



Wedding Ensemble

<https://archives.whyte.org/en/permalink/artifact103.05.1114%20a-e>

Title: Wedding Ensemble

Date: 1790

Material: fibre

Description: (a) Long sleeved, off-shoulder, long dress. Fitted bodice has fine cotton pleated at shoulder and caught at centre bust. Sleeves are full with silk embroidery above elbow. Long full skirt is finely tucked at waist. Silk embroidery around skirt, same as on sleeves. Flowers with connected tendrils. Black hooks and eyes for closure at back. (b) Very fine square veil. All edges embroidered. (c) Embroidered belt. (d,e) very small satin shoes with long thin fabric laces. Sole is fine leather.

Subject: households

clothing

Emma Leehman Schaffer

Mary Schaffer Warren

Credit: Gift of Charles C. Reid, Banff, Alberta, 1986

Catalogue Number: 103.05.1114 a-e

Images



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Bill-Of-Sale

<https://archives.whyte.org/en/permalink/artifact105.02.0003>

Title:	Bill-Of-Sale
Date:	1792
Material:	paper; wood; glass
Dimensions:	16.0; 25.2 (frame) x 20.0; 30.3 (frame) cm
Description:	A rectangular document on white paper beginning: "Know all men by these Presents ..." followed by handwriting stating the particulars of the sale, dated in Middlesex on December 29th, 1792 and signed by the Justice of the Peace. The contents state the agreement of a bill-of-sale between Asa Nurse and Thomas Buckminster. The bill is framed in a wide plain mahogany veneer frame with mitred corners.
Subject:	households Asa Nurse Thomas Buchminster real estate
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	105.02.0003

Images



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Blanket Chest

<https://archives.whyte.org/en/permalink/artifact102.03.0091>

Title:	Blanket Chest
Date:	1792
Material:	wood; grass; metal
Dimensions:	48.3 x 48.5 x 124.3 cm
Description:	Sturdy chest, dovetailed corners, deep, fitted with hand-wrought hinges. Interior has small drawer and lidded shelf at one end top. Fitted with rope handles for carrying. Previously painted blue, remnants of stain on inside of lid and beside hardware. "Robert Procter . . . 1792" written in ink on inside of lid.
Subject:	households furniture
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.03.0091

Images



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Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.0009>

Title:	Sampler
Date:	1796 – 1796
Material:	fibre, flax; wood; paper; metal
Dimensions:	15.0; 18.0 (frame) x 20.0; 22.5 (frame) cm
Description:	A needlepoint sampler, in many colours, done in cross-stitch on a loosely woven ecru linen. The sampler has a narrow double-stitched border with a floral band at the top followed by rows of letters of the alphabet separated by horizontal bars. Most of the letters are worked twice together through the alphabet repeating from A to D at the end, followed by another floral band as at the top, and then "Susanah Lehman November the 3 1796." The sampler was originally framed in a simple brown wood frame with parallel line texture (wood grain?) and has a framer's sticker on the back "The Royal Art Gallery" (Calgary, Alberta).
Subject:	households decorative children crafts needlework Susanah Lehman
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.02.0009

Images



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Embroidery Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.1007%20a-c>

Title:	Embroidery Sampler
Date:	1799
Material:	fibre; wood
Dimensions:	42.0 x 42.0 cm
Description:	<p>Traditional sampler, 4.0 wide border is a line of stitching in pyramid shapes with flower baskets. At the top of inside border is the upper case alphabet, one line of small letters, other in bigger letters and two lines. In the centre is a picture of a white house to the left, a green picket fence, two trees and to the right a two storey brown house. Below that is six lines of writing beginning "One Weeks Extremity May Teach Us" "Susan Lehman her work done In the ninth year Of Her Age (___ ?) 1799" *</p> <p>Someone numbered the labels as (a) and (b) and the sampler as (c). It is too fragile to change</p>
Subject:	<p>households</p> <p>furnishings</p> <p>Susan Lehmann</p> <p>Mary Schaffer Warren</p> <p>hobbies</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	107.02.1007 a-c

Images



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Embroidery Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.1005>

Title:	Embroidery Sampler
Date:	1809 (attributed)
Material:	fibre, cotton
Dimensions:	33.5 x 29.0 cm
Description:	<p>Traditional sampler, full frame of different styles of lettering and numbering. Top begins with four lines followed by double alphabet and numbers 1 to 7, four more alphabets with numbers are separated by different styles of decorative lines. Final alphabet is followed by A.M. Each alphabet has letter Z followed by ampersand and a small c. Below final alphabet is "Susan Lehman Her Work Done in the Ninth Year" At bottom of embroidery is a line with various animals and birds with a tree in the centre.</p>
Subject:	<p>households</p> <p>furnishings</p> <p>Susan Lehman</p> <p>Mary Schaffer Warren</p> <p>needlework</p>
Credit:	Gift of Charles C. Reid, Banff, Alberta, 1986
Catalogue Number:	107.02.1005

Images



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Baby Smock

<https://archives.whyte.org/en/permalink/artifact103.05.1188>

Title:	Baby Smock
Date:	1812
Material:	fibre
Dimensions:	46 x 90 cm
Description:	Cream coloured smock edged with simple lace along edges. Fern embroidery along bottom 1/4 of smock. Loose threads at neckline to secure.
Subject:	households clothing children Mary Schaffer Warren
Credit:	Gift of Shelagh Nolan Lester, Calgary, 2005
Catalogue Number:	103.05.1188

Images



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Flower Vase

<https://archives.whyte.org/en/permalink/artifact102.04.0100>

Title:	Flower Vase
Date:	1821 – 1821
Material:	glass
Dimensions:	15.0 x 12.2 x 12.2 cm
Description:	A handblown glass vase with a plain base flaring to a wide rim. The punty mark is visible on the bottom. The vase is etched on the outside with a floral design around the monogram "WEC 1821".
Subject:	households decorative crafts
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	102.04.0100

Images



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Sampler

<https://archives.whyte.org/en/permalink/artifact107.02.0008>

Title:	Sampler
Date:	1822 – 1822
Material:	fibre, flax; wood; paper; metal
Dimensions:	19.0; 22.0 (frame) x 21.0; 23.5 (frame) cm
Description:	<p>A needlepoint sampler, in many colours, done in cross-stitch on loosely woven ecru linen. The sampler has a double-stitched border with stitched bars between each row of letters (A-Z) beginning with capital letters, followed by numerals from 1 to 10, then lower case letters (a-z), then numerals from 1 to 6, then large capital letters (A-F), and ending with “Serena Matilda Potts 1822.” The piece was originally framed in a simple brown wood frame with a parallel line (wood grain?) texture. The paper backing has “Serena Potts’ work born 1812” handwritten and a “Royal Picture Gallery” (Calgary, Alberta) framer’s sticker.</p>
Subject:	<p>households</p> <p>decorative</p> <p>children</p> <p>crafts</p> <p>needlework</p> <p>Serena M. Potts</p> <p>Mary Schaffer Warren</p>
Credit:	Gift of Pearl Evelyn Moore, Banff, 1979
Catalogue Number:	107.02.0008

Images



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Vase

<https://archives.whyte.org/en/permalink/artifact102.04.0244>

Title:	Vase
Date:	1832 – 1832
Material:	ceramic
Dimensions:	8.9 x 9.0 cm
Description:	Hand thrown, trim-footed, jar with 2.6 cm. diameter neck. Wax resist applied (probably) before glazing, Dominant green calligraphy and miscellaneous objects in design with yellow, red, white, pale green and deep blue trim. Red-bordered label in E.S. Morse's writing says "China, age 1832" and number resembling "707".
Subject:	households decorative Chinese E. S. Morse
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	102.04.0244

Images



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