



Ron Duke fonds

<https://archives.whyte.org/en/permalink/descriptions166>

Part Of:	Ron Duke fonds
Description Level:	1 / Fonds
Fonds Number:	M 175 V 180
Sous-Fonds:	M 175 V 180
Accession Number:	168, 232, 1572, 1593, 1644, 1868, 2626, 3379, 5772
Reference Code:	M175 / V180
GMD:	Photograph Album Negative Photograph print Transparency Textual record Postcard Private record Published record
Responsibility:	Fonds includes primarily the private business records of Ron Duke, including the work of some predecessors. Images attributed to Bill Jamieson, working in the employ of George Noble, are V180 / II.A.i. through V180 / II.A.vi., and V180 / III.A.- 1 to 51.
Date Range:	[ca.1900, ca.1930-ca.1975]
Physical Description:	ca.40,000 photographs (ca.38,400 negatives, ca.800 prints, ca.800 transparencies). -- 1 photograph album. -- 3 cm of textual records

History /

Biographical:

Ronald Leslie Duke, 1912-1978, was a professional photographer at Banff, Alberta, Canada. Born in Calgary, Alberta, Duke was educated at Calgary, Banff and the University of Washington in Seattle, USA. After wartime service with the National Film Board of Canada, Ron Duke returned to Banff, where he worked in the photography business for the next thirty years. Here he formed a link in a business lineage of photographers, including George Noble, and was for a time an employee of Noble's corporate successors. After 1958, Duke worked closely with the Banff School of Fine Arts, photographing productions and providing documentary services. After sustaining considerable damage in a fire which destroyed Banff's Mount Royal Hotel in 1967, Ron Duke's business resumed and, in partnership with George Baracos, continued until retirement in 1975.

Scope & Content:

Fonds is a commercial negative collection from more than 4000 professional jobs. Includes family, personal and school portraits, weddings, conventions and passport photographs; Banff School of Fine Arts classes, activities, productions, business and convention programs; photographs of government and private construction, commercial and industrial projects, Banff National Park; Banff community life, including Banff Winter Carnival, sports and recreation, Banff High School, Banff activities, places and events; personal and occupational photographs arising from Duke's interest in aeronautics, work with the Canadian Army, World War II, and involvement in the oil industry, 1930s; scenic and landscape photographs. Most pertain to Banff National Park; also Vancouver, British Columbia; Seattle, United States; Turner Valley, Alberta and Prince Albert, Saskatchewan.

Textual records include job registers, 2 v.; samples of works orders, price lists, letters, equipment lists, invoices, receipts and technical information, mainly pertaining to business, some personal items; brochures, publications and postcards containing credited or attributed Ron Duke photographs.

Name Access:	Duke, Ron
Subject Access:	Arts Buildings and facilities Community life Commerce and industry Education Family and personal life
Access Restrictions:	Some restriction/s on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Finding Aid:	Finding aids and reference tools: series and file description electronic finding aid
Creator:	Duke, Ron
Category:	Arts Commerce and industry Education Environment Family and personal life
Title Source:	Title based on accession records and contents of fonds
Processing Status:	Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



33|Canada Cement Banquet and Dance

<https://archives.whyte.org/en/permalink/descriptions12465>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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34|Alberta Campers Association, BSFA

<https://archives.whyte.org/en/permalink/descriptions12466>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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35|Shirley's Drama Group [Shirley Tooke]

<https://archives.whyte.org/en/permalink/descriptions12467>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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36|Duggan Family Group

<https://archives.whyte.org/en/permalink/descriptions12468>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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37A|Hay-Wilson Wedding

<https://archives.whyte.org/en/permalink/descriptions12470>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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37|Oxley Wedding

<https://archives.whyte.org/en/permalink/descriptions12469>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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38|Mrs. Maberly [Maberley] Business Portrait

<https://archives.whyte.org/en/permalink/descriptions12471>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



39|Insurance Agents Assoc., BSFA

<https://archives.whyte.org/en/permalink/descriptions12472>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.vii. General commercial work: 1963
Reference Code: III.A.vii.

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51|Stan Peyto Family and Trophies

<https://archives.whyte.org/en/permalink/descriptions12192>

Part Of: Ron Duke fonds
Description Level: 5 / File
Series: III.A.ix. General commercial work: 1965
Reference Code: III.A.ix.

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