



Jon Whyte fonds

<https://archives.whyte.org/en/permalink/descriptions418>

Part Of:	Jon Whyte fonds
Description Level:	1 / Fonds
Fonds Number:	M 88 S 28 V 690
Sous-Fonds:	M 88 S 28 V 690
Accession Number:	553, 1315, 1497, 3854, 3865, 4020, 5301, 5663, 5869, 6283, 6785, 7498 (unproc)
Reference Code:	M88 / S28 / V690
GMD:	Machine-readable data file Recording disc Motion picture Film Photograph Negative Photograph print Transparency Sound recording Cassette Reel to reel Textual record Organization record Private record Published record
Date Range:	1948-1992
Physical Description:	4.5 m textual records. -- ca.7600 photographs: ca.6400 transparencies, ca.1200 prints and negatives. -- 27 electronic records (425 files): computer diskettes. -- 39 sound recordings: audio tape reels, audio cassettes. -- 5 motion pictures

History /

Biographical:

Jon Anthony Whyte, 1941-1992, was an author, poet, writer, editor, journalist, broadcaster, publisher, environmentalist and museum curator at Banff, Alberta, Canada. Whyte was born in Banff to Jack White, son of merchant Dave White, and Barbara Carpenter Whyte. After public school education in Banff and Medicine Hat, Alberta, he received a B.A. in English from the University of Alberta in 1964, followed by a Masters degree in Medieval English in 1967. Subsequently, he received a Masters in Communications from Stanford University, California in 1974. His thesis at Stanford was a film documentary, "Jimmy Simpson, Mountain Man". During his time at U of A, Whyte worked as a broadcaster for CKUA Radio and as a sessional Instructor at U of A, 1965-1967.

Upon returning to Banff, ca.1968, Whyte managed the Book and Art Den and helped establish Summerthought Press. In 1969 he became a columnist for the "Crag and Canyon," continuing until 1991, and in 1970 became a board member of the Peter Whyte Foundation (now Whyte Museum of the Canadian Rockies). From 1980 until his death, Whyte was Curator of the Heritage collections at the museum. He continued to write and publish extensively throughout the 1980s. He was involved with the formation of the Writer's Guild of Alberta and was elected its president in 1990. He received the WGA's Stephan Stephansson Award for Poetry in 1983. Whyte was also active in numerous other organizations, including the League of Canadian Poets, Alberta Museums Association, Canadian Museums Association, Interpretation Canada, Bow Valley Naturalists and the Alberta Wilderness Association.

Scope & Content:

I. Literary papers, ca.1960-1990, 154.5 cm of textual records: A. Projects (book files, Carl Rungius project, Peter and Catharine Whyte portfolio papers, other projects); B. General literary papers (loose papers and writing notebooks) includes Jon Whyte's concrete poetry; C. Career documents; D. Works by other writers and artists.

II. Personal / professional papers, 1948-1991, 325.5 cm of textual records: A. School and university papers; B. Correspondence; C. Alphabetical files; D. Travel papers; E. Organizations (incl. Writer's Guild of Alberta, Whyte Museum of the Canadian Rockies, Bow Valley Naturalists, others); F. Other.

III. Electronic records, 1984-1991, 27 computer disks (425 files); files are mainly literary, with some letters and files pertaining to organizations, including the Whyte Museum

IV. Photographs and films, ca.1950-1991, ca.7600 items (mainly transparencies): A. Transparencies. Included in this sub-series are The Princess of the Stars musical drama performed in Banff National Park; B. Prints and negatives; C. Collected photographs; D. Films (5 items)

V. Sound recordings, ca.1950- 1988, 39 items.

Name Access: Whyte, Jon

Subject Access: Arts
Communications
Environment
Family and personal life

Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid:	<p>Finding aids and reference tools: arrangement outline</p> <p>series and file description</p> <p>electronic finding aid</p> <p>searchable electronic lists for correspondence files (sub-series II.B.) and alphabetical files (sub-series II.C.)</p> <p>video reference copy for "Jimmy Simpson: mountain man"</p> <p>list of available Jon Whyte publications held by the Whyte Museum</p> <p>list of Jon Whyte Crag and Canyon newspaper columns</p>
Related Material:	Art works and artifacts transferred to art collection and Heritage Collection, Whyte Museum
Creator:	Whyte, Jon
Category:	<p>Arts</p> <p>Communications</p> <p>Environment</p> <p>Family and personal life</p>
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed / Unprocessed

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Portraits and candid views. -- [ca.1944]-1991

<https://archives.whyte.org/en/permalink/descriptions5959>

Part Of:	Jon Whyte fonds
Description Level:	5 / File
Fonds Number:	V690
Series:	IV.C. Jon Whyte photographs : collected
Sous-Fonds:	V690
Reference Code:	V690 / IV.C. / files 1 - 4
GMD:	Photograph
Date Range:	[ca.1944]-1991
Physical Description:	ca.100 photographs : prints, transparencies

Scope & Content:

Portraits and candid views of Jon Whyte. Consist of personal and professional photographs taken during childhood and with family; University of Alberta friends; later friends, including Brandy (Jon's Dachshund), Ed Cavell, Bob Sandford, Illingsworth "Buck" Kerr and others; last horsetrip with family members, fall, 1991

Title Source:	Title based on material
Processing Status:	Processed

Images



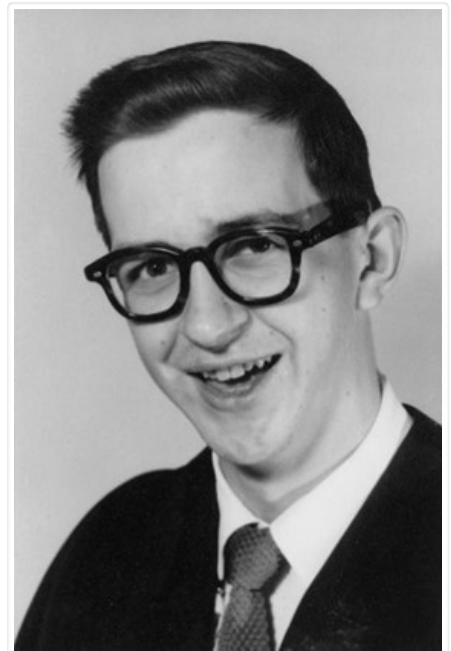
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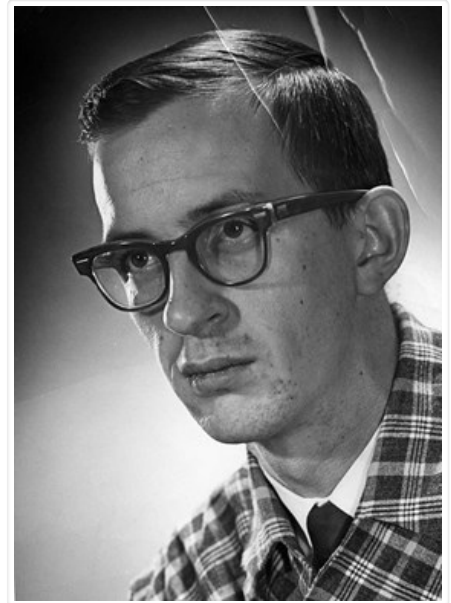
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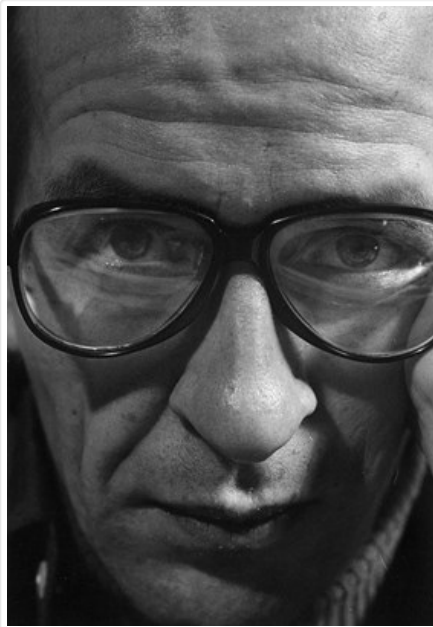
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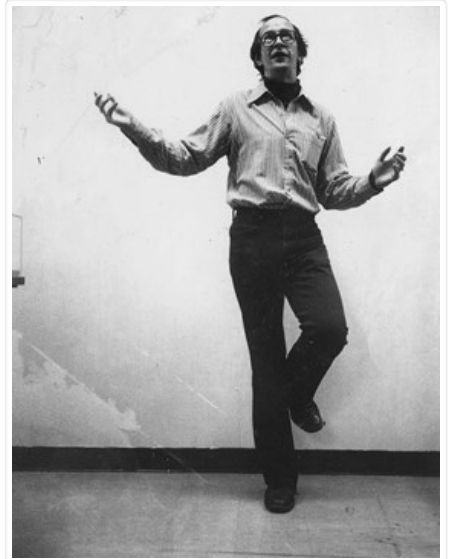
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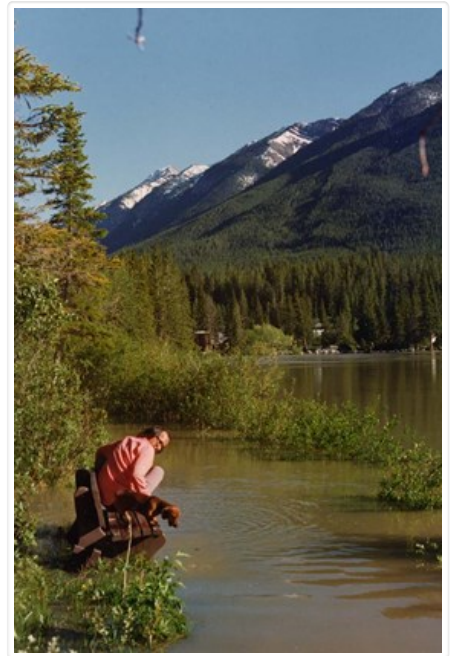
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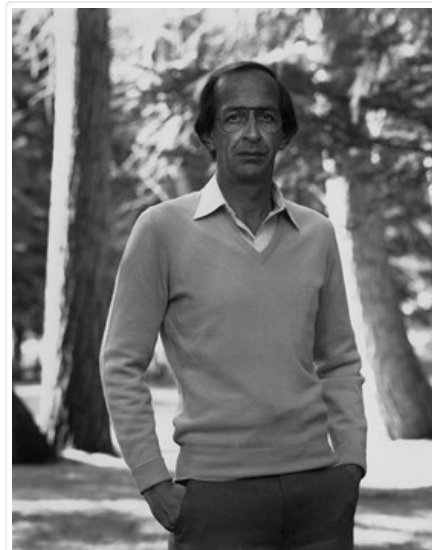
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Miscellaneous photographs. -- [ca.1910-198-]

<https://archives.whyte.org/en/permalink/descriptions5963>

Part Of: Jon Whyte fonds
 Description Level: 5 / File
 Fonds Number: V690
 Series: IV.C. Jon Whyte photographs : collected
 Sous-Fonds: V690
 Reference Code: V690 / IV.C. / file 14
 GMD: Photograph
 Date Range: [ca.1910-198-]
 Physical Description: 24 photographs : prints (b/w, col), negatives

Scope & Content:

Consist mainly of prints by others re University of Alberta publication "Inside", also one original and copies of historical photographs, Banff, ca.1910; Nick Morant views of skiing and Stoneys in tipi, 1940s-1950s 2 items; Whyte home and Jon Whyte cabin (110 Bear Street), 1980s

Access Restrictions: Access to negatives is by appointment only

Related Material: Photographs for Inside magazine are related to material in sub-series II.A. Jon Whyte personal/professional papers: school/university

Title Source: Title based on material

Processing Status: Processed

Images



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Skoki photographs. -- 1948-1960

<https://archives.whyte.org/en/permalink/descriptions5964>

Part Of:	Jon Whyte fonds
Description Level:	5 / File
Fonds Number:	V690
Series:	IV.C. Jon Whyte photographs : collected
Sous-Fonds:	V690
Reference Code:	V690 / IV.C. / file 15
GMD:	Photograph
Date Range:	1948-1960
Physical Description:	31 photographs (25 transparencies (col), 6 prints (b/w)) SCOPE Consists of photographs re Skoki history, possibly collected for Skoki slide presentation. Includes transparencies of Skoki and area, 1955, 1956, 1960, possibly by Jon' brother Dave, captioned; and prints of Barbara J. Whyte and Legace family, 1948.
Title Source:	Title based on material
Processing Status:	Processed

Images



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