



Nicholas Morant fonds

<https://archives.whyte.org/en/permalink/descriptions597>

Part Of:	Nicholas Morant fonds
Description Level:	1 / Fonds
Fonds Number:	M300 / S20 / V500
Sous-Fonds:	M300 / S20 / V500
Accession Number:	122, 182, 1273, 1460, 1612, 1685, 2175, 2265, 2631, 2703, 5117, 7438, 7784, 7672, 7914, 2023.01
Reference Code:	M300 / S20 / V500
GMD:	Album Drawing Film Government record Map Blueprint Negative Photograph Photograph print Postcard Poster Private record Recording disc Scrapbook Sound recording Textual record Transparency
Responsibility:	Nicholas Morant, Canadian Pacific, various
Date Range:	1892-1995, predominant 1920-1981
Physical Description:	ca.50,775 photographs: ca.23,795 negatives, ca.18,456 transparencies, ca.8524 prints. -- 11 photograph albums. -- 125 sound recordings

History /

Biographical:

Nicholas Everard Morant, 1910-1999, was a professional photographer based at Banff, Alberta, Canada. He was a Canadian commercial photographer of international repute and Canada's premier railway photographer of the 20th century.

Morant was born at Kamloops, British Columbia, the son of Francis and Mollie Morant. After attending the University School at Victoria, Morant served as Special Photographer to the CPR from 1929 to 1935 and again from 1944 to 1981. From 1935 to 1939, he was a cameraman for the Winnipeg Free Press, and from 1940 to 1944 worked with the Wartime Information Branch of the federal government (later to be known as the National Film Board Stills Division).

Morant had a prolific career as a freelance commercial, portrait, magazine, landscape and documentary photographer. His work appeared in numerous books and magazines, including Time, Life, Liberty, Saturday Evening Post, (Toronto) Star Weekly, Northern Sportsman, Reader's Digest, Country Guide, The Standard, National Home Monthly, Canadian Photography, Outdoor Canada, National Geographic, the Globe & Mail, Winnipeg Tribune, New York Daily News, and the two Canadian Pacific Railway magazines, The Spanner and Rail News.

Two wartime images were featured on postage stamps, while three landscape views appeared on Canadian \$10, \$50 and \$100 bills. His images were also used for corporate annual reports, postcards, brochures, calendars and advertisements. From the 1950s to 1980s Morant gave public slide shows of his work, two of the most popular being "A Talk Without Words" and "The World At Your Feet".

Morant married Ivy May "Willie" Young in 1936 when he was a photographer with the Winnipeg Free Press. Beginning in 1929, and until the end of her life, Morant's travelling and working companion was his wife, "Willie," 1910-1986.

Scope & Content:

The Nicholas Morant fonds consists of Morant's freelance work from his early days with the Winnipeg Free Press to his retirement from the Canadian Pacific Railway in 1981. It is national in scope and also includes some international material. The fonds is comprised of three series: I. Photography; II. Professional records; III. Personal and family records.

I. Photography series consists of: A. Negatives and transparencies, B. Transparencies, C. Prints, D. Other photographs. II. Professional records series consists of: A. Working records, B. Career records, C. Topical files. III. Personal and family records series consists of: A. Nick and Willie Morant, B. Nick Morant funeral and memorial, C. Francis and Mollie Morant, D. Collected material

Notes:

Full summary of sub-sub-series levels:

I / A : 1) Darkroom Files [a) Negative Albums b) Black/White Series I and II c) Colour Series I and II d) Leica Negs]

2) GD Files

I / B : 1) Presentations [a) Topical Files b) Thematic Files]

2) General Files

3) Other

I / C : 1) Print Files

I / D : 1) Exhibition and Display Prints

2) Photographs used by John Garden

3) Other Photographs

II / A : 1) Log Books

2) Notebooks

II / B : 1) Career Binders [a) Postcards b) Brochures and Advertising c) clippings and articles

d) Calendar Photographs]

2) Scrapbooks [a) Content 1933 - 1946 b) Content 1940 - 1980]

II / C : 1) Numbered / Titled Files [a) Group A b) Group B c) Group C d) Group D e) Group H

f) Group P g) Group R]

2) Other Topical Files [a) Railway; i) Timetables ii) Publications iii) Other b) Photography; i) Textual Records ii) Print Material

c) Travel d) Exhibitions and Galleries e) Personal f) Other]

3) Postcards, Greeting Cards and Ephemera Collection

4) Published Images and Text

5) Professional Photography

6) Promotional Items, Awards and Correspondence

7) Presentation and Interview Materials

III / A : 1) Correspondence

2) Personal Papers [a) Personal Records b) Notes and Notebooks c) Lists and Card Files

d) Awards and Retirement]

3) Personal Photographs

4) House Records [a) Construction b) Household Records]

5) Business, Financial and Legal Papers

6) Interviews, Reminiscences Personal Recordings

7) Other Records (Signs, Cartoons, Drawings, etc.)

8) Personal Correspondence and Notes

9) Travel Documents and Maps

III / B : 1) Nick Morant Funeral, Memorial and Estate

III / C : 1) Mollie Morant Papers

2) Other Family Papers

III / D : 1) Sound Recordings

2) Biographical Material

3) Other Papers and Photographs [a) Burton Wheatley Family b) Other]

4) Personal and Family Photography

5) Personal Interest and Gifts

Name Access:

Morant, Nicholas

Subject Access:	Environment
	Exploration, discovery and travel
	Transportation
Geographic Access:	Alberta
	Banff
	British Columbia
	Peru
	Canadian Rocky Mountains
	Canada
	Manitoba
	New Brunswick
	Newfoundland and Labrador
	Nova Scotia
	Ontario
	Quebec
Access Restrictions:	Saskatchewan
	Some restriction/s on access
	Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: arrangement outline
	series and file description
	electronic and online finding aids
Creator:	Morant, Nicholas
Category:	Environment
	Exploration, discovery and travel
	Transportation
Biographical Source	Brock Silversides; We Live in a Postcard: Banff Family Histories (Banff:
Notes:	Banff History Book Committee, 2005)
Title Source:	Title based on contents of fonds
Processing Status:	Processed / Unprocessed

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1. Freights, 1958, CP truck & freight

<https://archives.whyte.org/en/permalink/descriptions21633>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.d. Darkroom files :
Leica negs
Reference Code: V500 / A6 / 1
Date Range: 1958
Physical Description: 4 negatives : film, b/w, 35mm
Scope & Content:
Canadian Pacific Railway
Notes: NM note: Summit Lake Tunnel
Geographic Access: British Columbia

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1. Kamloops sunset 1938

<https://archives.whyte.org/en/permalink/descriptions20688>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files,
negative albums
Reference Code: V500 / A1 / 1
Date Range: 1938
Physical Description: 1 photograph : negative, film, b/w
Geographic Access: British Columbia

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1st United Nations conference

<https://archives.whyte.org/en/permalink/descriptions21617>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.C. Photography : prints
Reference Code: V500 / C1 / 119
Date Range: [1945]
Physical Description: 20 photographs : prints, b/w
Scope & Content:
File pertains to founding conference of the United Nations held in California
Geographic Access: United States of America

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2. Freights 1958

<https://archives.whyte.org/en/permalink/descriptions21634>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.d. Darkroom files :
Leica negs
Reference Code: V500 / A6 / 2
Date Range: 1958
Physical Description: 3 negatives : film, b/w, 35mm
Scope & Content:
Canadian Pacific Railway
Notes: NM note: pix off moving freights
Geographic Access: British Columbia

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2. Kamloops sunset 1938

<https://archives.whyte.org/en/permalink/descriptions20689>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files, negative albums
Reference Code: V500 / A1 / 2
Date Range: 1938
Physical Description: 1 photograph : negative, film, b/w
Geographic Access: British Columbia

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



2. Okanagan Valley orchards

<https://archives.whyte.org/en/permalink/descriptions19879>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.c. Darkroom files : colour I
Reference Code: V500 / A4 / 2
Date Range: 1948
Physical Description: 8 photographs : transparencies, col, 7.5x10cm
Geographic Access: British Columbia

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3 : Freights 1958

<https://archives.whyte.org/en/permalink/descriptions21635>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.d. Darkroom files :
Leica negs
Reference Code: V500 / A6 / 3
Date Range: 1958
Physical Description: 3 negatives : film, b/w, 35mm
Scope & Content:
Locomotive, train on Canadian Pacific Railway
Geographic Access: British Columbia

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3. Kamloops sunset 1938

<https://archives.whyte.org/en/permalink/descriptions20690>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files,
negative albums
Reference Code: V500 / A1 / 3
Date Range: 1938
Physical Description: 1 photograph : negative, film, b/w
Geographic Access: British Columbia

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3. Threemaster, City of New York, Minas Basin, 1938

<https://archives.whyte.org/en/permalink/descriptions19880>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Series: I.A. Photography : negatives and transparencies / 1.c. Darkroom files :
colour I
Reference Code: V500 / A4 / 3
Date Range: 1938
Physical Description: 2 photographs : transparencies, col, 7.5x10cm
Scope & Content:
Ship
Geographic Access: Nova Scotia

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