



Mount Rundle

<https://archives.whyte.org/en/permalink/artifactwyc.01.099>

Artist: Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title: Mount Rundle
Date: 1935 – 1950
Medium: oil on canvas
Dimensions: 25.4 x 30.3 cm
Description: Mount Rundle viewed from across Vermilion Lakes.
Subject: landscape
Canadian Rockies
Mt. Rundle
Vermilion Lake
Credit: Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number: WYC.01.099

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Third Vermilion Lake

<https://archives.whyte.org/en/permalink/artifactwyp.01.160>

Artist:	Peter Whyte (1905 – 1966, Canadian)
Title:	Third Vermilion Lake
Date:	1932
Medium:	oil on canvas
Dimensions:	27.8 x 34.5 cm
Description:	A fall scene, very colourful. Brilliant gold and green vegetation, two dark evergreens and one yellow aspen to the immediate right, green bank and some evergreens to the left. In the middle flows the lake getting larger in the centre. Gold green and blue mountains with gold bank are the upper half, very little sky, light blue with two white clouds.
Subject:	landscape Canadian Rockies lake, Third Vermilion Lake
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyP.01.160

Images



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Vermilion Lake

<https://archives.whyte.org/en/permalink/artifactwyc.01.130>

Artist:	Catharine Robb Whyte, O. C. (1906 – 1979, Canadian)
Title:	Vermilion Lake
Date:	1930
Medium:	oil on canvas
Dimensions:	28.0 x 35.5 cm
Description:	Ice-covered Vermilion Lake.
Subject:	landscape Canadian Rockies Vermilion Lake
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	WyC.01.130

Images



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View of Goat Mountain

<https://archives.whyte.org/en/permalink/artifactbes.05.01>

Artist:	Frederic Marlett Bell-Smith, R. C. A. (1846 – 1923, Canadian)
Title:	View of Goat Mountain
Date:	1888
Medium:	watercolour on paper
Dimensions:	40.5 x 30.3 cm
Description:	<p>Colour: blue, green, yellow. Two people in a canoe paddle across the lake in the lower part of the picture. Two shore lines are seen on both sides. Beyond are yellow and green hills rising up to purple mountain One pear is prominent in the distance. Clear blue fills the top. This painting was lent to the Winnipeg Art Gallery in 1975 to be included in the exhibition The Railway: A patron of the Arts in Canada. The exhibition was circulated across the country for two years.</p>
Subject:	<p>landscape, lake, mountain</p> <p>Vermilion Lake ?</p> <p>figure, male</p>
Credit:	Gift of Mr. and Mrs. Norman Tabuteau, Banff, 1966
Catalogue Number:	BeS.05.01

Images



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