



Acrylic; Mixed Media Painting

<https://archives.whyte.org/en/permalink/artifactHsL.12.02>

Artist:	Lynne Huras
Title:	Acrylic; Mixed Media Painting
Date:	2009
Medium:	acrylic; mixed media on paper
Dimensions:	22 x 22 cm
Description:	<p>In the centre of the square painting a walking brown and black grizzly bear looks toward viewer's right. Behind him are blue/grey rocks, grey sky and a blue and grey blue mountain beyond, viewer's right. The scene is bordered in dark brown and in the top corner, viewer's left, is a grizzly paw print on a taupe-coloured background, bordered with black. Printed on the top back of the painting "GRIZZLY - STUDY/SKETCH (2009)" underneath in script "Lynne Huras", and underneath this "ACRYLIC, ACRYLIC MEDIUM, DRY PASTEL ON PAPER".</p>
Subject:	landscape mountain animal, grizzly bear
Credit:	Purchased from Lynne Huras, Banff, 2010
Catalogue Number:	HsL.12.02

Images



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Bear

<https://archives.whyte.org/en/permalink/artifactunk.06.04>

Artist:	Unknown
Title:	Bear
Date:	later than 1900
Dimensions:	13.0 x 8.0 x 24.0 cm
Description:	A realistic rendering of a walking grizzly bear. His head is turned slightly to the left. Open mouth shows white teeth and a pink tongue.
Subject:	animal, bear grizzly bear
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	UnK.06.04

Images



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Bear sketch

<https://archives.whyte.org/en/permalink/artifactruc.03.02>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Bear sketch
Date:	1943
Medium:	graphite on paper
Dimensions:	31.0 x 24.0 cm
Description:	A grizzly bear is looking full face forward, face in fine detail, lightly sketched body, no feet
Subject:	animal, bear grizzly bear
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.03.02

Images



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Bennett Trips 1920, 1921, 1922

<https://archives.whyte.org/en/permalink/descriptions23411>

Part Of: Bert Riggall fonds
Description Level: 5 / File
Series: II.Business and Financial: Client Papers and Photographs
Reference Code: V26 / II / A4 / PA - 64 to 92
Date Range: 1920, 1921, 1922
Physical Description: Photographs: 29 prints, b&w
Scope & Content:

File consists of 29 b&w photographs, some captioned. Photographs pertain to the Bennett trips guided and outfitted by Riggall of 1920, 1921 and 1922. The photographs document Russell and Meridian Bennett posing with mule deer, goat, and grizzly bear they hunted, Jim Bennett photographing a mountain goat, mountain goat trophy tied to tree, and tents in camp. Locations of photographs include Sunkist Ridge.

Subject Access: Hunting, Guiding, Grizzly Bear
Title Source: Title based on contents of file
Processing Status: Processed

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Design Model Diorama

<https://archives.whyte.org/en/permalink/artifact105.02.1086%20a%2cb>

Title:	Design Model Diorama
Date:	c. 1975
Material:	wood; plaster; plastic
Description:	Grizzly diorama, Lake Agnes area. Realistically rendered scene of a large female grizzly bear overturning a rock while 2 cubs watch her. The ground is grey coloured rock, a few dry branches. The painted background shows mountains, a lake and sky. Completely enclosed in a box, plexiglas window front and top, box painted reddish brown. (a)White pedestal with history.
Subject:	parks wildlife grizzly bear Lake Agnes Ralph Carson
Credit:	Purchased from Museums Alberta, Edmonton, 1984
Catalogue Number:	105.02.1086 a,b

Images



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Grizzlies#2, Icefield Parkway

<https://archives.whyte.org/en/permalink/artifactenm.12.02>

Artist:	Maureen Enns (1949 – , Canadian)
Title:	Grizzlies#2, Icefield Parkway
Date:	1991
Medium:	acrylic; charcoal; paper; glue on paper

Description:	<p>Predominant colours are red, black, white, teal blue, pink, green and yellow. In the foreground, beginning at the viewer's left, wildflowers, that appear to be Indian Paintbrush, are painted in shades of pink and red with green and yellow leaves, and black stems. They are on a background of teal blue and black and white diagonal stripes. There are also strips of paper cut in diagonals that are glued on and painted over. The stripes and flowers grow steadily larger as they progress to the viewer's right. On the viewer's left, above the flowers, on the white background is a hint of a blue and green rectangle, white space, and then a long red rectangular shape that progresses into the flowers. Mid-centre is a charcoal drawing of a mountain range on the Icefield Parkway road. Trees starting at the viewer's left continue across the valley rising to the scree slopes of one mountain's lower slopes on the viewer's right. Above the trees is a range of mountains with a glacier below (it could be part of the Crowfoot Glacier). The top one-third of the painting has two grizzly bears drawn with charcoal and outlined in white, on a red background. The bears appear to be on a slope; the bottom bear is feeding, his nose to the black ground and the bear above is looking at the viewer. There are the colourful wildflowers on the blue background left of the bears, white space, the bears, another larger white space, and then the wildflowers again to the viewer's extreme right. The painting is signed in the brc "Enns '91".</p>
Subject:	<p>landscape</p> <p>Canadian Rockies</p> <p>animal, grizzly bear</p>
Credit:	Gift of Maureen Heffring, 2006
Catalogue Number:	EnM.12.02

Images



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Johnson's Canyon - Young Grizzlies

<https://archives.whyte.org/en/permalink/artifacttic.02.16>

Artist:	Clarence Ingwall Tilenius (1913 – 2012, Canadian)
Title:	Johnson's Canyon - Young Grizzlies
Date:	1983
Medium:	oil on canvas board
Dimensions:	30.6 x 40.7 cm
Description:	<p>Walking and standing beside a stream of water are two bears. One is closer then the other and is walking toward the viewer on the right side of the image. The other bear is back further and is looking at the first bear. Light green and dark green trees are on both sides of the water. Between the trees and the water some yellow grass helps makes the seperation. The water in some areas has reflections from the trees and tends to be a blue and purple colour. Far in the distance there is a purple, blue mountain with some snow on it's peak. The sky above is a light to medium grey.</p>
Subject:	landscape Canadian Rockies animal grizzly bear
Credit:	Gift of Clarence Ingwall Tilenius, Winnipeg, 1996
Catalogue Number:	TiC.02.16

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Mistahiya

<https://archives.whyte.org/en/permalink/artifactses.06.01>

Artist:	Stewart Steinhauer (1952 – , Canadian)
Title:	Mistahiya
Date:	n.d.
Medium:	sculpture
Dimensions:	135.0 x 133.0 cm
Description:	<p>Pink granite sculpture of a grizzly bear. The sculpture is standing on a rock. The rock has been carved so there are resting spots for the bear's feet. The bear is rounded and smooth and it appears as if it's walking. A metal plaque is attached to a slab of rock with the title and artist's name on it. The slab of rock sits on the ground next to the sculpture.</p>
Subject:	<p>animal</p> <p>grizzly bear</p>
Credit:	Purchased from Stewart Steinhauer, Saddle Lake, 2002
Catalogue Number:	SeS.06.01

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Out Of The Canyon

<https://archives.whyte.org/en/permalink/artifactruc.04.25>

Artist:	Carl Clemens Moritz Rungius (1869 – 1959, American)
Title:	Out Of The Canyon
Date:	1937
Medium:	etching on paper
Dimensions:	19.6 x 27.0 cm
Description:	Three bears are walking to the left, dominant bear centre left with other two behind, rocky ledge covers left half of picture, centre right is forest with mountains in background
Subject:	animal, bear grizzly bear landscape
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	RuC.04.25

Images



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