



Banff Indian Days 1928 poster

<https://archives.whyte.org/en/permalink/descriptions54784>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / F : Collected material

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Sub-Series: LUX / II / F1 : Textual

Accession Number: LUX

Reference Code: LUX / II / F1 / 47

GMD: Textual record
Published record
Poster

Responsibility: Produced by Canadian Pacific

Date Range: 1928

Physical Description: 1 col. lithography poster on cardboard; 27 x 33 cm

Scope & Content:

File consists of one lithograph colour poster advertisement for Banff Indian Days celebrations in 1928, promoted by Canadian Pacific. Poster depicts four Indigenous people outside of teepee [one man on horseback, one woman standing, two children sitting] with text in large print at bottom.

Material Details: Poster has foldable cardboard stand at back to place upright on surface

Name Access: Canadian Pacific Railway

Subject Access: Activities
Advertising
Cultural pluralism
Community events
Banff Indian Days
Indigenous Peoples
Tourism

Geographic Access: Canada
Alberta
Banff

Language: English

Category: Cultural pluralism
Sports, recreation and leisure
First nations

Title Source: Title based on contents of file

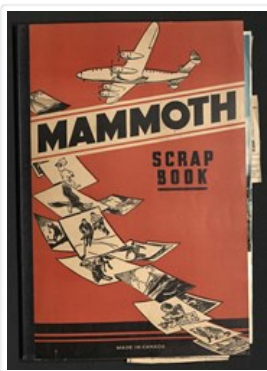
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Banff Indian Days, Calgary Stampede scrapbook

<https://archives.whyte.org/en/permalink/descriptions22390>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	III.B.4. Georgina Luxton : Collected Material : Textual Records
Sous-Fonds:	III. Luxton Family sous-fonds
Accession Number:	LUX
Reference Code:	LUX / III / B4 - 6
GMD:	Textual record
	Scrapbook
	Newspaper clipping
Date Range:	[1947 - 1952]
Physical Description:	3 cm of textual records
Scope & Content:	

Scrapbook consists of newspaper clippings related to Banff Indian Days and the Calgary Stampede; various other newspaper clippings related to local and international news, including the opening of a new school in Morley and the Luxton Museum [now the Buffalo Nations Museum] in Banff, a fire at Jasper Park Lodge, and Canadian and international politics.

Name Access:	Luxton, Norman
	Luxton, Georgina
	MacKinnon, Rev. Robert H.
	Crowchild, Chief David
	Bearspaw, David
	Hunter, Eva
	Rider, Eli
	Rider, Diane
	Bearspaw, Rosie
	Bearspaw, Harold
Subject Access:	Activities
	Advertising
	Animals
	Banff Indian Days
	Luxton Museum
	Calgary Herald
	Calgary Stampede
	Children
	Commerce and industry
	Community events
	Community life
	Cultural pluralism
	Construction
	Education
	Fire
	Government
	Hotel
	Indigenous Peoples
	Horseback riding
	Horses
	Museums
	Multiculturalism
	Newspaper
	Parade
	Politics
	Public events
	Recreation
	Music
	Sanitarium Hotel
	School
	Stoney Nakoda
	Taxidermy
	Winnipeg Free Press

Geographic Access:	Canada
	Alberta
	Banff
	Canmore
	Calgary
	Jasper National Park
	Morley
Access Restrictions:	Restrictions may apply
Reproduction Restrictions:	Restrictions may apply
Language:	English
Category:	Cultural pluralism
	Education
	Politics
	Sports, recreation and leisure
Title Source:	Title based on contents of item
Processing Status:	Processed

Electronic Resources

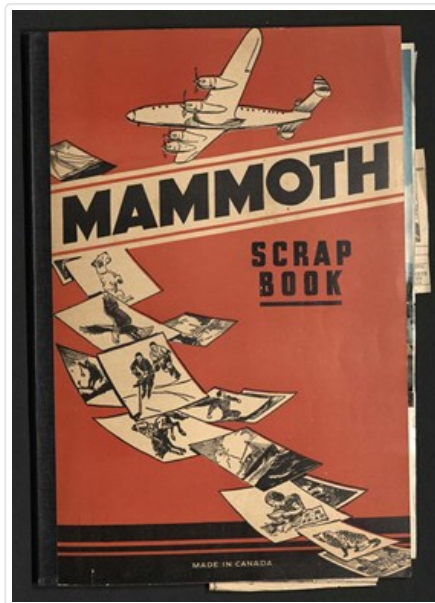


lux_iii_b4_6.pdf

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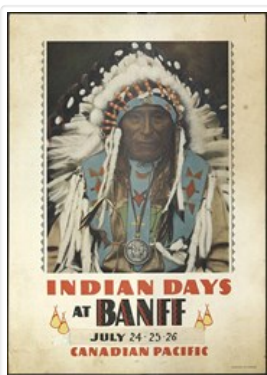
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Banff Indian Days posters

<https://archives.whyte.org/en/permalink/descriptions57513>

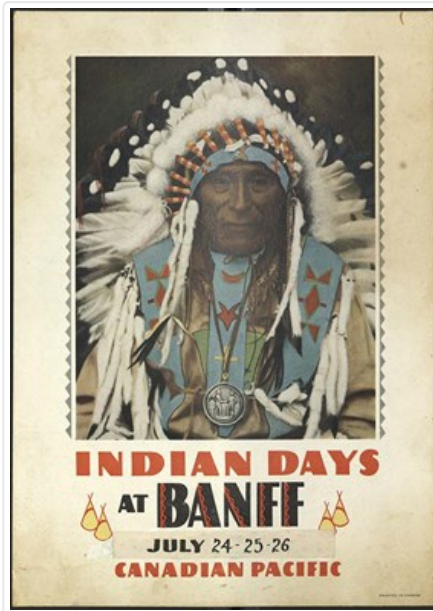
Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	I.D.3. Personal and professional : Organizations
Sous-Fonds:	I. Norman Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / I / D3 / 1 - 14
GMD:	Textual record
	Poster
	Drawing
	Published record
Responsibility:	Published and artwork attributed to Ernie Kehr, W.L. Kihn, G.H.W. Ashley, Crag & Canyon Press, Palenske, Canadian Pacific and Multi Color Poster
Date Range:	[ca. 1930-1950]
	1936
	1937
	1949
Physical Description:	14 posters : colour and b&w ; 35 x 56 cm or smaller

Scope & Content:

File consists of 14 colour and b&w oversized promotional posters and information boards for Banff Indian Days celebrations, promoted by Canadian Pacific. Posters largely feature identified and unidentified Indigenous people, notably Chief Spotted Eagle and Blind Eagle. Art medium includes oil paint process mounted on cardboard made in Canada and distributed by Exhibits Branch Canadian Pacific, lithographic prints, and a mounted drawing attributed to Palenske. Some have annotations or stamps on the back.

Notes:	Possibly unassociated shipping packing material addressed to Norman Luxton at the Trading Post from E.A. Kehr found in box - this has not been assigned a number. D3-10, a lithographic promotional material from 1936 has an identical design to LUX / II / F1 / 47, an Indian Days poster from 1928 Items LUX / I / D3 / 1, 2, 4, 5, 8, 9, 10, 11, 12, 14 were originally associated with LUX / I / D3a / 6, which contains brochures and a flyer from Banff Indian Days LUX / I / D3 / 8, Palenske may have potentially used photograph LUX / I / D3a / PA-26 as reference
Material Details:	Some posters have foldable cardboard stand at back to place upright on surface, adhesives, and perhaps mounting additives.
Name Access:	Luxton, Norman Kehr, Ernie Palenske, Reinhold H. Canadian Pacific Railway
Subject Access:	Activities Advertising Community events Banff Indian Days Indigenous Peoples Tourism
Geographic Access:	Banff Alberta Banff National Park
Reproduction Restrictions:	Restrictions may apply
Title Source:	Title based on contents of file
Processing Status:	Processed

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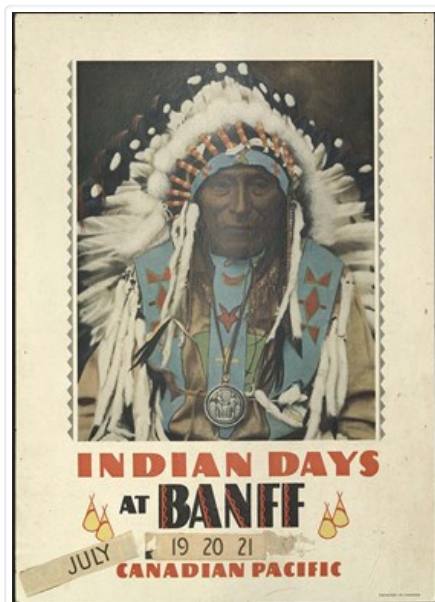
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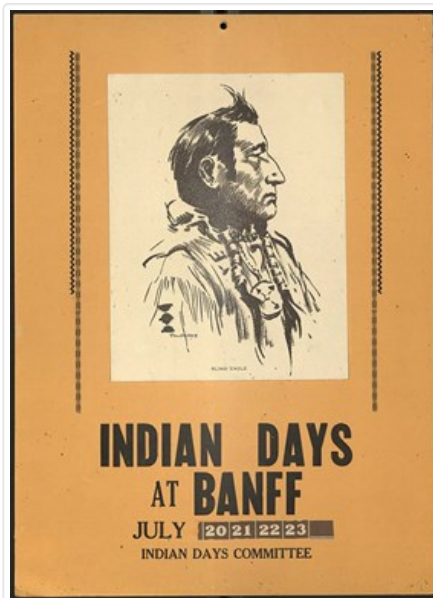
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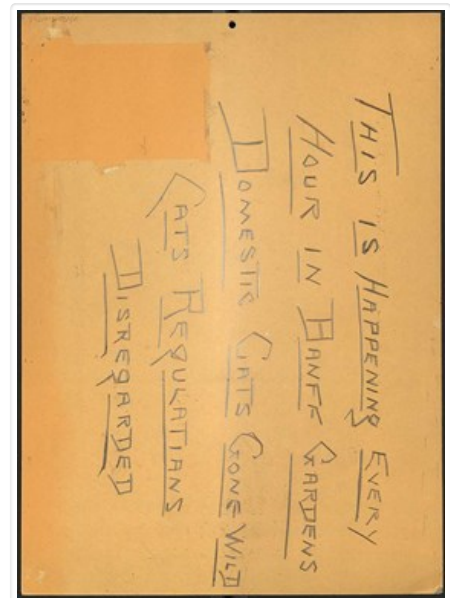
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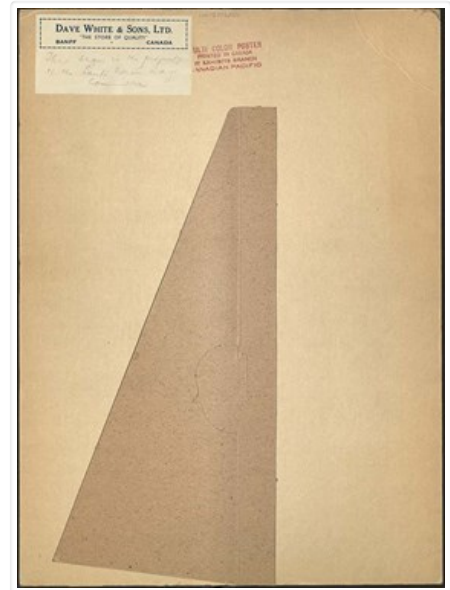
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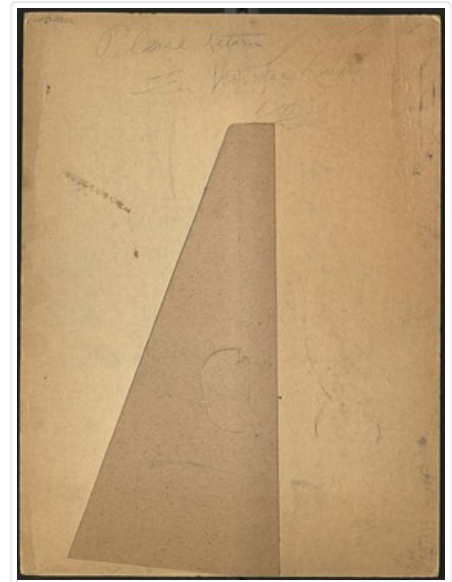
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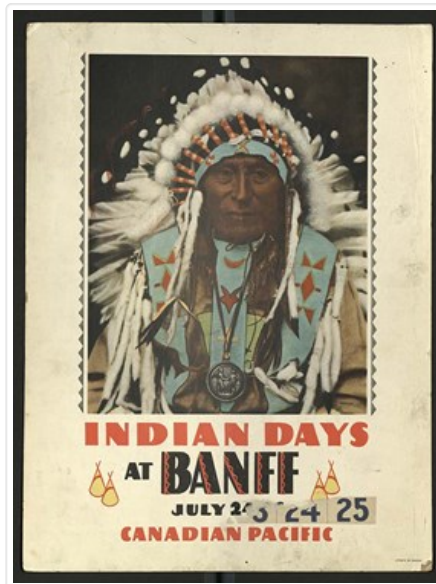
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