



### Abacus

<https://archives.whyte.org/en/permalink/artifact104.15.0001>

**Title:** Abacus

**Date:** 1920 – 1933

**Material:** wood; metal; grass

**Dimensions:** 36.9 x 3.0 x 17.4 cm

**Description:** A dark brown wooden frame with thirteen horizontal reed rods, two replaced with copper rods, each holding seven counting beads of black wood. The seven beads on each rod are divided into two sections by a vertical piece of wood the height of the frame, each section containing two and five beads. Corners of frame are braced with brass plates, two flat wooden braces horizontally across back.

**Subject:** households  
business

**Credit:** Gift of Catharine Robb Whyte, O. C., Banff, 1979

**Catalogue Number:** 104.15.0001

### Images





## Accessories Guitar Accessories

<https://archives.whyte.org/en/permalink/artifact104.34.0008%20a-m>

**Title:** Accessories Guitar Accessories

**Date:** 1930 – 1950

**Material:** metal; wood; ivory; plastic

**Description:** A collection of odd guitar accessories. (a) finger pick set (3.4 x 2.0 diam) four metal frames that fit over the finger tip, Y-shaped with the arms of the Y forming an adjustable band that fits around finger, and the stem of the Y passing up over the tip of the finger and down the back halfway to the band, tip is crimped in stiff fold, 3 have solder at the tip to form a longer point. (MFG: Fitrite). (b) finger pick set (2.5 x 1.8 x 2.0) six metal rings that fit over the finger tips, adjustable band has circles cut out along it, flame shaped fingernail rises from band, curling inward slightly, and with cut out circle at middle. (mfg: National) (c) finger pick (2.5 x 1.9 x 2.0) as (b) but without cut out circles (mfg: Artisto) (d) finger picks (3.0 x 1.7 x 1.9) two metal bands that wrap around finger tip, widening near the end, then narrowing to a point that extends off to one side of the finger. (e) finger picks (3.5 x 1.5 x 1.9) two flat ivory bands which curl once around finger tip and extend out to one side in a point. (f) pick (3.2 x 2.3 x .1) small, flat, egg shaped, marbled, grey plastic, stiff. (mfg: Durro). (g) pick (3.0 x 2.2 x .1) as (f) but brown tortoise shell coloured plastic (mfg: Eureka). (h) pick (2.7 x 1.9 x .1) as (f) but transparent yellowed plastic ?, slightly curled. (i) capo (5.3 x 1.9 x .9) flat metal bar with small hooks at either end to hold tightly coiled spring across the under side, lined underneath bar with cork. (mfg: Elton). j) bridge ? (4.7 x .8 x 1.1) a long, half round, hollow metal bar with six incised rings spaced evenly along the length. (mfg: Kamiki). (k) slides (7.2 x 1.7 diam) two heavy, solid, brass rods (used to slide over strings when playing the guitar Hawaiian style) (l) peg (5.0 x .9 x 2.3) white, cast plastic peg with long shaft and flattened key with finger depression each side, ferrules around top of shaft. (m) bridge (4.7 x 1.4 x 1.9) low, unfinished wood bridge with small dark support perpendicularly across under middle, short legs thicken slightly at base, series of small notches across top, some deliberately cut into wood, some worn in odd places from strings (mfg: Grover).

**Subject:** households  
entertainment  
pastime  
Annie White

**Credit:** Gift of Catharine Robb Whyte, O. C., Banff, 1979

**Catalogue Number:** 104.34.0008 a-m



## Accessories Guitar Accessories

<https://archives.whyte.org/en/permalink/artifact104.34.0009%20a-e>

Title: Accessories Guitar Accessories

Date: 1930 – 1950

Material: wood; plastic

Description: A collection of odd, stringed instrument accessories. (a) bridge (5.0 x 1.3 x .5) long, squared, wood, with low legs thicker at base, four shallow notches evenly spaced across top, for ukulele?( b) bridge (4.4 x 1.7 x .6) as (a) but taller and not as long. (c) bridge (2.7 x 2.1 x .3) a small, high, yellowed, glass like bridge with arced top, and arch under between legs, curved in at sides, and four shallow notches across top. (d) pegs (15.9 x .9 x 1.9) three plain, wooden tuning pegs with straight, tapering shafts, and simple round flat keys at top with depressions for fingers to grasp, small slit cut across bottom, impressed marks from strings around bottom. (e)pick guard (7.8 x 5.2) small, lyre shaped form cut from a thin sheet of tortoiseshell patterned plastic, two pinholes at stem where broken off from something else (a bracket?).

Subject: households  
entertainment  
pastime  
Annie White

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 104.34.0009 a-e



## Accessories Violin Accessories

<https://archives.whyte.org/en/permalink/artifact104.34.0007%20a-g>

**Title:** Accessories Violin Accessories

**Date:** 1925 – 1950

**Material:** wood; paper; catgut; shell; metal

**Description:** A collection of violin accessories: (a) tailpiece button (3.2 x 1.7 diam) - hard black wood peg with round button head and small dot of nacre inlaid at middle, stocky shaft. (b) peg (6.7 x 1.1 x 2.4) hard black wood peg with long tapering shaft and flattened, depressed, finger grip at end, small dot of nacre inlaid at middle of end, tiny hole drilled through shaft nearly halfway up. (c) peg (5.9 x .9 x 2.3) as (b) but slightly smaller, hole through shaft low. (d) bridge (4.7 x 3.9 x .5) cut out of unfinished wood with scrolled carving at sides around short legs and at middle, arched top with four shallow notches for strings. Marks: on side, "PANPI (TC monogram trademark)" (e) bridge (4.5 x 3.2 x .5) as (d). Marks: on side, "VUILL? TIME", penciled "10" (f) string package (5.5 x 5.4) white paper envelope holding "Muller's Eternelle First violin string" with accompanying product blurb printed in black, holds coiled catgut string with tiny yellow loop at one end (unused) (g) string package (7.3 x 7.2) cellophane envelope with paper label of same size slipped inside with slits cut to hold string, label printed in black with "The Bernhardt String made of silver steel (trademark)/ violin E", contains two coiled strings, 1 broken of catgut, and the other of very fine wire (e string) wrapped with yellow at one end, (unsure if string is original one of envelope, catgut string definitely not).

**Subject:** households  
entertainment  
pastime  
Annie White

**Credit:** Gift of Catharine Robb Whyte, O. C., Banff, 1979

**Catalogue Number:** 104.34.0007 a-g



## Acoustic Guitar

<https://archives.whyte.org/en/permalink/artifact104.34.1001%20a-d>

Title:	Acoustic Guitar
Date:	1910 – 1930
Material:	wood; paper; metal; plastic; steel
Dimensions:	34.5 x 86.5 cm
Description:	Martin steel string with case and strings; (a) guitar (96.5 x 34.5 x 10.5); fine hardwood construction, blond face, red/brown body and neck, ebony finger board and bridge base; "French" ivory rim, bridge, string pegs and tuning pegs; small "Mother of Pearl" diamond shaped position marks; silver-coloured plates on side of head with engraving; burned stamp inside of body: "C F Martin & Co Nazareth, PA"; on neck block: "29990"; stamped on head: "Made in USA" plus same as inside body; (b) case: black pressed paper with purple velvet lining; metal fittings; enclosed box in neck area; (c) 3 "Black Diamond String" envelopes; with coiled strings; various used coiled strings (strings removed from guitar) (d) 13 pieces of various musical notations for chords and tunes.
Subject:	households music Edmee Moore C.F. Martin
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	104.34.1001 a-d

## Images





## Advent Calendar

<https://archives.whyte.org/en/permalink/artifact105.02.0097>

**Title:** Advent Calendar

**Date:** 1950 – 1979

**Material:** paper

**Dimensions:** 30.2 x 30.2 cm

**Description:** A child's Advent calendar, a single sheet of paper with brightly coloured scene. Nine rosy cheeked pudgy children engaged in various activities, playing, carrying, and sorting mail, etc. The major figure, presumably Santa Claus, sits at desk writing and talking on the telephone. Dispersed throughout the scene are twenty four little doors numbered from 1 - 24. Each door opens to reveal a picture printed on a luminous sheet of paper glued to the calendar. The calendar has not been used and is contained in its original envelope for mailing. Marks, printed in Western Germany.

**Subject:** households  
children  
Christmas  
Advent

**Credit:** Gift of Catharine Robb Whyte, O. C., Banff, 1979

**Catalogue Number:** 105.02.0097



## After Ski Boots

<https://archives.whyte.org/en/permalink/artifact103.03.0074%20a%2cb>

**Title:** After Ski Boots

**Date:** 1950 – 1979

**Material:** hair

**Dimensions:** 14.0 x 9.0 x 27.0 cm

**Description:** Pair of ladies after ski boots, black wool with embroidered red wool trim. One strip of trim is stitched from toe, over instep to ankle level and one strip is stitched around ankle. Trim is embroidered in yellow and black snowflake like floral motif. A red fabric with a low pile is stitched to upper edge and "V" shaped closure, the same red fabric covers platform between sole and uppers. Sole is white felt (1 cm. thick) a thick red shoe lace fits through one hole on each side of closure. Laces have a wooden piece on one end only. Boots are lined with white felt. Insoles are a heavy woven material.

**Subject:** households  
sports  
skiing  
winter

**Credit:** Gift of Catharine Robb Whyte, O. C., Banff, 1979

**Catalogue Number:** 103.03.0074 a,b

## Images





## Air Force Jacket

<https://archives.whyte.org/en/permalink/artifact103.05.0101>

Title: Air Force Jacket

Date: 1941 – 1944

Material: hair; metal

Dimensions: 46.0 x 70.0 cm

Description: Sheepskin lined black brown leather Air Force jacket. 15 cm. wide sheepskin collar with two metal buckles and leather straps on leather underside to fasten collar in stand up position, full length metal zipper, center front. Bottom side buckles on each side for adjusting bottom width, right hand side front pocket.

Subject: households  
Royal Canadian Air Force  
PW  
R.C.A.F.

Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979

Catalogue Number: 103.05.0101



## Alarm Clock

<https://archives.whyte.org/en/permalink/artifact104.47.1006>

Title: Alarm Clock  
Date: 1930 – 1960  
Material: wood; glass; metal  
Dimensions: 15.8 x 3.9 x 21.2 cm  
Description: Alarm clock with metal case and rounded wooden frame that sits on halved, flattened dowels. The face of the clock is covered with convex glass. The face of the clock has a small dial used to set the alarm time underneath the “12”. The center of the clock has metal hands and “Mayfair.” The back of the clock has keys to wind the clock, set the time and a knob to turn on and off the alarm.  
Subject: households  
Helen Shandruk  
Credit: Gift of Helen Shandruk, Banff, 2001  
Catalogue Number: 104.47.1006

## Images



## Alarm Clock

<https://archives.whyte.org/en/permalink/artifact104.47.1007>

Title: Alarm Clock  
Date: 1950  
Material: metal; paper; glass; paint  
Dimensions: 25.0 x 17.5 cm

**Description:** An old-fashioned metal alarm clock with a manual bell (4.0x8.0cm wide) on top. The face is off-white in colour and made from paper. The numbers on the face are in Roman numerals with gold-coloured ornate crosses in between each number. There is a round, intricate, gold-coloured design (7.0cm radius) in the centre of the face. There are two black clock hands, hour and minute, and two smaller mini faces (both measuring 2.0cm wide) above and below the centre of the face. The top mini face is an alarm, with numbers 1-12. The bottom mini face displays the seconds, in degrees of 10 with numbers. On top of the bell there is a gold-coloured ring, possibly used for carrying. There are two gold-coloured splayed legs to support the clock when upright. There is a golden banded detail around the circumference of the face and the body. On the back of the clock, there are two wind-up mechanisms, the viewer-left key is marked with "W.A." and has an arrow pointing in a clockwise direction, the viewer-right key is marked with "W.T." and has an arrow pointing in a counterclockwise direction. Situated between these wind-up mechanisms are two buttons that are arranged vertically. The top button controls the alarm and moves the hands in a clockwise direction. The bottom button is missing. Above the top button there is an "A", and below the bottom button there is an "H". There is also a slide-adjustment knob marked with an "F" on viewer-left and "S" on viewer-right (possibly used as a faster-slower feature for the alarm bell). There is also a button missing from underneath this slide-adjustment knob. Scratched into the top of the back of the clock is "Nick Morant Banff". Written upside-down at the top viewer-right is "55."

**Subject:** households  
timekeeping  
Nick Morant

**Credit:** Gift of Nicholas Morant, Banff, 2006

**Catalogue Number:** 104.47.1007

## Images

