



### 4th international biennial print exhibit : 1989 ROC

<https://archives.whyte.org/en/permalink/catalogue20900>

Author:	Taipei Fine Arts Museum
Responsibility:	Taipei Fine Arts Museum
Publisher:	R.O.C. [Republic of China(?)] : Council for Cultural Planning and Development
Published Date:	1989
Physical Description:	359p. : ill.
Medium:	Library - Book (including soft-cover and pamphlets)
Subjects:	Taipei Fine Arts Museum - Exhibitions Art - Exhibitions Prints - Competitions
Notes:	Text in English and Chinese Catalogue of an exhibition held at the Taipei Fine Arts Museum, Dec. 4, 1989 - Mar. 18, 1990
Call Number:	NE45 T3 T34
Location:	Art Library is located in Curatorial Department - Please contact Curatorial Department for access
Collection:	Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## 42 Russian Antique Salon : No 2 (15) 2016

<https://archives.whyte.org/en/permalink/catalogue19809>

Publisher:	Russian Antique Salon
Published Date:	2016
Physical Description:	112 pages ; colour illustrations
Medium:	Library - Periodical
Series:	No 2 (15) 2016
Subjects:	Art de Grandmaison, Nicholas Exhibition catalogue Exhibitions
Abstract:	Publication associated with the Russian Antique Salon , pertains to Nicholas de Grandmaison and includes images from the Whyte Museum of the Canadian Rockies archive and art collections.
Notes:	Publication is in Russian using Cyrillic script with partial, separate, typed translation to English
Accession Number:	2019.28
Call Number:	06.1 Ru91r PAM
Collection:	Archives Library

### Websites

<http://www.antiquesalon.ru/ru/arxiv/42-as.html> [↗](#)

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)

BOOK COVER  
NOT AVAILABLE

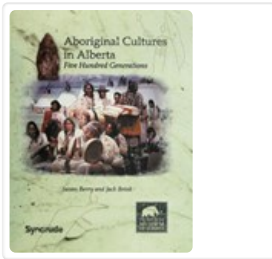


## 100 years evolution of the Ontario College of Art

<https://archives.whyte.org/en/permalink/catalogue20285>

Author: Ontario College of Art  
Responsibility: Ontario College of Art; Art Gallery of Ontario ...  
Publisher: Toronto : Art Gallery of Ontario; Ontario College of Art  
Published Date: c1976  
Physical Description: 76p. : ill.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Ontario College of Art  
Art, Canadian - Exhibitions  
ISBN: 0-919876-21-9  
Accession Number: 3069  
Call Number: N346.5 C3 O5  
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access  
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Aboriginal cultures in Alberta : five-hundred generations

<https://archives.whyte.org/en/permalink/catalogue13555>

Responsibility: Susan Berry and Jack Brink  
Publisher: Edmonton : Provincial Museum of Alberta  
Published Date: 2004  
Physical Description: vii, 81 p. : col. ill., col. ports  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Archaeology  
Art  
Buffalo  
Canada. Indian Affairs Branch  
Education  
Government  
Medicine  
Missionaries  
Politics  
Religion  
Treaties  
Notes: Supported by Syncrude  
ISBN: 0778528529  
Accession Number: 40500 08-01-04  
2017.8669  
Call Number: 07.2 A1b c.1  
07.2 A1b c.2  
Collection: Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Adjusting the lens : Indigenous activism, colonial legacies, and photographic heritage

<https://archives.whyte.org/en/permalink/catalogue25525>

Responsibility: Edited by Sigrid Lien and Hilde Wallem Nielssen  
Publisher: Vancouver, British Columbia : University of British Columbia Press  
Published Date: 2021  
Physical Description: vi, 312 pages : illustrations (black & white) ; 24 cm  
Medium: Library - Book (including soft-cover and pamphlets)

Subjects:	Indigenous Indigenous Art Indigenous Photography Politics Heritage Colonialism
Abstract:	Adjusting the Lens explores the role of photography in contemporary renegotiations of the past and in Indigenous art activism. In moving and powerful case studies, contributors analyze photographic practices and heritage related to Indigenous communities in Canada, Australia, Greenland, Norway, Sweden, Finland, and the United States. In the process, they call attention to how Indigenous people are using old photographs in new ways to empower themselves, revitalize community identity, and decolonize the colonial record. Adjusting the Lens presents original research in this emerging field in Indigenous photography studies, juxtaposing the historical and the contemporary across a range of geographically and culturally distinctive contexts. The transnational perspective of this exciting collection challenges old ways of thinking and meaningfully advances the crucially important project of reclamation. -- Provided by publisher
Contents:	Reading a Regional Colonial Photographic Archive: Residential Schools in Southern Alberta, 1880-1974 / Carol Williams ; Camera Encounters: Bourgeois Settler Women's Adventures in Sami Areas of Norway / Sigrid Lien and Hilde Wallem Nielssen ; Negotiating Meaning: John Moller's Photographs in Early Twentieth-Century Scandinavian Literature / Ingeborg Hovik ; Reclaiming Pasts, Reclaiming Futures: Indigenous Reworkings of Historical Photography in North America / Laura Peers ; Distruption and Testimony: Archival Photographs, Project Naming, and Inuit Memory in Nunavut / Carol Payne, with contributions by Beth Greehorn, Piita Inniq, Maniok Thompson, Deborah Kijugalik Webster, Sally Kate Webster, and Christina Williamson ; "Our Histories" in the Photographs of Others: Sami Approaches to Archival Visual Materials / Veli-Pekka Lehtola ; The Best Day for Me, Looking at These Old Photos: Returning Photographs to Australian Aboriginal and Torres Strait Islander People by Jane Lydon and Donna Oxenham ; On Being with (a Photograph of) Sugar Bush Womxn: Towards Anishinaabe Feminist Archival Research Methods / waaseyaa'sin Chrisitne Sy ; Indigenous Culture Jamming: Suohpanterror and the Art of Articulating a Sami Political Community by Laura Junka-Aikio ; Negotiating Postcolonial Identity: Photography as Archive, Collaborative Aesthetics, and Storytelling in Contemporary Greenland / Mette Sandbye ; Photographic Portraits as Dialogical Contact Zones: The Portrait Gallery of Sapmi - Becoming a Nation at the Arctic University Museum of Norway / Hanne Hammer Stein ; Photographic Studies and Indigenous Photographies: Some Thoughts on Categories, Assumptions, and Theories / Elizabeth Edwards
ISBN:	9780774866613
Accession Number:	P2022.04
Call Number:	07.2 L62a
Collection:	Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and



## Adventures in art : An international group of art collections in industrial environments

<https://archives.whyte.org/en/permalink/catalogue20345>

Publisher: New York : Harry N. Abrams  
Published Date: (1973?)  
Physical Description: 224p. : illus.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Art, Modern - 20th century  
Art - Exhibitions  
Accession Number: 1158  
Call Number: N5015 A3  
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access  
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. Read more.



## Aesthetics and history

<https://archives.whyte.org/en/permalink/catalogue20276>

Author: Berenson, Bernard  
Publisher: Garden City, N. Y. : Doubleday  
Published Date: 1954  
Physical Description: 283p.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Art - Philosophy  
Art - Psychology  
Aesthics  
Art - History  
Notes: (Doubleday Anchor Books)  
Accession Number: 492(?)  
Call Number: N66 B4  
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access  
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## After the buffalo were gone : the Louis Warren Hill, Sr., Collection of Indian Art

<https://archives.whyte.org/en/permalink/catalogue25067>

Author: Thorson Walton, Ann  
Ewers, John C.  
Hassrick, Royal B.  
Publisher: St. Paul, Minn. : Northwest Area Foundation  
Published Date: 1985  
Physical Description: 254 pages, 1 unnumbered leaf of plates : illustrations (some color)  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: First Nations  
Art  
Collection  
Abstract: This collection offers a unique contribution to the scholarship of Indian art in that it documents the effects of the transition period (roughly 1880-1940) on the art of an Indian people—in this case, the Blackfeet. In 1952 the collection was divided; half of it was given to the Museum of the Plains Indian, and the other half was retained by the Northwest Area Foundation. This catalogue that reunites the collection contains four essays, and illustrates more than 400 objects, most of which are Blackfeet. (from Abe Books)

Contents:	Foreward - Ann T. Walton
	Introduction - Ann T. Walton
	The Louis W. Hill Sr. Collection of American Indian Art - Ann T. Walton
	The Persistent Tradition: the Hill Collection from the viewpoint of a Student of Blackfeet Indian Arts and Crafts - John C. Ewers
	After the Buffalo Were Gone - Royal B. Hassrick
	References Cited
	Maps
	Arts and Crafts of the Blackfeet and Their Neighbors - essays by John C. Ewers and Royal B. Hassrick, Catalogue Entries by Royal B. Hassrick and Anne E. Walton
	Clothing
	Children's Life
	Tipi Furnishings
	Tools, Utensils and Containers
	Horse Gear
	Weapons and Warfare
	Pipes and Smoking Equipment
	Musical Instruments
	Religious Objects
	Acknowledgements
Notes:	In cooperation with the Indian Arts and Crafts Board of the United States Department of the Interior, Washington, D.C., and the Science Museum of Minnesota, St. Paul, Minnesota
ISBN:	0961518502
Accession Number:	P2020-5
Call Number:	07.2 W14a
Collection:	Archives Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)





## Age of Revolution and Early Republic in fine and decorative arts : 1750-1824

<https://archives.whyte.org/en/permalink/catalogue21003>

Author: Kennedy Galleries. (New York)  
Responsibility: Exhibition : January 14 - February 12, 1977 at Kennedy Galleries  
Publisher: New York : The Galleries  
Published Date: 1977  
Physical Description: Iv. (unpaged) : ill. ports.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Art objects - U.S.  
Art, Decorative  
Interior decoration - U.S.  
Call Number: NK2003 K4  
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access  
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)



## Alberta art : exhibition of art works from the collection of the Alberta Art Foundation

<https://archives.whyte.org/en/permalink/catalogue20384>

Publisher: [Edmonton?] : The Foundation  
Published Date: [1979?]  
Physical Description: 98p. : ill.  
Medium: Library - Book (including soft-cover and pamphlets)  
Subjects: Art - Alberta  
Artists - Alberta  
Glyde, H.G. (Henry George)  
Barry, Douglas  
May, Margaret  
Nicol, Marion  
Tanabe, Takao  
Janvier, Alex  
Mitchell, Janet  
Snow, John  
Bates, Maxwell  
Notes: Catalogue of an exhibition circulated in Japan (1979?)  
Text in English, French, and Japanese  
Call Number: N6546 A4 A4  
Location: Art Library is located in Curatorial Department - Please contact Curatorial Department for access  
Collection: Art Library

This material is presented as originally created; it may contain outdated cultural descriptions and potentially offensive content. [Read more.](#)