



Mabel Aubin fonds

<https://archives.whyte.org/en/permalink/descriptions54>

Part Of: Mabel Aubin fonds

Description Level: 1 / Fonds

Fonds Number: M 166
V 34

Sous-Fonds: M 166
V 34

Accession Number: 550, 1002, 1101, 2029, 3541, 3833, 5173

Reference Code: M166 / V34

GMD: Photograph
Photograph print
Textual record
Private record
Published record

Date Range: [ca.1888]-1980

Physical Description: 4 cm of textual records. -- 32 photographs : prints

History /
Biographical:

Mabel Sarah Aubin, 1905-1990, was a life-long resident of Banff, Alberta, Canada. Mabel Aubin's parents, the Stenton family, ran the Alberta Hotel beginning ca.1908.

Scope & Content:

Fonds consists of ration books; ephemera pertaining to Banff musical and variety productions; Christmas cards from the Beil family, the de Grandmaison family, Peter and Catharine Whyte and the Christofferson family; Alberta Hotel menu, 1913; and photographs pertaining to the Stenton family, ca.1888-ca.1950, and 1918 Banff Peace Day parade (First World War), which shows citizens wearing masks in response to the influenza pandemic of 1918-1919

Name Access: Aubin, Mabel

Subject Access: Family and personal life

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: basic description

Creator: Aubin, Mabel

Category: Family and personal life

Title Source: Title based on accession records

Processing Status: Processed

Images



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Fletcher P. Brady fonds



<https://archives.whyte.org/en/permalink/descriptions105>

Part Of: Fletcher P. Brady fonds

Description Level: 1 / Fonds

Fonds Number: M 119

Sous-Fonds: M 119

Accession Number: 901

Reference Code: M119

GMD: Textual record

Published record

Scrapbook

Date Range: [ca.1929]-1966

Physical Description: 2 cm of textual records

History /

Biographical:

Fletcher P. Brady was a towerman with the New England Association of Railroad Veterans in Providence, Rhode Island. In the 1930s, he served as an officer of the Trail Riders of the Canadian Rockies.

Scope & Content:

Fonds consists mainly of scrapbook, 1932-1948, pertaining to activities of the Trail Riders of the Canadian Rockies. Accompanied by Trail Rider publications, ca.1929-1966.

Name Access: Brady, Fletcher P.

Subject Access: Sports, recreation and leisure

Trail Riders of the Canadian Rockies

Horses

Horseback riding

Horse packing

Guiding

Guides

Geographic Access: Banff National Park

Yoho National Park

Kootenay National Park

Alberta

British Columbia

Canada

Access Restrictions: No restrictions on access

Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Brady, Fletcher P.

Category: Sports, recreation and leisure

Title Source: Title based on accession record

Processing Status: Processed

Electronic Resources



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Browne family fonds

<https://archives.whyte.org/en/permalink/descriptions115>

Part Of: Browne family fonds

Description Level: 1 / Fonds

Fonds Number: M 473

V 39



Sous-Fonds: M 473
V 39

Accession Number: 3429, 3813, 3863, 3873, 3892, 3901, 3975, 3995, 4007, 4021, 4037, 4039, 5075, 5149, 5220, 6382, 6596, 6741, 6742, 6774

Reference Code: M473 / V39

GMD: Photograph
Negative
Photograph print
Transparency
Textual record
Diary
Poster
Private record
Published record

Date Range: 1912-1993, predominant 1921-1954

Physical Description: 24 cm of textual records. -- 108 photographs : prints, copy negatives, transparencies

History /

Biographical:

Belmore Browne, d.1954, was a well-known artist who lived and worked at Banff and Seebe, Alberta, Canada and in the United States. Browne and Agnes Evelyn Sibley, 1882-1976, were married in 1913. In 1921, they bought property in Banff for a summer home and with their children, George, 1918-1958, and Evelyn, 1915-1994, travelled extensively throughout the 1920s and 1930s in pursuit of subjects for Belmore Browne's paintings. In 1946, the Brownes built a home near Seebe. Agnes Browne was a diarist for the family and much of her extensive writing centres around the career of Belmore Browne. Her daughter Evelyn consolidated the diaries in the 1980s. George Browne was also an artist.

Scope & Content:

Fonds consists mainly of diary excerpts and transcripts, 1912-1913, 1921-1954; also includes a guest book, 1924-1956, posters, ca.1942, publications relating the story of Belmore Browne Peak, 1992-1993, and photographs, ca.1930, ca.1955, 1991-1992.

Diaries are mainly trip diaries pertaining to summer travels and family life in the Canadian Rockies, 1921-1933. Included are trips to Red Earth Creek, Skoki, Mystic Lake, Sawback Lake, Red Deer Valley, Hector Lake, Bow Lake, Kananaskis Valley, Cascade and Panther rivers, Elbow Pass, and other locations. Other diaries cover the years 1943 to 1954, years partly spent at Seebe until Belmore Browne's death. Diary copies and typescripts have been annotated by Evelyn Browne.

Posters on alpine and wilderness survival, ca.1942, were done by Belmore Browne for the American military's Arctic Training Program.

Photographs are mainly photographic copies of paintings by Belmore and George Browne produced by Peter A. Juley & Son, Photographers of Fine Arts, New York, ca.1955, 79 items. Other photographs pertain to Belmore Browne and the Browne family, their Banff home and painting activities, ca.1930; the site of Belmore Browne plaque on Browne Peak, rediscovered and photographed by Tony and Gilleen Daffern in September 1991, and dedication of the Belmore Browne plaque, 1992.

Official correspondence pertaining to the naming of Belmore Browne Peak, 1989-1993, is available in document file.

Name Access: Browne, Belmore
Browne, George

Subject Access: Arts
Exploration, discovery and travel
Family and personal life

Access Restrictions: Reference use only
Other restrictions may apply

Language: Language is English

Finding Aid: Finding aids and reference tools: arrangement outline
file list and index

Creator: Browne, Belmore

Category: Arts
Exploration, discovery and travel
Family and personal life

Title Source: Title based on contents of fonds

Processing Status: Processed

Images



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Enoch Smith fonds

<https://archives.whyte.org/en/permalink/descriptions354>

Part Of: Enoch Smith fonds

Description Level: 1 / Fonds

Fonds Number: M 91
V 595

Sous-Fonds: M 91
V 595
Accession Number: 619, 3091, 6333
Reference Code: M91 / V595
GMD: Photograph
Photograph print
Textual record
Private record
Date Range: 1923-1950
Physical Description: 70 photographs : prints. -- .5cm of textual records
History /
Biographical:

Enoch Smith, 1884-1958, was a construction superintendent for Calgary Power Ltd. at Banff, Alberta, Canada. Smith was a Major with the Army Engineers during the First World War. He came to Banff in 1923 and worked for Calgary Power on several projects in the area.

Scope & Content:

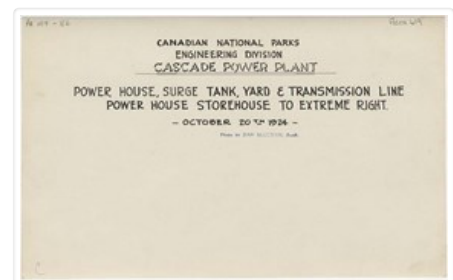
Fonds pertains to Enoch Smith's work in the Banff area. Textual records include correspondence and memoranda between Major Enoch Smith and contractors, Banff National Park Superintendent and other government officials, etc., regarding clearing brush and timber in the Spray Lakes and Lake Minnewanka areas where Calgary Power had hydro electric developments. Correspondents include Claude Brewster, J. M. Wardle and C. M. Walker. Photographs pertain to Lake Minnewanka Power Development, construction of bridge across Stewart Canyon, and old and new Cascade Power Plant; 1923-1943.

Name Access: Smith, Enoch
Subject Access: Natural resources
Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Finding Aid: Finding aids and reference tools: basic description
Creator: Smith, Enoch
Category: Natural resources
Title Source: Title based on accession records
Processing Status: Processed

Images



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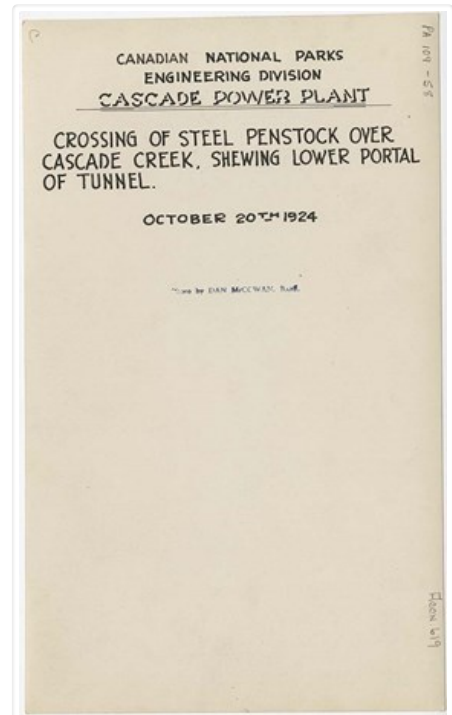
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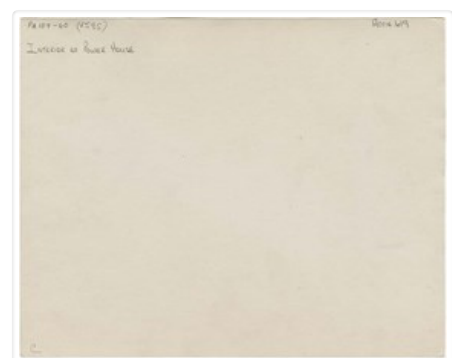
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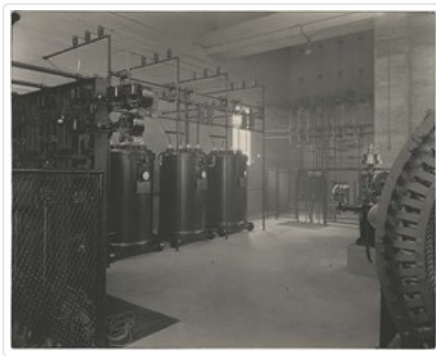
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Stenton family fonds

<https://archives.whyte.org/en/permalink/descriptions363>

Part Of: Stenton family fonds

Description Level: 1 / Fonds

Fonds Number: M 536

V 731

Sous-Fonds: M 536

V 731

Accession Number: 5482, 5485
Reference Code: M536 / V731
GMD: Photograph
Photograph print
Transparency
Textual record
Poster
Private record
Published record
Date Range: [after 1940?]
Physical Description: 2 textual records. -- 12 photographs : prints, transparency
History /
Biographical:
The Stenton family were business owners in Banff, Alberta, Canada. Maria and Bill Stenton operated BJ Novelty, and later, BJ's Fabrics.
Scope & Content:
Fonds consists of sheet music for "The Blue Canadian Rockies", 1953, with numerous autographs including those of band leader Moxie Whitney and other musicians; poster titled "All-inclusive organized camping trips...Mt. Assiniboine Park Egyptian [sic] Lakes, Sunshine Lodge," lettered by Bill Stenton; photographs pertaining to Banff and area, including some items by Conrad Stenton.
Name Access: Stenton, Bill
Stenton, Conrad
Whitney, Moxie
Subject Access: Camping
Family and personal life
Music
Access Restrictions: Some restriction/s on access
Copyright, privacy, commercial use and other restrictions may apply
Language: Language is English
Creator: Stenton, Bill
Stenton, Conrad
Category: Family and personal life
Title Source: Title based on accession records
Processing Status: Processed / Unprocessed

Images



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Maud Grice-Hutchinson fonds

<https://archives.whyte.org/en/permalink/descriptions476>

Part Of:	Maud Grice-Hutchinson fonds
Description Level:	1 / Fonds
Fonds Number:	M 554
	V 7
Sous-Fonds:	M 554
	V 7
Accession Number:	3259
Reference Code:	M554 / V7
GMD:	Transparency
	Lantern slide
	Textual record
	Private record
Date Range:	1936
Physical Description:	83 lantern slides: b&w, colour ; 8.2 x 8.2 cm
	0.5 cm textual records

History /

Biographical:

Maud Grice-Hutchinson, of Cheltenham, England, and her husband, Reverend Canon Rowan E. Grice-Hutchinson, lived in Sorrento, BC, from 1913-1916 and again from 1919-1923. During World War I the couple returned to England where Maud served as Commandant for the veteran's hospital on her father's estate, Boddington Manor (Gloucester, UK), and Rowan as a Military Chaplain. Maud and Rowan moved back to Boddington permanently in 1962 when she inherited the estate. A mountain at the north-west end of Shuswap Lake (between the Anstey and Seymour Arms) was named Mount Grice-Hutchinson in 1978 after the Reverend.

On July 9, 1936, Maud, her sister Violet Seeley, and Mary Diana Buckle arrived in Canada after having taken a ship over from Liverpool. They stayed at the Kananaskis Ranch from 4-7 August before starting on their trip. They had four guides and twelve pack horses to make the 300 mile (483 kilometer) trip to Jasper.

Notes about the trip written by Maud later mention locations like the Red Deer River and White Rabbit Pass before arriving at the Saskatchewan River. After that, she names the Snow Dome Glacier, the Columbia Icefield, and Nigel Pass before arriving in Jasper. The four guides in her notes are named Edie Rowe, Edie Fraser, Smoky, and Chet [possibly Chet Ogan, a guide who worked for the Brewster family out of the Kananaskis Ranch in the 1930's].

Scope & Content:

Fonds consists of 83 lantern slides and accompanying lecture notes. Topics include pack trains, camps, activities and scenic views, Banff and Jasper National Parks and areas.

Documents include a handwritten script made by Maud Grice-Hutchinson to accompany the slides and a photocopied copy of the Brewster family's Kananaskis Ranch guestbook page 63, dated August 1936.

Notes:	Not all images were taken by Grice-Hutchinson - some bear manufacturers' labels and were most likely purchased after the pack trip.
Name Access:	Grice-Hutchinson, Maud
Subject Access:	Banff National Park Exploration, discovery and travel Jasper National Park Pack trips Sports, recreation and leisure
Access Restrictions:	No restrictions on access Public domain (other restrictions may apply)
Language:	English
Conservation:	Touch up binding tape where needed.
Creator:	Grice-Hutchinson, Maud
Category:	Exploration, discovery and travel Sports, recreation and leisure
Biographical Source Notes:	Accession record https://www.kootenayanglican.ca/grice-hutchinson https://www.british-history.ac.uk/vch/glos/vol8/pp188-196#anchorn114 http://apps.gov.bc.ca/pub/bcgrnws/names/3210.html
Title Source:	Title based on contents of file
Processing Status:	Processed

Electronic Resources



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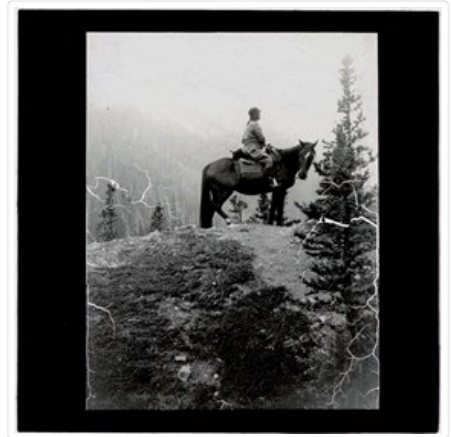
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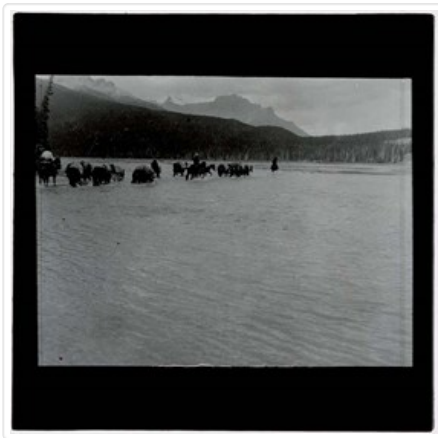
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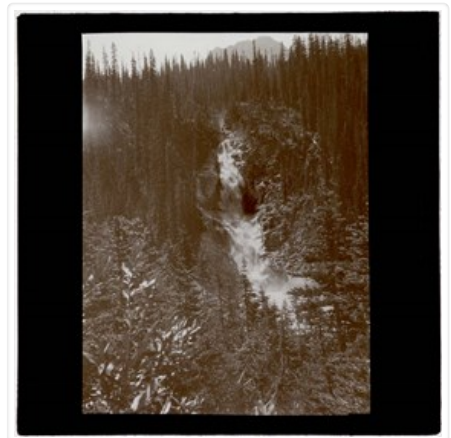
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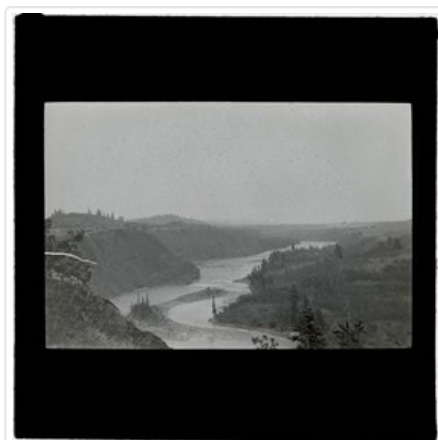
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Rev. Larry Scott fonds

<https://archives.whyte.org/en/permalink/descriptions677>

Part Of:	Rev. Larry Scott fonds
Description Level:	1 / Fonds
Fonds Number:	V 774
Sous-Fonds:	V 774
Accession Number:	6441
Reference Code:	V774
GMD:	Lantern slide Transparency
Date Range:	ca.1955
Physical Description:	49 photographs : b&w slides ; 10 x 8 cm
History / Biographical:	

Lantern slides were used for education, entertainment, and administrative purposes. Lantern slide shows were held in the home, classrooms, public halls, and theatres. Lantern slides were manufactured by companies to be sold in sets in order to tell a certain story, or made by individuals for their own purposes. These homemade slides could be made with a variety of techniques, but the easiest was to write (or draw) directly onto a piece of glass and seal it with a transparent lacquer or another piece of glass and then wrap the edges in binding tape. Another simple homemade method was to print text onto cellophane or translucent wax paper with a typewriter and then place the slip between 2 panes of glass and bind it. This was a useful method for churches in possession of magic lanterns to display lyrics to hymns and carols, as well as specific Bible verses, on the wall during a sermon or other community events.

Homemade slides were also useful for administrative purposes. By writing directly onto a piece of glass with India ink or special slide paint, organizations could display figures, expenditures, or any other pertinent details during meetings.

Scope & Content:

Fonds consists of 49 lantern slides; subject matter pertaining to psalms, Christmas carols, financial report on the Banff Red Cross.

There are 3 slides included that contain either typed or handwritten text on top of coloured photographs:

PS-39 consists of a Christmas carol printed over an aerial photo of the Chateau Lake Louise.

PS-48 is a hand-written psalm over a photo of an unknown island.

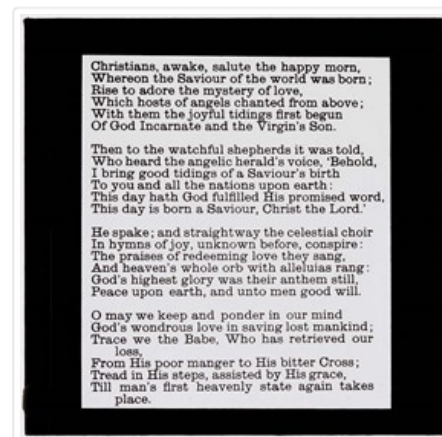
PS-49 is a typed Christmas carol over a photo of an unknown mountain peak.

Notes: A square cardboard box was also included with the slides, it held single-pane hand-written slides pertaining to Red Cross and church inventories, expenditures, and other administrative details. The box has what is probably a manufacturer's label on the lid, almost the entirety of which is obscured by a thick piece of brown tape that was used to hold the box closed (the tape was broken prior to accession). Written on the tape is "Cover Glasses 01" in pencil. The box was in poor condition with many joints broken, it was discarded. Donation also included a magic lantern, held in artifacts (105.05.1036 a,b).

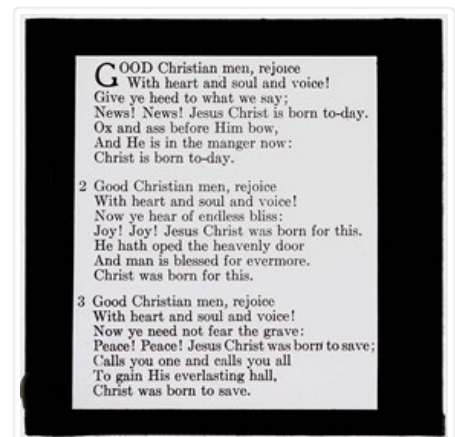
Name Access:	Scott, Larry
Subject Access:	Religions Family and personal life Community life

Access Restrictions:	No restrictions on access Copyright, privacy, commercial use and other restrictions may apply
Language:	Language is English
Conservation:	PS-36 glass panes replaced. Slide text is printed on transparent plastic, this slip was removed from the original broken glass housing, digitally scanned, and placed in 2 new pieces of glass. No binding tape available, the new slide is held together with flat string and placed in non-acidic paper. PS-26 to PS-35 are single panes of glass with hand-written text that require delicate cleaning. All glass panes, not including the text sides of PS-26 to PS-35 were cleaned.
Creator:	Scott, Larry Rev.
Biographical Source	https://www.youtube.com/watch?v=KetpE7oNXd4
Notes:	
Title Source:	Title based on contents of fonds
Processing Status:	Unprocessed

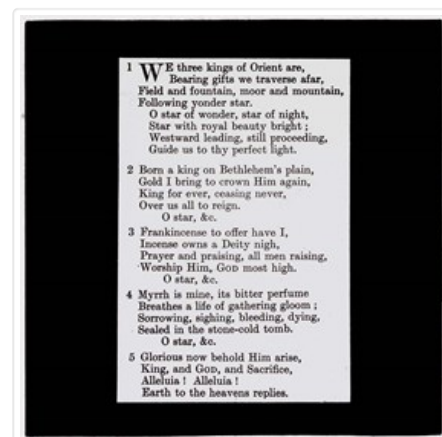
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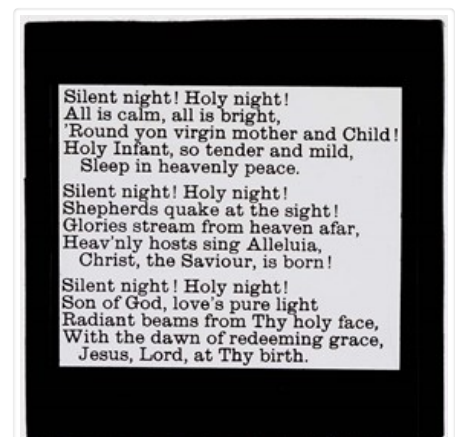
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The first Nowell the angel did say [lay;
Was to certain poor shepherds in fields as they
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep.
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel.
They looked up and saw a star
Shining in the east, beyond them far,
And to the earth it gave great light,
And so it continued both day and night.
And by the light of that same star
Three wise men came from country far;
To seek for a king was their intent,
And to follow the star wherever it went.
This star drew nigh to the north-west,
O'er Bethlehem it took its rest,
And there it did both stop and stay
Right over the place where Jesus lay.
Then entered in those wise men three
Full reverently upon their knee,
And offered there in His presence
Their gold and myrrh and frankincense.
Then let us all with one accord
Sing praises to our heavenly Lord;
That hath made heaven and earth of nought,
And with His Blood mankind hath bought.

OrderRemove

1 Hark! the herald angels sing
Glory to the new-born King,
Peace on earth, and mercy mild,
God and sinners reconciled.
Joyful, all ye nations, rise,
Join the triumph of the skies;
With the angelic host proclaim,
Christ is born in Bethlehem.
Hark! the herald angels sing
Glory to the new-born King.
2 Christ, by highest heaven adored,
Christ, the Everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb.
Veiled in flesh the Godhead see!
Hail the Incarnate Deity!
Pleased as man with men to dwell,
Jesus, our Emmanuel.
3 Hail, the heaven-born Prince of Peace!
Hail, the Sun of Righteousness!
Light and life to all He brings,
Risen with healing in His wings.
Mild, He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

OrderRemove

WHILE shepherds watched their flocks
by night,
All seated on the ground,
The angel of the Lord came down,
And glory shone around.
2 'Fear not,' said he (for mighty dread
Had seized their troubled mind);
'Glad tidings of great joy I bring
To you and all mankind.
3 'To you, in David's town, this day
Is born of David's line
A Saviour, who is Christ the Lord;
And this shall be the sign:
4 'The heavenly Babe you there shall find
To human view displayed,
All meanly wrapped in swathing bands,
And in a manger laid.'
5 Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels, praising God, who thus
Addressed their joyful song:
6 'All glory be to God on high,
And to the earth be peace;
Good will henceforth from heaven to men
Begin, and never cease.' Amen.

OrderRemove

1 O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by;
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.
2 For Christ is born of Mary;
And gathered all above,
While mortals sleep, the angels keep
Their watch of wondering love.
O morning stars, together
Proclaim the holy birth,
And praise sing to God the King,
And peace to men on earth!
3 How silently, how silently,
The wondrous gift is given!
So God imparts to human hearts
The blessings of His heaven;
No ear may hear His coming;
But in this world of sin,
Where weak souls will receive Him, still
The dear Christ enters in.
4 O holy child of Bethlehem,
Descend to us, we pray;
Cast out our sin, and enter in;
Be born in us to-day.
We hear the heavenly angels
The great glad tidings tell;
O come to us, abide with us,
Our Lord Immanuel. Amen.

OrderRemove

GENTLE Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a Stranger.
Such a Babe in such a place,
Can He be the Saviour?
Ask the saved of all the race
Who have found His favour.
2 Angels sang about His birth,
Wise men sought and found Him;
Heaven's star shone brightly forth
Glory all around Him.
Shepherds saw the wondrous sight,
Heard the angels singing:
All the plains were lit that night,
All the hills were ringing.
3 Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a Stranger.
Son of God of humble birth,
Beautiful the story;
Praise His Name in all the earth,
Hail! the King of Glory!

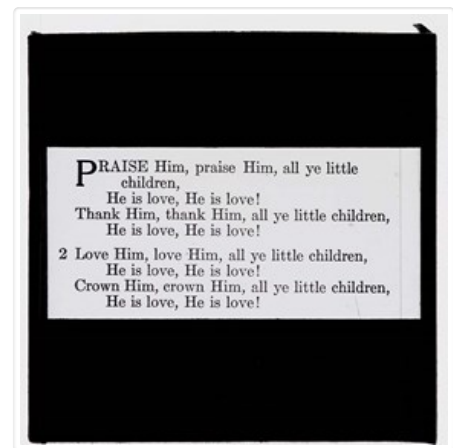
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WHEN mothers of Israel
Their children brought to Jesus,
The stern disciples drove them back
And bade them depart;
But Jesus saw them on their feet,
And sweetly smiled, and kindly said,
'Suffer little children
To come unto Me.'
2 'For I will receive them
And fold them to My bosom;
I'll be a Shepherd to these lambs,
O drive them not away;
For, if their hearts to Me they give,
They shall with Me in glory live.
Suffer little children
To come unto Me.'
3 How kind was our Saviour
To bid these children welcome!
But there are many thousands
Who have never learned His Name;
The Bible they have never read;
They know not that the Saviour said,
'Suffer little children
To come unto Me.'
4 O soon may the heathen
Of every tribe and nation
Pledge Thy blood-washed word, and cast
Their idols all away;
O shine upon them from above
And show Thyself a God of love;
Teach the little children
To come unto Thee.

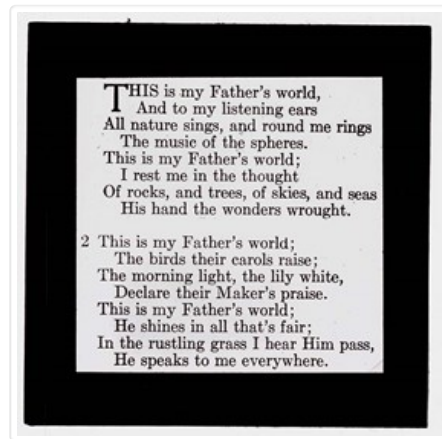
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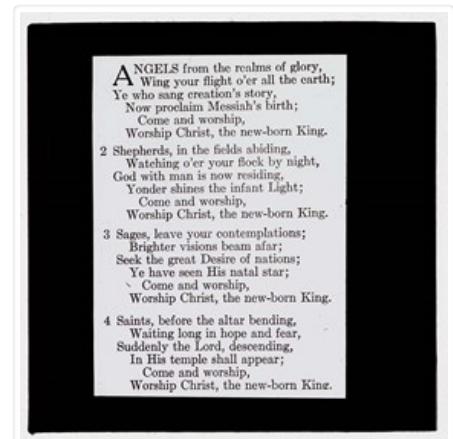
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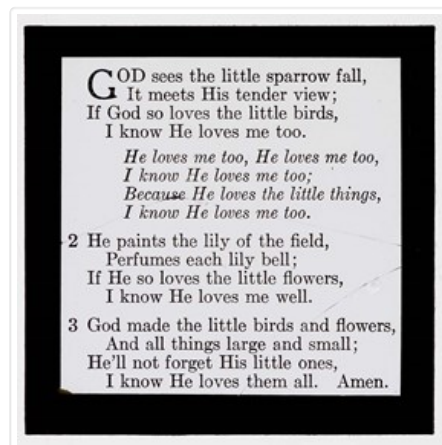
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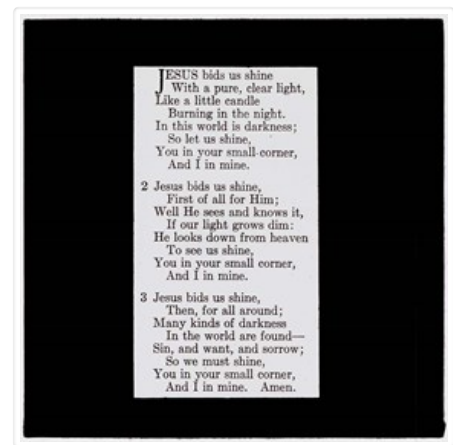
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IT is the joyful Easter time,
Let all sing Hallelujah!
The merry bells ring out their chime,
'But now hath Christ arisen.'

- 2 The Church is bright with flowers gay,
And all Christ's people praise and pray,
For Jesus rose on Easter day;
Sing joyful Hallelujah!

OrderRemove

CHILDREN of Jerusalem
Sang the praise of Jesus' name :
Children, too, of modern days
Join to sing the Saviour's praise.
*Hark ! while infant voices sing,
Loud hosannas to our King.*

- 2 We are taught to love the Lord,
We are taught to read His word ;
We are taught the way to heaven :
Praise for all to God be given.
- 3 Parents, teachers, old and young,
All unite to swell the song ;
Higher and yet higher rise,
Till hosannas fill the skies. Amen.

OrderRemove

Birds are singing, woods are ringing,
With Thy praises, blessed King ;
Lake and mountain, field and fountain,
To Thy throne their tributes bring.

We, Thy children, join the chorus,
Merrily, cheerily, gladly praise Thee ;
Glad hosannas, glad hosannas,
Joyfully we lift to Thee.

Waters dancing, sunbeams glancing,
Sing Thy glory cheerily ;
Blossoms breaking, nature waking,
Chant Thy praises merrily.

Angels o'er us join the chorus
Which on earth we sing to Thee ;
Heaven is ringing, earth is singing,
Praises to Thee joyfully. Amen.

OrderRemove

FOR the beauty of the earth,
For the beauty of the skies,
For the love which from our birth
Over and around us lies,
Lord of all, to Thee we raise
This our sacrifice of praise.

- 2 For the beauty of each hour
Of the day and of the night,
Hill and vale, and tree and flower,
Sun and moon, and stars of light,
Lord of all, to Thee we raise
This our sacrifice of praise.
- 3 For the joy of ear and eye,
For the heart and mind's delight,
For the mystic harmony
Linking sense to soul and sight,
Lord of all, to Thee we raise
This our sacrifice of praise.
- 4 For the joy of human love,
Brother, sister, parent, child,
Friends on earth, and friends above,
For all gentle thoughts and mild,
Lord of all, to Thee we raise
This our sacrifice of praise.
- 5 For each perfect gift of Thine,
To our race so freely given,
Grace human and divine,
Flowers of earth, and buds of heaven,
Lord of all, to Thee we raise
This our sacrifice of praise. Amen.

OrderRemove

TAKE time to be holy,
Speak oft with thy Lord ;
Abide in His silence,
And feed on His Word ;
Make friends of God's children,
Help those who are weak,
Forgetting in nothing
His blessing to seek.

- 2 Take time to be holy,
The world rushes on ;
Spend much time in secret
With Jesus alone ;
By looking to Jesus,
Like Him thou shalt be ;
Thy friends in thy conduct
His likeness shall see.

- 3 Take time to be holy,
Let Him be thy Guide,
And run not before Him,
Whatever betide ;
In joy or in sorrow,
Still follow thy Lord,
And, looking to Jesus,
Still trust in His Word.

- 4 Take time to be holy,
Be calm in thy soul,
Each thought and each motive
Beneath His control ;
Thine led by His Spirit -
To fountain of love,
Thou soon shalt be fitted
For service above.

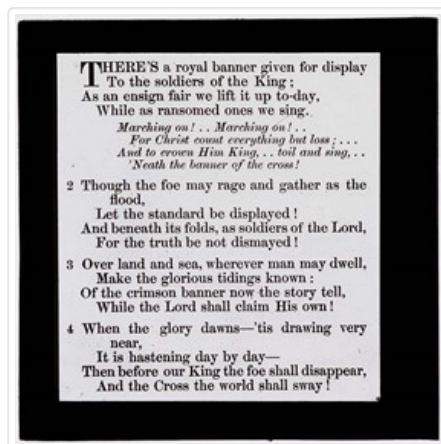
OrderRemove

WHEN He cometh, when He cometh.
To make up His jewels,
All His jewels, precious jewels,
His loved and His own.

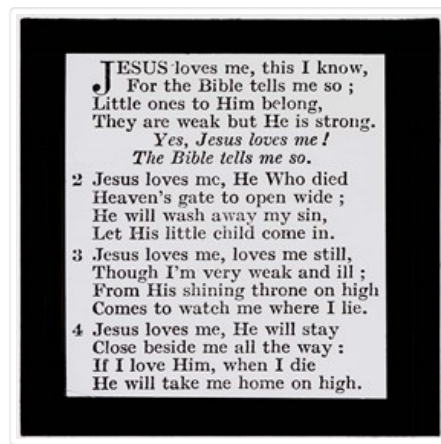
*Like the stars of the morning,
His bright crown adorning,
They shall shine in their beauty,
Bright gems for His crown.*

- 2 He will gather, He will gather,
The gems for His kingdom,
All the pure ones, all the bright ones,
His loved and His own.
- 3 Little children, little children,
Who love their Redeemer,
Are the jewels, precious jewels,
His loved and His own.

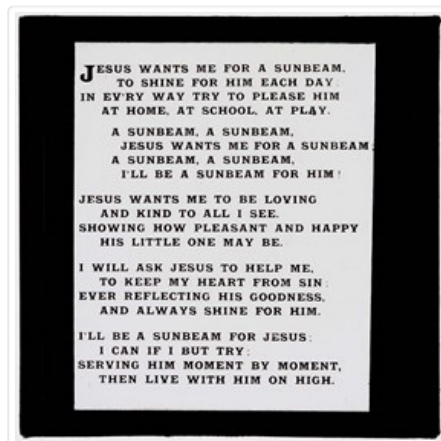
OrderRemove



OrderRemove



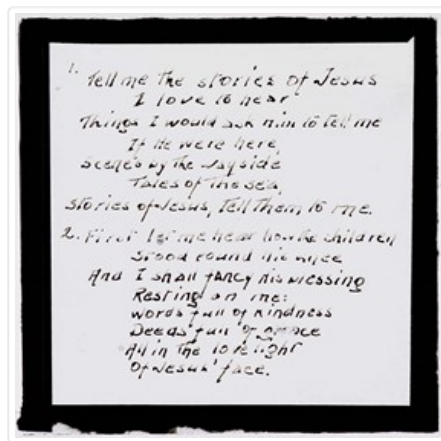
OrderRemove



OrderRemove



OrderRemove



OrderRemove



OrderRemove

Articles Sent Alberta
Division Can. Red Cross.

Women's & Girls	Dresses	127
"	Coats	68
"	Skirts	60
"	Blouses	34
"	Sweaters	121
"	Nightgowns	16
"	Pyjamas	90
"	Parties	40
Boys	Pyjamas	73
"	Blazers	20
"	Shorts	58
"	Hose	49
"	Sweaters	46
"	Mitts	31
Mens	Pyjamas	103
"	Combinations	3.

OrderRemove

Boys

Socks	32	Alloy Slips	48
Trousers	68	Shirts	12
Pyjamas	20	Quills	133
Mitts	6	Pyjamas	202
Swir	1	Nightgowns	30
Underwear	100	Baby Things	87
Under vests	170	Grand Total	12310

Hospital Supplies

Surgical Pads	601
" Compresses	700
Large " Pads	151
Med. " "	210
Small " "	220
Wipes	1,629
Mens Dressing Gowns	15
" Bed Jackets	5
Bandages	268
Towels	32

OrderRemove

Red Cross - Banff Branch.
Financial Report.

Income	Expenditure
Cash on hand \$22.14	Alta Div. 2001.68
Member. Fee 5.00	War Cont. 2300.00
Campaign 2544.10	Supplies 58.30
Quilt, B. Emp. 142.20	Gr. Relief 75.00
Donations 656.80	Chin. " 50.00
Grants 529.82	Dr. Red X 150.00
Tag Day 255.65	Merch. Mar. 25.00
Ref. Curt. Club 84.00	Blood Clinic 194.40
Van. Bridge 106.25	Hospitl. 92.30
Bridge Town. 110.00	Office Exp. 56.85
Super. Shop 670.95	Travelling 30.00
Mile & Dimes 207.00	Cash on hand 964.90
Box Coll. 21.61	Curr. Ac. 207.89
	SVGS
\$6,186.32	\$6,186.32

OrderRemove

Band Concert (air cadet) 93.85

File of Dimes	176.37
Art Exhibit	17.20
Tag Day	250.00
Sale of Flowers	6.00
Bridge Town. (Banff Cafe)	80.50
Boxes, Public places	77.12
Public School Play	100.25
" Grades	2.47
Tea at Hobby Fair	15.30
Willino Workers	2.55
Mountain School Play	62.03
" Collections	20.00
Other sources	14.26
Total Receipts	\$4950.25

OrderRemove

Bandages	957
Dressings	1145
Dressing Gowns	5
Bed Jackets	5
Property Bags	108
Quills	149
Sailor's Comfort Bags	12
" Survivor's Kit	1
Infants Articles	226
For Comfort Bags	60
Articles for Boys Overseas	14.

OrderRemove

Banff Branch - Red Cross
Financial Report

Income	Expenditure
Cash on hand 1172.74	Alta Div. 1263.22
Mem. Fee 3.60	War Cont. 4420.00
" Campaign 3179.10	Supplies 94.58
Bread. Emp. 130.22	Gr. Relief 50.00
Donations 878.11	Queen's Fund 25.00
Tag Day 304.31	Blood Clinic 125.00
Green Relief 44.00	Postage etc. 42.18
Int. 3.10	Trans. Exp. 30.00
Bridge 106.00	Can. Region 5.00
Super Shop 563.50	Dr. Red Cross 150.00
Wishing Well 631.14	Sec. Deposed. 216.53
Navy League 154.81	Cash on hand 12.60
	in Bank 2062.27
\$7227.15	\$4950.33
	Outstanding 1,269.20

OrderRemove

3

<u>The Services:</u>		
Sleeveless Sweaters		56
Turtle-neck "		35
Socks		168
Gloves		86
Helmets		67
<u>Hospital Supplies:</u>		
Pillow Cases		309
Towels		128
Mens Bedgowns		54
Women's "		71
Surgeon's Gowns		60
Cape		47
Nurses Gowns		12
Pneumonia Jackets		24
Perineal Pads		43

OrderRemove

What a Friend we have in
Jesus,
All our sins and griefs to bear
What a privilege to carry
Everything to God in prayer!
O what peace we often forfeit,
O what needless pain we bear,
All because we do not carry
Everything to God in prayer.
Have we trials and temptations
Is there trouble anywhere?
We should never be discouraged
Take it to the Lord in prayer
Can we find a friend so faithful
Who will all our sorrows share
Jesus knows our every weakness
Take it to the Lord in prayer.

OrderRemove

Holy Spirit, mighty power,
Consecrate this Sabbath hour;
Unto us thine unction give;
Touch our hearts that we may live.

Father, Holy Spirit, Son,
Sacred triune, Three in one,
Hear us, while once more we pray,
Bless our Sabbath school to-day.

Chorus:
Come, oh come, and with us meet;
And while sitting at thy feet,
May we in the lesson see
Something drawing us to thee.

OrderRemove

We three kings of Orient are
Bearing gifts we traverse afar,
Field and fountain, moor and
 mountain,
Following yonder star.
O star of wonder star of night
Star with royal beauty bright
Westward leading still proceedin
Guide us to thy perfect light.

Born a King on Bethlehem's plain,
Gold I bring to crown Him again,
King for ever, ceasing never,
Over us all to reign.

Frankincense to offer have I
Incense owns a Deity night
Prayer and praising all men
 raising
Worship Him God most high.

OrderRemove

Away in a manger, no crib for
a bed,
The little Lord Jesus laid
down his sweet head;
The stars in the bright sky
looked down where he lay
The little Lord Jesus asleep
on the hay.

The cattle are lowing, the
baby awakes;
But little Lord Jesus, no
crying he makes:
I love thee, Lord Jesus, look
down from the sky,
And stay by my side until
morning is nigh.

OrderRemove

Jesus bids us shine with pure
clear light,
Like a little candle burning in
the night
In this world of darkness; so let
us shine,
You in your small corner and I
in mine.

Jesus bids us shine, first of all
for Him;
Well He sees and knows it, if our
light grows dim;
He looks down from heaven to see
us shine,
You in your small corner, and I
in mine.

OrderRemove

O little town of Bethlehem
How still we see thee lie.
Above thy sleep and dreamless
sleep
The silent stars go by;
Yet in thy dark streets
shineth
The everlasting light;
The hopes and fears of all
the years
Are met in thee to-night.

O holy Child of Bethlehem,
Descend to us, we pray;
Cast out our sin and enter in
be born in us to-day.

We hear the Christ as angels
The great glad tidings tell
O come to us abide with us
Our Lord Emmanuel.

Joy to the world, the Lord is come;
Let earth receive her King;
Let every heart prepare Him room
And Heaven and nature sing.

Joy to the earth, the Saviour
reigns!
Let men their songs employ;
While fields and floods, rocks,
hills and plains,
Repeat the sounding joy.

He rules the earth with truth
and grace,
And makes the nations prove
The glories of his righteousness
And wonders of his love.

OrderRemove

While shepherds watched their
flocks by night,
All seated on the ground,
The angel of the Lord came
down,
And glory shone around.
'Fear not,' said he, 'for
mighty dread
had seized their troubled mind;
Glad tidings of great joy I
bring
To you and all mankind.
All glory be to God on high
And to the earth be peace;
Good will henceforth from
heaven to man
Begin and never cease!

OrderRemove

Father, bless our school to-day;
Be in all we do and say;
Be in every song we sing,
Every prayer to Thee we bring.
Chorus:
Come on come, and with us meet;
And while sitting at thy feet,
May we in the lesson see
Something drawing us to Thee.

Jesus, well beloved Son
May thy will by us be done;
Come, and meet with us to-day;
Use us, Lord, thyself, we pray
Teacher.

OrderRemove

[illegible]

OrderRemove

O come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to
Bethlehem;
Come and behold Him
Born the King of Angels;
O come, let us adore Him,
Christ the Lord.

Yea, Lord, we greet Thee,
Born this happy morning;
Jesus to Thee be glory given;
Of Thy Word made flesh,
Now in flesh appearing;
O come let us adore him Christ
the Lord.

OrderRemove

Gentle air, laid her curls
 Flowing in a ring;
 There he lay, the unbelieved,
 To the world a stranger.
 Such a babe in such a place,
 Can he be the Saviour?
 Ask his sayer of all the race
 Who have found his favour.
 Angels saw, about his birth,
 His men sought and found him;
 Heaven's star alone brightly forth
 Glory all around him.
 Shepherds saw the wondrous sight,
 Heard the angels singing;
 All the plains were lit that night
 All the hills were ringing.

OrderRemove

I am so glad that our Father in Heaven
Tells of his love in the Book he has give
Wonderful things in the bible I see,
This is the dearest, that Jesus loves me
James taught that Jesus loves me
Jesus loves me, Jesus loves me
James told that Jesus loves me,
Jesus loves even me.

Oh, if there's only one song I
can sing,
When in his beauty I see the great
This shall my song in eternally be
Oh, what a wonder that Jesus loves me.

OrderRemove

Silent night! Holy night!
All is calm, all is bright;
Round your virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight;
Glories stream from heaven afar,
Heavenly hosts sing Alleluia,
Christ the Saviour is born.

Silent night! Holy night!
Son of God, love's pure light;
Radiant beams from thy holy face
With the dawn of redeeming grace
Thou, O Lord, art here.

OrderRemove

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Marianne Thom Anderson fonds

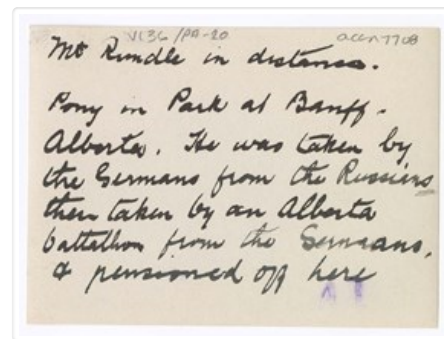
<https://archives.whyte.org/en/permalink/descriptions54062>

Part Of:	Marianne Thom Anderson fonds
Description Level:	1 / Fonds
Fonds Number:	V136
Sous-Fonds:	V136
Accession Number:	7708 7842
Reference Code:	V136 / PA - 1 to 20
GMD:	Photograph Photograph print
Date Range:	[ca.1920]-1927
Physical Description:	20 photographs: prints, b&w
History / Biographical:	See fonds level description for biographical information
Scope & Content:	File contains 17 b&w prints and 3 b&w postcards. File consists of photographs and postcards of the Banff area, Bow Falls, Chateau Lake Louise, Jasper Park Lodge, as well as photographs of Heinie, the Russian pony. Four b&w photographs of Bow Falls, Chateau Lake Louise, Jasper Park Lodge and one of Heinie were taken in 1927 by Miros Thom. The date of Marianne Thom Anderson's trip to the Rocky Mountains is estimated at 1920.
Name Access:	Anderson, Marianne Thom
Subject Access:	Sports, recreation and leisure Exploration, discovery and travel
Access Restrictions:	No access restrictions
Language:	Language is English
Finding Aid:	No finding aid
Creator:	Anderson, Marianne Thom
Category:	Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of fonds
Processing Status:	Processed

Images



OrderRemove



OrderRemove

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Murray Hay fonds

<https://archives.whyte.org/en/permalink/descriptions54452>

Part Of: Murray Hay fonds
 Description Level: 1 / Fonds
 Fonds Number: M570 / V795
 Sous-Fonds: M570 / V795
 Accession Number: 2019.41
 2020.03
 Reference Code: M570 / V795
 GMD: Photograph
 Date Range: 1970 - 1999?
 Physical Description: 4 paintings. 10 cm of textual and visual records
 History /
 Biographical:

Murray Hay is a self taught artist who left Regina at age 16 and began a career as a commercial artist.

Murray Hay was born in 1931 and passed away in 2015 at the age of 84 years. Murray Hay moved to Alberta in 1963? In 1976 Sir Rodney Touche approached him and asked if he would paint a ski map. The first ski map Murray painted was one of Lake Louise, the second was of Ski Big Three and the third was Sunshine Mountain ski resort

Scope & Content:

Fonds consists of four paintings on coreboard, posters, photographs, newspaper clippings and drawings

Name Access: Hay, Murray
 Language: English
 Related Material: Accn.5959
 Creator: Hay, Murray
 Biographical Source: From the family of Murray Hay
 Notes:
 Title Source: based on contents of fonds

Processing Status: Processed

Images



OrderRemove

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375. Pack train, Og Pass

<https://archives.whyte.org/en/permalink/descriptions20221>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Series:	I.A. Photography : negatives and transparencies / 1.c. Darkroom files : colour I
Sous-Fonds:	V500
Accession Number:	.
Reference Code:	V500 / A4 / 375
GMD:	Negative
Date Range:	[between 1930 and 1980]
Physical Description:	2 photographs : negatives, film, col
Scope & Content:	Mount Assiniboine BC area
Geographic Access:	Alberta British Columbia
Language:	NA
Title Source:	original title kept
Processing Status:	Processed

Images



OrderRemove

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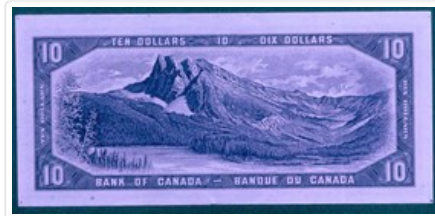


Rockies - eve and twilights, trees

<https://archives.whyte.org/en/permalink/descriptions20501>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Series:	I.B. Photography : transparencies : 2. General files
Sous-Fonds:	V500
Reference Code:	V500 / B3 / 38
GMD:	Negative
Date Range:	[between 1940 and 1980]
Physical Description:	56 photographs : transparencies; col, 35mm
Scope & Content:	<p>Light-effect views, including evening, dawn and rainbows, in the Rocky Mountains and foothills. Includes views of trees</p>
Geographic Access:	Alberta
Creator:	Three items dated 1961
Processing Status:	Processed

Images



OrderRemove

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Icefields

<https://archives.whyte.org/en/permalink/descriptions20566>

Part Of:	Nicholas Morant fonds
Description Level:	5 / File
Fonds Number:	M300 / S20 / V500
Series:	I.B. Photography : transparencies : 1.a. Presentations, topical files
Sous-Fonds:	V500
Accession Number:	.
Reference Code:	V500 / B1 / 49
GMD:	Negative
Date Range:	[between 1940 and 1980]

Physical Description: 9 photographs : transparencies; col, 35mm

Scope & Content:

Views along the Banff-Jasper Highway, including Sunwapta Pass and the Columbia Icefield area, Banff and Jasper National Parks AB

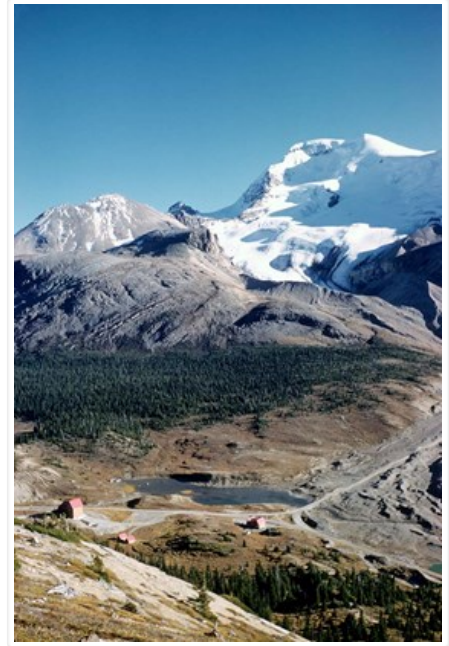
Geographic Access: Alberta

Processing Status: Processed

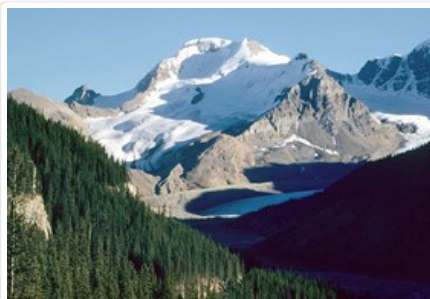
Images



OrderRemove



OrderRemove



OrderRemove



OrderRemove

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Personal stuff, South America, others

<https://archives.whyte.org/en/permalink/descriptions20622>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Series: I.B. Photography : transparencies : 2. General files
Sous-Fonds: V500
Reference Code: V500 / B3 / 3
Date Range: [between 1940 and 1980]
Physical Description: 78 photographs : transparencies; col, 35mm
Scope & Content:

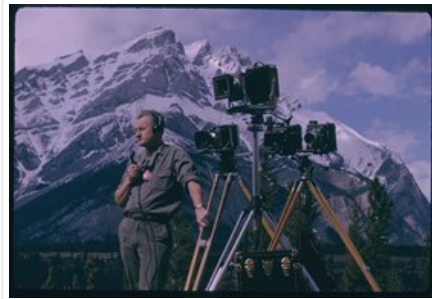
Nick and Willie Morant candid portraits; photography shoots and travels; Mollie Morant and relatives?; Morant home, Banff AB

Geographic Access: Canada
Alberta
South America

Creator: Eleven items dated 1960, 1961 or 1963

Processing Status: Processed

Images



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To show J. G.

<https://archives.whyte.org/en/permalink/descriptions20678>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Series: I.B. Photography : transparencies : 2. General files
Sous-Fonds: V500
Reference Code: V500 / B3 / 57
GMD: Negative
Date Range: [between 1940 and 1980]
Physical Description: 27 photographs : transparencies, 35mm
Scope & Content:

Transparencies flagged to show John Garden, author of books on Nick Morant. Views are related to those in previous file: 35mm returns from Miller to be refiled

Pertains to Fairholme Range, rainbows, Mount Temple, Mount Assiniboine, Bow Lake, Bow Peak, tree, woodpecker, moose, lighthouses, teepees, harvesting, railyards at Calgary, diesel and steam locomotives, passenger train near Mount Stephen

Geographic Access: Alberta
British Columbia
Nova Scotia
Saskatchewan

Creator: Five items dated 1960 or 1961

Processing Status: Processed

Images



OrderRemove

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Introduction #2

<https://archives.whyte.org/en/permalink/descriptions20679>

Part Of: Nicholas Morant fonds



Description Level: 5 / File
 Fonds Number: M300 / S20 / V500
 Series: I.B. Photography : transparencies : 1.b. Presentations, thematic files
 Sous-Fonds: V500
 Accession Number: .
 Reference Code: V500 / B2 / 2
 GMD: Negative
 Date Range: [between 1940 and 1980]
 Physical Description: 99 photographs : transparencies; col, 35mm

Scope & Content:

Broad range of views used in Morant slide shows. Includes a number of Morant's signature views

File consists of thirteen titled sections:

* General intro: views of the Empress Hotel (Victoria BC), oil, trucking, air travel, railway, ferry, Chateau Frontenac, totem pole. 11 items

* Bread winners: classic Morant views: train at "Morant's curve" (Bow River in the Bow Valley); fishing scene with models and Mountie at Vermilion Lakes near Banff; Willie Morant, rider and packhorse in mountains; couple under beach umbrella at Canadian Pacific's Algonquin Hotel, New Brunswick. 4 items

* People: artists Carl Rungius and Charlie Beil at work; Nick Morant with bird on this head and with cow; artists at work with stained glass, totem poles and pottery; people in Peru; other. 25 items

* Ruination: downed trees, squirrel. 2 items

* Pix uses: Nova Scotia, including Church Point. 7 items

* Aid: wildlife, highway, hotel, flower and plant close-ups. 8 items

* Abstracts I: 7 items

* Abstracts II (empty)

* Mexico, tourist: 11 items

* Skiers: skiers and models at Sunshine ski area and Mount Assiniboine. Also: packtrain, men removing snow from roof, Mount Assiniboine in summer. 13 items

* Skiing: empty

* Winter, Louise: summer and winter views of Lake Louise and area. 6 items

* Cuisine: displays of food at Chateau Frontenac, 5 items

Geographic Access: Alberta
 British Columbia
 New Brunswick
 Nova Scotia
 Quebec
 Mexico
 Peru

Processing Status: Processed

Images



OrderRemove

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Untitled

<https://archives.whyte.org/en/permalink/descriptions20680>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Series: I.B. Photography : transparencies : 1.b. Presentations, thematic files
Sous-Fonds: V500
Reference Code: V500 / B2 / 4
GMD: Negative
Other Title Info: Parallel title is original title
Date Range: [between 1940 and 1980]
Physical Description: 108 photographs : transparencies; col, 35mm

Scope & Content:

Views used in Morant slide shows pertaining to the Canadian Rocky Mountains. Includes Banff National Park AB, Yoho National Park BC and Mount Assiniboine area BC

File consists of fifteen titled sections:

- * Peyto: views of Peyto Lake from lookout, 3 items
- * Agnes: Lake Agnes area. Includes views of Lake Agnes, Lake Agnes tea house, Plain of Six Glaciers tea house and Chateau Lake Louise from Mirror Lake trail. 6 items
- * Moraine: Moraine Lake area. Views include Moraine Lake, the Valley of the Ten Peaks and Mount Temple. 3 items
- * O'Hara: Lake O'Hara area, 2 items
- * Mountie: Royal Canadian Mounted Police officer with Bow Valley (from the Banff Spring Hotel) in the background, 1 item
- * Assiniboine: Mount Assiniboine area. Views include riders and packtrain. 5 items
- * Louise: Lake Louise area. Views include Mount Victoria and Victoria Glacier; Chateau Lake Louise, swimming pool and gardens; canoeing and riding. 11 items
- * Emerald, Yoho: empty
- * Louise, winter: Chateau Lake Louise, 1 item
- * Dawn: Lake Louise at dawn, 8 items
- * Camp at Banff Indian Days grounds. Views feature teepees, beadwork, people, Royal Canadian Mounted Police. 9 items
- * Icefields: views along the Icefields Parkway (Banff-Jasper Highway). Includes scenic views, buses and cars on highway, bears and Columbia Icefield. 15 items
- * Yoho: Yoho Valley, including Cathedral Mountain, Yoho Valley road and Takakkaw Falls. 7 items
- * Autumn trees: autumn views made in various locations, including the Bow Valley. 19 items
- * World at feet: pertains to slide presentation "World at Your Feet" and includes mainly close-up views of flowers, mushrooms, seedheads and insects. 18 items

Geographic Access: Alberta

British Columbia

Title Source: Title based on contents of file

Processing Status: Processed

Images



OrderRemove

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Introductory

<https://archives.whyte.org/en/permalink/descriptions20687>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Series: I.B. Photography : transparencies : 1.b. Presentations, thematic files
Sous-Fonds: V500
Reference Code: V500 / B2 / 3
Date Range: [between 1940 and 1980]
Physical Description: 79 photographs : transparencies; col, 35mm

Scope & Content:

Broad range of views used in Morant slide shows. Includes advertising photographs, photographs of Nick Morant at work and of the Canadian Pacific Railway.

File consists of eleven titled sections:

- * Advertising: advertising photographs and items and copies of published items. Includes view of Emerald Lake used on \$10 bill; military manufacturing view used on 50 cent stamp; 20 cent stamp featuring harvesting view; view of lobby of Banff Springs Hotel; view of Canadian Pacific Railway train passing Three Sisters mountain. 18 items
- * Back-stage: images of Nick Morant at work; also Moraine Lake and Empress Hotel gardens. 5 items
- * Scaffolds: Nick Morant photographing at the Banff Springs Hotel golf course and along the Canadian Pacific Railway using scaffolds. 6 items
- * Special train: passenger train (locomotive 2856). Also includes one view of a freight train at the Spiral Tunnels. 3 items
- * Canadian: passenger train "The Canadian" at locations in near Ottertail and Beaver Canyon, BC, and near the Bow River, Alberta. 5 items
- * Cuisine: mainly displays of food. Also includes view of deer. 10 items
- * Signs: Ray Bagley gate sign, theatre announcement signs, focus sign, unusual telephone pool, wax museum figure. 6 items
- * [Wildlife]: includes bear, deer and moose. Most images were made in the Morant yard in Banff. 6 items
- * Peruvian railroad: train, ship and courtyard scene. 5 items
- * Livestock: Willie Morant with Peruvian and llama in mountain setting, 1 item
- * Steam: steam and diesel locomotives, trains and budd car along the Canadian Pacific Railway. Locations include the Selkirk Mountains, Spiral Tunnels, Castle and Grotto Mountain areas, and at Lethbridge. Also includes mountain-moon view and Morant outdoor Christmas tree. 14 items

Geographic Access: Canada
Alberta
British Columbia
Peru
Processing Status: Processed

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Airline and RR shops, Pacific steamships, Atlantic steamships

<https://archives.whyte.org/en/permalink/descriptions21576>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Series: I.C. Photography : prints
Sous-Fonds: V500
Accession Number: .
Reference Code: V500 / C1 / 1
GMD: Print
Date Range: [between 1930 and 1980]
Physical Description: 32 photographs : prints, b/w
Scope & Content:

File pertains mainly to Canadian Pacific Railway airline, railway and steamship operations

Geographic Access: Canada
Processing Status: Processed

Images



OrderRemove

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

Animals

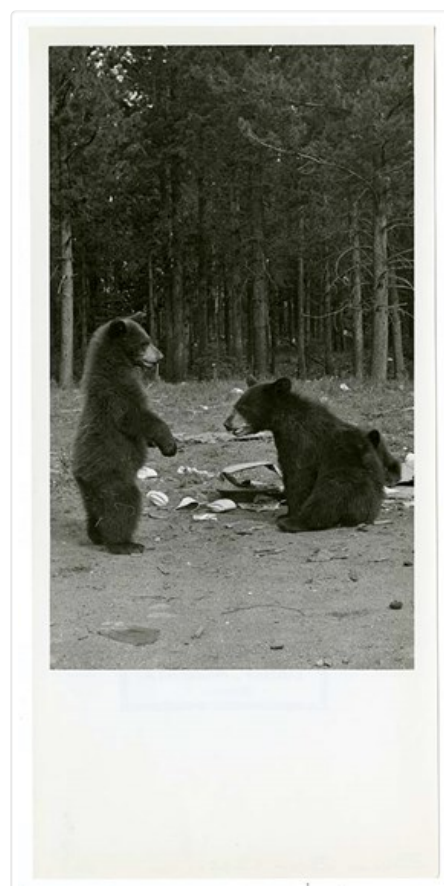
<https://archives.whyte.org/en/permalink/descriptions21578>

Part Of: Nicholas Morant fonds
Description Level: 5 / File

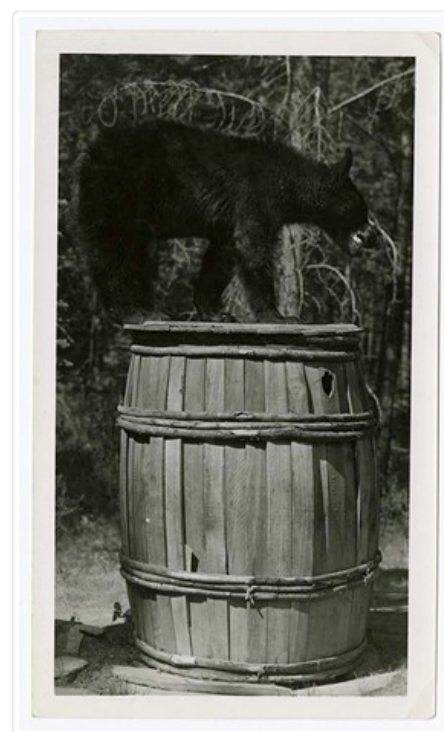


Fonds Number: M300 / S20 / V500
Series: I.C. Photography : prints
Sous-Fonds: V500
Accession Number: .
Reference Code: V500 / C1 / 4, 5
GMD: Print
Date Range: [between 1930 and 1980]
Physical Description: 41 photographs : prints, b/w
Scope & Content:
File pertains mainly to Rocky Mountain wildlife, including bear, moose, mountain sheep, beaver, muskrat, squirrel, osprey, Canada goose and other birds. Also includes domestic sheep, cattle and horses
Geographic Access: Alberta
Processing Status: Processed

Images



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British Columbia and Pacific Coast

<https://archives.whyte.org/en/permalink/descriptions21579>

Part Of: Nicholas Morant fonds
Description Level: 5 / File
Fonds Number: M300 / S20 / V500
Series: I.C. Photography : prints
Sous-Fonds: V500
Reference Code: V500 / C1 / 10, 11
GMD: Print
Date Range: [between 1930 and 1980]
Physical Description: 43 photographs : prints, b/w
Scope & Content:
File pertains to scenic views, cities and town, buildings, bridges, ships and boats, totems poles. Includes the following areas: Revelstoke, Kamloops, Thompson Rivers, Nelson, Emerald Lake, Ashcroft, Vancouver, Vancouver Island, Victoria, north coastal BC
Notes: NM note: fibre-based prints made by Nicholas Morant
Geographic Access: British Columbia
Processing Status: Processed

Images



OrderRemove



OrderRemove

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