



### Book : [files]. -- 198-

<https://archives.whyte.org/en/permalink/descriptions5913>

Part Of: Jon Whyte fonds  
 Description Level: 4 / Sub-series  
 Series: I.A. Jon Whyte literary papers - projects  
 Reference Code: M88 / 1 - 47  
 V690 /

Physical Description: 44 cm of textual records : includes some photographs

#### Scope & Content:

Pertains to writing and publishing projects: Homage, Henry Kelsey, 1981; poetry and publishing of Fells of Brightness; Banff walks; Lake Louise source material, 1896-1982; Rocky Mountain Madness vol. II, source material, 1896-1982; natural history; George Brybicin; Halle Flygare; Hunter of Peace; Lake O'Hara; J. D. Turner; and others. List of files to follow.

Content Details: CONSISTS OF THE FOLLOWING FILES (mainly imposed titles):

- \* Books - Altitude [catalogue, statements and correspondence] - M88 / 1
- \* Book - Banff walks [info re walking tours] - M88 / 2
- \* Book - Brybicin [corr with publisher re The Rocky Mountains: Through the Eagle's Eye by George Brybycin, forward by Jon Whyte] - M88 / 3
- \* Book - Circles [camera-ready art of two circular poems] - M88 / 4
- \* Book - Halle [material relating to book proposal re Halle Flygare] - M88 / 5
- \* Book - Hunter/Peace [pertains to Hunter of Peace, includes camera-ready text, correspondence, notes and material] - M88 / 6
- \* Book - Lake Louise [drafts, correspondence, source material relating to Lake Louise: a Diamond in the Wilderness, 1896-1982, including original typescript by Georgia Engelhard Cromwell; approx. 60% of the material was found throughout the papers and added the the file by archivist] - M88 / 7, 8, 9
- \* Book - Madness II [source material pertaining to Rocky Mountain Madness vol.II, 1896-1982, includes clippings, articles and notes] - M88 / 10, 11, 12
- \* Book - Nat hist [background info, correspondence] - M88 / 13, 14, 15
- \* Nat.Hist. book ideas [magazine article, 1 item, added to file 15] - M88 / 15
- \* Book - O'Hara [letters, reminiscences, research materials, photographs, notes and drafts, 1980-1981, re book project Tommy and Lawrence: the ways and trails of Lake O'Hara, published 1983] - M88 / 16, 17
- \* [Book] O'Hara - Tommy [research materials re Tommy Link and Lawrence Grassi, ca.1981] - M88 / 18
- \* Book - O'Hara portfolio [WMCR proposal material] - M88 / 19
- \* Book - P & C [pertains to Peter and Catharine Whyte book] - transferred to sub-series I.C. Peter and Catharine Whyte portfolio
- \* Book - Rockies-Highwind [correspondence and manuscript drafts were added to 1 item of correspondence and transparencies which were in the original titled file, re High Where the Wind is Lonely, text by Jon Whyte, photos by Shin Suaino. 19781 - M88 / 20. 21

photos by John Deegan, etc.] - M88 / 22, 23

\* Book - Turner [proofs, drafts, correspondence, biography, cartoons, writings re Sunfield Painter: the Reminiscences of John Davenall Turner] - M88 / 22, 23

\* [Book] - Turner manuscript [re Sunfield Painter] - M88 / 24, 25, 26

\* Fells - Fittes [sources, geosophy, notes, drafts for Fells of Brightness: some fittes and starts] - M88 / 27, 28

\* Fells of Brightness [2 files, one untitled, re Fells of Brightness, Volume II, Wenkchemna] - M88 / 29, 30, 31

\* [Fells of Brightness - Minisniwapta] - M88 / 32 (and oversize H), 33

\* Minisniwapta [computer printouts of Minisniwaptan poem, 1987, 1990, 1991] - files 34, 35, 36

\* Homage, Henry Kelsey [correspondence, negatives and colour keys for illustrations by Dennis Burton, etc.] - M88 / 37, V690 /

\* Kelsey [drafts, proofs, various] - M88 / 38

\* [Kelsey - original work] - M88 / 39

\* [Kelsey - notes, drafts; may include other writings] - M88 / 40

\* [Kelsey - typescripts] - M88 / 41, 42

\* Mountain poems anthology [1 item] - M88 / 43

\* [Publishers - correspondence] - M88 / 44

\* Timberline Tales [includes three original files titled Over the Rim by Timberline Jim, Timberline Tales by James Deegan and John Porter, untitled; includes drafts, book layout, etc.] - M88 / 45, 46, 47

Oversize notes and text re Minisniwapta. Held in oversize "H"

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Literary papers. -- [ca.1960-ca.1990]

<https://archives.whyte.org/en/permalink/descriptions5914>

Part Of: Jon Whyte fonds  
Description Level: 4 / Sub-series  
Series: I.B. Jon Whyte literary papers - general  
Reference Code: M88 / 103 - 133  
Physical Description: 24.5 cm of textual records

### Scope & Content:

Consists of writings, manuscripts, notes and documentation created during Jon Whyte's writing, publishing, editing and broadcasting careers. Includes poetry, prose, play scripts, stories, reviews, commentaries, lectures and other forms. Includes both sets and loose material. Material is arranged in groups as listed below.

Title Source: Title based on material

Content Details: CONSISTS OF THE FOLLOWING FILES (imposed titles):

- \* poetry: verse, sets [14 sets : 7 cm] - M88 / 103 to 113
- \* poetry: verse, loose [2.5 cm] - M88 / 114, 115
- \* poetry: concrete [includes projected poem "Wordplay," 1977] (2 cm) - M88 / 116, 117, 118
- \* poetry: list - M88 / 119
- \* prose: biography - M88 / 120
- \* prose: lectures and readings - M88 / 121
- \* prose: plays and stories [1.5 cm] - M88 / 122
- \* prose: radio - M88 / 123
- \* prose: reviews and commentaries [1 cm] - M88 / 124
- \* prose: other [1.5 cm] - M88 / 125
- \* courses - M88 / 126
- \* editing - M88 / 127
- \* exhibitions [re Imagine (John Lennon) exhibition, 1981-1982, also Exceptional Pass exhibition(s)] - M88 / 128, 129
- \* notes: literary - M88 / 130
- \* notes: graphic - M88 / 131
- \* notes: miscellaneous - M88 / 132
- \* writing attributed to Jon Whyte [2.5 cm] - M88 / 133

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## [untitled]

<https://archives.whyte.org/en/permalink/descriptions25590>

Part Of: Jon Whyte fonds  
Accession Number: 6785  
Reference Code: M88 / 118 / O.S. / "A"

### Scope & Content:

Concrete poem in form of artwork. -- [ca.1980]. -- 1 item of textual records. -- Original print by Jon Whyte of concrete poem (ISOLATE/IMAGINE/NOWHERE). -- Gift of Brenda Goeres, 1995. -- Title based on item.

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## Writing notebooks. -- [ca.1974]-1979

<https://archives.whyte.org/en/permalink/descriptions5921>

Part Of: Jon Whyte fonds  
Description Level: 4 / Sub-series  
Series: I.B. Jon Whyte literary papers - general  
Reference Code: M88 / 134 - 136  
Physical Description: 13 cm of textual records (10 v.) : incl 4 v. oversize

### Scope & Content:

Jon Whyte notebooks include writings, notes, drafts, doodles and scrapbook items. List of material follows.

Title Source: Title based on material

Content Details: CONSISTS OF THE FOLLOWING MATERIAL:

- \* Coil notebooks, ca.1974, 4 items, partially or mainly pertaining to the Roads of the Canadian Rockies project, several include project photograph list by Ed Cavell, also including notes, drafts of letters, poetry and other writing - M88 / 134, 135
- \* Bound notebooks, 1976-1979, 4 items, include writings, notes, drafts, doodles and scrapbook items - M88 / 136 (oversize "C")
- \* Water book notes, titled by JW, 197-, 1 item, partially filled, containing index listing contents as "words for weaving, images-autumn, animals-observations, flora-observations, aphorisms" - M88 / 136
- \* Notebook pages, mainly poetry, 197-, removed from otherwise empty notebook - M88 / 136

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## Career documents. -- 1973-1990

<https://archives.whyte.org/en/permalink/descriptions5919>

Part Of: Jon Whyte fonds  
Description Level: 4 / Sub-series  
Series: I.C. Jon Whyte literary papers - documents  
Reference Code: M88 / 137 - 141  
Physical Description: 5 cm of textual records

### Scope & Content:

Sub-series consists of the following: Reviews, 1973-1987 (M88 / 137); Reviews de moi [JW file title, 1982] (M88 / 138); Publicity and promotion, undated (M88 / 139); Contracts, agreements and other financial papers, 1976-1989 (M88 / 140); Miscellaneous clippings, letters, proposals, etc., 1977-1990 (M88 / 141)

Title Source: Title based on material

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## Works by other writers and artists. -- [between 1960 and 1990]

<https://archives.whyte.org/en/permalink/descriptions5923>

Part Of: Jon Whyte fonds  
Description Level: 4 / Sub-series  
Series: I.D. Jon Whyte literary papers - works by others  
Reference Code: M88 / 142 - 204  
Physical Description: 26 cm of textual records (and oversize items)

### Scope & Content:

Sub-series consists of writings and other works by writers and artists other than Jon Whyte. Although not exclusively literary material, much of it was likely received by Whyte, in his capacity as an author, poet and publisher, for review, comment, editing or promotion. Some items were likely collected by him through his personal contacts with literary and visual artists, other items perhaps for their research value. List of files by author follows.

Title Source: Title based on material

Content Details: CONSISTS OF WORK BY THE FOLLOWING:

- \* Allen, Arthur [article, criticism, 1984] - M88 / 142
- \* Allied-Signal Aerospace Company: Stories from the Lake [presentation album/scrapbook produced for winter retreat, 1990] - M88 / 143 (oversize C)
- \* Baldridge, Mary Humphrey [poems, after 1970] - M88 / 144
- \* Banff Kindergarten, Mary Paston, teacher [student artwork re Exceptional Pass exhibition, 1988] - M88 / 145
- \* Boyle, Harry J.: Canadian Writers and the Future [essay, ca.1970] - M88 / 146
- \* Burles, Gordon [poems, 1973-1975] - M88 / 147
- \* Canadian Rockies Environmental Handbook [typescript, unknown author, n.d.] - M88 / 148

- \* Curly Worms Ltd. publisher [book of satirical poems written in old English, published 1985; inscribed to Jon Whyte from John (J. O. Thompson?) - M8 / 149
- \* Daniels, Archie: Treaty #7 [essay, 197-?] - M88 / 150
- \* de Cosson, Alex: The Colour Curtain Walkway [exhibit, 1980] - M88 / 151
- \* Dreadnaught Pickup Series [single leave published poems by Margaret Atwood, David Brooks, J. D. Carpenter, Fred Cogswell, George Faludy, Len Gasparini, Ralph Gustafson, Gwen Hauser, Hans Jewinski, Jan Kemp, Pat Lane, Dorothy Livesay, Eugene McNamara, Robin Skelton, Andrew Suknaski, Fraser Sutherland, Ludwig Zeller; 1970s, 17 items] - M88 / 152
- \* Dunphy, John: The Whyte (White) family, David M. D. Whyte [typescript, 198-] - M88 / 153
- \* Emond, Alex: Winter Lightning, n.d. [file also includes 3 other writings attributed to Alex Emond, 2 of which pertain to Exceptional Pass exhibition(s)] - M88 / 154
- \* Emond, Alex: Jon Whyte's word circus [poster, 1977?, 2 copies] - M88 / 154 (oversize A)
- \* Evans [cartoon poster re skiing, credited to Evans, Banff, winter 69-70] - M88 / 155 (oversize A)
- \* Foster, P. V. [poems in four titled volumes, 1962-1976, typescripts; 2 volumes are inscribed to Lizzie Rummel] - M88 / 156, 157, 158, 159
- \* Friedman, Ken: Brief notes on an exhibition [typescript, 1971] - M88 / 160
- \* Gertsch, Rudy [story or biography, handwritten, n.d.] - M88 / 161
- \* Green, Jim [poems, with introductory poem addressed to Jon Whyte, 198-] - M88 / 162
- \* Hammond, Susan [short story and poetry with covering letter, 1986] - M88 / 163
- \* Institute of Contemporary Art: Between Poetry and Painting [exhibit catalogue? and chronology, 1965, with covering letter from Nancy Townshend] - M88 / 164
- \* Introduction of Professor Marshall McLuhan [typescript, unknown author, n.d.] - M88 / 165
- \* Jonker, Peter M.: Josh, a one act drama [play script, 1987] - M88 / 166
- \* Kerr, Illingsworth [art cards received by Jon Whyte, 1980s?] - M88 / 167
- \* Lady Bessborough Press publisher [poems by David Gilhooly, Joe Fafard, 1 p., n.d.] - M88 / 168
- \* Lumley, C. C.: A Greenhorn in the Rockies [typescript, 1961] - M88 / 169
- \* R.M. [sketch of Book and Art Den, mounted on wood, inscribed "To Jon," 1972] - M88 / 170 (oversize H)
- \* MacLeod, Joan [poems, with covering letter by Douglas Barbour, 1985, and note by Jon Whyte] - M88 / 171
- \* Mayne, Seymour: For Stems of Light [poems, published, 197-?] - M88 / 172
- \* McCaffery, Steve: Every Way Oakly, homolinguistic translations of gertrude stein's Tender Buttons [typescript, 1975] - M88 / 173
- \* McDiarmid, Karen [drawing of worm community under apple tree, n.d.] -

M88 / 174

- \* McLean, Mary [writing, drawings, notes and notebook, some in Catharine Whyte's handwriting, in envelope titled Kootenays Visions March 1968; some may pertain to George McLean] - M88 / 175
- \* Monahan, J. W.: Notes on a Cigar Band [attributed to Monahan by enclosed letter to Jon Whyte, 1971] - M88 / 176
- \* Newlove, John: 7 Disasters, 3 Theses, and Welcome Home. Click [poems, published, 197-] - M88 / 177
- \* Noble, Charles [poems: The Adventures of Arby; photocopy, accompanied by letters to Earle Birney and Charles Noble, 1971]; Noble, Charles: Banff/Breaking [poem, typescript, n.d.] - M88 / 178
- \* Ondaatje, Michael: Claude Glass [first draft, Coach House Press, 1979] - M88 / 179
- \* Pass, John [poems from Port of Entry, typescript, also published book of poems: Air 18, 1973; accompanied by covering letter and CV, 1974] - M88 / 180
- \* Purdy, Al: Some mountains near Banff [1 p.; inscribed to Jon Whyte, 1972] - M88 / 181
- \* Robinson, Sheila: the Book of Banff [1979, with Jon Whyte editing notations; portion only, remainder discarded] - M88 /
- \* Rossiter, Allison: A horse portrait for Jon [1990, 1 item; also photographs of artworks, 197-, 2 items] - M88 / 182
- \* Rothenberg, David: Two Landscapes [poetry manuscript, 1986-1987] - M88 / 183
- \* Sanders, Molly [poems, typescript, 1972; accompanied by notes] - M88 / 184
- \* Sandford, Bob [cover proofs for Sunshine book, 1984] - M88 / 185 (oversize H)
- \* Sandford, Bob?: Beyond Exceptional Pass [poem, typescript, n.d.] - M88 / 186
- \* Schafer, R. Murray: And wolf shall inherit the moon [story script for Princess of the Stars?, typescript, 1985] - M88 / 187
- \* Schisser, Carol [annotated poems and covering letter, portion 1974] - M88 / 188
- \* Scott, Chic: Mt. Assiniboine, Winter [account of winter ascent December 1967, typescript, 1974] - M88 / 189
- \* Sibbald, Howard E.: Personal narrative [written for the Alberta Old Timers Association, typescript, 1923] - M88 / 190
- \* Smith, James Agrell [sketch, 1974, photographs of works] - M88 / 191
- \* Spohr, Barbara [photographs of artworks, 1976, 2 items] - M88 / 192
- \* Suknaski, Andrew: Philip Well, The Ghost Gun [published, 2 items, 1973, 1981] - M88 / 193
- \* Sullivan, Mary Ellen [weaving sample, ca.1974] - M88 / 194
- \* Swantz, Lloyd W.: Bao, an African game [game account, typescript, 1975] - file 195
- \* Thompson, John O. [poems, includes: The Gates of Even manuscript, untitled set of poems and 17 loose poems, 197-; The Gates of Even is inscribed to John Whyte and contains some annotations by Whyte] - M88 / 196, 197, 198
- \* Vancouver Art Gallery [Alan R. Fleming exhibit catalogue text,

typescript, 1976] - M88 / 199 (oversize H)

\* [Various writers: includes work by or published by Bonnie Bishop, Dr. Wolst Frinite, Hunter Rose Company, Augusta Leigh, Nick Morant, Emma Rounds, Kris Slover, Frederick Turner, Stella Wood, Andrew Wreggitt; also Alan Simpson & R. A. Baker; Mimi Caleal, Kristina Slover, Les Siemeniuk; unknown] - M88 / 200 (& oversize H)

\* Violini, Juanita [River Quotes manuscript, loose poems, handwritten, 1980-] - M88 / 201

\* Watson, Sheila: And the four animals [first draft, Coach House Press, 1980] - M88 / 202

\* Welch, Liliane [poems, with covering letter, note and photographs, 1988] - M88 / 203

\* Wilson, Keith: A Way through the Mountains [poem, 1971, inscribed to Jon Whyte, 1983] - M88 / 204 (oversize H)

Book and Art Den : [sketch] / r.m. -- 1972. -- 1 item of textual records. -- Pen and ink sketch on piece of wood; faded. Book cover proofs. -- 1984. -- 3 items of printer matter. -- Copies of book cover for Sunshine by Robert W. Sandford and covering folder from Friesen Printers. -- Title based on material. Allan R. Fleming, designer / Vancouver Art Gallery. -- 1976. -- 1 item of textual records (8 p). The Compass Rose : [poem] / by Frederick Turner. Illustrated poem. -- 1983. -- 1 item of textual records. -- Poem "A way through the mountains" by Keith Wilson, 1971, with surrounding artwork; inscribed to Jon [Whyte], 1983. -- Title based on item. The Gateway. -- 1963-1964. -- 1 volume of printed matter. -- University of Alberta newspaper for which Jon Whyte was a columnist. Bird counts of Christmas past / Heather Dempsey and Beth Woolley. -- 1991. -- 1 item of textual record. -- Hand-drawn and decorated Christmas greeting card sent to Jon Whyte in hospital by participants of the Banff-Canmore Christmas bird count. Tibetan artwork. -- n.d. -- 1 item of art work. -- Titled: Hail to the Jewel and the Lotus. Genealogy chart. -- 1934. -- 1 item of textual records : blueprint. -- Pertains to Hawxhurst family; compiled by Harold E. Hawxhurst. Art News. -- 1958. -- 1 publication. -- Contains article "Poems in the shapes of things" by Charles Boultenhouse, a survey of concrete poetry, p.65-83. Held in oversize "H"

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## [untitled]

<https://archives.whyte.org/en/permalink/descriptions25591>

Part Of: Jon Whyte fonds  
Accession Number: 6283  
Reference Code: M88 / 154 / O.S. / "A"

### Scope & Content:

Jon Whyte's word circus / Alex Emond. -- 198-. -- 1 item of textual records (2 copies).

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## [untitled]

<https://archives.whyte.org/en/permalink/descriptions25592>

Part Of: Jon Whyte fonds  
Accession Number: 6283  
Reference Code: M88 / 155 / O.S. / "A"

### Scope & Content:

Poster. -- 1969-1970. -- 1 item of textual records. -- Original hand-drawn poster of ski-patroller with two women. Captation reads "Well, no, I've never done any skiing as such... I find that the Cascade takes up all my time." -- Title based on item.

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## School and university papers. -- 1948-1969

<https://archives.whyte.org/en/permalink/descriptions5922>

Part Of: Jon Whyte fonds  
Description Level: 4 / Sub-series  
Series: II.A. Jon Whyte personal/professional papers - school / university  
Reference Code: M88 / 205 - 243

Physical Description: 34 cm of textual records

### Scope & Content:

Sub-series consists mainly of university papers and records, including course materials and notes, writings, thesis materials, correspondence, articles, newsletters and publications pertaining to studies and activities while attending the University of Alberta, 1959-1966, and Stanford University, California, 1967-1969. Most university files were assembled by Whyte, some with titles. Also includes two files of school papers, 1948-1958, probably assembled and titled by Jon's mother, Barbara Whyte. List of files follows.

Related Material: Photographs for Inside magazine can be found in sub-series IV.C. Jon Whyte collected photographs (miscellaneous)

Title Source:	Title based on contents of files
Content Details:	<p>CONSISTS OF THE FOLLOWING FILES:</p> <ul style="list-style-type: none"> <li>* Jon, school reports, certificates [report cards, 1948-1955; diplomas, 1948-1956; income tax return, 1956] - M88 / 205 (incl. oversize B)</li> <li>* Jon [high school writings, sketches, letters, notes, certificates, clippings, 1956-1958] - M88 / 206</li> <li>* [academic records: high school diploma, University of Alberta transcripts, 1959-1966; and U of A degrees (BA,MA)] - M88 / 207 (incl. oversize B)</li> <li>* Varsity Varieties [newsletter, 1960] - M88 / 208</li> <li>* Inside [U of A publication, 1960s, includes art works] - see note below re photographs - M88 / 209</li> <li>* [correspondence and articles, 1962] - M88 / 210</li> <li>* The Gateway [U of A newspaper, 1963-1964, bound volume] - M88 / 211 (oversize H)</li> <li>* [Varsity Varieties, 1964, cartoons and clippings] - M88 / 212</li> <li>* Jon Wh [essays, 1964-1965] - M88 / 213</li> <li>* [essays, 1964-1965] - M88 / 214</li> <li>* Completed [Seafarer, essay, unrelated clippings, 1964-1967] - M88 / 215</li> <li>* 210 Junk [clippings, 1965] - M88 / 216</li> <li>* [articles, poems, clippings, 1965; letters transferred to correspondence files; 3 issues of Take One film magazine, 1967, removed] - M88 / 217</li> <li>* [articles, poems, pictures, 1965] - M88 / 218</li> <li>* [publication Inside, 1965, with correspondence] - M88 / 219</li> <li>* Brower-Tender Edge [articles, 1965-1966; full issue of Saturday Review, 1966, removed] - M88 / 220</li> <li>* Modern novel [typescript by or about Wyngnam Lewis and W. H. Auden, also doodles and clippings, 1965-1966] - M88 / 221</li> <li>* [art, clippings and articles, 1965-1966] - M88 / 222</li> <li>* [articles, clippings, cartoons and notes, 1965-1966] - M88 / 223</li> <li>* [articles and course notes, 1965-1967] - M88 / 224</li> <li>* English 396 [correspondence and writing, 1966] - M88 / 225</li> <li>* [course materials, Socratic Dialogue on Mathematics, typescript, after 1963] - M88 / 226</li> <li>* Second Century Week [correspondence, writings, essays and clippings re literary seminar planned for Edmonton, March 1967; includes letters from writers, publishers and broadcasters, including Earle Birney, George Woodcock, Al Purdy, Marshall McLuhan, Jack Ludwig, Mel Hurtig, Max Ferguson, Ronald Sutherland and others] - M88 / 227</li> <li>* [essay re state of Edmonton, drawing of man] - M88 / 228</li> <li>* Words &amp; Music, a program of Canadian poetry and song [typescript, 1960s] - M88 / 229</li> <li>* Pearl: a study in individuation [Jon Whyte MA thesis, UofA, 1966] - M88 / 230</li> <li>* [Pearl thesis annotated, ca.1966] - M88 / 231</li> <li>* [Pearl thesis original footnotes, ca.1966] - M88 / 232</li> <li>* [articles, correspondence, 1967] - M88 / 233</li> </ul>

- \* [Freshman Film Series program with Clive T. Miller, 1967-1968] - M88 / 234, 235
- \* [course materials and notes for English, drama and film, 1968] - M88 / 236
- \* Medieval approaches [course materials and notes, 1968-1969] - M88 / 237
- \* [notes, poems, correspondence, articles, 1969] - M88 / 238
- \* Play - the Information Gap, the Incredible Gap, the Credit Gap [portion of a script, n.d.] - M88 / 239
- \* [collection of poems, unknown, n.d.] - M88 / 240
- \* [collection of poems, various, n.d.] - M88 / 241
- \* [collection of writings and poems, unknown, n.d.] - M88 / 242
- \* [miscellaneous] - M88 / 243

Banff School District No. 102 Diploma. -- 1948-1950, 1952-1955. -- 7 items of textual records. -- Jon Whyte diplomas for grades 1 to 8; grade 4 missing. Bachelor of Arts degree certificate. -- 1964. -- 1 item of textual records. -- Received by Jon Anthony Whyte from the University of Alberta. -- Title based on item. -- In Latin. Held in oversize "B"

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## Correspondence. -- 1960-1992

<https://archives.whyte.org/en/permalink/descriptions5924>

Part Of:	Jon Whyte fonds
Description Level:	4 / Sub-series
Series:	II.B. Jon Whyte personal/professional papers - correspondence
Reference Code:	M88 / 244 - 288
Physical Description:	48 cm of textual records

#### Scope & Content:

Sub-series consists of correspondence, mainly in the form of incoming personal, professional and business letters. Also contains numerous outgoing letter drafts or letters and cards not sent by Jon Whyte. Material pertains to Whyte's many personal, professional and business activities and relationships with considerable documentation of his personal friendships, ideas, literary career and travels. Some business letters were unopened upon receipt. Personal correspondence is often signed by first name or initials only.

Sub-series includes incoming letters from the following persons and many others: Judy Allsopp, Frances and Murray Adaskin, Margaret Atwood (1 item), Colleen Balding, Barbara Bursewig, Earle Birney, Mary and Bob Block, Evelyn Browne, Mimi Caleal, Brian Campbell, Donna Class, Marie dalGarno, Linda Davies, Judy Embleton, Bruce Ferguson, Sylvia Fraser, Lillian Gest, Marie-Helene Giguere, Peter Gzowski (1 item), Ed Hansen, Carole Harmon, Marni Jackson, Carol Jerusalem, Gale Johnson, Lillian Jones, Mary Ann Kae, Barbara (Bubby) Kapteyn, Marilyn Kinsella, Deborah Kirschner, Pamela Knott, Myrna Kostash, Bob Kroetsch, Anna Laterman, Ruth Mark (Bleuer), Tish Miles?, Nick Morant, Joan Murray, Shirley Neuman, Beatrice O'Connell, Brian Patton, Kay Pepper, Margret Ponomareff, Al Purdy, Lorraine Raboud, Jane Rideout, Lee Rideout, Lillian Sarafinchan, Chic Scott, Louise Semochuck, James Agrell Smith, John O. Thompson, Jim Thorsell, Valley ?, Juanita Violini, Tim Wake, Liliane Welch, John Whittaker and Nancy Gibson, Cliff and Patty White, Barbara Whyte (mother), Catharine Whyte, Dorothy Whyte, Rudy Wiebe, Kathleen Wilson, Diane Woodman.

Chronological list of files follows. See printed index for full list of correspondents.

Access Restrictions: No reproduction

Finding Aid: Index to correspondence by year is available as database

Title Source: Title based on material

Content Details:

CORRESPONDENCE IS FILED BY YEAR AS FOLLOWS:

- \* 1960-1967 - M88 / 244
- \* 1968 - M88 / 245
- \* 1969 - M88 / 246
- \* 1960s - M88 / 247
- \* 1970 - M88 / 248
- \* 1971 - M88 / 249
- \* 1972 - M88 / 250
- \* 1973 - M88 / 251
- \* 1974 - M88 / 252
- \* 1975 - M88 / 253
- \* 1976 - M88 / 254, 255
- \* 1977 - M88 / 256, 257
- \* 1978 - M88 / 258
- \* 1979 letters - M88 / 259
- \* 1979 Christmas cards not sent, Christmas card mailing list - M88 / 260
- \* 1979 sympathy cards and letters re death of Catharine Whyte - M88 / 261
- \* 1970s - M88 / 262
- \* 1980 - M88 / 263
- \* 1981 - M88 / 264
- \* 1982 - M88 / 265
- \* 1983 - M88 / 266, 267
- \* 1984 - M88 / 268, 269
- \* 1985 - M88 / 270, 271, 272
- \* 1986 - M88 / 273, 274
- \* 1987 - M88 / 275, 276, 277
- \* 1988 - M88 / 278
- \* 1989 - M88 / 279
- \* 1980s - M88 / 280, 281, 282
- \* 1990 - M88 / 283
- \* 1991 - M88 / 284, 285
- \* 1992 - M88 / 286
- \* 1991-1992 cards - M88 / 287 (incl. oversize H)
- \* n.d. - M88 / 288

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