

Banff Indian Days posters

<https://archives.whyte.org/en/permalink/descriptions57513>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	I.D.3. Personal and professional : Organizations
Sous-Fonds:	I. Norman Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / I / D3 / 1 - 14
GMD:	Textual record
	Poster
	Drawing
	Published record
Responsibility:	Published and artwork attributed to Ernie Kehr, W.L. Kihn, G.H.W. Ashley, Crag & Canyon Press, Palenske, Canadian Pacific and Multi Color Poster
Date Range:	[ca. 1930-1950]
	1936
	1937
	1949
Physical Description:	14 posters : colour and b&w ; 35 x 56 cm or smaller
Scope & Content:	File consists of 14 colour and b&w oversized promotional posters and information boards for Banff Indian Days celebrations, promoted by Canadian Pacific. Posters largely feature identified and unidentified Indigenous people, notably Chief Spotted Eagle and Blind Eagle. Art medium includes oil paint process mounted on cardboard made in Canada and distributed by Exhibits Branch Canadian Pacific, lithographic prints, and a mounted drawing attributed to Palenske. Some have annotations or stamps on the back.
Notes:	Possibly unassociated shipping packing material addressed to Norman Luxton at the Trading Post from E.A. Kehr found in box - this has not been assigned a number. D3-10, a lithographic promotional material from 1936 has an identical design to LUX / II / F1 / 47, an Indian Days poster from 1928 Items LUX / I / D3 / 1, 2, 4, 5, 8, 9, 10, 11, 12, 14 were originally associated with LUX / I / D3a / 6, which contains brochures and a flyer from Banff Indian Days LUX / I / D3 / 8, Palenske may have potentially used photograph LUX / I / D3a / PA-26 as reference
Material Details:	Some posters have foldable cardboard stand at back to place upright on surface, adhesives, and perhaps mounting additives.
Name Access:	Luxton, Norman Kehr, Ernie Palenske, Reinhold H. Canadian Pacific Railway

Subject Access: Activities
Advertising
Community events
Banff Indian Days
Indigenous Peoples
Tourism

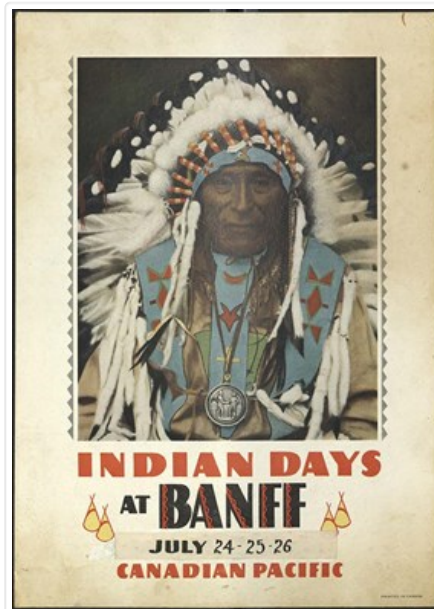
Geographic Access: Banff
Alberta
Banff National Park

Reproduction Restrictions: Restrictions may apply

Title Source: Title based on contents of file

Processing Status: Processed

Images



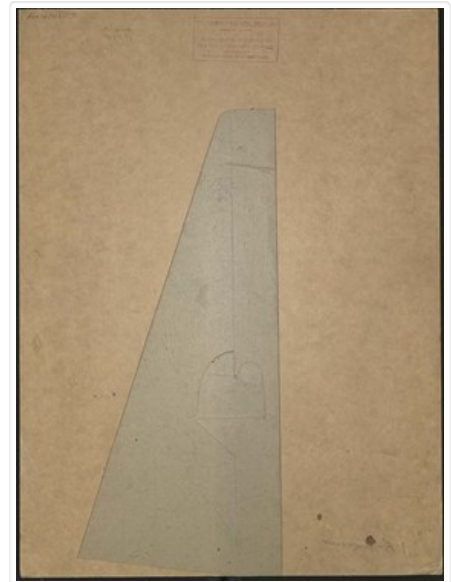
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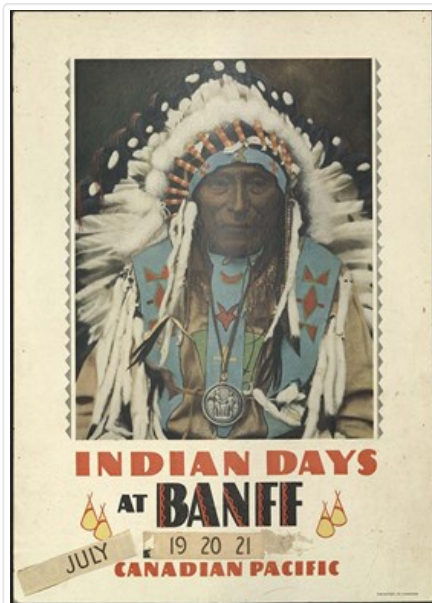
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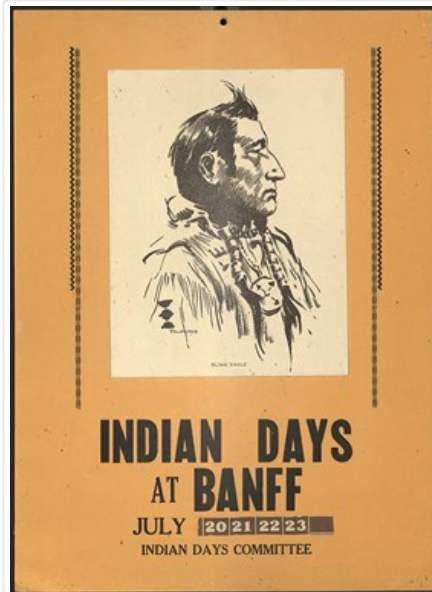
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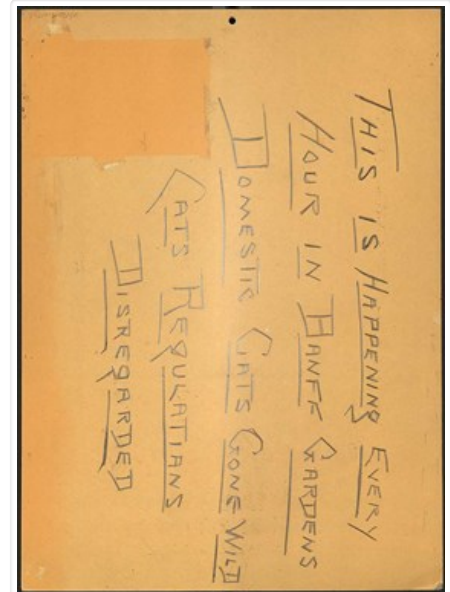
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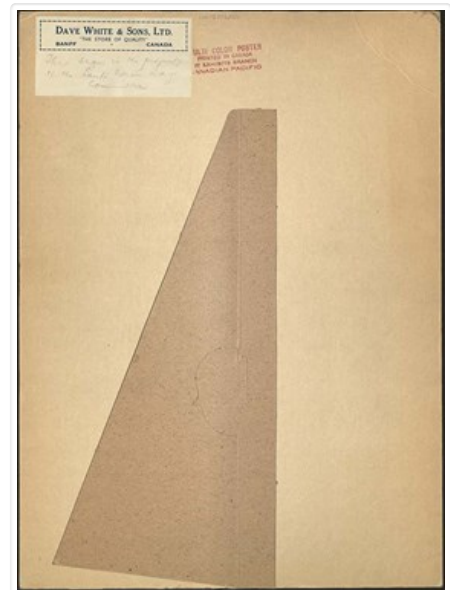
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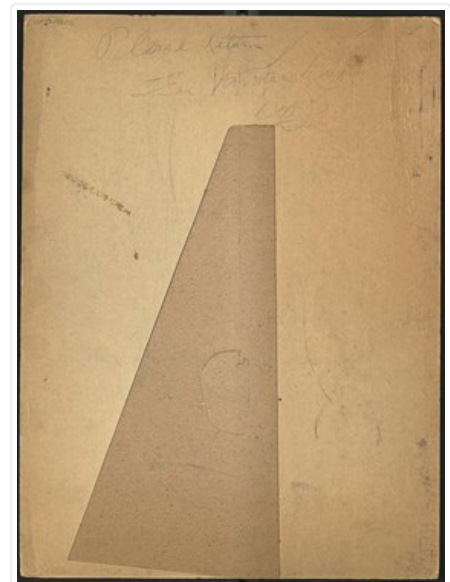
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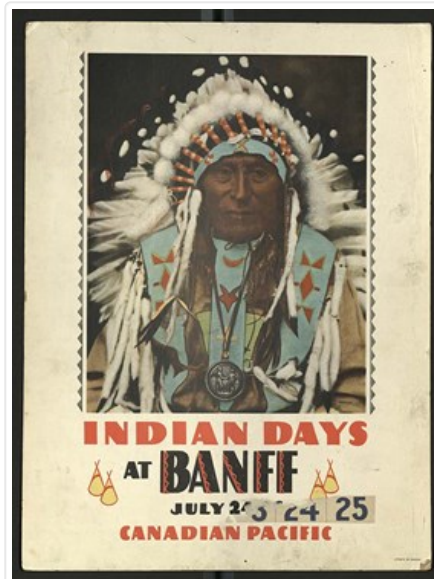
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Banff Indian Days 1928 poster

<https://archives.whyte.org/en/permalink/descriptions54784>

Part Of: Luxton family fonds

Description Level: 5 / File



Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 47
GMD:	Textual record Published record Poster
Responsibility:	Produced by Canadian Pacific
Date Range:	1928
Physical Description:	1 col. lithography poster on cardboard; 27 x 33 cm
Scope & Content:	File consists of one lithograph colour poster advertisement for Banff Indian Days celebrations in 1928, promoted by Canadian Pacific. Poster depicts four Indigenous people outside of teepee [one man on horseback, one woman standing, two children sitting] with text in large print at bottom.
Material Details:	Poster has foldable cardboard stand at back to place upright on surface
Name Access:	Canadian Pacific Railway
Subject Access:	Activities Advertising Cultural pluralism Community events Banff Indian Days Indigenous Peoples Tourism
Geographic Access:	Canada Alberta Banff
Language:	English
Category:	Cultural pluralism Sports, recreation and leisure First nations
Title Source:	Title based on contents of file
Processing Status:	Processed

Images



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