



Girl's last name was Rider, she married into the Benjamin family

<https://archives.whyte.org/en/permalink/descriptions50485>

Part Of: Peter and Catharine Whyte fonds
Description Level: 6 / Item
Fonds Number: V683
Series: V683 / III / A / 1 : Peter and Catharine Whyte Personal sub series
Sous-Fonds: V683
Accession Number: n/a
Reference Code: V683 / III / A / 1 / PD - 1
GMD: Photograph
Album
Print

Parallel Title: 525. Stoney Indian Girl

Date Range: [ca.1930]

Physical Description: 1 album page with 4 photographs : 1 photograph

Scope & Content:

[Girl's last name was Rider, she married into the Benjamin family]*

*Information provided by Stoney Elders during the Recognizing Relations project, and archives initiative undertaken in 2014 to identify First Nations people in photographs held in the Whyte Museum archives.

Name Access: Harmon, Byron

Subject Access: Indigenous Peoples

Stoney

Stoney Nakoda

Language: English

Related Material: V263 / NA - 3287 Recognizing Relations RR

Creator: Harmon, Byron photographer

Title Source: Information provided by Stoney Elders during the Recognizing Relations project, and archives initiative undertaken in 2014 to identify First Nations people in photographs held in the Whyte Museum archives.

Images



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Maggie Hunter, Stoney Nakoda

<https://archives.whyte.org/en/permalink/descriptions50484>

Part Of: Peter and Catharine Whyte fonds
Description Level: 6 / Item
Fonds Number: V683
Series: V683 / III / A / 1 : Peter and Catharine Whyte Personal sub series
Sous-Fonds: V683
Accession Number: n/a
Reference Code: V683 / III / A / 1 / PD - 1
GMD: Photograph
Album
Print
Parallel Title: 521. Western Indian Squaw
Date Range: [ca.1930]
Physical Description: 1 album page with 3 photographs : 1 photograph
Scope & Content:
[Maggie Hunter, Stoney Nakoda. Married to Enos Hunter, ca 1915]
Name Access: Harmon, Byron
Hunter, Maggie
Subject Access: Indigenous Peoples
Stoney
Stoney Nakoda
Language: English

Related Material: V263 / NA - 3122 (Recognizing Relations RR)

Creator: Harmon, Byron photographer

Title Source: original title given by Byron Harmon

Information provided by Stoney Elders during the Recognizing Relations project, and archives initiative undertaken in 2014 to identify First Nations people in photographs held in the Whyte Museum archives.

Images



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Peter Whyte Prints

<https://archives.whyte.org/en/permalink/descriptions54664>

Part Of: Dorothy Wardle fonds
Description Level: 5 / File
Fonds Number: M521 / V75
Series: V75 / I : Wardle Family, c.1912-1971
Sous-Fonds: V75
Accession Number: 7504
Reference Code: V75 / I / PA - 255 to 256
GMD: Print
Date Range: 1946-1957
1946
1957

Physical Description: 2 prints : b&w art prints ; 13 x 6.5 cm on mat 25 x 18.5 cm

Scope & Content:

File consists of 2 black and white art prints, 13 x 6.5 cm on mat 25 x 18.5 cm. File pertains to reproductions of Peter Whyte's artwork. One print is titled "Stonies" (undated but had the year 1946 written on the back) and depicts a tipi village. The other print does not have a title but has "Painting - 72 x 36" written on it. It is dated 1957 and depicts a group travelling.

Notes: Both prints were professionally framed by The Village Gallery Ltd. in Sidney, British Columbia. The prints were taken out of the frames for storage.

Name Access: Wardle, Dorothy
Whyte, Peter

Subject Access: Art
Artist
Indigenous Peoples
Stoney Nakoda

Geographic Access: Banff
Banff National Park
Alberta
Canada

Language: English

Creator: Whyte, Peter

Category: Arts
First nations

Title Source: Title based on contents of file