



Jon Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions418>

Part Of:	Jon Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M 88 S 28 V 690
Sous-Fonds:	M 88 S 28 V 690
Accession Number:	553, 1315, 1497, 3854, 3865, 4020, 5301, 5663, 5869, 6283, 6785, 7498 (unproc)
Reference Code:	M88 / S28 / V690
GMD:	Machine-readable data file Recording disc Motion picture Film Photograph Negative Photograph print Transparency Sound recording Cassette Reel to reel Textual record Organization record Private record Published record
Date Range:	1948-1992
Physical Description:	4.5 m textual records. -- ca.7600 photographs: ca.6400 transparencies, ca.1200 prints and negatives. -- 27 electronic records (425 files): computer diskettes. -- 39 sound recordings: audio tape reels, audio cassettes. -- 5 motion pictures

History /

Biographical:

Jon Anthony Whyte, 1941-1992, was an author, poet, writer, editor, journalist, broadcaster, publisher, environmentalist and museum curator at Banff, Alberta, Canada. Whyte was born in Banff to Jack White, son of merchant Dave White, and Barbara Carpenter Whyte. After public school education in Banff and Medicine Hat, Alberta, he received a B.A. in English from the University of Alberta in 1964, followed by a Masters degree in Medieval English in 1967. Subsequently, he received a Masters in Communications from Stanford University, California in 1974. His thesis at Stanford was a film documentary, "Jimmy Simpson, Mountain Man". During his time at U of A, Whyte worked as a broadcaster for CKUA Radio and as a sessional Instructor at U of A, 1965-1967.

Upon returning to Banff, ca.1968, Whyte managed the Book and Art Den and helped establish Summerthought Press. In 1969 he became a columnist for the "Crag and Canyon," continuing until 1991, and in 1970 became a board member of the Peter Whyte Foundation (now Whyte Museum of the Canadian Rockies). From 1980 until his death, Whyte was Curator of the Heritage collections at the museum. He continued to write and publish extensively throughout the 1980s. He was involved with the formation of the Writer's Guild of Alberta and was elected its president in 1990. He received the WGA's Stephan Stephansson Award for Poetry in 1983. Whyte was also active in numerous other organizations, including the League of Canadian Poets, Alberta Museums Association, Canadian Museums Association, Interpretation Canada, Bow Valley Naturalists and the Alberta Wilderness Association.

Scope & Content:

I. Literary papers, ca.1960-1990, 154.5 cm of textual records: A. Projects (book files, Carl Rungius project, Peter and Catharine Whyte portfolio papers, other projects); B. General literary papers (loose papers and writing notebooks) includes Jon Whyte's concrete poetry; C. Career documents; D. Works by other writers and artists.

II. Personal / professional papers, 1948-1991, 325.5 cm of textual records: A. School and university papers; B. Correspondence; C. Alphabetical files; D. Travel papers; E. Organizations (incl. Writer's Guild of Alberta, Whyte Museum of the Canadian Rockies, Bow Valley Naturalists, others); F. Other.

III. Electronic records, 1984-1991, 27 computer disks (425 files); files are mainly literary, with some letters and files pertaining to organizations, including the Whyte Museum

IV. Photographs and films, ca.1950-1991, ca.7600 items (mainly transparencies): A. Transparencies. Included in this sub-series are The Princess of the Stars musical drama performed in Banff National Park; B. Prints and negatives; C. Collected photographs; D. Films (5 items)

V. Sound recordings, ca.1950- 1988, 39 items.

Name Access: Whyte, Jon

Subject Access: Arts
Communications
Environment
Family and personal life

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	<p>Finding aids and reference tools: arrangement outline series and file description electronic finding aid searchable electronic lists for correspondence files (sub-series II.B.) and alphabetical files (sub-series II.C.) video reference copy for "Jimmy Simpson: mountain man" list of available Jon Whyte publications held by the Whyte Museum list of Jon Whyte Crag and Canyon newspaper columns</p>
Related Material:	Art works and artifacts transferred to art collection and Heritage Collection, Whyte Museum
Creator:	Whyte, Jon
Category:	<p>Arts Communications Environment Family and personal life</p>
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



1 Whitehorse - Kluane. -- [1989]

<https://archives.whyte.org/en/permalink/descriptions6176>

Part Of:	Jon Whyte fonds
Description Level:	5 / File
Series:	IV.A. Jon Whyte photographs : transparencies
Reference Code:	V690 / IV.A. - 186 (NS)
Physical Description:	13 photographs : transparencies
Scope & Content:	<p>Photographs pertain to scenic views</p>
Notes:	Film processed June 1989

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2. -- [1990?]

<https://archives.whyte.org/en/permalink/descriptions6209>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 219 (NS)
Physical Description: 6 photographs : transparencies
Scope & Content:

Photographs pertain to black and white copies of Byron Harmon photographs, Skoki theme

Notes: Film processed Jan 1991

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2 Kluane - flight in. -- [1989]

<https://archives.whyte.org/en/permalink/descriptions6177>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 187 (NS)
Physical Description: 23 photographs : transparencies
Scope & Content:

Photographs pertain to landscape, scenic views, flora, traverse, people

Notes: Film processed June 1989

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



3. --

<https://archives.whyte.org/en/permalink/descriptions6146>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 155 (NS)
Physical Description: 16 photographs : transparencies
Scope & Content:

Photographs pertain to copies of various paintings and artists, Carl Rungius, Walter Phillips

Notes: Film processed Nov 1987

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



3 Auga first day moving. -- [1989]

<https://archives.whyte.org/en/permalink/descriptions6178>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 188 (NS)
Physical Description: 23 photographs : transparencies
Scope & Content:

Photographs pertain to landscape, skiing

Notes: Film processed June 1989

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



4 Columbus Tosella camp. -- [1989]

<https://archives.whyte.org/en/permalink/descriptions6179>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 189 (NS)
Physical Description: 25 photographs : transparencies
Scope & Content:
Photographs pertain to skiing, landscape
Notes: Film processed June 1989

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5. -- [1989]

<https://archives.whyte.org/en/permalink/descriptions6180>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 190 (NS)
Physical Description: 15 photographs : transparencies
Scope & Content:
Photographs pertain to skiing, people, snow shelter and tents, scenery
Notes: Film processed June 1989

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6 Useless Pass. -- [1989]

<https://archives.whyte.org/en/permalink/descriptions6181>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 191 (NS)
Physical Description: 7 photographs : transparencies
Scope & Content:
Photographs pertain to skiing, landscape
Notes: Film processed June 1989

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Abbot Pass, Aug, Head smashed. -- [1989?]

<https://archives.whyte.org/en/permalink/descriptions6192>

Part Of: Jon Whyte fonds
Description Level: 5 / File
Series: IV.A. Jon Whyte photographs : transparencies
Reference Code: V690 / IV.A. - 202 (NS)
Physical Description: 25 photographs : transparencies
Scope & Content:
Photographs pertain to Abbot Pass scenic views, Abbot Hut, Craig Richards
Notes: Film processed Sept 1989

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)