



Travel ca.1887

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Part Of: Vaux family fonds
 Description Level: 4 / Sub-series
 Fonds Number: V653
 Series: I. Photography
 Sous-Fonds: V653
 Reference Code: V653 / 1 NA - 1 to 175
 Date Range: 1887
 Physical Description: 175 photographs : negatives; film, nitrate, approx. 4 x 5"

Scope & Content:

Vaux family negatives from trip through U.S.A. and Canada, 1887: Santa Fe, New Mexico, Santa Monica, California, Yosemite, Mariposa, San Francisco, Oregon, Vancouver Island, B.C. mountains (at Rogers Pass) and Thunder Bay.

Title Source: Title based on contents of file

Content Details: V653/1 NA-1 New Mexico Santa Fe an irrigated garden #2 [2-37 on neg]
 - clouding on emulsion; yellowing of the base
 V653/1 NA-2 Panorama of Santa Fe + Fort (Marcy?) #3 [2-11 on neg]
 - clouding on emulsion layer; curling edges; yellowing of the base
 V653/1 NA-3 New Mexico Panorama of Santa Fe #4 [3-17 on neg]
 - clouding on emulsion, cracking/peeling/wrinkling of emulsion (bottom edge); brown stain across centre of image; curling edges
 V653/1 NA-4 New Mexico Panorama of Santa Fe #5 [3-15 on neg]
 - clouding and cracking on emulsion; brown circular stain on horizon line of image; curling edges; yellowing of base
 V653/1 NA-5 New Mexico Panorama of Santa Fe from Fort Marcy showing Capitol building #6 [3-13 on neg]
 - clouding on emulsion; yellowing of base; curling of edges
 V653/1 NA-6 New Mexico Panorama of Santa Fe from Old Fort Marcy Showing Palace Hotel 7 [3-11 on neg]
 - clouding on emulsion; yellowing of base; white staining/decomposition?
 V653/1 NA-7 New Mexico Panorama from Santa Fe from Fort Marcy 8 [3-9 on neg]
 - clouding on emulsion; yellowing of base
 V653/1 NA-8 New Mexico Ruins of Old Fort Marcy #9 [3-20 on neg]
 - clouding on emulsion, yellowing of base; small chips in emulsion layer
 V653/1 NA-9 New Mexico Santa Fe Old Fort Marcy #10 [2-43 on neg]
 - clouding on emulsion; white stain (right corner); tear/rip on right side
 V653/1 NA-10 New Mexico Old Adobe angle of Fort Marcy #11 [3-21 on neg]
 - severe clouding on emulsion; highly deteriorated on surface of image; wrinkling of emulsion layer; yellowing of base
 V653/1 NA-11 Old Santa Fe Trail #12 [2-14 on neg]
 - clouding on emulsion; buckling of emulsion/film support; yellowing of base
 V653/1 NA-12 New Mexico Old Santa Fe trail from the plaza 13 [3-25 on neg]
 - minimal clouding (b.r. corner); wrinkling (right hand side); edges of negative are exposed. minimally damaged

negative are exposed; numerous scratches

V653/1 NA-13 New Mexico Santa Fe The Old Palace 14 [3-41 on neg]

- clouding on emulsion/decomposition?; white residual material; yellowing of base; verso: highly deteriorated/discooured; white chemical clouding

V653/1 NA-14 New Mexico Santa Fe The Old Palace [5-36 on neg]

- clouding on emulsion; bits of emulsion have been chipped off; paper support is thin, brittle and curling; support is yellowing and curling; discolouration on right-hand side of print; oxidization around edges of image (silver mirroring)

V653/1 NA-15 Santa Fe San Miguel Mission from the South 15 [2-16 on neg]

- clouding on emulsion; white spotting; yellowing of base support

V653/1 NA-16 Oldest House in Santa Fe from the West #16 [2-21 on neg]

- clouding on emulsion; curling and yellowing of film support base

V653/1 NA-17 Oldest House in Santa Fe from the South [2-19 on the neg]

- clouding on emulsion; yellowing of film support/base

V653/1 NA-18 New Mexico Santa Fe Guadalupe Church 18 [3-28 on neg]

- clouding on emulsion; yellowing of support; buckling in lower left corner; minimal wrinkling and staining throughout image

V653/1 NA-19 The Golds Museum Santa Fe 19 [2-9 on neg]

- clouding on emulsion; yellowing of film base

V653/1 NA-20 New Mexico Santa Fe in Burro Alley 20

- clouding on emulsion; yellowing of film support

V653/1 NA-21 Burros Santa Fe Loaded 21 [3-20 on neg]

- severe clouding on emulsion; severe curling; blistering/bubbling on surface; exhibits a purple colour around image area; chipping of emulsion layer; thin paper support

V653/1 NA-22 Santa Fe Oxteam Loaded 22 [3-7 on neg]

- extremely deteriorated; image is almost no longer visible; curling, buckling and rippling of emulsion and paper support; oxidation/silver mirroring around edges of print; dark purple colour in image area; fading and loss of image detail

V653/1 NA-23 Santa Fe A New Mexico Team #23

- clouding on emulsion; yellowing of the support

V653/1 NA-24 New Mexico [Indigenous people] ploughing Tesuque #24 [2-23 on neg]

- support yellowing and brittle; fogging and clouding on emulsion

V653/1 NA-25 New Mexico [Indigenous people] ploughing Tesuque [2-26 on neg]

- pieces of emulsion chipped away; clouding and staining on emulsion layer; supprt is yellowing

V653/1 NA-26 New Mexico [Indigenous people] ploughing Tesuque

- clouding and staining on emulsion layer; supprt is yellowing

V653/1 NA-27 Pueblo de Teuque The Plaza #24 [2-29 on neg]

- clouding on emulsion; support is yellowing; small scratch (upper right-hand corner)

V653/1 NA-28 Pueldo Tesuque The Chapel Adobe 26 [2-31 on neg]

- clouding on emulsion; support curling and yellowing

V653/1 NA-29 Pueblo Tesuque Indian Mother & Child #27 [2-42 on neg]

- residual decomposition; yellowing of support; clouding of emulsion

V653/1 NA-30 Pueblo Tesuque Indian Mother & Child [2-43 on neg]

- residual decomposition/materal; yellowing of support; clouding of emulsion

V653/1 NA-31 New Mexico Tesque dwellings & housetops #28 [2-32 on

neg]

- clouding of emulsion; yellowing of support

V653/1 NA-32 Pueblo Tesuque Eel Harno – [Indigenous] Oven #29 [2-36 on neg]

- clouding on emulsion; yellowing of support; residual materials

V653/1 NA-33 Pueblo Laguna [Indigenous people] on track #30 [4-2 on neg]

- emulsion peeling away; staining through image areas; residual material; clouding on emulsion; wrinkling of emulsion

V653/1 NA-34 Yosemite First View from Inspiration Point #57 [5-32 on neg]

- clouding on emulsion; yellowing of base support; buckling in centre of negative

V653/1 NA-35 Yosemite Valley Panorama from Inspiration Point #58 [5-33 on neg]

- clouding and oxidation of emulsion layer; yellowing of negative support base; curling

V653/1 NA-36 Yosemite Valley Panorma from Inspiration Point #58 [5-34 on neg]

- clouding and oxidation of emulsion layer; yellowing of negative support base; curling

V653/1 NA-37 Yosemite Valley General View from Artist's Point #59 [5-39 on neg]

- clouding and deterioration of emulsion layer; yellowing of negative support base; minimal staining around image

V653/1 NA-38 Yosemite Valley Panorama from Artist's Point #60 [5-40 on neg]

- clouding and deterioration of emulsion layer; yellowing of negative support base

V653/1 NA-39 Yosemite Valley Bridal Veil Falls #61 [5-43 on neg]

- minimal clouding on emulsion layer; yellowing overall

V653/1 NA-40 Yosemite Valley The Bridal Veil Falls See Rav #62 [6-43 on neg]

- clouding on emulsion; paper seems brittle – chunk of negative missing (left side); yellowing

V653/1 NA-41 Yosemite Valley Bridge over Bridal Veil Creek #63 [5-44 on neg]

- clouding on emulsion; overall yellowing; white and purple-ish stains in centre of image

V653/1 NA-42 Yosemite Valley El Capitan #64 [6-41 on neg]

- clouding on emulsion; support brittle – piece has chipped away (left-hand side); yellowing

V653/1 NA-43 Yosemite Valley El Capitan & Nierced River #65 [6-40 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-44 Yosemite El Capitan Three ? Bridal Veil Falls #66 [6-37 on neg]

- clouding on emulsion; yellowing of film support base; bucking and curling of support

V653/1 NA-45 Yosemite Valley El Capitan #67 [6-34 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-46 Yosemite Valley Profile of El Capitain Rav has full profile #68 [7-47 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-47 Yosemite Valley A Slimpse of El Capitan Rav has neg with Merced #69 [7-43 on neg]

- clouding on emulsion; yellowing of film support base

V653/1 NA-48 Yosemite Valley El Capitan #70 [7-42 on neg]
 - heavy clouding on emulsion; emulsion layer is peeling back, cracking and wrinkling; heavy staining throughout image surface

V653/1 NA-49 Yosemite Valley Cathedral Spines Rav has neg. with Cathedral Rocks #71 [7-41 on neg]
 - clouding on emulsion; yellowing of film support base

V653/1 NA-50 Yosemite Valley Three Brothers #72 [2-44 on neg]
 - clouding on emulsion; yellowing of film support base; minimal staining to centre

V653/1 NA-51 Yosemite Valley The Three Brothers #73 [6-32 on neg]
 - clouding on emulsion; yellowing of film support base

V653/1 NA-52 Yosemite Valley Yellow Pines Floor of the Valley 225 ft. high #74 [6-1 on neg]
 - clouding on emulsion; yellowing of film support base; minimal staining in background of image

V653/1 NA-53 California Yosemite Falls First View #75 [6-4 on neg]
 - clouding on emulsion; red/amber residual powder and discolouration with fading of overall image; staining and decomposition present throughout image; curling of the film support

V653/1 NA-54 Yosemite Valley Yosemite Falls and Merced River #76 [6-12 on neg]
 - highly deteriorated; amber discolouration, fading of image; loss of any visible image identification; overall yellowing of support base; heavy staining and residual chemicals? Extremely poor condition

V653/1 NA-55 Yosemite Valley Yosemite Falls and Merced River #76 [6-6 on neg]
 - highly deteriorated; amber discolouration, fading of image; loss of any visible image identification; overall yellowing of support base; heavy staining and residual chemicals? Extremely poor condition; support is brittle and cracking on right edge

V653/1 NA-56 Yosemite Valley Yosemite Falls and Merced River #76 [6-8 on neg]
 - highly deteriorated; amber discolouration, fading of image; loss of any visible image identification; overall yellowing of support base; heavy staining and residual chemicals? Extremely poor condition; thinner paper support

V653/1 NA-57 Yosemite Valley Yosemite Falls from the foot #77 [6-21 on neg]
 - clouding on emulsion; yellowing of film support base

V653/1 NA-58 Yosemite Valley Sentinel Rock and Merced River #78 [6-30 on neg]
 - clouding on emulsion; yellowing of film support base

V653/1 NA-59 Yosemite Valley Sentinel Rock #79 [6-20 on neg]
 - clouding on emulsion; yellowing of film support base

V653/1 NA-60 Yosemite Valley Sentinel Rock #80 [6-25 on neg]
 - clouding on emulsion; yellowing of film support base; minimal buckling

V653/1 NA-61 Yosemite Valley The Gomes #81 [5-23 on neg]
 - clouding on emulsion; yellowing of film support base; minimal wrinkling in l.r corner

V653/1 NA-62 Yosemite Valley Clouds Rest Royal Arches and the Domes #82 [6-28 on neg]
 - clouding on emulsion; yellowing of film support base

V653/1 NA-63 Yosemite Valley Profile of Yosemite Fall and Half Dome #83 [7-1 on neg]
 - minimal clouding on emulsion; yellowing of film support base

V653/1 NA-64 Yosemite Valley The High Sierras from Columbia Point #84 [7-8 on neg]

neg [7-6 on neg]

- very minimal clouding on emulsion; yellowing of film support base
V653/1 NA-65 Yosemite Valley Half Dome Mount Clark & Mount Starr
King from Yosemite Falls trail #85 [7-6 on neg]

- very minimal clouding on emulsion; yellowing of film support base
V653/1 NA-66 Yosemite Valley Mount Starr King & Glacier Point from
top of Yosemite Falls #86 [7-8 on neg]

- clouding on emulsion; yellowing of film support base; brittle and chipping
edges

V653/1 NA-67 Yosemite Valley Half Dome & Clouds Rest from Yosemite
Point #87 [7-9 on neg]

- very minimal clouding on emulsion; yellowing of film support base;
overall image fading

V653/1 NA-68 Yosemite Valley Looking into Yosemite Valley from
Yosemite Point #87 [7-14 on neg]

- clouding on emulsion; yellowing of film support base
V653/1 NA-69 Yosemite Valley Mount Starr King & Glacier Pointe from
Yosemite Point #88

- clouding on emulsion; yellowing of film support base; severe image
fading overall

V653/1 NA-70 Yosemite Valley South Dome & the High Sierra from
Yosemite Point #90 [7-15 on neg]

- clouding on emulsion; yellowing of film support base; brown spotting
along bottom edge

V653/1 NA-71 Yosemite Yosemite Creek #91 [7-20 on neg]

- clouding on emulsion; yellowing of film support, buckling; staining in
centre of image

V653/1 NA-72 Yosemite Valley Half Dome Glacier Point & High Sierra
from Yosemite Falls trail #92 [7-2 on neg]

- clouding on emulsion; yellowing of film support, buckling; staining in
centre of image

V653/1 NA-73 Yosemite Valley Upper Yosemite Falls #93 [7-34 on neg]

- clouding on emulsion; yellowing of film support, staining through centre
of image; severe fading

V653/1 NA-74 Yosemite Valley Upper Yosemite Falls #93 [7-35 on neg]

- clouding on emulsion; yellowing of film support, staining through centre
of image; severe fading

V653/1 NA-75 Yosemite Valley Grand Panorama Looking Up the Valley
from foot of upper Yosemite Fall #94 [7-38 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-76 Yosemite Valley Reflection in Mirror Lake; Rav has Other
Mirror Lakes 4 negs #95 [8-2 on neg]

- clouding on emulsion; yellowing of film support; peeling and bubbling of
emulsion (left-hand corner); staining/marks across surface of print (top

half)

V653/1 NA-77 Yosemite Valley North Dome & Merced River. Distant #96
[8-9 of neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-78 Yosemite Valley North Dome & Merced River- close view
#97 [8-11 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-79 Yosemite Valley Glacier Point from The Valley #98 [8-14
on neg]

- clouding on emulsion; yellowing of film support; brittle corners of support

V653/1 NA-80 Yosemite Valley Vernal Falls Rav has another without so
much mud #99 [8-19 on neg]

- clouding on emulsion; yellowing of film support; buckling

V653/1 NA-81 Yosemite Valley Nevada Falls, Liberty Gap & Mount Broderick #100 [8-22 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support

V653/1 NA-82 Yosemite Valley Nevada Falls Rav has one #102 [8-28 on neg]

- clouding on emulsion; yellowing of film support; buckling of support; cracking and brittle support (right-hand side); curling ; heavy staining over image

V653/1 NA-83 Yosemite Valley Nevada Falls Rav has one #102 [8-31 on neg]

- clouding on emulsion; yellowing of the film support; minimal curling ; heavy staining over image surface

V653/1 NA-84 Yosemite Valley Nevada Falls Rav has one #102 [8-32 on neg]

- clouding on emulsion; yellowing of film support; buckling of support; cracking and brittle support (right-hand side); curling ; heavy staining over image

V653/1 NA-85 Yosemite Valley Nevada Falls, Liberty Gap – Clouds Rest & The Yosemite Valley #103 [8-34 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support

V653/1 NA-86 Yosemite Valley Back of South Dome & Clouds Rest from Illilouette Canyon #104 [8-38 on neg]

- clouding on emulsion; yellowing of film support; minor chipping of the emulsion layer

V653/1 NA-87 Yosemite Valley Vernal & Nevada Fall & High Sierra from Glacier Point #105 [8-41 on neg]

- clouding on emulsion; yellowing of film support; wrinkling and chipping of the emulsion in several spots along edge of negative and surface of image

V653/1 NA-88 Yosemite in the Forest [9-3 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support

V653/1 NA-89 Yosemite Valley South Dome from Glacier Point #106 [8-43 on neg]

- clouding on emulsion; yellowing of film support; minor buckling of support and discoloration/staining in some areas of image

V653/1 NA-90 Yosemite Valley Silver Aspen #107 [8-25 on neg]

- clouding on emulsion; yellowing of film support; staining throughout image

V653/1 NA-91 California Mojave at the Needles #31

- minimal clouding on emulsion; yellowing of film support; overall minor fading to image

V653/1 NA-92 California Mount Laver Extinct(?) Crater in the great Mojave Desert #32 [4-15 on neg]

- clouding and staining on emulsion; heavy wrinkling of emulsion layer; yellowing of support base; peeling of emulsion layer from top of negative

V653/1 NA-93 California Mount Laver Extinct(?) Crater in the great Mojave Desert #32 [4-29 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-94 California Mountains at Bayhead #33 [4-18 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-95 California Mountains at Bayhead #34 [4-20 on neg]

- clouding and staining through image surface; yellowing of film support

base

V653/1 NA-96 California Tropical Plants Sierra Madre above Pasadena #35

- clouding and staining through image surface; yellowing of film support base; wrinkling and puckering of emulsion layer along bottom edge of negative

V653/1 NA-97 California A Geranium Bush Sierra Madre above Pasadena #36 [4-32 on neg]

- clouding and staining through image surface; yellowing of film support base; film emulsion deteriorating around edges of base

V653/1 NA-98 California A Palm Tree Sierra Madre Villa Above Pasadena #37 [4-34 on neg]

- clouding and staining through image surface; yellowing of film support base; some staining around right edge of image

V653/1 NA-99 California View from Sierra Madre Villa Above Pasadena #38 [4-27 on neg]

- clouding and staining through image surface; yellowing of film support base; staining on surface and large black stain in upper right corner

V653/1 NA-100 California Eucalyptus Avenue Baldwin's Ranch near Pasadena #39 [4-35 on neg]

- clouding and staining through image surface; yellowing of film support base; heavy staining in centre of image

V653/1 NA-101 California The Lake Baldwin's Ranch Te Cal Pasadena #40 [4-38 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-102 California In an Orange Scene Baldwin's Ranch #41 [4-39 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-103 California The Vineyard at Rose's Ranch near Pasadena #42 [4-42 on neg]

- clouding and staining through image surface; yellowing of film support base; edges of negative are wrinkling around edges

V653/1 NA-104 California Hotel Arcadia Santa Monica #43 [5-31 on neg]

- clouding and staining through image surface; yellowing of film support base; minor buckling

V653/1 NA-105 California Looking down the Beach from Arcadia Santa Monica #44 [4-47 on neg]

- clouding and staining through image surface; yellowing of film support base; staining u.r. corner

V653/1 NA-106 California Up the Bear from the Arcadia Santa Monica #45 [4-44 on neg]

- clouding and staining through image surface; yellowing of film support base; heavy fogging on surface of image making the image difficult to see

V653/1 NA-107 California View from top of Diatem Bluffs Santa Monica #46 [5-29 on neg]

- clouding and staining through image surface; yellowing of film support base; wrinkling and bucking in lower right corner of emulsion layer

V653/1 NA-108 California Santa Monica Mts from the Arcadia #47 [4-46 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-109 California Looking down the Beach – Santa Monica #48 [5-28 on neg]

[V-28 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-110 California The Diateuns Bluffs Santa Monica #49 [5-26 on neg]

- clouding and staining through image surface; yellowing of film support base; brittle base, chipping along right edge; heavy staining across surface of image

V653/1 NA-111 California The Diateuns Bluffs Santa Monica #49

- clouding and staining through image surface; yellowing of film support base; brittle base, chipping along left edge; heavy staining across surface

V653/1 NA-112 California Coast & Surf Santa Monica #50 [5-18 on neg]

- clouding and staining through image surface; yellowing of film support base

V653/1 NA-113 California Black Rock Santa Monica #51 [5-17 on neg]

- clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration

V653/1 NA-114 California Rocky Coast Santa Monica #52 [5-8 on neg]

- clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration; wrinkling of negative along bottom edge

V653/1 NA-115 California Rocky Coast Santa Monica #52 [5-10 on neg]

- clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration; wrinkling of negative along bottom edge

V653/1 NA-116 California Rocky Coast Santa Monica #52 [5-13 on neg]

- clouding and staining through image surface; yellowing of film support base; thinner material for negative base; amber discoloration/deterioration; cracking in emulsion layer

V653/1 NA-117 California Rocky Coast Santa Monica #53 [5-6 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-118 California Tunnel Rock Santa Monica #54 [5-4 neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-119 California Tunnel Rock Santa Monica #55 [5-2 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-120 California Santa Monica Bee Ranch #56 [4-25 on neg]

- clouding on emulsion; yellowing of film support; staining/blotchiness

V653/1 NA-121 Mariposa Section of Grizzly Giant 33 ft. Diameter 90" Circumference #107 [9-9 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-122 Mariposa Grizzly Giant 295 ft. high #108 [9-11 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-123 Mariposa Haverford & Keystone Big Trees #109 [9-18 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-124 Mariposa General View at the Cabin #110

- clouding on emulsion; yellowing of film support; brittle support, cracking on right edge

V653/1 NA-125 Mariposa Felice & other by trees 337 ft. high #111 [9-24 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-126 Mariposa Section of Felice 25 ft. diameter 337 ft. high @112 [9-25 on neg]

- clouding on emulsion; yellowing of film support

V653/1 NA-127 Mariposa Wawona, Back View Tunnel tree – 28 ft. diam

#113 [9-27 on neg]
 - clouding on emulsion; yellowing of film support
 V653/1 NA-128 Mariposa Close View Back Rav has front, side and distant views #114 [9-31 on neg]
 - clouding on emulsion; yellowing of film support; localized areas of wrinkling/bubbling in the emulsion layer present
 V653/1 NA-129 Mariposa Looking out of Wawona #115 [9-40 on neg]
 - clouding on emulsion; yellowing of film support; white staining on surface (residual)
 V653/1 NA-130 Mariposa Lincoln & Washington #116 [9-43 on neg]
 - clouding on emulsion; yellowing of film support
 V653/1 NA-131 San Francisco Montgomery St. From Palace Hotel July 4th Rav has one #117 [9-4 on neg]
 - clouding on emulsion; yellowing of film support
 V653/1 NA-132 San Francisco Montgomery St. From Palace Hotel July 4th Rav has one #117 [9-46 on neg]
 - clouding on emulsion; yellowing of film support
 V653/1 NA-133 San Francisco Court of Palace Hotel #118 [10-5 on neg]
 - clouding on emulsion; yellowing of film support; tear in top edge; buckling/rippling throughout
 V653/1 NA-134 San Francisco Court of Palace Hotel #118 [10-6 on neg]
 - clouding on emulsion; yellowing of film support; thinner material; chipping on right corner
 V653/1 NA-135 San Francisco Palace Hotel #119 [10-60 on neg]
 - clouding on emulsion; yellowing of film support; thinner material; rippling of support
 V653/1 NA-136 San Francisco Chinese Restaurant Dupont & Alay Sts. #120 [10-8 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; wrinkling of emulsion in lower left corner
 V653/1 NA-137 San Francisco Chinese Market Dupot St. #121 [10-10 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; minimal curling
 V653/1 NA-138 San Francisco Alleys in Chinese Rav has one [tenates?] #122 [10-14 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; rippling in right-hand corner; cracking and chipping of base support along left edge
 V653/1 NA-139 San Francisco Alleys in Chinese Rav has one [tenates?] #122 [10-15 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; rippling in right-hand corner; cracking and chipping of base support along left edge
 V653/1 NA-140 California Mount Shasta from Lissons #123 [10-18 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; staining across image surface and chipping of film support base
 V653/1 NA-141 Oregon The Willamette near Portland [123] [10-20 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; heavy chipping and deterioration present, many rips and tears, buckling and rippling and chipping of support
 V653/1 NA-142 Oregon Columbia River #124 [no neg]
 V653/1 NA-143 Vancouver Victoria Harbour From top of Government Building Rav has one #125 [10-44 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material;

chipping of emulsion and rippling/buckling overall; very brittle
V653/1 NA-144 Washington Terr Port Townsend #126 [10-40 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion and rippling/buckling overall; very brittle; purple-ish
colour present
V653/1 NA-145 Vancouver Victoria Harbor Rav has one #127 [11-1 on
neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion and rippling/buckling overall
V653/1 NA-146 Vancouver Victoria Harbor Rav has one #127 [11-2 on
neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion and rippling/buckling overall; chipping along lower
right edge and corner
V653/1 NA-147 Vancouver Triumph Manzanita & Cormorant in Esquimalt
Harbour #128 [11-3 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
rippling of material and overall staining to image
V653/1 NA-148 British Columbia Canadian Pacific RR at Ross Reak
Siding Rav has best #129 [11-12 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion in lower left corner and small bits throughout image
V653/1 NA-149 British Columbia The Glacier from Glacier Station Rav
has the best #130 [11-16 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion and rippling/buckling along bottom edge and lower
right-hand corner
V653/1 NA-150 B. Columbia Face of the Glacier & Sir Donald #131 [11-
31 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion and rippling/buckling overall; chipping along right
edge of support, brittle
V653/1 NA-151 B. Columbia Source of the Illecillewaet #132 [11-34 on
neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
chipping of emulsion in upper-right corner; purple-ish colour/deterioration
to image
V653/1 NA-152 B. Columbia on the Moraine #133 [11-36 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
left half of negative missing – chipping of emulsion in centre of image and
along bottom edge
V653/1 NA-153 B. Columbia Face of Glacier & Sir Donald #134 [11-39
on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
rippling of emulsion
V653/1 NA-154 B. Columbia The Selkirks from foot of the Glacier #135
[11-41 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
rippling of emulsion, rip along lower edge
V653/1 NA-155 B. Columbia Foot of the Glacier #136 [11-43 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
rippling of emulsion and chipped lower-right corner
V653/1 NA-156 British Columbia After the avalanche. Among the
Selkirks #137 [12-1 on neg]
- clouding on emulsion; minimal yellowing of film support; thinner material;
minimal chipping along left side of support base due to brittleness
V653/1 NA-157 British Columbia The high Selkirk from trail to the

V653/1 NA-157 British Columbia The high Selkirk S from trail to the glacier #138 [12-4 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; oxidation/deterioration/mirroring? Along right side of emulsion as well as chipping along edge

V653/1 NA-158 British Columbia The effect of an avalanche among the Selkirks #139 [12-0 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; rip along bottom edge and crease through centre

V653/1 NA-159 British Columbia The Glacier House Among the Selkirks #140 [12-14 on neg]
 - minimal yellowing of film support; thinner material; oxidation along outer edges of negative; chipping of emulsion along upper edge

V653/1 NA-160 British Columbia Mt. Carroll Range Selkirk Mtns. see Rav #141 [12-15 on neg]
 - minimal yellowing of film support; thinner material; chipping and wrinkling of emulsion along edges of negative; chipped in bottom two corners

V653/1 NA-161 British Columbia Mt. Carroll Range Selkirk Mtns. see Rav #141 [12-16 on neg]
 - minimal yellowing of film support; thinner material; wrinkling and chipping of emulsion along edges; buckling/bubbling overall

V653/1 NA-162 British Columbia Mt. Carroll + The Hermit from near Glacier Station #142 [12-18 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; minimal rippling

V653/1 NA-163 British Columbia Glacier & Glacier Station Canadian P.R..R. #143 [12-20 on neg]
 - clouding on emulsion; minimal yellowing of film support; thinner material; minimal oxidation along top edge of negative

V653/1 NA-164 B. Columbia Eagle Peak & Falls from Glacier Station #144 [12-22 on neg]
 - minimal yellowing of film support; thinner material; minimal curling and bubbling/rippling

V653/1 NA-165 B. Columbia Mount Carroll & Hermit Range from Glacier Station #145 [12-25 on neg]
 - minimal clouding on emulsion; minimal yellowing of film support; thinner material; some rippling; chipping of emulsion and of support base; rip from top centre of negative

V653/1 NA-166 B. Columbia Glacier & Sir Donald from Glacier House #146 [12-29 on neg]
 - minimal clouding on emulsion; minimal yellowing of film support; thinner material; some rippling; chipping of emulsion and of support base

V653/1 NA-167 B. Columbia Rocky Mountains from Donald #147 [12-20 on neg]
 - minimal yellowing of film support; thinner material; minimal curling & oxidation around edges

V653/1 NA-168 B. Columbia Mount Steven from Field see Rav #148 [12-32 on neg]
 - minimal yellowing of film support; thinner material; minimal curling and bubbling/rippling, purplish-colour to image; some creases and cracks

V653/1 NA-169 B. Columbia Mountain near Field Mt. Steven #149 [12-34 on neg]
 - minimal yellowing of film support; thinner material; minimal curling & chipping around edges

V653/1 NA-170 B. Columbia Mountain near Field Mt. Steven #149 [12-35 on neg]

- minimal yellowing of film support; clouding on emulsion; thinner material; staining, chipping of support and emulsion
V653/1 NA-171 Dining Ca Holyroad C.P.R.R. see Rav #150 [12-37 on neg]
- minimal fogging and yellowing
V653/1 NA-172 Canada Ontario Thunder Cape & Port Arthur Harbor #151 [12-42 on neg]
- minimal fogging and yellowing; some rippling throughout image
V653/1 NA-173 Canada Ships at Port Arthur Thunder Bay Ontario #152 [12-44 on neg]
- minimal fogging/clouding and yellowing; rippling throughout image; cracking along right edge
V653/1 NA-174 Port Arthur Thunder Bay Ontario see Rav #153 [12-45 on neg]
- fogging on emulsion; white residual chemical?/substance; rip along left-hand edge; chipping of the emulsion layer
V653/1 NA-175 Port Arthur Ontario #154 [12-47 on neg]
- heavy rippling/wrinkling of emulsion; minimal chipping in right upper corner; minimal clouding

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Travel ca.1909

<https://archives.whyte.org/en/permalink/descriptions23386>

Part Of: Vaux family fonds

Description Level: 4 / Sub-series

Series: I. Photography

Reference Code: V653 / 3 NA - 1 to 4

Date Range: 1909

Physical Description: 4 photographs : negatives; film, nitrate, approx. 3.5 x 6"

Scope & Content:

Vaux family at Illecillewaet Glacier.

Title Source: Title based on contents of file

Content Details: V653/3 NA-1 Vaux [Woman & man – Illecillewaet Glacier] [1909?]
 V653/3 NA-2 Vaux 9/8 1909 Illecillewaet Glacier [man & baby]
 V653/3 NA-3 Vaux 9/8/1909 Illecillewaet Glacier [two men & baby]
 V653/3 NA-4 Vaux 9/8/1909 Illecillewaet Glacier [two men & baby]

Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



[William S. Vaux]

<https://archives.whyte.org/en/permalink/descriptions23387>

Part Of: Vaux family fonds

Description Level: 6 / Item

Series: I. Photography

Reference Code: V653 / 2 NG - 1

Date Range: ca.1900

Physical Description: 1 photographs : negatives; glass, approx. 6.5 x 8.5"

Scope & Content:

Glass negative accompanied by two envelopes. Envelope reads, "Pancoast negative of picture of Wm S. Vaux [&] owned by Anna P. Sharpless originally taken by Mary T. S. Schaffer." Photograph has been dated 1912, but suspected to be taken earlier as William S. Vaux died in 1908. Item is a portrait of William S. Vaux reading. Neg has been edited. See V653/2 PA-6 for b&w print and envelope

Title Source: Title based on contents of file

Processing Status: Processed

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William S. Vaux Jr. Memorial Fireplace

<https://archives.whyte.org/en/permalink/descriptions23390>

Part Of: Vaux family fonds
Description Level: 6 / Item
Fonds Number: M107/V557
Series: I. Photography
Sous-Fonds: V557
Accession Number: 7792
Reference Code: V653 / I / U / 2 / PA-3
Date Range: ca. 1909
Physical Description: 1 photographs : print, b&w, approx. 5.5 x 4"
Scope & Content:
Caption reads, "Memorial Fire-place - William S. Vaux Jr. in Club House of Alpine Club of Canada, Banff, Alberta." Plaque above fire-place reads, "This Fireplace in Memory of William S. Vaux Jr. A.C.C. Student of Glaciers 1887-1908. Born 1872 - Died 1908." Handwritten in penicil on verso, "(To be framed)."
Language: English
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



[George Vaux Jr.]

<https://archives.whyte.org/en/permalink/descriptions23391>

Part Of: Vaux family fonds
Description Level: 6 / Item
Series: I. Photography
Reference Code: V653 / 2 PA-4
Date Range: ca. 1900
Physical Description: 1 photographs : print, b&w, approx. 6.5 x 8.5"
Scope & Content:
Photograph of George Vaux Jr. in office. [Studying a rock]. Handwritten in pencil on verso, "2 1/2 m, lens open."
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



[George Vaux Jr.]

<https://archives.whyte.org/en/permalink/descriptions23392>

Part Of: Vaux family fonds
Description Level: 6 / Item
Series: I. Photography
Reference Code: V653 / 2 PA-5
Date Range: ca. 1900
Physical Description: 1 photographs : print, b&w, approx. 6.5 x 8.5"
Scope & Content:
Photograph of George Vaux Jr. looking through a microscope.
Title Source: Title based on contents of file
Processing Status: Processed

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Photograph album

<https://archives.whyte.org/en/permalink/descriptions23423>

Part Of: Vaux family fonds
Description Level: 5 / File
Series: I. Photography
Reference Code: V653 / PD-2
Date Range: [1898-1904]
Physical Description: 1 photograph album (125 prints): b&w
Scope & Content:
Album pertains to Canadian Pacific Railway, glaciers and landscapes in Alberta and British Columbia. Some descriptions courtesy of Legacy in Ice by Edward Cavell.
Content Details:
[1] NG4-619 handwritten in pencil on verso
Canadian Pacific Railway Hotel from Tunnel Mountain, Banff, June 21, 1900. Ref: page 32, Legacy in Ice.
[2] 33, 98 handwritten on verso in pencil; recto: b.r.: dated 1898 with signature
Photograph of Mary Vaux in front of Illecillewaet Glacier
[3] #20 handwritten on verso in pencil
View of unidentified mountains
[4] 94, 04, NA80-1313 handwritten on verso in pencil
Ariel view of Illecillewaet Glacier and surrounding mountains
[5] 115 and 01 handwritten in pencil on verso; recto: b.r.: dated 1901 with signature in b.r.
Two men standing on unidentified glacier

[6] A18 and NG4-502 handwritten in pencil on verso
Woods, trail to Cascade, showing large cedar trees, August 27, 1898.
Ref: page 35, Legacy in Ice.

[7] A22 handwritten in pencil on verso; recto: b.r.: signature
Unidentified glacier with waterfall

[8] NG4-861 and 108, 01 handwritten in pencil on verso; recto: b.r.: dated
1901 with signature
Close-up of Illecillewaet Glacier

[9] 35 and 05 handwritten in pencil on verso; recto: b.l.: dated 1905 with
signature
View of Lake Louise and Victoria Glacier

[10] A19 handwritten in pencil on verso; recto: b.r.: signature
Unidentified landscape

[11] NA80-1466, 81 and 06 handwritten in pencil on verso; recto: b.r.:
dated 1906 with signature
Unidentified landscape

[12] NA80-1214, 45 and 03 handwritten in pencil on verso
Two people standing on an unidentified glacier

[13] NA80-1440, 54 and 06 handwritten in pencil on verso; recto: b.l.:
dated 1906 with signature
Landscape view with a stream

[14] NG4-674, 65 and 0 handwritten in pencil on verso
Bridge construction, July 14, 1900. [Glacier House area]. Ref: page 29,
Legacy in Ice.

[15] NG80-1070, 92 and 02 handwritten in pencil on verso; recto: b.l.:
dated 1902 with signature
Mary Vaux standing on Illecillewaet Glacier; mountains in the background

[16] 46 handwritten in pencil on verso; recto: b.l.: dated 1901 with
signature
approx. 3.75 x 4.75"
Landscape view with glaciers

[17] 24 handwritten in pencil on verso; recto: b.r.: dated 1901 with
signature
Image approx. 3.75 x 4.75" on album page approx. 7 x 9"
Unidentified glacier with mountains

[18] NG4-653, 43 and 0 handwritten in pencil on verso; recto: b.l.: dated
1900 with signature
Unidentified glacier studies

[19] NG4-654, 44 and 0 handwritten in pencil on verso
View of Illecillewaet Glacier

[20] NG4-655, 45 and 0 handwritten in pencil on verso
Unidentified glacier studies

[21] 107 and 01 handwritten in pencil on verso; recto: b.l.: dated 1901 with signature

Two men walking on an unidentified glacier

[22] 108 and 197 handwritten in pencil on verso; recto: b.l.: signature approx. 3.75 x 4.75"

Camp Lake Marion, July 28, 1897. George Vaux Jr. far left, Sam Youwell, J.H. Stallard, Mary Vaux and Mrs. Stallard in left part of tent entrance. Ref: page 6 Legacy in Ice.

[23] A28 and 41 handwritten in pencil on verso

View of a railway bridge over Illecillewaet River

[24] A-16 handwritten in pencil on verso

Close-up view of an unidentified glacier

[25] A25 and 84 handwritten in pencil on verso

View of Illecillewaet Glacier

[26] NG4-597 and 82 handwritten in pencil on verso; recto: b.l.: dated 1899 with signature

Mary Vaux on Illecillewaet Glacier

[27] 8 handwritten in pencil on verso

View of unidentified mountain

Print is suffering from minimal fading to image. Severe fading around edges.

[28] NA80-1060, 82 on 02 handwritten in pencil on verso; recto: b.l.: dated 1902 with signature

View of Illecillewaet Glacier

[29] NA80-1145, 167 and 02 handwritten in pencil on verso; recto: b.r.: dated 1902 with signature

View of Illecillewaet River

[30]

approx. 5.5 x 8"

View of unidentified mountains and glacier

[31] 73 and 0 handwritten in pencil on verso

View of railway, remains from a forest fire and an unidentified mountain

[32] 18 and 01 handwritten in pencil on verso; recto: b.l.: 1901 with signature

Landscape view with trees and mountains

[33] 7, 0 and 16 handwritten in pencil on verso; recto: b.l.: dated 1900 with signature

View of Bow River with mountains and an unidentified glacier in the distance

[34] 23 and 0 handwritten in pencil on verso; recto: b.r.: signature

View of Bow River and boat house

[35] 51 and 02 handwritten in pencil on verso; recto: b.r.: dated 1902 with signature

Unidentified lake and mountains

[36] 156 and 02 handwritten in pencil on verso; recto: b.l.: dated 1902
with signature
Mary Vaux and unidentified man on a mountain

[37] Handwritten on recto b.r. dated 1910 with signature
Image approx. 3.75 x 4.75" on album page approx. 7 x 9"
Trail ride; two horses in the mountains

[38] A12 handwritten in pencil on verso
approx. 3.5 x 3.5"
Unidentified man and three children outside log cabin

[39] A10 handwritten in pencil on verso
approx. 3.5 x 3"
Five cows in a field eating grass

[40] A11 handwritten in pencil on verso
approx. 3.25 x 3.5"
View of a waterfall

[41] A13 handwritten in pencil on verso
approx. 3.25 x 3.5"
Unidentified woman feeding grapes to two dogs

[42] A8 handwritten in pencil on verso
Photograph contains white border
Information included separately with photocopy: "'Llysyfran" Bryn Mawr
P3. Built by George Vaux VII 1884 for summer home. Addison Hutton,
Architect. Demolished about 1935 to make way for Caversham Road.
Mortar in joints was found to be deteriorating."

[43] 10 and 03 handwritten in pencil on verso
approx. 3.75 x 4.5"
View of unidentified mountain tops; Canadian Rockies

[44] 2 and 2 handwritten in pencil on verso
approx. 3.75 x 4.5"
View of unidentified mountain tops; Canadian Rockies

[45] 1 and 2 handwritten in pencil on verso
approx. 3.75 x 4.5"
View of unidentified mountain tops; Canadian Rockies

[46] NG4-392, Y, 11 and 2 handwritten in pencil on verso
approx. 3.75 x 4.5"
View of unidentified mountain tops; Canadian Rockies

[47] NG4-385 handwritten in pencil on verso
approx. 3.75 x 4.5"
View from the top of a mountain of mountain tops; Canadian Rockies

[48] NG4-386 handwritten in pencil on verso
approx. 3.75 x 4.5"
Unidentified man on the top of a mountain; mountain tops in the distance;
Canadian Rockies

[49] NG4-384 and 3 handwritten in pencil on verso
approx. 3.75 x 4.5"

View of mountain tops; Canadian Rockies

[50] 9 and 4 handwritten in pencil on verso
approx. 3.75 x 4.5"

View of mountain tops; Canadian Rockies

[51]

approx. 3.75 x 4.5"

View of mountain tops; Canadian Rockies

[52] 8 and 4 handwritten in pencil on verso
approx. 3.75 x 3.75"

View of mountain tops; Canadian Rockies

[53] 6 and 1 handwritten in pencil on verso
approx. 3.75 x 4.5"

View of mountain tops; Canadian Rockies

[54] NG4-853, 100 and 0 handwritten in pencil on verso; recto: b.r.: dated
1901 with signature

View of Peyto Lake with mountains in the distance

[55] NA80-1567 handwritten in pencil on verso

Close-up of Illecillewaet Glacier

[56] 31 and 3 handwritten in pencil on verso; recto: b.l.: dated 1903 with
signature

View of unidentified glacier from mountain side

[57] Test, 103 and 01 handwritten in pencil on verso; recto: b.l.: dated
1901 with signature

View of Mary Vaux sitting by Kicking Horse River; Takakkaw Falls in
background; Yoho National Park

[58] 110 and 0 handwritten in pencil on verso

View of unidentified river and glacier

[59] NA80-1055, 60 and 02 handwritten in pencil on verso; recto: b.r.:
dated 1902 with signature

View of Cathedral Mountain and Lake O'Hara

[60] 21 and 05 handwritten in pencil on verso; recto: b.l.: dated 1903 with
signature

View of Illecillewaet Glacier and Selkirk Mountains

[61] NG4-820, 64 and 01 handwritten in pencil on verso

View of unidentified glacier and mountain range

[62] NG4-855, 103 and 01 handwritten in pencil on verso; recto: b.r.:
dated 1901 with signature

View of Mary Vaux sitting by Kicking Horse River; Takakkaw Falls in
background; Yoho National Park

[63] NG4-845, 92-3, 01 and V handwritten in pencil on verso; recto: b.r.:
dated 1901 with signature

View of Twin Falls, Yoho Valley, British Columbia. Ref: page 11, Legacy in Ice.

[64] NG4-657, 48 and 0 handwritten in pencil on verso; recto: b.l.: dated 1900 with signature

View of unidentified mountain tops with snow

[65] 107 and 0 handwritten in pencil on verso; recto: t.l.: signature

Glacier Table, Lake Louise, July 29, 1900. [George Vaux Jr. standing on a rock which has retarded the melting of its supporting ice.] Ref: page 36, Legacy in Ice.

[66] NG4-574, 60 and 99 handwritten in pencil on verso; recto: b.l.: dated 1899 with signature

View of unidentified mountain range and valley

[67] NA80-1451, 66, 06 handwritten in pencil on verso; recto: b.r.: dated 1900 with signature

View of unidentified river, glacier and mountain range

[68] NG4-729, 123 and 0 handwritten in pencil on verso; recto: t.l.: dated 1900 with signature

Unidentified lake with canoe; mountains in the distance

[69] NA80-9455, 49 and 06 handwritten in pencil on verso; recto: b.r.: dated 1906 with signature

View from a distance of Illecillewaet Glacier and Selkirk Mountains

[70] NG4-777, 20 and 01 handwritten in pencil on verso

View of unidentified mountain

[71] NA80-1108, 129, 02 handwritten in pencil on verso; recto: b.r.: dated 1902 with signature

View of unidentified glacier and mountains

[72] NG4-610, 6 and 01 handwritten in pencil on verso; recto: b.l.: dated 1900 with signature

View of Bow Valley River from The Banff Springs Hotel

[73] NG4-530 handwritten in pencil on verso; recto: b.l.: dated 1899 with signature

View of Lake Louise and Victoria Glacier

[74] NA80-1291 handwritten in pencil on verso; recto: b.r.: dated 1904 with signature

View of forested area and unidentified mountain

[75] NA80-1398 handwritten in pencil on verso; recto: b.r.: dated 1906 with signature

Mount Niles and Mount Daly from Upper Yoho Valley. [Upper Yoho is now called Little Yoho Valley]. Ref: page 48 in Legacy in Ice.

[76] NG4-864, 11 and 201 handwritten in pencil on verso; recto: b.l.: dated 1901 with signature

View of Asulkan Glacier and mountain range

[77] NG4-863, 110 and 01 handwritten in pencil on verso

View of Asulkan Glacier

[78] NG4-862, 109 and 01 handwritten in pencil on verso
View of unidentified glacier

[79] NA80-1566 handwritten in pencil on verso; recto: b.l.: dated 1907
with signature
Mary Vaux and George Vaux Jr. at foot of unidentified glacier

[80] NA80-1048, 70, P and 02 handwritten in pencil on verso
Unidentified individual sitting on rocks with mountains in the distance

[81] NA80-1047, 69, P and 02 handwritten in pencil on verso; recto: b.l.:
dated 1902 with signature
Unidentified landscape; individual with camera in the distance

[82] NA80-1044, 68, P and 02 handwritten in pencil on verso
View of unidentified lake and mountain range

[83] NA80-1045, 67 handwritten in pencil on verso
approx. 6 x 7.25"
Landscape view; unidentified mountains with snow

[84] NA80-1046, 68 handwritten in pencil on verso
View of unidentified mountain range

[85] NA80-1434, P, 48, 06 handwritten in pencil on verso; recto: b.l.:
dated 1906 with signature
Unidentified landscape, glacier and lake

[86] NA80-1433, P, 47, 06 handwritten in pencil on verso
View of Asulkan Glacier

[87] NA80-1432, P, 46, 06 handwritten in pencil on verso
View of unidentified lake and glacier

[88] NA80-1431, P, 45 and 06 handwritten in pencil on verso
View of unidentified glaciers in the distance

[89] Recto: b.r.: dated 1901 with signature
View of Illecillewaet Glacier

[90] 85, 01 and No. 2 handwritten in pencil on verso
View of Illecillewaet Glacier

[91] Photograph mounted on heavy matte board
Fay Party at Lake Louise, August 7, 1897. Front row, left to right, Charles
S. Thompson, Charles E. Fay, Harold B. Dixon (seated), J. Norman
Collie, unknown, and Peter Sarbach, the guide. The three unidentified
men are A. Michael, C.L. Noyes, and H.C. Parker, mix and match. This
group made the first ascent of Mount Lefroy at Lake Louise. Ref: page 70
in Legacy in Ice.

[92] NG4-244, 106, 97 handwritten in pencil on verso; recto: b.l.: Vaux
signature
Camp at Lake Marion, July 28, 1897. Ref: page 34 in Legacy in Ice.

[93] NG4-076, 68, 0 handwritten in pencil on verso
The guides at Glacier House, Fred, Michael, Karl Schlunegger, Edouard Feuz Sr., and Jacob Muller, July 14, 1900. Ref: page 73 in Legacy in Ice.

[94] NA80-1041, 63 and 02 handwritten in pencil on verso; recto: b.l.: dated 1902 with signature
[Lake O'Hara Camp] with Mary Vaux, George Vaux Jr., and unidentified others.

[95] NG4-731, A21 handwritten in pencil on verso
Engine No. 738 at Field, B.C., July 3, 1900. The engineer, Lew Patrick, got the polished brass flagstaff for his engine from the Vauxes. Ref: page 31 in Legacy in Ice.

[96] NA80-1203, 35, 3 handwritten in pencil on verso; recto: b.r.: dated 1903 with signature
Interior of The Glacier House

[97] NG4-481, Archives Print, 06 handwritten in pencil on verso
Men working on the roof of an unidentified building. Mary Vaux on patio.

[98] NG4-840, 88, 01 handwritten in pencil on verso
Close-up of unidentified glacier

[99]
View of unidentified lake, glacier and mountain

[100] NG4-10, 15, 94 handwritten in pencil on verso; recto: b.l.: Vaux signature
Unidentified glacier with stream

[101] 49, P, 07, 2 handwritten in pencil on verso
View of valley and unidentified mountain in the distance

[102]
View of unidentified lake and glacier

[103] 197, 02 handwritten in pencil on verso; recto: b.l.: dated 1902 with signature
View of Victoria Glacier

[104] NG4-807, 50-1, 01 handwritten in pencil on verso; recto: b.l.: dated 1901 with signature
View of unidentified lake and mountain

[105] B, 137, 2 handwritten in pencil on verso; recto: b.l.: dated 1902 with signature
View of unidentified glacier and mountains

[106] 68, 98 handwritten in pencil on verso; recto: b.l.: Vaux signature
View of unidentified waterfalls

[107] NG4-578, A26, 64 handwritten in pencil on verso
Close-up view of Yoho Glacier

[108] NA80-1018, 40, 02 handwritten in pencil on verso; recto: b.l.: dated 1902 with signature

View of Gloria Glacier and Mount Assiniboine

[109] Recto: b.r.: dated 1901 with signature
approx. 4.5 x 4.5"
View of Cathedral Mountain and glacier

[110]
Image approx. 3.25 x 3.25" mounted on paper approx. 6.5 x 6.5"
Photograph of farmland with cow and unidentified individuals at work

[111] Recto: b.l.: Vaux signature
approx. 3.75 x 4.75"
View of The Banff Springs Hotel from Tunnel Mountain

[112]
Image approx. 3.75 x 4.75 mounted on paper approx. 6.5 x 7.75"
Mary Vaux and two unidentified men at camp

[113] A27, 35 handwritten in pencil on verso
View of Asulkan Glacier at Rogers Pass

[114] Handwritten on verso: Mary Vaux, E.H. [Varrey's] Home, With love
and best wishes.
Albumen photograph approx. 4 x 5.5" mounted on board approx. 4.25 x
6.5"
Minimal chipping of the emulsion layer , some staining on image

[115] Recto: b.r.: dated 1901 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
Mary Vaux squatting in the woods

[116] Recto: b.l.: dated 1903 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
View of Lake Louise ChaletReference: V653/NA-1487

[117] Recto: b.r.: dated 1902 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
Group of unidentified men on the porch of The Glacier House

[118] Rectp: b.l.: dated 1901 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
View of the Bow River

[119] Recto: b.l.: dated 1900 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
Canadian Pacific Railway with mountains in the background

[120] Recto: b.l.: dated 1901 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
View of unidentified waterfall

[121] Recto: b.l.: dated 1902 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
View of Victoria Glacier and Lake Louise

[122]
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"

Mary Vaux on a horse with unidentified mountains and glacier in background

[123] Recto: b.r.: dated 1902 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
View of the Canadian Pacific Railway and The Glacier House Hotel

[124] Recto: b.r.: dated 1903 with signature
Image approx. 8 x 6" mounted on album page approx. 11.25 x 14"
Interior view of The Glacier House Hotel

[125] Recto: u.l.: dated 1900 with signature
Group of unidentified individuals [Mary Vaux, George Vaux Jr.] standing on a glacier

Processing Status: Processed

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Travel 1895

<https://archives.whyte.org/en/permalink/descriptions15156>

Part Of:	Vaux family fonds
Description Level:	4 / Sub-series
Fonds Number:	M107/V653
Series:	I. Photography
Sous-Fonds:	V653
Reference Code:	V653 / NA - 105 to 127
GMD:	Photograph Negative
Date Range:	1895
Physical Description:	23 photographs : negatives; film, 4x5"
Access Restrictions:	Access by appointment only
Title Source:	Title based on contents of file

Content Details:	<p>ITEM LIST OF NEGATIVES (V653/NA - 105 to 127) :</p> <p>[Note: Repeat descriptions have been combined by the archivist]</p> <p>105 Quebec, Looking along Rue de Petit Champlain from foot of Breakneck Stairs (No.10) -- 8/7/95</p> <p>106 Quebec, Rue Petit Champlain looking towards Breakneck Stairs (No.10) -- 8/27/95</p> <p>107 Quebec, Rue Petit Champlain showing Dufferin Terrace & Citadel (No.12). -- 8/27/95</p> <p>108 Quebec, Looking along St. Patrick's Street (No.13) -- 8/27/95</p> <p>109 Quebec, View of country west of Falls of Montmorency Falls (No.17) -- 8/27/95</p> <p>110 Quebec, Falls of the St. Jacques Cartier river, taken from train (No.21). -- 8/28/95</p> <p>111 Lake St. John, Farm among the Laurentides at Albin's station, taken from train (No.22) -- 8/28/95</p> <p>112 Mountains at Beaudet an the Quebec & Lake St. John Railway (No.23) -- 8/28/95</p> <p>113-114 Lake St. John, Dog drawing wood in cart (No.24, 25) -- 8/29/95</p> <p>115 Lake St. John, Ouatchman falls from the opposite cliffs (No.31) -- 8/29/95</p> <p>116 Lake St. John, Rapids below Ouatchman Falls (No.32) -- 8/29/95</p> <p>117 Lake St. John, Ducks in water (No.34) -- 8/29/95</p> <p>118-120 Lake St. John, Bears Boxing at Roberval (No.35, 36, 37) -- 8/29/95</p> <p>121 Lake St. John, Wharf at the Grand Discharge showing guides (No.38) -- 8/30/95</p> <p>122 Lake St. John, At the Grand Discharge (No.39) -- 8/30/95</p> <p>123 Lake St. John, Cedar trees at the Grand Discharge (No.40) -- 8/30/95</p> <p>124 Lake St. John, Oven used by the natives for baking bread (No.43) -- 8/30/95</p> <p>125 Lake St. John, Sawmills at Roberval (No.47) -- 8/30/95</p> <p>126 Looking down Chicoutami River towards town of Chicoutami (No.54) -- 8/3/95</p> <p>127 Chicautami Laurest [?] landing from Saquenau Steamer (No.56) -- 8/31/95</p>
Processing Status:	Processed

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Travel 1895

<https://archives.whyte.org/en/permalink/descriptions15157>

Part Of: Vaux family fonds

Description Level: 4 / Sub-series

Fonds Number: V107/V653
 Series: I. Photography
 Sous-Fonds: V653
 Reference Code: V653 / NG - 102 to 145
 GMD: Photograph
 Negative
 Date Range: 1895
 Physical Description: 44 photographs : negatives; glass, 4x5"
 Access Restrictions: Access by appointment only
 Title Source: Title based on contents of file
 Content Details: ITEM LIST OF NEGATIVES (V653/NG - 102 to 145) :
 [Note: Repeat descriptions have been combined by the archivist]
 102 Harlam River, Brooklyn Bridge from Sta. Maryland (No.2) -- 8/22/95
 103 Boston Public Library. Courtyard (No.4) -- 8/23/95
 104 Boston Library, Interior of Reading Room (No.5) -- 8/23/95
 105 Boston Public Library. Colonnade nearest Baylston Street (No.6) -- 8/23/95
 106 Boston Public Library. Main Stair and Carried Lion (No.7) -- 8/24/95
 107 Quebec. Looking up (Fanntle?) St. (No.9) -- 8/26/95
 108 Quebec. Levis from Duffran Terrace (No.14) -- 8/27/95
 109 Quebec. Old Quebec from top of Duffran terrace (No.15) -- 8/27/95
 110 Quebec. H.M.S. Crescent & Moghican at Levis from Duffran Terrace (No.16). -- 8/27/95
 111 Quebec from Duffran Terrace (No.18) -- 8/28/95
 112 Chateau Frontenac and Duffran Terrace, Quebec, Canada (No.19) -- 8/28/95
 113 Citadel and Duffran Terrace. Quebec (No.20) -- 8/28/95
 114 Omatchovan Falls. Lake St. John Canada -- 8/29/95
 115-117 Falls of the Omatchovan, Lake St. John (No.28,29,30) -- 8/29/95
 118 Canoe at Grand Discharge Lake St. John Canada (No.44) -- 8/30/95
 119 Falls at Chicautami, Saguenay River Canada (No.48) -- 8/31/95
 120 Falls at Chicoutami River (No.49) -- 8/31/95
 121 Looking down Chicoutami River from Falls (No.50) -- 8/31/95
 122 Falls of the Chicoutami River, Saguenay River Canada (No.51) -- 8/31/95
 123 Looking down Chicoutami River, Saguenay River Canada (No.53) -- 8/31/95
 124 Street in (Cacouna?) Canada (No.55) -- 9/1/95 -- [Chicoutami?]
 125 Curious windmill at (Cacouna?) [Chicoutami?] Canada (No.57) -- 9/1/95
 126 Rivier du Loup and falls from across valley. Canada (No.58) -- 9 /1/95
 127 Falls of Rivier du Loup near St. Lawrence River Canada (No.59) -- 9/1/95
 128 Ste. Anne's old Church and Boothes (No.63) -- 9/3/95
 129 Front of Church at Ste. Anne de Beaupres (No.64) -- 9/3/95
 130 Ste. Anne de Beaupres. Drinking fountain in front of Church (No.65) -

- 9/3/95

131 Falls of Montmorency. Taken from train (No.66) -- 9/3/95

132 Quebec. Near the market showing curious buildings (No.67) -- 9/3/95

133 Quebec. Roofed over street (No.68) -- 9/3/95

134 Quebec. Rue de Petit Champlain showing old town and street (No.69) -- 9/3/95

135 Quebec. Colecle at Wolfe's Monument (No.70) -- 9/3/95

136 Quebec. Monument where Gen. Wolfe fell in Suburb of Quebec (No.71) -- 9/3/95

137 The Crawford House from top of Elephant's Head White Mountains -- 9/6/95

138 Crawford House. Falls of the Ammanousuch (No.74) -- 9/5/95

139 Crawford House. Ammanousuch Falls (No.75) -- 9/5/95

140 Crawford House from top of Elephant's Head with tree (No.77) -- 9/6/95

141 Crawford House. Looking down the Crawford Notch from top of Elephant's Head (No.78) -- 9/6/95

142 Crawford House. Presidential Range from the Red Bench (No.79) -- 9/6/95

143 Crawford House. Presidential Range from the Red Bench (No.80) -- 9/6/95

144 Elephant's Head. Crawford Notch (No.81) -- 9/9/95

145 Quebec. Street in Quebec (No.82) -- 9/3/95

Processing Status: Processed

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Travel 1896

<https://archives.whyte.org/en/permalink/descriptions15158>

Part Of:	Vaux family fonds
Description Level:	4 / Sub-series
Fonds Number:	V107/V653
Series:	I. Photography
Sous-Fonds:	V653
Reference Code:	V653 / NG - 146 to 157
GMD:	Photograph Negative
Date Range:	1896
Physical Description:	12 photographs : negatives; glass, 4x5"
Access Restrictions:	Access by appointment only
Title Source:	Title based on contents of file
Content Details:	ITEM LIST OF NEGATIVES (V653/NG - 146 to 157): 146 A New York Harbor -- 1896 147 View in Springfield showing R.R. arch over street -- 8/9/96 148 Old Houses Woodstock Vermont -- 8/20/96 149 View from top of Mount Tom. Woodstock, Vermont -- 8/20/96 150 Looking up the Ottopeschee River from near Woodstock, Vermont -- 8/21/96 151 Looking up the Ottopeschee River. Woodstock Vt. -- 1896 152 Looking up the Ottopeschee River from Carriage Bridge. Woodstock Vt -- 1896 153 On the Ottooeechee River near Woodstock Vermont -- [1896?] 154 On the Ottopeschee River Woodstock Vt. -- 8/21/96 155 Sheep, Woodstock Vt. -- [1896?] 156 Crawford House - Mount Washington from the Red Bench -- 8/21/96 157 View on path to Mt. Willard. Crawford House. White Mountains -- 8/25/96
Processing Status:	Processed

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