



### 860. Woman, old shoemaker at Golden, 1930's

<https://archives.whyte.org/en/permalink/descriptions21501>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files, negative albums  
Reference Code: V500 / A1 / 860  
Date Range: 193-  
Physical Description: 3 photographs : negatives, film, b/w, 6x6 cm  
Geographic Access: British Columbia

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



### 57-389. Countess of Dufferin, photo made when engine was on exhibition in 1930s in front of CPR Winnipeg depot

<https://archives.whyte.org/en/permalink/descriptions18212>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II  
Reference Code: V500 / A3 / 57-389  
Date Range: 193-  
Physical Description: 1 photograph : negative, film, b/w  
Scope & Content:  
At Canadian Pacific Railway station, Winnipeg MB  
Geographic Access: Manitoba

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## 57-407. Making a commercial for General Electric, late 1930's, a theatre advertisement run in smaller houses at matinees

<https://archives.whyte.org/en/permalink/descriptions18230>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II  
Reference Code: V500 / A3 / 57-407  
Date Range: 193-  
Physical Description: 1 photograph : negative, film, b/w  
Geographic Access: Canada

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## N-17. Old man with oxen, farmyard scene from 1930s in Nova Scotia

<https://archives.whyte.org/en/permalink/descriptions18568>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / N-17  
Date Range: 193-  
Physical Description: 10 photographs : negatives, film, b/w  
Geographic Access: Nova Scotia

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## P-74. Old gag shots in Press Bureau, Winnipeg in early '30s, Myrtle Lewis, Jean Sutherland, Ted Wallis

<https://archives.whyte.org/en/permalink/descriptions18633>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / P-74  
Date Range: 193-  
Physical Description: 4 photographs : negatives, glass, b/w  
Scope & Content:  
Comic "gag photos"  
Geographic Access: Manitoba

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## P-117. Mr. & Mrs. Bill Hartley, warden at Glacier BC in 1930s

<https://archives.whyte.org/en/permalink/descriptions18663>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / P-117  
Date Range: 193-  
Physical Description: 2 photographs : negatives, glass, b/w  
Notes: NM note: onetime warden at Glacier BC, once clawed by grizzly  
Geographic Access: British Columbia

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## R-13. Massed box cars at Winnipeg

<https://archives.whyte.org/en/permalink/descriptions18721>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / R-13  
Date Range: 193-  
Physical Description: 1 photograph : negative, glass, b/w  
Scope & Content:  
Canadian Pacific Railway  
Notes: NM note: Winnipeg yards, late 1930s  
NM note: see also R-17  
Geographic Access: Manitoba

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## R-80. Pictures along Field Hill in '30s by George Ross

<https://archives.whyte.org/en/permalink/descriptions18787>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / R-80  
Date Range: 193-  
Physical Description: 7 photographs : negatives, film, b/w  
Scope & Content:  
Canadian Pacific Railway, Yoho National Park BC  
Notes: NM notes: pictures of the Mt. Stephen slide area, made around 1932, maybe earlier 1910?; see also R-75, R-74, R-81. George Ross negs  
Geographic Access: British Columbia

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## R-101. Tea kettles at Winnipeg, late 1930s

<https://archives.whyte.org/en/permalink/descriptions18808>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / R-101  
Date Range: 193-  
Physical Description: 1 photograph : negative, film, b/w  
Geographic Access: Manitoba

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## T-12. North shore scenery, Lake Superior

<https://archives.whyte.org/en/permalink/descriptions18923>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / T-12  
Date Range: 193-  
Physical Description: 3 photographs : negatives, film, b/w  
Notes: NM note: ships in the old harbor, Port Coldwell in late 30s. They fished for lake trout some of which went on CP trains for dining car  
Geographic Access: Ontario

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## T-23. Maw Pullen's museum, Skagway Alaska, also Skagway city hall

<https://archives.whyte.org/en/permalink/descriptions18933>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / T-23  
Responsibility: City hall photograph by Willie Morant  
Date Range: 193-  
Physical Description: 4 photographs : negatives, film, b/w  
Notes: NM notes: Maw Pullen in her museum at Skagway, 1930s, with Willie Morant, Jackie Driver (left)  
Geographic Access: United States of America

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## T-25. Martin Itjen's Soapy Smith Saloon, Skagway

<https://archives.whyte.org/en/permalink/descriptions18935>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / T-25  
Date Range: 193-  
Physical Description: 5 photographs : negatives, film, b/w  
Scope & Content: Alaska  
Notes: NM note: figures were "automated" by control wires rigged to doors when opened!; late '30s.  
Geographic Access: United States of America

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## 461. Willie, caboose, 1940's

<https://archives.whyte.org/en/permalink/descriptions21125>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files, negative albums  
Reference Code: V500 / A1 / 461  
Date Range: 194-  
Physical Description: 1 photograph : negative, film, b/w  
Scope & Content:  
Location unknown  
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## 468. Nick in Montreal apt, 1940's

<https://archives.whyte.org/en/permalink/descriptions21131>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files, negative albums  
Reference Code: V500 / A1 / 468  
Date Range: 194-  
Physical Description: 9 photographs : negatives, film, b/w, 6x6 cm  
Geographic Access: Quebec

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## 470. Whitehorse, YT, 1940's

<https://archives.whyte.org/en/permalink/descriptions21133>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.a. Darkroom files, negative albums  
Reference Code: V500 / A1 / 470  
Date Range: 194-  
Physical Description: 2 photographs : negatives, film, b/w  
Geographic Access: Yukon

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## 57-363. Interiors, passenger cars, 1940s

<https://archives.whyte.org/en/permalink/descriptions18185>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II  
Reference Code: V500 / A3 / 57-363  
Date Range: 194-  
Physical Description: 5 photographs : negatives, film, b/w  
Scope & Content:  
Canadian Pacific Railway  
Geographic Access: Canada

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## 57-394. Cascade Mountain view (1940s)

<https://archives.whyte.org/en/permalink/descriptions18217>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white II  
Reference Code: V500 / A3 / 57-394  
Date Range: 194-  
Physical Description: 1 photograph : negative, film, b/w  
Scope & Content:  
View from near Johnson Lake. Includes Willie Morant  
Geographic Access: Alberta

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## M-6. Dan McCowan, 1940s

<https://archives.whyte.org/en/permalink/descriptions18532>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / M-6  
Date Range: 194-  
Physical Description: 9 photographs : negatives, film, b/w, 6x6 cm  
Scope & Content:  
Possibly at the Athabasca Glacier, Jasper National Park AB  
Geographic Access: Alberta

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## P-24. RCMP, CIB at Regina

<https://archives.whyte.org/en/permalink/descriptions18605>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / P-24  
Date Range: 194-  
Physical Description: 16 photographs : negatives, film, b/w  
Scope & Content:  
Royal Canadian Mounted Police  
Notes: NM note: C.I.B. handwriting expert ballistics, squad car, etc, pix made in 40s, RCMP training, barracks, Regina  
Geographic Access: Saskatchewan

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## Q-40. Icicles girl, Laurentian Mountains 1940s

<https://archives.whyte.org/en/permalink/descriptions18706>

Part Of: Nicholas Morant fonds  
Description Level: 5 / File  
Series: I.A. Photography : negatives and transparencies / 1.b. Darkroom files : black/white I  
Reference Code: V500 / A2 / Q-40  
Date Range: 194-  
Physical Description: 1 photograph : negative, film, b/w  
Scope & Content:  
Woman with skis  
Notes: NM note: Ice Cycles!?  
Geographic Access: Quebec

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)