

## Research Collections



## Browne family fonds

https://archives.whyte.org/en/permalink/descriptions115

Part Of: Browne family fonds

Description Level: 1 / Fonds Fonds Number: M 473

V 39

Sous-Fonds: M 473

V 39

Accession Number: 3429, 3813, 3863, 3873, 3892, 3901, 3975, 3995, 4007, 4021, 4037,

4039, 5075, 5149, 5220, 6382, 6596, 6741, 6742, 6774

Reference Code: M473 / V39

GMD: Photograph

Negative

Photograph print Transparency Textual record

Diary Poster

Private record

Published record

Date Range: 1912-1993, predominant 1921-1954

Physical Description: 24 cm of textual records. -- 108 photographs: prints, copy negatives,

transparencies

History / Biographical:

Belmore Browne, d.1954, was a well-known artist who lived and worked at Banff and Seebe, Alberta, Canada and in the United States. Browne and Agnes Evelyn Sibley, 1882-1976, were married in 1913. In 1921, they bought property in Banff for a summer home and with their children, George, 1918-1958, and Evelyn, 1915-1994, travelled extensively throughout the 1920s and 1930s in pursuit of subjects for Belmore Browne's paintings. In 1946, the Brownes built a home near Seebe. Agnes Browne was a diarist for the family and much of her extensive writing centres around the career of Belmore Browne. Her daughter Evelyn consolidated the diaries in the 1980s. George Browne was also an artist.

Fonds consists mainly of diary excerpts and transcripts, 1912-1913, 1921-1954; also includes a guest book, 1924-1956, posters, ca.1942, publications relating the story of Belmore Browne Peak, 1992-1993, and photographs, ca.1930, ca.1955, 1991-1992.

Diaries are mainly trip diaries pertaining to summer travels and family life in the Canadian Rockies, 1921-1933. Included are trips to Red Earth Creek, Skoki, Mystic Lake, Sawback Lake, Red Deer Valley, Hector Lake, Bow Lake, Kananaskis Valley, Cascade and Panther rivers, Elbow Pass, and other locations. Other diaries cover the years 1943 to 1954, years partly spent at Seebe until Belmore Browne's death. Diary copies and typescripts have been annotated by Evelyn Browne.

Posters on alpine and wilderness survival, ca.1942, were done by Belmore Browne for the American military's Arctic Training Program.

Photographs are mainly photographic copies of paintings by Belmore and George Browne produced by Peter A. Juley & Son, Photographers of Fine Arts, New York, ca.1955, 79 items. Other photographs pertain to Belmore Browne and the Browne family, their Banff home and painting activities, ca.1930; the site of Belmore Browne plaque on Browne Peak, rediscovered and photographed by Tony and Gillean Daffern in September 1991, and dedication of the Belmore Browne plaque, 1992.

Official correspondence pertaining to the naming of Belmore Browne Peak, 1989-1993, is available in document file.

Name Access: Browne, Belmore

Browne, George

Subject Access: Arts

Exploration, discovery and travel

Family and personal life

Access Restrictions: Reference use only

Other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline

file list and index

Creator: Browne, Belmore

Category: Arts

Exploration, discovery and travel

Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

### **Images**



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



### **Enoch Smith fonds**

https://archives.whyte.org/en/permalink/descriptions354

Part Of: Enoch Smith fonds

Description Level: 1 / Fonds

Fonds Number: M 91

V 595

Sous-Fonds: M 91

V 595

Accession Number: 619, 3091, 6333

Reference Code: M91 / V595 GMD: Photograph

Photograph print

Textual record
Private record

Date Range: 1923-1950

Physical Description: 70 photographs: prints. -- .5cm of textual records

History / Biographical:

Enoch Smith, 1884-1958, was a construction superintendent for Calgary Power Ltd. at Banff, Alberta, Canada. Smith was a Major with the Army Engineers during the First World War. He came to Banff in 1923 and worked for Calgary Power on several projects in the area.

Fonds pertains to Enoch Smith's work in the Banff area. Textual records include correspondence and memoranda between Major Enoch Smith and contractors, Banff National Park Superintendent and other government officials, etc., regarding clearing brush and timber in the Spray Lakes and Lake Minnewanka areas where Calgary Power had hydro electric developments. Correspondents include Claude Brewster, J. M. Wardle and C. M. Walker. Photographs pertain to Lake Minnewanka Power Development, construction of bridge across Stewart Canyon, and old and new Cascade Power Plant; 1923-1943.

Name Access: Smith, Enoch

Subject Access: Natural resources

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Smith, Enoch
Category: Natural resources

Title Source: Title based on accession records

Processing Status: Processed

### **Images**



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CANADIAN NATIONAL PARKS
ENSIRERING BUYSON
CASCADE POWERPLANT

CASCADE CREEK AND POWERHOUSE.
CASCADE MOUNTAIN IN BACKGROUND.

OCTOBER 2012 1924

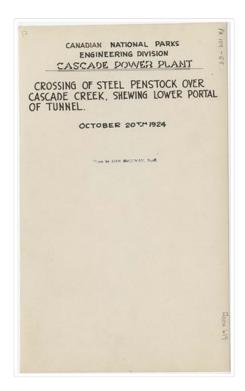
CANADIAN NATIONAL PARKS
ENGINEERING DIVIDENT
CASCADE POWER PLANT

POWER HOUSE, SURGE TANK, YARD & TRANSMISSION LINE
POWER HOUSE STOREHOUSE TO EXTREME RIGHT.

- OCTOBER 20 % PSA -

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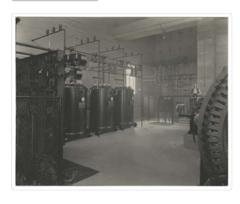




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# Fletcher P. Brady fonds

https://archives.whyte.org/en/permalink/descriptions105

Part Of: Fletcher P. Brady fonds

Description Level: 1 / Fonds
Fonds Number: M 119
Sous-Fonds: M 119
Accession Number: 901
Reference Code: M119

GMD: Textual record

Published record

Scrapbook

Date Range: [ca.1929]-1966

Physical Description: 2 cm of textual records

History / Biographical:

Fletcher P. Brady was a towerman with the New England Association of Railroad Veterans in Providence, Rhode Island. In the 1930s, he served as an officer of the Trail Riders of the Canadian Rockies.

Fonds consists mainly of scrapbook, 1932-1948, pertaining to activities of the Trail Riders of the Canadian Rockies. Accompanied by Trail Rider publications, ca.1929-1966.

Name Access: Brady, Fletcher P.

Subject Access: Sports, recreation and leisure

Trail Riders of the Canadian Rockies

Horses

Horseback riding
Horse packing

Guiding

Guides

Geographic Access: Banff National Park

Yoho National Park Kootenay National Park

Alberta

British Columbia

Canada

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English
Creator: Brady, Fletcher P.

Category: Sports, recreation and leisure
Title Source: Title based on accession record

Processing Status: Processed

### Electronic Resources



### **Images**



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### Mabel Aubin fonds

https://archives.whyte.org/en/permalink/descriptions54

Part Of: Mabel Aubin fonds

Description Level: 1 / Fonds Fonds Number: M 166

V 34

Sous-Fonds: M 166

V 34

Accession Number: 550, 1002, 1101, 2029, 3541, 3833, 5173

Reference Code: M166 / V34
GMD: Photograph

Photograph print
Textual record
Private record
Published record

Date Range: [ca.1888]-1980

Physical Description: 4 cm of textual records. -- 32 photographs : prints

History / Biographical:

Mabel Sarah Aubin, 1905-1990, was a life-long resident of Banff, Alberta, Canada. Mabel Aubin's parents, the Stenton family, ran the Alberta Hotel beginning ca.1908.

Fonds consists of ration books; ephemera pertaining to Banff musical and variety productions; Christmas cards from the Beil family, the de Grandmaison family, Peter and Catharine Whyte and the Christofferson family; Alberta Hotel menu, 1913; and photographs pertaining to the Stenton family, ca.1888-ca.1950, and 1918 Banff Peace Day parade (First World War), which shows citizens wearing masks in response to the influenza pandemic of 1918-1919

Name Access: Aubin, Mabel

Subject Access: Family and personal life
Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Aubin, Mabel

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

### **Images**



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## Marianne Thom Anderson fonds

https://archives.whyte.org/en/permalink/descriptions54062

Part Of: Marianne Thom Anderson fonds

Description Level: 1 / Fonds
Fonds Number: V136
Sous-Fonds: V136
Accession Number: 7708

7842

Reference Code: V136 / PA - 1 to 20

GMD: Photograph

Photograph print

Date Range: [ca.1920]-1927

Physical Description: 20 photographs: prints, b&w

History / Biographical:

See fonds level description for biographical information

File contains 17 b&w prints and 3 b&w postcards. File consists of photographs and postcards of the Banff area, Bow Falls, Chateau Lake Louise, Jasper Park Lodge, as well as photographs of Heinie, the Russian pony. Four b&w photographs of Bow Falls, Chateau Lake Louise, Jasper Park Lodge and one of Heinie were taken in 1927 by Miros Thom. The date of Marianne Thom Anderson's trip to the Rocky Mountains is estimated at 1920.

Name Access: Anderson, Marianne Thom
Subject Access: Sports, recreation and leisure

Exploration, discovery and travel

Access Restrictions: No access restrictions

Language: Language is English

Finding Aid: No finding aid

Creator: Anderson, Marianne Thom

Category: Exploration, discovery and travel

Sports, recreation and leisure

Title Source: Title based on contents of fonds

Processing Status: Processed

### **Images**



Pony in Park at Bang.

Pony in Park at Bang.

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### Maud Grice-Hutchinson fonds

https://archives.whyte.org/en/permalink/descriptions476

Part Of: Maud Grice-Hutchinson fonds

Description Level: 1 / Fonds Fonds Number: M 554

V 7

Sous-Fonds: M 554

V 7

Accession Number: 3259

Reference Code: M554 / V7

GMD: Transparency

Lantern slide Textual record Private record

Date Range: 1936

Physical Description: 83 lantern slides: b&w, colour; 8.2 x 8.2 cm

0.5 cm textual records

History / Biographical:

Maud Grice-Hutchinson, of Cheltenham, England, and her husband, Reverend Canon Rowan E. Grice-Hutchinson, lived in Sorrento, BC, from 1913-1916 and again from 1919-1923. During World War I the couple returned to England where Maud served as Commandant for the veteran's hospital on her father's estate, Boddington Manor (Gloucester, UK), and Rowan as a Military Chaplain. Maud and Rowan moved back to Boddington permanently in 1962 when she inherited the estate. A mountain at the north-west end of Shuswap Lake (between the Anstey and Seymour Arms) was named Mount Grice-Hutchinson in 1978 after the Reverend.

On July 9, 1936, Maud, her sister Violet Seeley, and Mary Diana Buckle arrived in Canada after having taken a ship over from Liverpool. They stayed at the Kananaskis Ranch from 4-7 August before starting on their trip. They had four guides and twelve pack horses to make the 300 mile (483 kilometer) trip to Jasper.

Notes about the trip written by Maud later mention locations like the Red Deer River and White Rabbit Pass before arriving at the Saskatechewan River. After that, she names the Snow Dome Glacier, the Columbia Icefield, and Nigel Pass before arriving in Jasper. The four guides in her notes are named Edie Rowe, Edie Fraser, Smoky, and Chet [possibly Chet Ogan, a guide who worked for the Brewster family out of the Kananaskis Ranch in the 1930's].

### Scope & Content:

Fonds consists of 83 lantern slides and accompanying lecture notes. Topics include pack trains, camps, activities and scenic views, Banff and Jasper National Parks and areas. Documents include a handwritten script made by Maud Grice-Hutchinson to accompany the slides and a photocopied copy of the Brewster family's Kananaskis Ranch guestbook page 63, dated August 1936.

Notes: Not all images were taken by Grice-Hutchinson - some bear

manufacturers' labels and were most likely purchased after the pack trip.

Name Access: Grice-Hutchinson, Maud

Subject Access: Banff National Park

Exploration, discovery and travel

Jasper National Park

Pack trips

Sports, recreation and leisure

Access Restrictions: No restrictions on access

Public domain (other restrictions may apply)

Language: English

Conservation: Touch up binding tape where needed.

Creator: Grice-Hutchinson, Maud

Category: Exploration, discovery and travel

Sports, recreation and leisure

Notes: https://www.kootenayanglican.ca/grice-hutchinson

https://www.british-history.ac.uk/vch/glos/vol8/pp188-196#anchorn114

http://apps.gov.bc.ca/pub/bcgnws/names/3210.html

Title Source: Title based on contents of file

Processing Status: Processed

## **Electronic Resources**



# Images

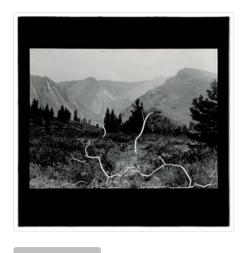






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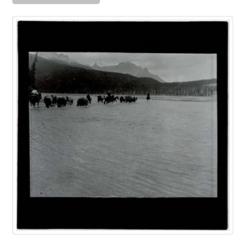
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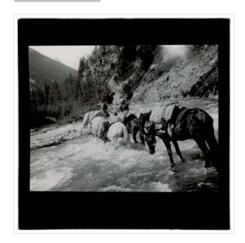






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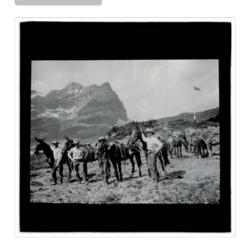




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# Murray Hay fonds

https://archives.whyte.org/en/permalink/descriptions54452

Part Of: Murray Hay fonds

Description Level: 1 / Fonds
Fonds Number: M570 / V795
Sous-Fonds: M570 / V795
Accession Number: 2019.41

2020.03

Reference Code: M570 / V795
GMD: Photograph
Date Range: 1970 - 1999?

Physical Description: 4 paintings. 10 cm of textual and visual records

### History /

### Biographical:

Murray Hay is a self taught artist who left Regina at age 16 and began a career as a commercial artist.

Murray Hay was born in 1931 and passed away in 2015 at the age of 84 years. Murray Hay moved to Alberta in1963? In 1976 Sir Rodney Touche approached him and asked if he would paint a ski map. The first ski map Murray painted was one of Lake Louise, the second was of Ski Big Three and the third was Sunshine Mountain ski resort

### Scope & Content:

Fonds consists of four paintings on coreboard, posters, photographs, newspaper clippings and drawings

Name Access: Hay, Murray
Language: English
Related Material: Accn.5959
Creator: Hay, Murray

Biographical Source

From the family of Murray Hay

Notes:

Title Source: based on contents of fonds

Processing Status: Processed

### **Images**



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# Rev. Larry Scott fonds

https://archives.whyte.org/en/permalink/descriptions677

Part Of: Rev. Larry Scott fonds

Description Level: 1 / Fonds
Fonds Number: V 774
Sous-Fonds: V 774
Accession Number: 6441
Reference Code: V774

GMD: Lantern slide

Transparency

Date Range: ca.1955

Physical Description: 49 photographs: b&w slides; 10 x 8 cm

History / Biographical:

Lantern slides were used for education, entertainment, and administrative purposes. Lantern slide shows were held in the home, classrooms, public halls, and theatres. Lantern slides were manufactured by companies to be sold in sets in order to tell a certain story, or made by individuals for their own purposes. These homemade slides could be made with a variety of techniques, but the easiest was to write (or draw) directly onto a piece of glass and seal it with a transparent lacquer or another piece of glass and then wrap the edges in binding tape. Another simple homemade method was to print text onto cellophane or translucent wax paper with a typewriter and then place the slip between 2 panes of glass and bind it.

This was a useful method for churches in possession of magic lanterns to display lyrics to hymns and carols, as well as specific Bible verses, on the wall during a sermon or other community events.

Homemade slides were also useful for administrative purposes. By writing directly onto a piece of glass with India ink or special slide paint, organizations could display figures, expenditures, or any other pertinent details during meetings.

### Scope & Content:

Fonds consists of 49 lantern slides; subject matter pertaining to psalms, Christmas carols, financial report on the Banff Red Cross.

There are 3 slides included that contain either typed or handwritten text on top of coloured photographs:

PS-39 consists of a Christmas carol printed over an areal photo of the Chateau Lake Louise. PS-48 is a hand-written pslam over a photo of an unknown island.

PS-49 is a typed Christmas carol over a photo of an unknown mountain peak.

Notes: A square cardboard box was also included with the slides, it held single-

pane hand-written slides pertaining to Red Cross and church inventories, expenditures, and other administrative details. The box has what is probably a manufacturer's label on the lid, almost the entirety of which is obscured by a thick piece of brown tape that was used to hold the box closed (the tape was broken prior to accession). Written on the tape is "Cover Glasses 01" in pencil. The box was in poor condition with many

joints broken, it was discarded.

Donation also included a magic lantern, held in artifacts (105.05.1036

a,b).

Name Access: Scott, Larry
Subject Access: Religions

Family and personal life

Community life

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Conservation:

PS-36 glass panes replaced. Slide text is printed on transparent plastic, this slip was removed from the original broken glass housing, digitally scanned, and placed in 2 new pieces of glass. No binding tape available, the new slide is held together with flat string and placed in non-acidic paper.

PS-26 to PS-35 are single panes of glass with hand-written text that require delicate cleaning.

All glass panes, not including the text sides of PS-26 to PS-35 were cleaned.

Creator: Scott, Larry Rev.

Biographical Source

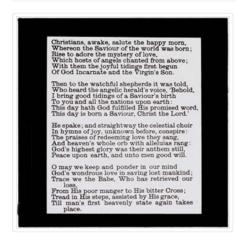
https://www.youtube.com/watch?v=KetpE7oNXd4

Notes:

Title Source: Title based on contents of fonds

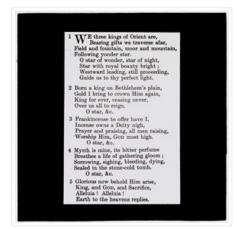
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### **Images**

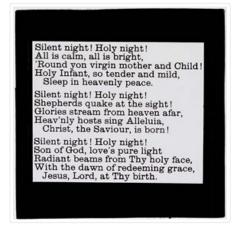


# GOOD Christian men, rejoice With heart and soul and voice! Give ye heed to what we say; News! News! Jesus Christ is born to-day. Ox and ass before Him bow, And He is in the manager now: Christ is born to-day. 2 Good Christian men, rejoice With heart and soul and voice! Now ye hear of endless bliss: Joy! Joy! Jesus Christ was born for this. He hath oped the heavenly door And man is blessed for evermore. Christ was born for this. 3 Good Christian men, rejoice With heart and soul and voice! Now ye need not fear the grave! Peace! Peace! Jesus Christ was born to save; Calls you one and calls you all To gain His everlasting hall, Christ was born to save.

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### OrderRemove



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The first Nowell the angel did say
Was to certain poor shepherds in fields as they
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.
They looked up and saw a star
Shining in the east, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
And by the light of that same star
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
This star drew night to the north-west,
O'er Bethlehem it took its rest,
And there is did both stop and stay
Right over the place where Jesus lay.
Then entered in those wise men three
Full reverently upon their knee,
And off gold and myrrh and frankincense.
Their gold and myrrh and frankincense.
They gold and myrrh and frankincense.

1 Hark! the herald angels sing Glory to the new-born King, Peace on earth, and mercy mild, God and sinners reconciled. Join the triumph of the skies: With the angelic host proclaim, Christ is born in Bethlehem.
Hark! the herald angels sing Glory to the new-born King.

2 Christ, by highest heaven adered, Christ, the Everlasting Lord, Late in time behold Him come Offspring of a Virgin's womb. Veiled in flesh the Godhead see! Hall the incarnate Deity! Pleased as man with men to dwell, Jesus, our Emmanuel.

3 Hall, the heaven-born Prince of Peace! Hall, the Sun of Righteouness! Light and life to all He brings, Risen with healing in His wings. Mild, He lays His glory by, Born that men he sons of earth, Born to give them second birth.

### OrderRemove

# WHILE shepherds watched their flocks by night, All seated on the ground, The angel of the Lord came down, And glory shone around. 2 'Fear not,' said he (for mighty dread Had seized their troubled mind); 'Glad tidings of great joy I bring To you and all mankind. 3 'To you, in David's town, this day Is born of David's line A Saviour, who is Christ the Lord; And this shall be the sign: 4 'The heavenly Babe you there shall find To human view displayed, All meanly wrapped in swarthing bands, And in a manger laid.' 5 Thus spake the seraph; and forthwith Appeared a shining throng Of angels, praising God, who thus Addressed their joyful song: 6 'All glory be to God on high, And to the earth be peace; Good will beneeforth from heaven to men Begin, and never cease.' Amen.

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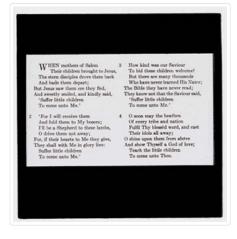
1 O little town of Bathisham,
How still we see then lis;
Above thy deep and draamines sizep
The silvent start rests shiresth
The severiasting Light;
The hypes and fear of all the years
Are met in thes trendsh.

2 For Christ is born of Mary;
And gathiers large, the angels keep
Their watch of wrendering love.
O morning stars, together
And grathers sing to God the King,
And passes to men on earth;
The wendrous gift is given in the second of the second to the second to the second to the second to the world of the second to the wend for the second to the second to

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PRAISE Him, praise Him, all ye little children,
He is love, He is love!
Thank Him, thank Him, all ye little children,
He is love, He is love!
2 Love Him, love Him, all ye little children,
He is love, He is love!
Crown Him, crown Him, all ye little children,
He is love, He is love!

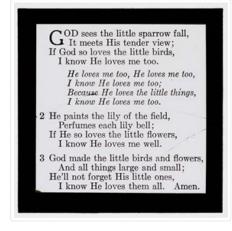
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# THIS is my Father's world, And to my listening ears All nature sings, and round me rings The music of the spheres. This is my Father's world; I rest me in the thought Of rocks, and trees, of skies, and seas His hand the wonders wrought. 2 This is my Father's world; The birds their carols raise; The morning light, the lily white, Declare their Maker's praise. This is my Father's world; He shines in all that's fair; In the rustling grass I hear Him pass, He speaks to me everywhere.

### OrderRemove

A NGELS from the realms of glory,
Wing your flight o'er all the earth;
Ye who sang creation's story,
Now proclaim Messiah's birth;
Come and worship,
Worship Christ, the new-born King.
2 Shepherds, in the fields abiding,
Watching o'er your flock by night,
God with man is now residing,
Yonder shines the infant Light;
Come and worship,
Worship Christ, the new-born King.
3 Sagos, leave your contemplations;
Brighter visions beam afar;
Seek the great Desire of nations;
Ye have seen His natal star;
Come and worship,
Worship Christ, the new-born King.
4 Saints, before the altar bending,
Watting long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear;
Come and worship,
Worship Christ, the new-born King.

### OrderRemove



### OrderRemove

JESUS bids us shine

With a pure, clear light,
Like a little candle
Burning in the night.
In this world is darkness;
So let us shine,
You in your small-corner,
And I in mine.

2 Jesus bids us shine,
First of all for Him;
Well He sees and knows it,
If our light grows dim:
He looks down from beaven
To see us shine,
You in your small corner,
And I in mine.

3 Jesus bids us shine,
Then, for all around;
Many kinds of darkness
Many kinds of darkness
Sin, and want, and ourrow;
So we must shine,
You in your small corner,
And I in mine.
Amen.

### OrderRemove

IT is the joyful Easter time,
I Let all sing Hallelujah!
The merry bells ring out their chime,
'But now hath Christ arisen.'

The Church is bright with flowers gay,
And all Christ's people praise and pray,
For Jesus rose on Easter day;
Sing joyful Hallelujah!

CHILDREN of Jerusalem
Sang the praise of Jesus' name:
Children, too, of modern days
Join to sing the Saviour's praise.

Hark! while infant voices sing,
Loud hosannas to our King.

We are taught to love the Lord,
We are taught to read His word;
We are taught the way to heaven:
Praise for all to God be given.

Praise for all to God be given.

Parents, teachers, old and young,
All unite to swell the song;
Higher and yet higher rise,
Till hosannas fill the skies. Amen.

### OrderRemove

# Birds are singing, woods are ringing, With Thy praises, blessed King; Lake and mountain, field and fountain, To Thy throne their tributes bring. We, Thy children, join the chorus, Merrily, cheerily, giadly praise Thee; Glad hosannas, giad hosannas, Joyfully we lift to Thee. Waters dancing, sunbeams giancing, Sing Thy glory cheerily; Blossoms breaking, nature waking, Chant Thy praises merrily. Angels o'er us join the chorus Which on earth we sing to Thee; Heaven is ringing, earth is singing, Praises to Thee joyfully. Amen.

### OrderRemove



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WHEN He cometh, when He cometh.
To make up His jewels,
All His jewels, precious jewels,
His loved and His own.

Like the stars of the morning,
His bright crown adorning,
They shall shine in their beauty,
Bright yems for His crown.

He will gather, He will gather,
The gems for His kingdom,
All the pure ones, all the bright ones,
His loved and His own.

Little children, little children,
Who love their Redeemer,
Are the jewels, precious jewels,
His loved and His own.

### OrderRemove

THERE'S a royal banner given for display
To the soldiers of the King;
As an ensign fair we lift it up to-day,
While as ransomed ones we sing.

Marching on!. Marching on!.
For Christ count eccepthing but loss;...
And to crown Him King, . toil and sing,...
Youth the banner of the cross!

2 Though the foe may rage and gather as the flood,
Let the standard be displayed!
And beneath its folds, as soldiers of the Lord,
For the truth be not dismayed!

3 Over land and sea, wherever man may dwell,
Make the glorious tidings known:
Of the crimson banner now the story tell,
While the Lord shall claim His own!

4 When the glory dawns—'tis drawing very
near,
It is hastening day by day—
Then before our King the foe shall disappear,
And the Cross the world shall sway!

JESUS loves me, this I know,
For the Bible tells me so;
Little ones to Him belong,
They are weak but He is strong.
Yes, Jesus loves me!
The Bible tells me so.

2 Jesus loves me, He Who died
Heaven's gate to open wide;
He will wash away my sin,
Let His little child come in.

3 Jesus loves me, loves me still,
Though I'm very weak and ill;
From His shining throne on high
Comes to watch me where I lie.

4 Jesus loves me, He will stay
Close beside me all the way:
If I love Him, when I die
He will take me home on high.

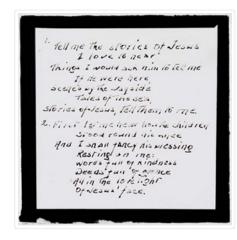
### OrderRemove

# JESUS WANTS ME FOR A SUNBEAM. TO SHINE FOR HIM EACH DAY. IN EYRY WAY TRY TO PLEASE HIM AT HOME, AT SCHOOL, AT PLAY. A SUNBEAM, A SUNBEAM, JESUS WANTS ME FOR A SUNBEAM; A SUNBEAM, A SUNBEAM, I'LL BE A SUNBEAM FOR HIM: JESUS WANTS ME TO BE LOVING AND KIND TO ALL I SEE. SHOWING HOW PLEASANT AND HAPPY HIS LITTLE ONE MAY BE. I WILL ASK JESUS TO HELP ME, TO KEEP MY HEART FROM SIN: EVER REFLECTING HIS GOODNESS. AND ALWAYS SHINE FOR HIM. I'LL BE A SUNBEAM FOR JESUS: I CAN IF I BUT TRY: SERVING HIM MOMENT BY MOMENT, THEN LIVE WITH HIM ON HIGH.

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### OrderRemove



### OrderRemove



### OrderRemove







### OrderRemove



### OrderRemove



### OrderRemove



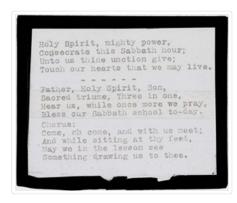
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What a Triend we have in Jesus,
All our sins and griefs to bear what a privilege to carry Everything to God in prayer!
O what peace we often forfelt,
O what needless pain we bear,
All because we do not carry Everything to God in prayer.
Have we trials and tempitations
Is there trouble anywheres we should never be discouraged Take it to the Lord in prayer can we find a Friend so faithful who will all our sorrows somre Jesus knows our every weakness Take it to the Lord in prayer.

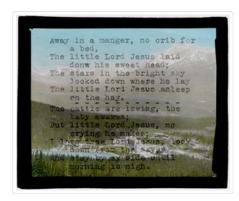
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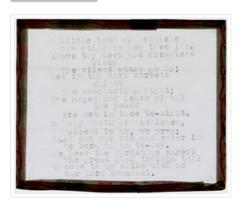
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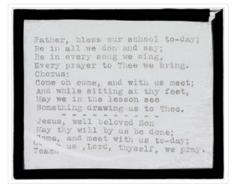




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This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



## Stenton family fonds

https://archives.whyte.org/en/permalink/descriptions363

Part Of: Stenton family fonds

Description Level: 1 / Fonds Fonds Number: M 536

V 731

Sous-Fonds: M 536

V 731

Accession Number: 5482, 5485
Reference Code: M536 / V731
GMD: Photograph

Photograph print Transparency Textual record

Poster

Private record

Published record

Date Range: [after 1940?]

Physical Description: 2 textual records. -- 12 photographs: prints, transparency

History / Biographical:

The Stenton family were business owners in Banff, Alberta, Canada. Maria and Bill Stenton operated BJ Novelty, and later, BJ's Fabrics.

Scope & Content:

Fonds consists of sheet music for "The Blue Canadian Rockies", 1953, with numerous autographs including those of band leader Moxie Whitney and other musicians; poster titled "All-inclusive organized camping trips...Mt. Assiniboine Park Egyptian [sic] Lakes, Sunshine Lodge," lettered by Bill Stenton; photographs pertaining to Banff and area, including some items by Conrad Stenton.

Name Access: Stenton, Bill

Stenton, Conrad

Whitney, Moxie

Subject Access: Camping

Family and personal life

Music

Access Restrictions: Some restriction/s on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Stenton, Bill

Stenton, Conrad

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed / Unprocessed

## Images



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# [...] at the Massacre Ghat

https://archives.whyte.org/en/permalink/descriptions39939

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1414

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide

Scope & Content:

Edward Van Altena 71-79 W. 45th St. N. Y. C. Subject Access: Buildings and memorials

Geographic Access: [India]

#### **Images**



OrderRemove



# [...] Bangkok, Siam

https://archives.whyte.org/en/permalink/descriptions39801

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1276

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide

Subject Access: Buildings and memorials

**Environment and Nature** 

Geographic Access: Thailand

#### **Images**



OrderRemove



# [...] Benares, Ind[ia]

https://archives.whyte.org/en/permalink/descriptions39880

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1355

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide

Subject Access: Multiculturalism

Family and personal life

Geographic Access: India

### **Images**



OrderRemove



# [ Bert and Dora Riggall on horseback]

https://archives.whyte.org/en/permalink/descriptions53919

Part Of: Bert Riggall fonds

Description Level: 6 / Item
Fonds Number: V26

Series: IX. Riggall Negatives Scanned and Described

Sub-Series: Negatives

Reference Code: V26 / IX / F / NA - F3 - 2

GMD: Photograph
Date Range: ca.1906

Physical Description: 1 photograph: negative, b&w

Scope & Content:

Image depicts Bert and Dora on horseback soon after they homesteaded.

Subject Access: Environment and Nature

#### Images



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# [?] Cinnamon Bear

https://archives.whyte.org/en/permalink/descriptions50488

Part Of: Peter and Catharine Whyte fonds

Description Level: 6 / Item

Fonds Number: M36 / V683 / S37

Series: V683 / III / A / 1 : Peter and Catharine Whyte Personal sub series

Reference Code: V683 / III / A / 1 / PD - 1

GMD: Photograph
Date Range: [ca.1930]

Physical Description: 1 album page with 4 photographs: 1 photograph

Scope & Content:

Image of a young bear holding a tin mug

Creator: Byron Harmon, photographer

#### **Images**





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### ... Corfu- Greece

https://archives.whyte.org/en/permalink/descriptions39658

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1132

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide Subject Access: Buildings and memorials

Environment and Nature

Geographic Access: Greece

#### **Images**



OrderRemove



# "[?] from Edison mill road"

https://archives.whyte.org/en/permalink/descriptions50247

Part Of: Mary (Molly) Wright Adams fonds

Description Level: 6 / Item
Fonds Number: V777

Series: V777 / II: Personal and collected records

Sous-Fonds: V777

Accession Number: 2018.8685

Reference Code: V777 / II / PD - 1 / 19

GMD: Photograph

Date Range: 1904

Physical Description: 1 album page with one photograph

Scope & Content:

Image depicts landscape with small shrubs in the foreground and mountains in the

background.

Subject Access: Family and personal life

Environment and Nature
Discovery and exploration

Language: N/A

Creator: [Molly Wright Adams created the album]

Title Source: Original title used

Processing Status: Processed

#### **Images**



OrderRemove



# [...] in Bethlehem

https://archives.whyte.org/en/permalink/descriptions39833

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1308

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide

Subject Access: Buildings and memorials

Religions

Geographic Access: Palestine

Israel

### **Images**



OrderRemove



# [...] India

https://archives.whyte.org/en/permalink/descriptions39887

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1362

GMD: Photograph

Lantern slide Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide

Subject Access: Family and personal life

Geographic Access: India

## Images



OrderRemove



# [...] India

https://archives.whyte.org/en/permalink/descriptions39949

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1424

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide

Subject Access: Family and personal life

**Environment and Nature** 

Religions

Geographic Access: India

### **Images**



OrderRemove



# [...] Inn- Palestine

https://archives.whyte.org/en/permalink/descriptions39842

Part Of: Mary Schaffer fonds

Description Level: 6 / Item

Series: II. Photography series

Sub-Series: A. Lantern slides 10. World travels

Reference Code: V527 / PS 1 - 1317

GMD: Photograph

Lantern slide

Transparency

Date Range: [ca. 1908 - 192-]

Physical Description: 1 transparency: lantern slide
Subject Access: Buildings and memorials

Geographic Access: Palestine

Israel

#### **Images**



OrderRemove