem
129. Chinook, 1987—subject: marital poem
130. Remembering, 1987—subject: memories of youth
131. After the "Titanic", 1987—subject: lost love
132. Love story, 1987—subject: nonsense poem
133. The waterfall, 1987—subject: crane love poem
134. Mrs. Stone on the seventh day, 1987—subject: Mt. Eon tragedy
135. Early spring chinook, 1987—subject: chinook musings
136. Betrayal, 1987—subject: love lost
137. Dawn reverie, 1987—subject: dawn; rhyming poem
138. The flower of the deeper self, 1987—subject: nature musing; rhyming poem
139. The program tonight, 1987—subject: nonsense poem
140. Where Kathleen lives, 1987—subject: love poem
141. At the guest lodge, 1987—subject: guest lodge; revised later; inspired by Assiniboine Lodge
142. Blindness, 1987—subject: blind lady
143. At the cliff base, 1987—subject: climbing accident
144. Conquest on the meadow, 1987—subject: fantasy; rhyming poem
145. After the murder, 1987—subject: fantasy
146. Lover's promise, 1987—subject: love poem
147. Love's power, 1987—subject: love poem
148. Dream horse, 1987—subject: fantasy; rhyming poem
149. Our love, 1987—subject: love poem
150. September, 1987—subject: autumn musings

Subject Access: Poetry

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<https://archives.whyte.org/en/permalink/descriptions25489>

Part Of: Gordon Burles fonds
 Description Level: 5 / File
 Series: I : Poetry Manuscripts
 Reference Code: M196 / I / 4
 Date Range: 1987
 Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

151. October vision, 1987—subject: vision poem
152. Topsy-turvy, 1987—subject: love poem; rhyming poem
153. The tourist revolution, 1987—subject: humorous poem; rhyming poem
154. Discontent, 1987—subject: discontent
155. The old photograph, 1987—subject: photograph of family atop Sulphur Mt.
156. Thoughts in solitude, 1987—subject: night musings
157. At the lake, 1987—subject: dusk at lake; inspired by Lake Minnewanka
158. By Healy Creek, 1987—subject: Healy Creek musings
159. At the Bankhead Station, autumn, 1987—subject: men leaving for WWI
160. Jason, 1987—subject: lost love; rhyming poem
161. On Chloe's passing, 1987—subject: fantasy; inspired by ancient Greek philosophy
162. Night tryst, 1987—subject: love poem; ancient Greek inspiration
163. By Vermilion Lakes, 1987—subject: Vermilion Lakes musings
164. Mt. Norquay Road, 1987—subject: musings on road to Mt. Norquay
165. The soldier, 1987—subject: war fantasy
166. After the climb, 1987—subject: mountain climbing
167. From the hotel, 1987—musings from the Banff Springs Hotel
168. Banff autumn, 1987—autumn in Banff; revised in 1989; both copies present
169. Along Hatchery Road, 1987—subject: imaginings based on government house at old Banff fish hatchery (Glen Avenue)
170. The old mountain guide, 1987—subject: an old mountain guide in winter
171. Herodotus musing, 1987—subject: musings of ancient Greek historian
172. Spring creed, 1987—subject: spring musings
173. Storm in April, 1987—subject: spring snowstorm
174. Bookstore, 1987—subject: love poem
175. Coming of age, 1987—subject: coming of age musings
176. Thoughts above timberline, 1987—subject: musings on bleakness of alpine zone
177. Old man to his love, 1987—subject: love poem
178. Self-hatred, 1987—subject: youthful self-hatred
179. As it happened, 1987—subject: cancer
180. Motley, 1987—subject: things seen having ring of Gyges
181. Boots and saddle, 1987—subject: nonsense poem
182. On a hilltop, 1987—subject: death musings
183. Obloquy, 1987—subject: nonsense poem
184. Failed love, 1987—subject: love poem
185. Cascade wash, 1987—subject: inspired by streambed along road to Lake Minnewanka
186. The warning, 1987—subject: nonsense poem
187. To his former wife, 1987—subject: love poem
188. Spring in Banff, 1987—subject: spring in Banff
189. Bankhead, 1987—subject: Bankhead musings
190. I hope, 1987—subject: winter musings; rhyming poem
191. The bones speak, 1987—subject: death musings
192. Obscurity, 1987—subject: dejection poem based on incident at Banff Centre
193. Mr. Wellman's passing, 1987—subject: death musings
194. At the museum, 1987—subject: museum poem based on Banff Park Museum
195. Fantasia, 1987—subject: random musings
196. The house on Lynx Street, 1987—subject: abandoned house which was where Banff Park Lodge is located
197. Theologica, 1987—subject: nonsense poem
198. The view, 1987—subject: mountain musings
199. Daydream, 1987—subject: cloud musings; later revised
200. Nostalgia, 1987—subject: nonsense poem

Subject Access: Poetry



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<https://archives.whyte.org/en/permalink/descriptions25490>

Part Of: Gordon Burles fonds

Description Level: 5 / File

Series: I: Poetry Manuscripts

Reference Code: M196 / I / 5

Date Range: 1987

Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

201. On the cut-line, 1987—subject: Nature musings along a survey line in the woods
202. The great trash dump, 1987—subject: nonsense poem
203. Riverside trail, 1987—subject: musings along trail from Golf Course to Canmore
204. Waiting, 1987—subject: based on experience of Walter Wilcox in 1899 while exploring south of Lake Louise
205. The cowboy at eighty, 1987—subject: monologue based on author's father
206. Epitaph for a misfit, 1987—subject: Hofferian musings
207. Would I were there, 1987—subject: Mount Rundle in spring
208. Divorced, 1987—subject: author's divorce
209. Fairholme spruce, 1987—subject: winter musings near Fairholme Ranch
210. 1903, 1987—subject: musings based on Longstaff photograph of three women walking along Tunnel Mt. Drive in 1903
211. Going to Bourgeau Lake, 1987—subject: horse trip to Bourgeau Lake
212. Love in the morning, 1987—subject: love poem
213. Recollection , 1987—subject: musings about author's youth
214. Destiny, 1987—subject: old age
215. Divorce, 1987—subject: based on author's divorce in 1987
216. The vacant house, 1987—subject: based on vacant house at the NW corner of Muskrat and Buffalo Streets
217. The visitor, 1987—subject: ichneumon-fly; original and revision present
218. The farewell, 1987—love poem
219. The great house, 1987—subject: based on Kidney House on NE corner of Muskrat and Wolf Streets; poem revised later
220. Egypt Lake, 1987—subject: poem inspired by Skyline Hikers camp at Egypt Lake in 1973, attended by author; later revised
221. The hail storm, 1987—subject: poem about author's father who, with the author, experienced a bad hail storm during a horse trip up Altrude Creek
222. Finishing a poem in October's depths, 1987—subject: writing in autumn
223. For her, 1987—subject: love poem
224. Life, 1987—subject: nonsense poem
225. The pondering, 1987—subject: musings; original and revision present
226. Nocturne, 1987—subject: fatherhood
227. Numa Creek, 1987—subject: musings based on hiking along Numa Creek
228. The camp trip, 1987—subject: musings based on horse trip of author and his father to Castleguard Meadows

- 229. Involute life, 1987—subject: nonsense poem
- 230. The free mind's vision, 1987—subject: mountain musings
- 231. On Tunnel Mt., 1987—subject: mountain musings
- 232. Night watch, 1987—subject: night musings inspired by being at Bankhead at night
- 233. Dennie, 1987—subject: based on fellow author knew as a child
- 234. The cliff, 1987—subject: musings probably inspired by north face of Mt. Rundle
- 235. Dusk from the summit, 1987—subject: musings probably based on evening ascent of Mt. Thompson in 1979
- 236. Winter chase, 1987—subject: winter poem
- 237. Pilgrimage, 1987—subject: mountain musings
- 238. Epiphany, 1987—mountain musings
- 239. The baby on the lawn, 1987—subject: musings based on photo of author as a baby on Jean Watt's lawn at the corner of Muskrat and Caribou Streets
- 240. For Fay, 1987—subject: based on a dream of author's about his ex-wife
- 241. Excursion, 1987—subject: poem based on hike up Inglismaldie Creek near Johnson's Lake
- 242. Morning music, 1987—subject: nonsense poem
- 243. Mortality, 1987—subject: based on death of old Mr. Day, Banff's Oxford-educated garbage man
- 244. 1925, 1987—subject: Bill Peyto
- 245. Afternoon, 1987—subject: summer afternoon
- 246. Taylor Lake, 1987—subject: autumn at Taylor Lake
- 247. Aubade for caftans, 1987—subject: nonsense poem; revised later
- 248. Sadness, 1987—subject: nonsense poem
- 249. The owl, 1987—subject: based on experience near Johnson's Lake
- 250. Emerald Lake, 1987—based on childhood experience at Emerald Lake

Subject Access: Poetry

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<https://archives.whyte.org/en/permalink/descriptions25491>

Part Of: Gordon Burles fonds

Description Level: 5 / File

Series: I : Poetry Manuscripts

Reference Code: M196 / I / 6

Date Range: 1987

Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

- 251. Larch Valley, 1987—subject: musings in Larch Valley in autumn
- 252. 1930, 1987—subject: based on old mine in mountains
- 253. Boundaries, 1987—subject: autumn musings
- 254. Horseback ride, 1987—subject: autumn musings
- 255. Lake Minnewanka trail, 1987—subject: autumn musings
- 256. The lookout, 1987—subject: mountain viewpoint
- 257. Midnight creed, 1987—subject: love poem
- 258. For the Greek dead, 1987—subject: death musings

259. After midnight, 1987—subject: midnight musings
260. Writing instructor, 1987—subject: based on creative writing instructor at the University of Calgary
261. Fairholme Peak, 1987—subject: based on one of the peaks of the Fairholme Range
262. Winter journey, 1987—subject: dream of cross-country skiing
263. From sadness, 1987—subject: musings
264. Logorrheal Sunday, 1987—subject: nonsense poem
265. Leisure hours, 1987—subject: nonsense poem
266. Grief, 1987—subject: love poem; original and revision present
267. Beatitude, 1987—subject: night poem
268. Prayer, 1987—subject: mountain prayer
269. Lombardy poplars, 1987—subject: poem inspired by author's grandmother in hospital in Summerland, B.C. in about 1963
270. His last philosophy, 1987—subject: nature
271. For a friend, 1987—subject: twilight poem
272. The neighbor, 1987—subject: elderly lady
273. The greatness, 1987—subject: autumn
274. Aftermath, 1987—subject: divorce
275. Black Rock Lake, 1987—subject: probably based on lake near Egypt Lake
276. To her, 1987—subject: divorce
277. The tent camp, 1987—subject: based on author's father finding old camp while out riding his horse
278. Banff memories, 1987—subject: author's memories; revision
279. The dark house, 1987—subject: being alone at night
280. Post-partem song, 1987—subject: nonsense poem
281. The madman, 1987—subject: based on Vietnam veteran who was around Banff for a while
282. November, 1987—subject: autumn musings
283. Spring tragedy, 1987—subject: based on story told by author's father
284. Interment, 1987—subject: imagining aftermath of mother's death
285. Visions in August, 1987—subject: mountain musings; revision
286. For Katherine Mansfield, 1987—subject: New Zealand-born writer, Katherine Mansfield (see poem 102)
287. To my heart, 1987—subject: self-musings
288. Triomphe, 1987—subject: summitting a peak
289. Entreaty, 1987—subject: philosophical musings
290. Healy Pass, 1987—subject: Healy Pass in winter
291. Otherwhere, 1987—subject: arriving at a guest lodge; original and revision present
292. Yard clearing, 1987—subject: based on construction of Banff motel about 1967
293. Sometimes, 1987—subject: rascally nonsense poem
294. Summer idyll, 1987—subject: idyllic picture of 18th century English manor
295. Mildred, 1987—subject: portrait of lower class person
296. Scottie and the moon, 1987—subject: based on Scotty Sutherland who lived at 347 Muskrat St.
297. Flight, 1987—subject: Banff musings
298. The garden, 1987—subject: Cascade Garden in Banff
299. Seahorses, 1987—subject: dream of seahorses
300. The fossils, 1987—subject: Mississippian fossil sea-lilies

Subject Access: Poetry

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



[untitled]

<https://archives.whyte.org/en/permalink/descriptions25492>

Part Of: Gordon Burles fonds

Description Level: 5 / File

Fonds Number: M196

Series: I : Poetry Manuscripts

Sous-Fonds: M196

Reference Code: M196 / I / 7

Date Range: 1987 - 1988

Physical Description: 2 cm of textual records

Scope & Content:

File contains the following poems:

301. The honeysuckle, 1987—subject: based on honeysuckle in Kidney House yard at corner of Muskrat and Wolf streets in Banff
302. Autumn, 1987—subject: based on autumn hike along Panorama Ridge north of Taylor Lake
303. Aubade, 1987—subject: dawn song
304. For Will Durant, 1987—subject: poem for American philosopher and historian, Will Durant
305. Anticipation, 1987—subject: philosophical musings
306. Day of judgement, 1987—subject: philosophical poem
307. Memorial, 1987—subject: death
308. Snow and rock, 1987—subject: based on road built on back of Stoney Squaw mountain in the nineteen thirties toward proposed ski area on Stoney Squaw
309. Fantasy, 1987—subject: nature fantasy
310. To a lover, 1987—subject: death
311. Saurian shore, 1987—subject: dinosaurs; original and revision present
312. What it was like, 1987—subject: author remembers his youth
313. From the Rundle trail, 1988—subject: musings from trail up Mt. Rundle
314. Fay, 1988—subject: poem for poet's ex-wife; author was married in 1986 and divorced in 1987
315. Buried alive, 1988—subject: being buried alive
316. Calgary Dinosaur Park, 1962, 1988—subject: the Calgary Zoo had a park with dinosaur replicas which the author loved to visit
317. Milk River, 1964, 1988—subject: finding dinosaur bones where the Milk River crosses the American border
318. The great glacier, 1988—subject: a glacier
319. Chinese Market Garden, 1956—subject: remembering a visit to the Sun Green House at Anthracite
320. Tunnel Mt. Campground, 1988—subject: imagining father and son in the Tunnel Mt. Campground; original and revision present
321. Uptown, 1988—subject: love poem
322. On the road, 1988—subject: driving back to Banff from somewhere
323. Xenophon remembering, 1988—subject: ancient Greeks
324. The walkway, 1988—subject: imaginings based on Banff Springs Hotel
325. The affair, 1988—subject: imagining an affair
326. Garen pond, 1988—subject: musings on water
327. Proclamation, 1988—subject: imaginings
328. The search, 1988—subject: nature fantasy
329. A nothing day, 1988—subject: imagining love affair
330. On Mt. Cascade, 1988—subject: based on author's glissading on spring snow on front of Mt. Cascade
331. Meditation, 1988—subject: time and death
332. English road, 1988—subject: imagining England

332. English road, 1988—subject: imagining England
333. Otter Street, 1988—subject: summer
334. Storm Mt. ,1988—subject: imagining death of surveyor on Storm Mt.
335. Evening Star, 1988—subject: dusk
336. Cathedral, 1988—subject: imagining cathedral
337. Memorial Drive, 1988—subject: imagining lady living on Memorial Drive in Calgary
338. Imperial peace, 1988—subject: imagining Queen coming to early Cave and Basin
339. Wandering, 1988—subject: nature imaginings
340. Wolf Street, 1988—subject: morning around the Kidney House
341. Desire, 1988—subject: nature imaginings
342. Child with parents, 1988—subject: remembering a childhood visit to a lady east of Edmonton
343. A recent vision, 1988—subject: vision
344. The road, 1988—subject: two sisters night-walking
345. Ascent, 1988—subject: summiting
346. To Fay, 1988—subject: vision involving author's ex-wife
347. The Manor House, 1988—subject: imaginings based on C.M. Walker house near author's house on Muskrat Street
348. Remembering her, 1988—subject: love poem
349. To Fay, once more, 1988—subject: divorce
350. Titanothera, 1988—subject: musings on large Oligocene mammal

Notes: This material is presented as originally created, it contains outdated cultural descriptions and potentially offensive content. Materials in historical collections reflect the attitudes, ideas, and norms of the era and culture in which they were created or collected. Offensive or harmful terms are retained for historical accuracy or to document the issues and social context of a specific time and the attitudes and opinions of the people who created the material.

Subject Access: Poetry

Processing Status: Processed

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