



Shoulder Bag

<https://archives.whYTE.org/en/permalink/artifact103.08.1143>

Title: Shoulder Bag
 Date: 2008
 Material: fabric; plastic; metal
 Dimensions: 15.5 x 19.0 cm

Description: A small bag from Nepal, woven on the back, and woven and embroidered on the front, with a multi-coloured corded strap (135.0cm) sewn onto the side of the bag, extending from the fringed bottom 4.0cm suspended from a blue plastic bead, to an over-the-shoulder cord. The front part is backed by a black muslin cotton piece that forms a separate compartment. There is a plastic and metal black zipper (15.0cm) on the top portion of the bag (one compartment) and the same kind and size of zipper lower down (5.0cm) opening onto a separate compartment. The bottom front of the bag 13.5x15.0cm wide) is gold satin with a circular embroidered design; the top part (5.0x15.0cm wide) is a multi-coloured woven design the same as the entire back of the bag. The paper price tag is attached by a piece of clear plastic; it reads "TEN THOUSAND VILLAGES" in red lettering and "MADE IN/FABRIQUE DU NEPAL/NEPAL 5900165" in black lettering and the barcode underneath.

Subject: households
 clothing
 accessory
 crafts
 Nepal
 Mary Andrews

Credit: Gift of Mary Garnham Andrews, Banff, 2009

Catalogue Number: 103.08.1143

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Placemat

<https://archives.whyte.org/en/permalink/artifact104.20.1140%20a-c>

Title: Placemat

Date: 2003

Material: paper; plastic

Dimensions: 29.0 x 44.2 cm

Description: Three double-sided, plastic-covered scenic placemats with: (a) having one coloured photographic reproduction of Bow Lake on one side and a black-and-white photographic reproduction of Crowfoot Glacier on the other; (b,c) Alberta's wildflowers on one side of both; (b) a colour photograph reproduction of Lake Louise; (c) a colour photographic reproduction of Moraine Lake. (a) The lower half of the photograph is the lake and shoreline and the top half is mountains and sky. The foreground of the lake's shore is in the shade and mostly dark, except for a bit of green vegetation in the viewer's extreme left-hand corner and some green bushes bunched together in the lower middle. Some sunlight hits part of the brown-coloured vegetation and logs. There are parts of dark branches of a spruce tree from top to bottom on the viewer's left; mid-centre the shore juts out and further down, a log with some branches. On the viewer's right there are heavy green branches, the bottom part in the shade, that form part of a spruce tree from top to bottom. The lake is sunlit from the left with reflections of the mountains in the shimmering water. The shore beyond is lined with trees and the grey mountains, with some snow on the peaks, above and further to the viewer's right, a glimpse of a glacier. On the viewer's far right some green vegetation and then a rust-coloured moraine, leading up to a mountain barely discernable through the spruce tree branches. The sky is blue with white, puffy clouds. On the white border, printed in black script, in viewer's left-hand bottom corner "Bow Lake, Banff National Park, Alberta, Canada"; on the white border, printed in black italics, in viewer's right-hand bottom corner "Photo Don Harmon" and underneath it "Distributed by Byron Harmon Photos, P.O. Box 490, Banff, Alberta". On the opposite side of the placemat is a copy of a black-and-white photograph by Byron Harmon of Crowfoot Glacier in 1917. The foreground is branches, vegetation and one large spruce tree, on the viewer's far right, that rises almost to the top of the photograph. Mid-centre, four packhorses, carrying their diamond-hitch loads, are grazing near two spruce trees. A bank of trees behind the horses rises steadily to the viewer's right and the giant Crowfoot Glacier, with three complete 'toes', to the viewer's right and one incomplete 'toe' on the left, makes up the top-half, except for a bit of sky, mid-to-far left. On the white border, in viewer's left-hand bottom corner, printed in black lettering, is "Crowfoot Glacier 1917" and on the right-hand bottom corner "Photo B. Harmon". (b) and (c): on one side, in the middle of the placemats is a large rectangle with a white background and "Wild Flowers of the Canadian Rockies" printed in script-style, in dark pink ink. A pink wild rose, open, a bulb without petals, and two stems with leaves, are mid-centre to viewer's left. "Wild Rose" is printed in black script to the left and "Alberta's Floral Emblem" is printed, to the right of the rose, in light blue script. The outside edge of the placemat has 16 brown-framed boxes with pictures and the printed name of the following flowers: starting from viewer's left top, clockwise: "Blue Flax", "Yellow Vetch", "Indian Paintbrush", "Pink Pussy Toes", "Buffalo Berry", "Heart-Leaf Arnica", "Hare Bells", "Tiger Lily", "Sagebrush Buttercup", "Wood Violet", "Crocus", "American Vetch", "Strawberry", "Yellow Columbine", and "Fire Weed".

On the other other side of (b) (30.0x44.20cm wide), the photo is dominated by a summer view of Lake Louise, the Victoria Glacier behind, and the front lawn and swimming pool of Chateau Lake Louise. The foreground is made up, on viewer's left, of: lawn and walkway, fence and lake walkway, three people walking, one person standing, one person sitting at a table, three spruce trees, three horses with riders, and red, yellow and white poppies. In the foreground, on viewer's middle and right, are two more horses with riders, three people on the walkway, two people sitting on chairs at a table, more poppies, spruce trees and a white roofless structure, with openings all around, that surrounds a swimming pool with people, one diving in midair. The middle of the scene is the turquoise-blue waters of Lake Louise, with the reflection of Victoria Glacier, and a canoe with two people in it. The rest of the scene is mountains in shade on the viewer's left, the sunlit Victoria Glacier in the middle, and wooded mountains to the right. The sky is a deep blue. On the white border, viewer's left, printed in black ink "Distributed by United News (wholesalers) Ltd., Calgary, Alberta, Canada"; in the middle, printed in black, "LAKE LOUISE" and underneath, "BANFF NATIONAL PARK, ALBERTA, CANADA". On the white border, viewer's right-hand bottom corner, printed in black ink, "A Traveltime Canada Placemat / PMS-6218" and underneath, "printed in Canada by lawson graphics pacific limited vancouver, british columbia". The other side of (c) (30.3x44.4cm wide) is a summer image of Moraine Lake with six of the mountain peaks behind it. The foreground is spruce trees, rocks and the blue waters of Moraine Lake. To the viewer's left is the top of a spruce tree extending to the grey moraine above, then two more spruce trees, grey rocks, a brown rocky path leading to the viewer's right, a small coniferous tree, and at viewer's far right, a large spruce tree reaching the top of the image. In the viewer's right-hand bottom corner, the words "DON HARMON" is printed in yellow. Water can be seen through the trees and the reflection of the mountains and trees is discernible. Above the moraine and trees on the viewer's far left is a shaded tree-covered slope reaching the top of the image. Coniferous trees line the lake shore, above which moraine and snow move from the five mountain peaks, toward the lake. The sky is bright blue above the grey, granite mountains, that have some snow on them. On the white border, viewer's left-hand bottom corner, printed in black ink "Distributed by United News (wholesalers) Ltd., Calgary, Alberta, Canada" and underneath "Photo by Don Harmon"; in the middle, in black ink "MORAINE LAKE" and underneath "BANFF NATIONAL PARK, ALBERTA, CANADA"; in the viewer's right-hand bottom corner, printed in black ink, "A Traveltime Canada Placemat / PMS-6218" and underneath, "printed in Canada by lawson graphics pacific limited vancouver, british columbia".

Subject: households
kitchen
photograph
landscape
mountain
lake
Rockies
wildflower

Credit: Gift of Ursula Welford, Thorold, 2003

Catalogue Number: 104.20.1140 a-c

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Untitled (rug)

<https://archives.whyte.org/en/permalink/artifactcol.08.01>

Artist:	Lorne Cooley
Title:	Untitled (rug)
Date:	2002
Medium:	on fabric
Dimensions:	79.5 x 95.0 (108.50 with fringe) cm
Description:	A denim rug woven on a hand-made loom. The blue and white rug is made from recycled blue jeans. The warp thread is light yellow and appears to be white on the rug but the fringe shows it to be yellow.
Subject:	households furnishings crafts weaving Lorne Cooley Mary Andrews
Credit:	Gift of Mary Garnham Andrews, Banff, 2004
Catalogue Number:	CoL.08.01

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Bracelet

<https://archives.whyte.org/en/permalink/artifact103.01.1040>

Title:	Bracelet
Date:	2001
Material:	metal
Dimensions:	2.0 x 17.7 cm
Description:	A simple flat copper bracelet folded under .50cm at each end. "HELEN LOVE GEORGE" is crudely engraved on the outside middle.
Subject:	households adornment
Credit:	Gift of anonymous, 2001
Catalogue Number:	103.01.1040

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Beaded Jacket

<https://archives.whyte.org/en/permalink/artifact103.05.1186%20>

Title:	Beaded Jacket
Date:	1999
Material:	skin, deer; glass; fibre;
Dimensions:	50.0; with arms 167.5 x 88.5 cm
Description:	An untanned, buckskin jacket with floral beadwork design on the back across the shoulders in flowers with colours red, blue, black, yellow and leaves of green. The area below the beadwork is pinked and fringed. There is mirror image, identical beadwork on each side of the front of the jacket. There is a zippered front closure and a pinked and beaded portion on each side of the zipper. The beadwork is alternating blue, yellow and red flowers with blue and yellow leaves and stems and then below flowers with colours of red, blue, black, yellow and leaves in green. There are four flowers on each side. On the flat front pockets the borders are pinked and the beadwork is a flower with red petals rimmed with black and a yellow centre. The leaves and stem are green.

Subject: households
clothing
Indigenous
beadwork
Nick Morant
regalia

Credit: Gift of Nicholas Morant, Banff, 2006

Catalogue Number: 103.05.1186

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



T-Shirt

<https://archives.whyte.org/en/permalink/artifact103.05.1146>

Title:	T-Shirt
Date:	1996
Material:	fibre
Dimensions:	43.0 x 72.0 cm
Description:	Typical white cotton t-shirt. Centered on front in a 30.0x26.0 green block is a large mountain, green trees and a black road, white highlights. At the top in dark green: "Festival de Banff Television Festival" and at the bottom: "June 6-16, 1996" . On the left arm is the Roots logo also a patch near hem "Since '73 Roots Sporting Goods the true nature of sports"
Subject:	households clothing Banff Television Festival souvenir
Credit:	Gift of Katherine Lipsett, Canmore, 1997
Catalogue Number:	103.05.1146

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Commemorative T-Shirt

<https://archives.whyte.org/en/permalink/artifact103.05.1142>

Title:	Commemorative T-Shirt
Date:	1993
Material:	fibre
Dimensions:	50.0 x 70.0 cm
Description:	Typical white cotton t-shirt. Centered on front on a yellow square at the top: "Banff Lake Louise Tourism Bureau Presents The 1st Annual" below that a round decorative plate with "A Taste of Banff Lake Louise" centered and a fork to the left and knife to the right. Below that: October 2 & 3, 1993. On the back in red: "Big Rock Traditional Pure Beers Brewed in Alberta"
Subject:	households clothing Banff Lake Louise Tourism Bureau Banff Lake Louise Taste of Banff souvenir
Credit:	Gift of Phyllis H. Horpenuk, Banff, 1997
Catalogue Number:	103.05.1142

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Long Sleeve T-Shirt

<https://archives.whyte.org/en/permalink/artifact103.05.1112>

Title:	Long Sleeve T-Shirt
Date:	1991
Material:	fibre, cotton
Dimensions:	57.0 x 77.0 cm
Description:	The Banff Festival of Mountain Films logo on front under words is 33.0x10.0 rectangle depicting grey mountains and white snow against a blue sky with a green valley and blue lake in the foreground. At bottom centre of scene a triangle 13.0x17.0 is inserted showing a photographer with camera. On right under mountain scene is "1991 Alex Emond Graphics" On right sleeve just above elbow is a black and white logo THE CAKE COMPANY with cafe inside. Under circle is Banff's finest coffee and desserts under writing in white on black background STAFF.
Subject:	households clothing Banff Festival of Mountain Films Alex Emond
Credit:	Gift of Jon Whyte, Banff, 1991
Catalogue Number:	103.05.1112

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



Napkin

<https://archives.whyte.org/en/permalink/artifact104.20.1057%20a%2cb>

Title:	Napkin
Date:	1990
Material:	paper
Description:	Two small pink napkins with decorative gold lettering in the centre, "Karen and Kevin June 16, 1990," and an arched design of three roses in one corner.
Subject:	households weddings Karen Percy Kevin Lowe souvenirs
Credit:	Gift of Ted J. Hart, Banff, 1991
Catalogue Number:	104.20.1057 a,b

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



T-Shirt

<https://archives.whyte.org/en/permalink/artifact103.05.1074>

Title:	T-Shirt
Date:	1990
Material:	fibre
Dimensions:	51.0 x 81.0 cm
Description:	Black with "sinclair ART STUDIO 1990", short sleeved by Fruit of the Loom, silkscreened on front "Sinclair" at top with a "chop" motif in red, 8.5 x 17.5 box with fingerprint design, "ART STUDIO" and "1990" below, writing is in white.
Subject:	households clothing Robert Sinclair artists
Credit:	Gift of Robert William Sinclair, Edmonton, 1990
Catalogue Number:	103.05.1074

Images



This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)