



### [untitled]

<https://archives.whyte.org/en/permalink/descriptions24787>

Part Of: Vaux family fonds  
Description Level: 6 / Item  
Series: Legal and Finance Management Series: Oversive  
Reference Code: M107 / IV / C - 1 / O.S. / "H"  
Date Range: 1855  
Physical Description: 1 textual record. -- oversize.  
Scope & Content:  
1 Deed; belonging to the Schaffer family pertaining to property in Philadelphia.  
Title Source: Title based on contents

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### [untitled]

<https://archives.whyte.org/en/permalink/descriptions24653>

Part Of: Vaux family fonds  
Description Level: 5 / File  
Series: Trip Series: Colorado  
Reference Code: M107 / I / C - 1  
Date Range: 1881  
Physical Description: 2 cm of textual records  
Scope & Content:  
Sub-series consists of letters and postcards relating to the Vaux families Colorado trip.  
Correspondence between George Vaux, George Vaux Jr. and Mary Morris Vaux to William S. Vaux Sr.  
Title Source: Title based on contents of sub-series

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## [untitled]

<https://archives.whyte.org/en/permalink/descriptions24654>

Part Of: Vaux family fonds

Description Level: 5 / File

Series: Trip Series: Colorado

Reference Code: M107 / I / C - 2

Date Range: 1881

Physical Description: 2 cm of textual records

### Scope & Content:

Sub-series consists of envelopes addressed to William S. Vaux Sr. while he was in Swift Water.

Title Source: Title based on contents of sub-series

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## [untitled]

<https://archives.whyte.org/en/permalink/descriptions24678>

Part Of: Vaux family fonds

Description Level: 5 / File

Series: Trip Series: California

Reference Code: M107 / I / F - 2

Date Range: 1883

Physical Description: 2 cm of textual records

### Scope & Content:

Sub-series consists of, Appleton's General Guide to the United States and Canada 1883 part II; pages pasted in pertain to George Vaux's California trip; contain notes, itinerary, newspapers clippings and a railroad map.

Title Source: Title based on contents of sub-series

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## Travel ca.1887

<https://archives.whyte.org/en/permalink/descriptions23383>

Part Of: Vaux family fonds

Description Level: 4 / Sub-series

Fonds Number: V653

Series: I. Photography

Sous-Fonds: V653

Reference Code: V653 / 1 NA - 1 to 175

Date Range: 1887

Physical Description: 175 photographs : negatives; film, nitrate, approx. 4 x 5"

Scope & Content:

Vaux family negatives from trip through U.S.A. and Canada, 1887: Santa Fe, New Mexico, Santa Monica, California, Yosemite, Mariposa, San Francisco, Oregon, Vancouver Island, B.C. mountains (at Rogers Pass) and Thunder Bay.

Title Source: Title based on contents of file

Content Details:

V653/1 NA-1 New Mexico Santa Fe an irrigated garden #2 [2-37 on neg]  
- clouding on emulsion; yellowing of the base

V653/1 NA-2 Panorama of Santa Fe + Fort (Marcy?) #3 [2-11 on neg]  
- clouding on emulsion layer; curling edges; yellowing of the base

V653/1 NA-3 New Mexico Panorama of Santa Fe #4 [3-17 on neg]  
- clouding on emulsion, cracking/peeling/wrinkling of emulsion (bottom edge); brown stain across centre of image; curling edges

V653/1 NA-4 New Mexico Panorama of Santa Fe #5 [3-15 on neg]  
- clouding and cracking on emulsion; brown circular stain on horizon line of image; curling edges; yellowing of base

V653/1 NA-5 New Mexico Panorama of Santa Fe from Fort Marcy showing Capitol building #6 [3-13 on neg]  
- clouding on emulsion; yellowing of base; curling of edges

V653/1 NA-6 New Mexico Panorama of Santa Fe from Old Fort Marcy Showing Palace Hotel 7 [3-11 on neg]  
- clouding on emulsion; yellowing of base; white staining/decomposition?

V653/1 NA-7 New Mexico Panorama from Santa Fe from Fort Marcy 8 [3-9 on neg]  
- clouding on emulsion; yellowing of base

V653/1 NA-8 New Mexico Ruins of Old Fort Marcy #9 [3-20 on neg]  
- clouding on emulsion, yellowing of base; small chips in emulsion layer

V653/1 NA-9 New Mexico Santa Fe Old Fort Marcy #10 [2-43 on neg]  
- clouding on emulsion; white stain (right corner); tear/rip on right side

V653/1 NA-10 New Mexico Old Adobe angle of Fort Marcy #11 [3-21 on neg]  
- severe clouding on emulsion; highly deteriorated on surface of image; wrinkling of emulsion layer; yellowing of base

V653/1 NA-11 Old Santa Fe Trail #12 [2-14 on neg]  
- clouding on emulsion; buckling of emulsion/film support; yellowing of base

V653/1 NA-12 New Mexico Old Santa Fe trail from the plaza 13 [3-25 on neg]  
- minimal clouding (b.r. corner); wrinkling (right hand side); edges of negative are exposed, minimally damaged

V653/1 NA-13 New Mexico Santa Fe The Old Palace 14 [3-41 on neg]  
- clouding on emulsion/decomposition?; white residual material; yellowing of base; verso: highly deteriorated/discoloured; white chemical clouding

V653/1 NA-14 New Mexico Santa Fe The Old Palace [5-36 on neg]  
- clouding on emulsion; bits of emulsion have been chipped off; paper support is thin, brittle and curling; support is yellowing and curling; discolouration on right-hand side of print; oxidization around edges of image (silver mirroring)

V653/1 NA-15 Santa Fe San Miguel Mission from the South 15 [2-16 on neg]  
- clouding on emulsion; white spotting; yellowing of base support

V653/1 NA-16 Oldest House in Santa Fe from the West #16 [2-21 on neg]

neg]

- clouding on emulsion; curling and yellowing of film support base

V653/1 NA-17 Oldest House in Santa Fe from the South [2-19 on the neg]

- clouding on emulsion; yellowing of film support/base

V653/1 NA-18 New Mexico Santa Fe Guadalupe Church 18 [3-28 on neg]

- clouding on emulsion; yellowing of support; buckling in lower left corner; minimal wrinkling and staining throughout image

V653/1 NA-19 The Golds Museum Santa Fe 19 [2-9 on neg]

- clouding on emulsion; yellowing of film base

V653/1 NA-20 New Mexico Santa Fe in Burro Alley 20

- clouding on emulsion; yellowing of film support

V653/1 NA-21 Burros Santa Fe Loaded 21 [3-20 on neg]

- severe clouding on emulsion; severe curling; blistering/bubbling on surface; exhibits a purple colour around image area; chipping of emulsion layer; thin paper support

V653/1 NA-22 Santa Fe Oxteam Loaded 22 [3-7 on neg]

- extremely deteriorated; image is almost no longer visible; curling, buckling and rippling of emulsion and paper support; oxidation/silver mirroring around edges of print; dark purple colour in image area; fading and loss of image detail

V653/1 NA-23 Santa Fe A New Mexico Team #23

- clouding on emulsion; yellowing of the support

V653/1 NA-24 New Mexico [Indigenous people] ploughing Tesuque #24 [2-23 on neg]

- support yellowing and brittle; fogging and clouding on emulsion

V653/1 NA-25 New Mexico [Indigenous people] ploughing Tesuque [2-26 on neg]

- pieces of emulsion chipped away; clouding and staining on emulsion layer; support is yellowing

V653/1 NA-26 New Mexico [Indigenous people] ploughing Tesuque

- clouding and staining on emulsion layer; support is yellowing

V653/1 NA-27 Pueblo de Tesuque The Plaza #24 [2-29 on neg]

- clouding on emulsion; support is yellowing; small scratch (upper right-hand corner)

V653/1 NA-28 Pueblo Tesuque The Chapel Adobe 26 [2-31 on neg]

- clouding on emulsion; support curling and yellowing

V653/1 NA-29 Pueblo Tesuque Indian Mother & Child #27 [2-42 on neg]

- residual decomposition; yellowing of support; clouding of emulsion

V653/1 NA-30 Pueblo Tesuque Indian Mother & Child [2-43 on neg]

- residual decomposition/material; yellowing of support; clouding of emulsion

V653/1 NA-31 New Mexico Tesuque dwellings & housetops #28 [2-32 on neg]

- clouding of emulsion; yellowing of support

V653/1 NA-32 Pueblo Tesuque Eel Harno – [Indigenous] Oven #29 [2-36 on neg]

- clouding on emulsion; yellowing of support; residual materials

V653/1 NA-33 Pueblo Laguna [Indigenous people] on track #30 [4-2 on neg]

- emulsion peeling away; staining through image areas; residual material; clouding on emulsion; wrinkling of emulsion

V653/1 NA-34 Yosemite First View from Inspiration Point #57 [5-32 on neg]

- clouding on emulsion; yellowing of base support; buckling in centre of negative

V653/1 NA-35 Yosemite Valley Panorama from Inspiration Point #58 [5-33 on neg]  
 - clouding and oxidation of emulsion layer; yellowing of negative support base; curling

V653/1 NA-36 Yosemite Valley Panorma from Inspiration Point #58 [5-34 on neg]  
 - clouding and oxidation of emulsion layer; yellowing of negative support base; curling

V653/1 NA-37 Yosemite Valley General View from Artist's Point #59 [5-39 on neg]  
 - clouding and deterioration of emulsion layer; yellowing of negative support base; minimal staining around image

V653/1 NA-38 Yosemite Valley Panorama from Artist's Point #60 [5-40 on neg]  
 - clouding and deterioration of emulsion layer; yellowing of negative support base

V653/1 NA-39 Yosemite Valley Bridal Veil Falls #61 [5-43 on neg]  
 - minimal clouding on emulsion layer; yellowing overall

V653/1 NA-40 Yosemite Valley The Bridal Veil Falls See Rav #62 [6-43 on neg]  
 - clouding on emulsion; paper seems brittle – chunk of negative missing (left side); yellowing

V653/1 NA-41 Yosemite Valley Bridge over Bridal Veil Creek #63 [5-44 on neg]  
 - clouding on emulsion; overall yellowing; white and purple-ish staings in centre of image

V653/1 NA-42 Yosemite Valley El Capitan #64 [6-41 on neg]  
 - clouding on emulsion; support brittle – piece has chipped away (left-hand side); yellowing

V653/1 NA-43 Yosemite Valley El Capitan & Nierced River #65 [6-40 on neg]  
 - clouding on emulsion; yellowing of film support base

V653/1 NA-44 Yosemite El Capitan Three ? Bridal Veil Falls #66 [6-37 on neg]  
 - clouding on emulsion; yellowing of film support base; bucking and curling of support

V653/1 NA-45 Yosemite Valley El Capitan #67 [6-34 on neg]  
 - clouding on emulsion; yellowing of film support base

V653/1 NA-46 Yosemite Valley Profile of El Capitan Rav has full profile #68 [7-47 on neg]  
 - clouding on emulsion; yellowing of film support base

V653/1 NA-47 Yosemite Valley A Slimpse of El Capitan Rav has neg with Merced #69 [7-43 on neg]  
 - clouding on emulsion; yellowing of film support base

V653/1 NA-48 Yosemite Valley El Capitan #70 [7-42 on neg]  
 - heavy clouding on emulsion; emulsion layer is peeling back, cracking and wrinkling; heavy staining throughout image surface

V653/1 NA-49 Yosemite Valley Cathedral Spines Rav has neg. with Cathedral Rocks #71 [7-41 on neg]  
 - clouding on emulsion; yellowing of film support base

V653/1 NA-50 Yosemite Valley Three Brothers #72 [2-44 on neg]  
 - clouding on emulsion; yellowing of film support base; minimal staining to centre

V653/1 NA-51 Yosemite Valley The Three Brothers #73 [6-32 on neg]  
 - clouding on emulsion; yellowing of film support base

V653/1 NA-52 Yosemite Valley Yellow Pines Floor of the Valley 225 ft. high #74 [6-1 on neg]

- clouding on emulsion; yellowing of film support base; minimal staining in background of image

V653/1 NA-53 California Yosemite Falls First View #75 [6-4 on neg]

- clouding on emulsion; red/amber residual powder and discolouration with fading of overall image; staining and decomposition present throughout image; curling of the film support

V653/1 NA-54 Yosemite Valley Yosemite Falls and Merced River #76 [6-12 on neg]

- highly deteriorated; amber discolouration, fading of image; loss of any visible image identification; overall yellowing of support base; heavy staining and residual chemicals? Extremely poor condition

V653/1 NA-55 Yosemite Valley Yosemite Falls and Merced River #76 [6-6 on neg]

- highly deteriorated; amber discolouration, fading of image; loss of any visible image identification; overall yellowing of support base; heavy staining and residual chemicals? Extremely poor condition; support is brittle and cracking on right edge

V653/1 NA-56 Yosemite Valley Yosemite Falls and Merced River #76 [6-8 on neg]

- highly deteriorated; amber discolouration, fading of image; loss of any visible image identification; overall yellowing of support base; heavy staining and residual chemicals? Extremely poor condition; thinner paper support

V653/1 NA-57 Yosemite Valley Yosemite Falls from the foot #77 [6-21 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-58 Yosemite Valley Sentinel Rock and Merced River #78 [6-30 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-59 Yosemite Valley Sentinel Rock #79 [6-20 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-60 Yosemite Valley Sentinel Rock #80 [6-25 on neg]

- clouding on emulsion; yellowing of film support base; minimal buckling

V653/1 NA-61 Yosemite Valley The Gomes #81 [5-23 on neg]

- clouding on emulsion; yellowing of film support base; minimal wrinkling in l.r corner

V653/1 NA-62 Yosemite Valley Clouds Rest Royal Arches and the Domes #82 [6-28 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-63 Yosemite Valley Profile of Yosemite Fall and Half Dome #83 [7-1 on neg]

- minimal clouding on emulsion; yellowing of film support base

V653/1 NA-64 Yosemite Valley The High Sierras from Columbia Point #84 [7-8 on neg]

- very minimal clouding on emulsion; yellowing of film support base

V653/1 NA-65 Yosemite Valley Half Dome Mount Clark & Mount Starr King from Yosemite Falls trail #85 [7-6 on neg]

- very minimal clouding on emulsion; yellowing of film support base

V653/1 NA-66 Yosemite Valley Mount Starr King & Glacier Point from top of Yosemite Falls #86 [7-8 on neg]

- clouding on emulsion; yellowing of film support base; brittle and chipping edges

V653/1 NA-67 Yosemite Valley Half Dome & Clouds Rest from Yosemite Point #87 [7-9 on neg]

- very minimal clouding on emulsion; yellowing of film support base; overall image fading

V653/1 NA-68 Yosemite Valley Looking into Yosemite Valley from

Yosemite Point #87 [7-14 on neg]  
 - clouding on emulsion; yellowing of film support base  
 V653/1 NA-69 Yosemite Valley Mount Starr King & Glacier Point from Yosemite Point #88  
 - clouding on emulsion; yellowing of film support base; severe image fading overall  
 V653/1 NA-70 Yosemite Valley South Dome & the High Sierra from Yosemite Point #90 [7-15 on neg]  
 - clouding on emulsion; yellowing of film support base; brown spotting along bottom edge  
 V653/1 NA-71 Yosemite Yosemite Creek #91 [7-20 on neg]  
 - clouding on emulsion; yellowing of film support, buckling; staining in centre of image  
 V653/1 NA-72 Yosemite Valley Half Dome Glacier Point & High Sierra from Yosemite Falls trail #92 [7-2 on neg]  
 - clouding on emulsion; yellowing of film support, buckling; staining in centre of image  
 V653/1 NA-73 Yosemite Valley Upper Yosemite Falls #93 [7-34 on neg]  
 - clouding on emulsion; yellowing of film support, staining through centre of image; severe fading  
 V653/1 NA-74 Yosemite Valley Upper Yosemite Falls #93 [7-35 on neg]  
 - clouding on emulsion; yellowing of film support, staining through centre of image; severe fading  
 V653/1 NA-75 Yosemite Valley Grand Panorama Looking Up the Valley from foot of upper Yosemite Fall #94 [7-38 on neg]  
 - clouding on emulsion; yellowing of film support  
 V653/1 NA-76 Yosemite Valley Reflection in Mirror Lake; Rav has Other Mirror Lakes 4 negs #95 [8-2 on neg]  
 - clouding on emulsion; yellowing of film support; peeling and bubbling of emulsion (left-hand corner); staining/marks across surface of print (top half)  
 V653/1 NA-77 Yosemite Valley North Dome & Merced River. Distant #96 [8-9 of neg]  
 - clouding on emulsion; yellowing of film support  
 V653/1 NA-78 Yosemite Valley North Dome & Merced River- close view #97 [8-11 on neg]  
 - clouding on emulsion; yellowing of film support  
 V653/1 NA-79 Yosemite Valley Glacier Point from The Valley #98 [8-14 on neg]  
 - clouding on emulsion; yellowing of film support; brittle corners of support  
 V653/1 NA-80 Yosemite Valley Vernal Falls Rav has another without so much mud #99 [8-19 on neg]  
 - clouding on emulsion; yellowing of film support; buckling  
 V653/1 NA-81 Yosemite Valley Nevada Falls, Liberty Gap & Mount Broderick #100 [8-22 on neg]  
 - clouding on emulsion; yellowing of film support; minor buckling of support  
 V653/1 NA-82 Yosemite Valley Nevada Falls Rav has one #102 [8-28 on neg]  
 - clouding on emulsion; yellowing of film support; buckling of support; cracking and brittle support (right-hand side); curling ; heavy staining over image  
 V653/1 NA-83 Yosemite Valley Nevada Falls Rav has one #102 [8-31 on neg]  
 - clouding on emulsion; yellowing of the film support; minimal curling ; heavy staining over image surface  
 V653/1 NA-84 Yosemite Valley Nevada Falls Rav has one #102 [8-32 on neg]

neg]

- clouding on emulsion; yellowing of film support; buckling of support; cracking and brittle support (right-hand side); curling ; heavy staining over image

V653/1 NA-85 Yosemite Valley Nevada Falls, Liberty Gap – Clouds Rest & The Yosemite Valley #103 [8-34 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support

V653/1 NA-86 Yosemite Valley Back of South Dome & Clouds Rest from Illilouette Canyon #104 [8-38 on neg]

- clouding on emulsion; yellowing of film support; minor chipping of the emulsion layer

V653/1 NA-87 Yosemite Valley Vernal & Nevada Fall & High Sierra from Glacier Point #105 [8-41 on neg]

- clouding on emulsion; yellowing of film support; wrinkling and chipping of the emulsion in several spots along edge of negative and surface of image

V653/1 NA-88 Yosemite in the Forest [9-3 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support

V653/1 NA-89 Yosemite Valley South Dome from Glacier Point #106 [8-43 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support and discoloration/staining in some areas of image

V653/1 NA-90 Yosemite Valley Silver Aspen #107 [8-25 on neg]

- clouding on emulsion; yellowing of film support; staining throughout image

V653/1 NA-91 California Mojave at the Needles #31

- minimal clouding on emulsion; yellowing of film support; overall minor fading to image

V653/1 NA-92 California Mount Laver Extinct(?) Crater in the great Mojave Desert #32 [4-15 on neg]

- clouding and staining on emulsion; heavy wrinkling of emulsion layer; yellowing of support base; peeling of emulsion layer from top of negative

V653/1 NA-93 California Mount Laver Extinct(?) Crater in the great Mojave Desert #32 [4-29 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-94 California Mountains at Bayhead #33 [4-18 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-95 California Mountains at Bayhead #34 [4-20 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-96 California Tropical Plants Sierra Madre above Pasadena #35

- clouding and staining through image surface; yellowing of film support base; wrinkling and puckering of emulsion layer along bottom edge of negative

V653/1 NA-97 California A Geranium Bush Sierra Madre above Pasadena #36 [4-32 on neg]

- clouding and staining through image surface; yellowing of film support base; film emulsion deteriorating around edges of base

V653/1 NA-98 California A Palm Tree Sierra Madre Villa Above Pasadena #37 [4-34 on neg]

- clouding and staining through image surface; yellowing of film support base; some staining around right edge of image



V653/1 NA-99 California View from Sierra Madre Villa Above Pasadena #38 [4-27 on neg]

- clouding and staining through image surface; yellowing of film support base; staining on surface and large black stain in upper right corner

V653/1 NA-100 California Eucalyptus Avenue Baldwin's Ranch near Pasadena #39 [4-35 on neg]

- clouding and staining through image surface; yellowing of film support base; heavy staining in centre of image

V653/1 NA-101 California The Lake Baldwin's Ranch Te Cal Pasadena #40 [4-38 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-102 California In an Orange Scene Baldwin's Ranch #41 [4-39 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-103 California The Vineyard at Rose's Ranch near Pasadena #42 [4-42 on neg]

- clouding and staining through image surface; yellowing of film support base; edges of negative are wrinkling around edges

V653/1 NA-104 California Hotel Arcadia Santa Monica #43 [5-31 on neg]

- clouding and staining through image surface; yellowing of film support base; minor buckling

V653/1 NA-105 California Looking down the Beach from Arcadia Santa Monica #44 [4-47 on neg]

- clouding and staining through image surface; yellowing of film support base; staining u.r. corner

V653/1 NA-106 California Up the Bear from the Arcadia Santa Monica #45 [4-44 on neg]

- clouding and staining through image surface; yellowing of film support base; heavy fogging on surface of image making the image difficult to see

V653/1 NA-107 California View from top of Diatem Bluffs Santa Monica #46 [5-29 on neg]

- clouding and staining through image surface; yellowing of film support base; wrinkling and bucking in lower right corner of emulsion layer

V653/1 NA-108 California Santa Monica Mts from the Arcadia #47 [4-46 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-109 California Looking down the Beach – Santa Monica #48 [5-28 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-110 California The Diateuns Bluffs Santa Monica #49 [5-26 on neg]

- clouding and staining through image surface; yellowing of film support base; brittle base, chipping along right edge; heavy staining across surface of image

V653/1 NA-111 California The Diateuns Bluffs Santa Monica #49

- clouding and staining through image surface; yellowing of film support base; brittle base, chipping along left edge; heavy staining across surface

V653/1 NA-112 California Coast & Surf Santa Monica #50 [5-18 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-113 California Black Rock Santa Monica #51 [5-17 on neg]  
 - clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration

V653/1 NA-114 California Rocky Coast Santa Monica #52 [5-8 on neg]  
 - clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration; wrinkling of negative along bottom edge

V653/1 NA-115 California Rocky Coast Santa Monica #52 [5-10 on neg]  
 - clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration; wrinkling of negative along bottom edge

V653/1 NA-116 California Rocky Coast Santa Monica #52 [5-13 on neg]  
 - clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration; cracking in emulsion layer

V653/1 NA-117 California Rocky Coast Santa Monica #53 [5-6 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-118 California Tunnel Rock Santa Monica #54 [5-4 neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-119 California Tunnel Rock Santa Monica #55 [5-2 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-120 California Santa Monica Bee Ranch #56 [4-25 on neg]  
 - clouding on emulsion; yellowing of film support; staining/blotchiness

V653/1 NA-121 Mariposa Section of Grizzly Giant 33 ft. Diameter 90" Circumference #107 [9-9 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-122 Mariposa Grizzly Giant 295 ft. high #108 [9-11 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-123 Mariposa Haverford & Keystone Big Trees #109 [9-18 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-124 Mariposa General View at the Cabin #110  
 - clouding on emulsion; yellowing of film support; brittle support, cracking on right edge

V653/1 NA-125 Mariposa Felice & other by trees 337 ft. high #111 [9-24 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-126 Mariposa Section of Felice 25 ft. diameter 337 ft. high @112 [9-25 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-127 Mariposa Wawona, Back View Tunnel tree – 28 ft. diam #113 [9-27 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-128 Mariposa Close View Back Rav has front, side and distant views #114 [9-31 on neg]  
 - clouding on emulsion; yellowing of film support; localized areas of wrinkling/bubbling in the emulsion layer present

V653/1 NA-129 Mariposa Looking out of Wawona #115 [9-40 on neg]  
 - clouding on emulsion; yellowing of film support; white staining on surface (residual)

V653/1 NA-130 Mariposa Lincoln & Washington #116 [9-43 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-131 San Francisco Montgomery St. From Palace Hotel July 4th Rav has one #117 [9-4 on neg]  
 - clouding on emulsion; yellowing of film support

V653/1 NA-132 San Francisco Montgomery St. From Palace Hotel July

4th Rav has one #117 [9-46 on neg]  
 - clouding on emulsion; yellowing of film support  
 V653/1 NA-133 San Francisco Court of Palace Hotel #118 [10-5 on neg]  
 - clouding on emulsion; yellowing of film support; tear in top edge; buckling/rippling throughout  
 V653/1 NA-134 San Francisco Court of Palace Hotel #118 [10-6 on neg]  
 - clouding on emulsion; yellowing of film support; thinner material; chipping on right corner  
 V653/1 NA-135 San Francisco Palace Hotel #119 [10-60 on neg]  
 - clouding on emulsion; yellowing of film support; thinner material; rippling of support  
 V653/1 NA-136 San Francisco Chinese Restaurant Dupont & Alay Sts. #120 [10-8 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; wrinkling of emulsion in lower left corner  
 V653/1 NA-137 San Francisco Chinese Market Dupot St. #121 [10-10 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; minimal curling  
 V653/1 NA-138 San Francisco Alleys in Chinese Rav has one [tenates?] #122 [10-14 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; rippling in right-hand corner; cracking and chipping of base support along left edge  
 V653/1 NA-139 San Francisco Alleys in Chinese Rav has one [tenates?] #122 [10-15 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; rippling in right-hand corner; cracking and chipping of base support along left edge  
 V653/1 NA-140 California Mount Shasta from Lissons #123 [10-18 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; staining across image surface and chipping of film support base  
 V653/1 NA-141 Oregon The Williamette near Portland [123] [10-20 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; heavy chipping and deterioration present, many rips and tears, buckling and rippling and chipping of support  
 V653/1 NA-142 Oregon Columbia River #124 [no neg]  
 V653/1 NA-143 Vancouver Victoria Harbour From top of Government Building Rav has one #125 [10-44 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion and rippling/buckling overall; very brittle  
 V653/1 NA-144 Washington Terr Port Townsend #126 [10-40 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion and rippling/buckling overall; very brittle; purple-ish colour present  
 V653/1 NA-145 Vancouver Victoria Harbor Rav has one #127 [11-1 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion and rippling/buckling overall  
 V653/1 NA-146 Vancouver Victoria Harbor Rav has one #127 [11-2 on neg]  
 - clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion and rippling/buckling overall; chipping along lower right edge and corner  
 V653/1 NA-147 Vancouver Triumph Manzanita & Cormorant in Esquimalt

Harbour #128 [11-3 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; rippling of material and overall staining to image

V653/1 NA-148 British Columbia Canadian Pacific RR at Ross Reak Siding Rav has best #129 [11-12 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion in lower left corner and small bits throughout image

V653/1 NA-149 British Columbia The Glacier from Glacier Station Rav has the best #130 [11-16 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion and rippling/buckling along bottom edge and lower right-hand corner

V653/1 NA-150 B. Columbia Face of the Glacier & Sir Donald #131 [11-31 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion and rippling/buckling overall; chipping along right edge of support, brittle

V653/1 NA-151 B. Columbia Source of the Illecillewaet #132 [11-34 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; chipping of emulsion in upper-right corner; purple-ish colour/deterioration to image

V653/1 NA-152 B. Columbia on the Moraine #133 [11-36 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; left half of negative missing – chipping of emulsion in centre of image and along bottom edge

V653/1 NA-153 B. Columbia Face of Glacier & Sir Donald #134 [11-39 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; rippling of emulsion

V653/1 NA-154 B. Columbia The Selkirks from foot of the Glacier #135 [11-41 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; rippling of emulsion, rip along lower edge

V653/1 NA-155 B. Columbia Foot of the Glacier #136 [11-43 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; rippling of emulsion and chipped lower-right corner

V653/1 NA-156 British Columbia After the avalanche. Among the Selkirks #137 [12-1 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; minimal chipping along left side of support base due to brittleness

V653/1 NA-157 British Columbia The high Selkirk's from trail to the glacier #138 [12-4 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; oxidation/deterioration/mirroring? Along right side of emulsion as well as chipping along edge

V653/1 NA-158 British Columbia The effect of an avalanche among the Selkirks #139 [12-0 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; rip along bottom edge and crease through centre

V653/1 NA-159 British Columbia The Glacier House Among the Selkirks #140 [12-14 on neg]

- minimal yellowing of film support; thinner material; oxidation along outer edges of negative; chipping of emulsion along upper edge

V653/1 NA-160 British Columbia Mt. Carroll Range Selkirk Mtns. see Rav #141 [12-15 on neg]

- minimal yellowing of film support; thinner material; chipping and

wrinkling of emulsion along edges of negative; chipped in bottom two corners

V653/1 NA-161 British Columbia Mt. Carroll Range Selkirk Mtns. see Rav #141 [12-16 on neg]

- minimal yellowing of film support; thinner material; wrinkling and chipping of emulsion along edges; buckling/bubbling overall

V653/1 NA-162 British Columbia Mt. Carroll + The Hermit from near Glacier Station #142 [12-18 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; minimal rippling

V653/1 NA-163 British Columbia Glacier & Glacier Station Canadian P.R..R. #143 [12-20 on neg]

- clouding on emulsion; minimal yellowing of film support; thinner material; minimal oxidation along top edge of negative

V653/1 NA-164 B. Columbia Eagle Peak & Falls from Glacier Station #144 [12-22 on neg]

- minimal yellowing of film support; thinner material; minimal curling and bubbling/rippling

V653/1 NA-165 B. Columbia Mount Carroll & Hermit Range from Glacier Station #145 [12-25 on neg]

- minimal clouding on emulsion; minimal yellowing of film support; thinner material; some rippling; chipping of emulsion and of support base; rip from top centre of negative

V653/1 NA-166 B. Columbia Glacier & Sir Donald from Glacier House #146 [12-29 on neg]

- minimal clouding on emulsion; minimal yellowing of film support; thinner material; some rippling; chipping of emulsion and of support base

V653/1 NA-167 B. Columbia Rocky Mountains from Donald #147 [12-20 on neg]

- minimal yellowing of film support; thinner material; minimal curling & oxidation around edges

V653/1 NA-168 B. Columbia Mount Steven from Field see Rav #148 [12-32 on neg]

- minimal yellowing of film support; thinner material; minimal curling and bubbling/rippling, purplish-colour to image; some creases and cracks

V653/1 NA-169 B. Columbia Mountain near Field Mt. Steven #149 [12-34 on neg]

- minimal yellowing of film support; thinner material; minimal curling & chipping around edges

V653/1 NA-170 B. Columbia Mountain near Field Mt. Steven #149 [12-35 on neg]

- minimal yellowing of film support; clouding on emulsion; thinner material; staining, chipping of support and emulsion

V653/1 NA-171 Dining Ca Holyroad C.P.R.R. see Rav #150 [12-37 on neg]

- minimal fogging and yellowing

V653/1 NA-172 Canada Ontario Thunder Cape & Port Arthur Harbor #151 [12-42 on neg]

- minimal fogging and yellowing; some rippling throughout image

V653/1 NA-173 Canada Ships at Port Arthur Thunder Bay Ontario #152 [12-44 on neg]

- minimal fogging/clouding and yellowing; rippling throughout image; cracking along right edge

V653/1 NA-174 Port Arthur Thunder Bay Ontario see Rav #153 [12-45 on neg]

- fogging on emulsion; white residual chemical?/substance; rip along left-hand edge; chipping of the emulsion layer

V653/1 NA-175 Port Arthur Ontario #154 [12-47 on neg]  
- heavy rippling/wrinkling of emulsion; minimal chipping in right upper corner; minimal clouding

Processing Status:      Processed

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## 10771 dup, Mary Vaux, reproduction of negative

<https://archives.whyte.org/en/permalink/descriptions35367>

Part Of: Vaux family fonds  
Description Level: 6 / Item  
Fonds Number: M107 / V653  
Series: I. Photography  
Sub-Series: T. Travel 1894-1912  
Reference Code: V653 / NG - 956  
GMD: Photograph  
Negative  
Date Range: 1887  
Physical Description: 1 negative : glass  
Scope & Content:  
Edge of ice VII-16-1887  
Subject Access: Discovery and Exploration  
Creator: Vaux family (Philadelphia USA)

### Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Private 2543m, first picture Illecillewaet Glacier, reproduced negative 1909, 10369 trip, Mary Vaux 1887

<https://archives.whyte.org/en/permalink/descriptions35368>

Part Of:	Vaux family fonds
Description Level:	6 / Item
Fonds Number:	M107 / V653
Series:	I. Photography
Sub-Series:	T. Travel 1894-1912
Reference Code:	V653 / NG - 957
GMD:	Photograph Negative
Date Range:	1887
Physical Description:	1 negative : glass
Scope & Content:	Selkirk Mountains
Subject Access:	Discovery and Exploration
Geographic Access:	British Columbia
Creator:	Vaux family (Philadelphia USA)

### Images



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### [untitled]

<https://archives.whyte.org/en/permalink/descriptions24816>

Part Of: Vaux family fonds

Description Level: 6 / Item

Series: Publication Series: Maps

Reference Code: M107 / III / D - 31 / O.S. / "F"

Date Range: 1888

Physical Description: 1 cartographic record. -- oversize.

Scope & Content:

Map; Copy of the Reverend W.S. Greens Map made in 1888. Part of the Selkirk Range, British Columbia

53 x 38 cm

Title Source: Title based on contents

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### [untitled]

<https://archives.whyte.org/en/permalink/descriptions24774>

Part Of: Vaux family fonds

Description Level: 6 / Item

Series: Correspondence Series: Maps

Reference Code: M107 / II / C - 2 / O.S. / "F"

Date Range: 1890

Physical Description: 1 cartographic record. -- oversize.

Scope & Content:

1 map; plan showing the "Great Glacier."

Title Source: Title based on contents

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## [untitled]

<https://archives.whyte.org/en/permalink/descriptions24815>

Part Of: Vaux family fonds

Description Level: 6 / Item

Series: Publication Series: Maps

Reference Code: M107 / III / D - 30 / O.S. / "F"

Date Range: 1892

Physical Description: 1 cartographic record. -- oversize.

Scope & Content:

Map; Sketch Map of part of the Rocky and Selkirk Mountains, British Columbia. 1892.  
32 x 51 cm

Title Source: Title based on contents

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