



Luxton family fonds

<https://archives.whyte.org/en/permalink/descriptions588>

Part Of: Luxton family fonds

Description Level: 1 / Fonds

Fonds Number: LUX

Sous-Fonds: LUX

Accession Number: Lux1 - EL estate, 1996
Lux2 - Whyte Museum, 2000
Lux3 - Glenbow Archives, 2001

Reference Code: LUX

GMD: Photograph
Print
Cabinet card
Framed print
Negative
Sound recording
Cassette
Textual record
Corporate record
Private record
Published record
Scrapbook

Other Title Info: Also known as the Eleanor Luxton archives

Date Range: [ca.1860]-1995

Physical Description: ca.32.1 m of textual records (29.3 m textual records, 47 scrapbooks) -- ca.7290 photographs (ca.5300 b&w and col. prints, ca.1915 negatives, 75 transparencies, 2 tintypes) -- 17 albums -- ca.74 cm sound recordings (29 CDs, 45 audio cassettes, 17 R120 DAT tapes, 1 VHS, 8 voicewriter discs)

History /

Biographical:

The Norman Luxton family was a prominent family in Banff, Alberta, Canada from 1904 until 1962. Daughter Eleanor Luxton maintained the family's position in the town until her death in 1995.

Publisher and businessman Norman K. Luxton, 1876-1962, was the son of Winnipeg Free Press co-founder William Luxton. After working for the Winnipeg Free Press, Norman Luxton travelled, then joined the Calgary Herald for eight years. In 1901, he journeyed 10,000 miles on the Pacific in the dug-out canoe Tilikum. After becoming ill, Luxton abandoned the trip in Fiji and came to Banff to recuperate. The around-the-world trip was subsequently completed by his sailing partner, Capt. John Voss.

Luxton bought Banff's Crag and Canyon newspaper in 1902 and remained as publisher until 1951. Also in 1902, he established the Sign of the Goat Curio store which specialized in Stoney Indian handicrafts and taxidermy specimens. Other significant Luxton businesses were the King Edward Hotel and Livery, Luxton Bros. insurance (with brother Louis Luxton) and the Lux Block, which included a hotel, the Lux Theatre and retail stores.

In 1904, Norman Luxton married Georgina (Georgie) Elizabeth McDougall, 1870-1965, of the pioneer missionary McDougall family of Morley, Alberta. In addition to her McDougall connections, Georgie Luxton was related by marriage to Senator George Ross. Norman and Georgie Luxton had one child, Eleanor Georgina, born in Banff in 1908.

The Luxtons were important Banff "boosters" with involvement in numerous local organizations and events. Norman Luxton managed the Banff Indian Days from 1909 to 1950, was a founder of Banff Winter Carnival and was involved with native events at the Calgary Stampede for 25 years. In 1953, Norman established a museum to house his native artifacts. The Luxton Museum was built in co-operation with Eric Harvie of the Glenbow Foundation of Calgary. After Luxton's death, the museum continued to be managed by the Glenbow until 1992.

Eleanor Luxton, 1908-1995, was a writer, historian, researcher, engineer, teacher and business woman. After graduating from high school in Banff in 1926, she attended the University of Alberta from 1926 until 1939, receiving degrees in history (BA '30, MA'33), a Diploma in Education (1931) and subsequent education, biology and natural history courses during the summers.

Between 1937 and 1956, Eleanor received further degrees and certificates from studies at Garbutt Business College (Calgary), St. Stephen's College (Edmonton), Ottawa Technical High School, Havergal Ladies College (Ontario), St. George Williams College (Montreal), McGill University (Montreal) and the Banff School of Fine Arts. Subjects studied included office practices, shorthand, machine draughting, English, civil engineering (BSc '46), German, broadcast writing, management, commerce, accounting and commercial law.

Eleanor Luxton's extensive education overlapped and preceded a long and varied professional career. Her teaching career extended from high school teacher in Alberta (Banff and Sexsmith), 1933-1940, to university lecturer in Montreal in the 1950s. During the 1940s, she worked in locomotive design for the CPR in Montreal. Beginning in 1956 and continuing until 1965, when she returned to Banff to care for her mother, Eleanor worked throughout southern Alberta as a field researcher for Calgary's Glenbow Foundation. From 1965 until her death in 1995, Eleanor remained in Banff in her family home and pursued an active career in writing and research.

Scope & Content:

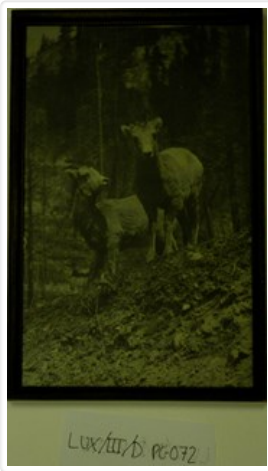
Fonds consists of textual, visual and sound materials pertaining to Norman Luxton, Eleanor Luxton and their family members and friends (including Georgina Luxton, Norman's parents and siblings, and members of the Ross, Graham and McDougall families). Includes correspondence, personal and professional records, financial documents, organization and volunteer records, business and property records, scrapbooks and albums, research materials, candid and professional portraits, various collected materials, and other related content.

Notes:	<p>Fonds consists of three sous-fonds:</p> <p>I. Norman Luxton sous-fonds, [ca.1880]-1962, ca. 7.5 m. of textual records and photographs in four series: A. Correspondence, B. Business, financial and legal, C. Personal, D. Personal and professional, E. Collected materials.</p> <p>II. Eleanor Luxton sous-fonds, [ca.1890]-1995, ca. 15 m. of textual records, sound recordings and photographs in six series: A. Correspondence, B. Professional, C. Personal, D. Business, financial and legal, E. Travel and events, F. Collected materials.</p> <p>III. Luxton family sous-fonds, 1836-1972, ca.6.5 m. of textual records and photographs in four series: A. Norman Luxton family series, [ca.1900-ca.1970]; B. Georgina Luxton series, [ca.1890]-1967; C. Related family series, [ca.1890]-1972; D. Other material series, 1836-1970; E. Luxton family home records [1996].</p>
Name Access:	<p>Luxton, Eleanor</p> <p>Luxton, Georgina</p> <p>Luxton, Norman</p>
Subject Access:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First Nations</p> <p>Professional and Personal Life</p> <p>Sports, recreation and leisure</p> <p>Research</p>
Access Restrictions:	<p>Some restriction/s on access</p> <p>Copyright, privacy, commercial use and other restrictions may apply</p>
Reproduction Restrictions:	<p>Copyright, privacy, commercial use and other restrictions may apply</p>
Language:	<p>Language is English</p>
Finding Aid:	<p>Finding aids and reference tools: electronic finding aid for processed material</p> <p>box list for unprocessed material</p>
Creator:	<p>Luxton, Norman</p> <p>Luxton, Georgina</p> <p>Luxton, Eleanor</p>
Category:	<p>Arts</p> <p>Commerce and industry</p> <p>Education</p> <p>Exploration, discovery and travel</p> <p>Family and personal life</p> <p>First nations</p> <p>Sports, recreation and leisure</p>
Title Source:	<p>Title based on contents of fonds</p>
Processing Status:	<p>Processed</p>

Electronic Resources

4.Eleanor_Foundation.wmv [↗](#)

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[2 mountain sheep]

<https://archives.whyte.org/en/permalink/descriptions43067>

Part Of: Luxton family fonds
Description Level: 6 / Item
Reference Code: LUX III D PC-072
GMD: Photograph
Physical Description: 1 photograph1 : print, 18x29cm
Scope & Content:
Number "5" on back
Notes: Framed size: 19x30cm
Conservation: Physical condition: ec

Images



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[2 unidentified First Nations men enacting a battle]

<https://archives.whyte.org/en/permalink/descriptions43049>

Part Of: Luxton family fonds

Description Level: 6 / Item

Reference Code: LUX III D PC-054

GMD: Photograph

Physical Description: 1 photograph1 : col. print, 32x24cm

Scope & Content:

Man on horse with tomahawk, man on foot with spear. Number "1" on back

Notes: Framed size 43x35cm

Conservation: Physical condition: ec

Images



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[2unidentified women, Georgina Luxton (far right) and unidentified man in front of unidentified stone building]

<https://archives.whyte.org/en/permalink/descriptions43027>

Part Of: Luxton family fonds
Description Level: 6 / Item
Reference Code: LUX III D PC-032
GMD: Photograph
Physical Description: 1 photograph : print, 17.5x12cm
Notes: Framed size 19.5x14.5cm
Conservation: Physical condition: mc (photo bent)

Images



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[2unidentified women, Georgina Luxton (far right) and unidentified man in front of unidentified stone building]

<https://archives.whyte.org/en/permalink/descriptions43031>

Part Of:	Luxton family fonds
Description Level:	6 / Item
Reference Code:	LUX III D PC-036
GMD:	Photograph
Physical Description:	1 photograph : print, 17.5x12cm
Notes:	Framed size 19.5x14.5cm. Same image as PC-032. In envelope marked "Eleanor". Stamp from photo lab on back
Conservation:	Physical condition: ec

Images



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[3 unidentified men in front of unidentified mountain]

<https://archives.whyte.org/en/permalink/descriptions43043>

Part Of: Luxton family fonds

Description Level: 6 / Item

Reference Code: LUX III D PC-048

GMD: Photograph

Physical Description: 1 photograph1 : print, 20x24.5cm

Scope & Content:

Photographer's stamp: "Byron Harmon, Banff Canada"

Notes: Framed size 39x44 cm. Same mountain as PC-046 and 047

Conservation: Physical condition: mc (some staining; significant damage to back of frame)

Creator: Byron Harmon

Images



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6 Stonies

<https://archives.whyte.org/en/permalink/descriptions43025>

Part Of: Luxton family fonds
Description Level: 6 / Item
Reference Code: LUX III D PC-030
GMD: Photograph
Physical Description: 1 photograph : col. print, 17.5x12cm
Scope & Content:
Unidentified men in Stoney First Nations traditional dress
Notes: Framed size 18.5x14cm
Conservation: Physical condition: ec

Images



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10,000 miles in the Canoe Tilikum / N. K. Luxton : [bound manuscripts]

<https://archives.whyte.org/en/permalink/descriptions17760>

Part Of: Luxton family fonds

Description Level: 5 / File

Series: I.B. Tilikum voyage

Sous-Fonds: I. Norman Luxton sous-fonds

Reference Code: LUX / I / B1 - 6, 7

Date Range: 1927-1928

Physical Description: 2 volumes of textual records (6 cm)

Scope & Content:

File consists of two different presentations of the same manuscript. Longer volume (4 cm) includes photographs. Shorter volume (2 cm) contains annotations attributed to Eleanor Luxton, likely made during her preparation of Luxton's Pacific Crossing

Access Restrictions: Access to the original volume with photographs is restricted. Photocopy of pages with photographs is available for reference use

Finding Aid: Photocopy includes links to the negatives

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16th Green, Banff Springs Golf course

<https://archives.whyte.org/en/permalink/descriptions43056>

Part Of: Luxton family fonds
Description Level: 6 / Item
Reference Code: LUX III D PC-061
GMD: Photograph
Physical Description: 1 photograph1 : print, 32x26cm
Scope & Content:
3 unidentified golfers
Notes: Framed size: 54x44cm
Conservation: Physical condition: ec
Creator: Associated Screen News

Images



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01065. Down Bow Valley from Banff Springs Hotel, Alberta

<https://archives.whyte.org/en/permalink/descriptions43040>

Part Of: Luxton family fonds
Description Level: 6 / Item
Reference Code: LUX III D PC-045
GMD: Photograph
Date Range: 1902
Physical Description: 1 photograph1 : print, 51x23cm
Scope & Content:
Mount Rundle and valley
Notes: Framed size 68x39cm
Conservation: Physical condition: mc
Creator: Detroit Photographic Co.

Images



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