



Alaska

<https://archives.whyte.org/en/permalink/descriptions54982>

Part Of: Murray Hay fonds

Description Level: 5 / File

Fonds Number: M570 / V795

Series: V795 / II : Unpublished Material

Sous-Fonds: V795

Sub-Series: V795 / II / D : International / i : United States of America

Accession Number: 2019.41

Reference Code: V795 / II / D / i / 1-2

GMD: Drawing
Map
Photograph print
Print
Negative
Private record
Textual record

Date Range: ca.1990-ca.1999
1992
1994

Physical Description: 144 photographs : col. negatives ; 35 mm
12 prints : col. ; 42 x 35 cm or smaller
1 cm of visual material

Scope & Content:

File consists of 144 photographs : col. negatives ; 35 mm ; 12 prints : col. ; 42 x 35 cm or smaller ; 1 cm of visual material. File pertains to various projects Murray Hay was involved with related to Alaska, USA, particularly in the mid-1990s. File includes: aerial photographs of the landscape (Anchorage area, Homer, Prince William Sound, Valdez); hand-drawn draft maps of the Prince William Sound region (created for a cruise line); a variety of printed maps with annotations demonstrating comments (including a fax with an attached map from Dana at Adventure Media International); and a variety of printed reproductions of draft maps (Alyeska Ski Resort, City of Anchorage for the 1992 Olympic Bid, and Glacier Bay and the Tongass National Forest).

Notes: Items not in oversize (negatives) stored in downstairs vault.

Name Access: Hay, Murray

Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Geography Winter Winter sports Ski area Olympic Games (Winter)
Geographic Access:	Alaska United States Valdez Prince William Sound Anchorage Glacier Bay and Tongass National Forest
Language:	English
Conservation:	Masking tape should be removed and alternative preservation methods used in the future.
Related Material:	M570 / IV / A / 2-3
Creator:	Hay, Murray
Category:	Sports, recreation and leisure Arts Communications Exploration, discovery and travel
Title Source:	Title based on contents of file
Processing Status:	Processed

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Alaska, USA

<https://archives.whyte.org/en/permalink/descriptions54850>

Part Of:	Murray Hay fonds
Description Level:	5 / File
Fonds Number:	M570 / V795
Series:	M570 / IV : Murray Hay Personal Papers
Sous-Fonds:	M570

Sub-Series:	M570 / IV / A : Correspondence
Accession Number:	2019.41
Reference Code:	M570 / IV / A / 2-3
GMD:	Textual record Private record Map
Date Range:	ca.1980-1997 1996 1997
Physical Description:	2 cm of textual records (43 x 28 cm or smaller)
Scope & Content:	File consists of 2 cm of textual records, 43 x 28 cm, or smaller. File pertains to Murray Hay's work on various projects in Alaska, USA, specifically the Mount Roberts Tramway in Juneau and Anchorage's Olympic Bid for the 1992 Winter Olympics. File includes a map and/or illustration of the Mount Roberts Tramway in Juneau, Alaska; handwritten correspondence between Hay and "Ms. Hunter" and the mailing slip (1997); a rough sketch of Hay's illustrations; tourism information related to the Mount Roberts Tramway; and correspondence and a draft example of the map for the Olympic Bid.
Notes:	The Mount Roberts Tramway has been in operation since 1996. M570 / IV / A / 3 : date based on the potential connection between the records and the Olympic bid process for the 1992 Winter Olympics, for which Anchorage (Alyeska) submitted a bid using maps created by Murray Hay. The selection was determined in 1986. Records were originally filed in two envelopes, labelled: "Mt. Roberts Trmw." and "Prince William Sound - Valdez." File titles reflect this.
Name Access:	Hay, Murray
Subject Access:	Advertising Artist Cartography Discovery and travel Leisure Map Tourism Tourist information Travel Ski area Ski Maps Sports and recreation Winter Winter sports Olympic Games (Winter)
Geographic Access:	Alaska United States of America Juneau Valdez Prince William Sound
Language:	English

Category: Communications
Exploration, discovery and travel
Sports, recreation and leisure
Title Source: Title based on contents of file
Processing Status: Processed

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Alice Saltiel-Marshall fonds

<https://archives.whyte.org/en/permalink/descriptions338>

Part Of: Alice Saltiel-Marshall fonds
Description Level: 1 / Fonds
Fonds Number: V672
M591
Sous-Fonds: M591
V672
Accession Number: 6420
2022.18
Reference Code: M591 / V672
GMD: Photograph
Photograph print
Date Range: [1970-2010]
1985
Physical Description: 31 photographs : prints; col. -- 8 journals -- 3 sketchbooks -- 1 certificate -- 1 CD with digital image files -- ca.25 cm textual records

History / Biographical:

(Mary) Alice Saltiel-Marshall (1948-2019) was an artist based in Canmore, Alberta, Canada. Alice operated the company Art by Saltiel and had her work displayed and sold at various locations in the Bow Valley, including the Whyte Museum, the Banff Centre, and Avens Gallery.

Scope & Content:

Fonds pertains to the opening of the Cave and Basin, June 15, 1985; the opening of the Whyte Museum of the Canadian Rockies, June 16, 1985; and the Canada Day Parade at Banff, July 1, 1985.

Materials donated in 2022 pertain to Alice Saltiel-Marshall and her career as an artist, ca.1970-2010, including personal journals, sketchbooks, and a certificate naming Alice as a member of the Canmore Art Guild.

Name Access: Saltiel-Marshall, Alice
Subject Access: Community life
Family and personal life
Personal and Professional Life
Art
Artist

Access Restrictions: No restrictions on access
Copyright, privacy, commercial use and other restrictions may apply

Language: Language is English

Creator: Saltiel-Marshall, Alice

Category: Sports, recreation and leisure

Biographical Source <https://artbysaltiel.blogspot.com/>

Notes:

Title Source: Title based on accession record

Processing Status: Processed

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Alts Golf and Ski Resort, Japan

<https://archives.whyte.org/en/permalink/descriptions54972>

Part Of: Murray Hay fonds

Description Level: 5 / File

Fonds Number: M570 / V795

Series: V795 / II : Unpublished Material

Sous-Fonds: V795

Sub-Series: V795 / II / D : International / ii : Miscellaneous

Accession Number: 2019.41

Reference Code: V795 / II / D / ii / 1

GMD: Map
Print
Private record

Date Range: ca. 1976 - ca. 2000

Physical Description: 4 prints : col. ; 22 x 15.5 cm or smaller on sheet 35 x 30 cm

Scope & Content:

File consists of 4 prints : col. ; 22 x 15.5 cm or smaller on sheet 35 x 30 cm. File pertains to Murray Hay's work for Alts Golf and Ski Resort in Japan. File includes multiple prints glued/taped to a sheet of paper depicting different areas of the ski area, and is titled "Alts Golf and Ski Resort in the Bandai Area of Japan."

Name Access: Hay, Murray

Subject Access:	Advertising Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Travel Winter Winter sports Ski area
Geographic Access:	Japan
Language:	English
Conservation:	Prints are taped or otherwise glued to the sheet of paper. Adhesives should be removed and alternative preservation methods used at a reasonable time to do so.
Related Material:	M570 / III / D / ii / 2
Creator:	Hay, Murray
Category:	Communications Exploration, discovery and travel Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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American art, education and culture

<https://archives.whyte.org/en/permalink/descriptions54771>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 49
GMD:	Textual record Published record

Date Range:	[1900-1905] 1929 1930 1937 1955
Physical Description:	1 cm of textual records (5 items ; 15 x 30.5 cm and smaller)
Scope & Content:	File consists of information pamphlets and a bound reference handbook. Content pertains to an exhibition at Heinz Ocean Pier in New Jersey featuring the painting "Custer's Last Rally" by artist John Mulvaney; the Kihn-Ten Eyck Art School in Stamford, Connecticut; the art collections of the Henry E. Huntington Library and Art Gallery in California; "This is the Place Monument" in Salt Lake City; and various community events and a state fair in Minot, North Dakota.
Notes:	Handbook is signed "N.K. Luxton" inside front cover
Name Access:	Mulvaney, John Luxton, Norman
Subject Access:	Activities Advertising Community events Art Artist Painting Tourism History Education Airplane
Geographic Access:	United States of America New Jersey Connecticut Stamford California Salt Lake City Utah
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Two items placed in mylar due to staining, creasing and fragile material
Category:	Arts Education Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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Animals and wildlife, Red Cathcart, other family friends personal photographs

<https://archives.whyte.org/en/permalink/descriptions54988>

Part Of: Luxton family fonds
Description Level: 5 / File
Fonds Number: LUX
Series: LUX / I / E : Collected material
Sous-Fonds: LUX / I : Norman Luxton sous-fonds
Sub-Series: LUX / I / E4 : Photography
Accession Number: LUX
Reference Code: LUX / I / E4 / PA - 354 to 431
GMD: Photograph
Photograph print
Date Range: 1933
[1935-1950]
1936
1943
1945

Physical Description: 77 photographs : b&w and col. prints ; 14.5 x 8.5 cm or smaller

Scope & Content:

File consists of photographs sent to Norman Luxton from various friends, including "Red" [Cathcart?], Eugene LaPorte, Woodworth and Theodora Campbell, the Green family, and Ernest Maunder. Content pertains to Red [Cathcart's?] work transporting oil to mines, and views from his travels in British Columbia and Camp Debert in Nova Scotia; Eugene LaPorte fishing near Lake Ontario; Indigenous communities in Panama [sent by Mr. and Mrs. Campbell]; photos of the Green family [names missing]; photos from a community and nearby forested areas [location and source unknown] with detailed notes on back of related personal memories; Ernest Maunder's model boat hobby; "Dorothy" feeding geese in February 1954 in Inglewood [region in Calgary?]; and photographs of various wildlife by J.H. [Jack?] Munroe.

Notes: Some photographs have annotations on back. Items LUX/I/E4/PA-389 and 397 also have directions and illustrations of property layouts

Name Access: Cathcart, John George (Red)
Luxton, Norman
Campbell, Woodworth
Campbell, Theodora
LaPorte, Eugene
Maunder, Ernest

Subject Access:	Artist
	Boats
	Transportation
	Travel
	Sports
	Hunting
	Oil
	Natural resources
	Model boats
	Mines and mineral resources
	Immigration and homesteading
	Indigenous Peoples
	Industry
	Recreation
	Family and personal life
	Cabins and shelters
	Animals
	Birds
	Dogs
	Wildlife
Geographic Access:	Canada
	British Columbia
	Alberta
	Calgary
	Inglewood
	Canadian Rocky Mountains
	Central America
	Panama
	Ontario
	Lake Ontario
	Newfoundland and Labrador
	St. John's
Language:	English
Conservation:	Items stored in mylar and archival envelopes
Related Material:	LUX/VE4/PA-363 related to photographs LUX/VE4/PA-224 to 285
	LUX/VE4/PA-364 to 374 related to photographs LUX/VE4/PA-305 to 360 [some of photos in files are duplicates]
	LUX/VE4/PA-399 to 413 related to photographs LUX/VE4/PA-72 to 114
Category:	Arts
	Cultural pluralism
	First nations
	Natural resources
	Sports, recreation and leisure
Title Source:	Transportation
	Title based on contents of file

Processing Status: Processed

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Annotated copy of Alpine Flora of the Canadian Rockies

<https://archives.whyte.org/en/permalink/descriptions57633>

Part Of: Archives General File Collection

Description Level: 5 / File

Fonds Number: M8

V8

S8

Sous-Fonds: M8

Accession Number: 2023.63

Reference Code: M8 / accn. 2023.63

GMD: Published record

Date Range: 1907

Physical Description: 1 volume

Scope & Content:

File consists of one copy of the book "Alpine Flora of the Canadian Rockies" (1907) with a note written on the first page from the illustrator Mary Schaffer to Molly (Wright) Adams in December 1907.

Name Access: Warren, Mary Schaffer

Schaffer, Mary

Wright, Mary

Adams, Molly

Subject Access: Artist

Art

Flowers

Plants

Mountains

Publication

Environment

Geographic Access: Canadian Rocky Mountains

Language: English

Category: Environment

Title Source: Title based on contents of file

Processing Status: Processed

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Apex Mountain Ski Resort

<https://archives.whyte.org/en/permalink/descriptions54875>

Part Of: Murray Hay fonds

Description Level: 5 / File

Fonds Number:	M570 / V795
Series:	V795 / II : Unpublished Material
Sous-Fonds:	V795
Sub-Series:	V795 / II / A : British Columbia / iv : Okanagan Area
Accession Number:	2019.41
Reference Code:	V795 / II / A / iv / 3-4
GMD:	Map Print Private record
Date Range:	ca.1976-ca.2000
Physical Description:	1 map (1 base, 4 overlays) : col., annotations, on mylar ; 83 x 61.5 cm 1 print : b&w ; 25.5 x 20.5 cm
Scope & Content:	File consists of 1 map (1 base, 4 overlays) : col., annotations, on mylar ; 83 x 61.5 cm, and 1 print : b&w ; 25.5 x 20.5 cm. File pertains to ski maps Murray Hay created for Apex Mountain Ski Resort in Penticton, British Columbia. File includes one oversize map with four overlays (held together with masking tape), and one print of the general ski area.
Notes:	V795 / II / A / iv / 4 : has "16488" and "Hold" written in pencil on the masking tape.
Name Access:	Hay, Murray
Subject Access:	Advertising Art Artist Ski Maps Map Cartography Sports and recreation Tourism Tourist information Winter Winter sports Ski area Apex Mountain Ski Resort
Geographic Access:	British Columbia Canada Penticton
Language:	English
Conservation:	The masking tape should be removed and alternative preservation methods should be considered at a reasonable time to do so.
Creator:	Hay, Murray
Category:	Arts Communications Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed



Arizona

<https://archives.whyte.org/en/permalink/descriptions55337>

Part Of: Murray Hay fonds
Description Level: 5 / File
Fonds Number: M570 / V795
Series: V795 / II : Unpublished Material
Sous-Fonds: V795
Sub-Series: V795 / II / D : International / i : United States of America
Accession Number: 2019.41
Reference Code: V795 / II / D / i / 4
GMD: Drawing
Map
Private record
Textual record

Date Range: ca.1990-ca.1999

Physical Description: 1 map : col., annotations ; 96.5 x 69 cm

Scope & Content:

File consists of 1 map : col., annotations, 96.5 x 69 cm. File pertains to an original unfinished hand-drawn map of interior Arizona in red, blue, black, and purple ink. Includes geographic features and labeled cities (including Yuma, Nogales, Bisbee, and Flagstaff).

Name Access: Hay, Murray
Subject Access: Advertising
Artist
Ski Maps
Map
Cartography
Sports and recreation
Tourism
Tourist information
Travel
Geography
Winter
Winter sports
Ski area
Geographic Access: Arizona
United States
Language: English
Creator: Hay, Murray

Category: Sports, recreation and leisure
Arts
Communications
Exploration, discovery and travel
Title Source: Title based on contents of file
Processing Status: Processed

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Art Pencil

<https://archives.whyte.org/en/permalink/artifact104.39.0019%20a-u>

Title: Art Pencil
Date: n.d.
Material: wood; graphite; charcoal
Dimensions: 1.3 x 15.3 cm

Description:	A collection of 21 pencils of varying sizes and types of lead. a) 1.3cm x 15.3 cm x 0.5cm. Flat green pencil with graphite lead. "GARRY" stamped in silver on one side. b) 1.5 cm x 15.0 cm x 15.0 cm. Hexagonal blue pencil with blue lead. Part of the exterior paint has been chiseled off and "W" has been written in pencil. Other letters illegible. c) 1.0 cm x 15.0 cm x 1.0 cm. Typically shaped pencil. White exterior with "MARCO LIMITED PHONE 22348 - CALGARY Building Supplies & Specialties Flinthole Cold Process Roofing" stamped in red and green. Eraser opposite graphite lead. d) 1.0 cm x 14.0 cm x 1.0 cm. Typically shaped grease pencil. Green exterior. illegible words stamped in silver,. Line of shallow circles up shaft. e) 0.7 cm x 12.5 cm x 0.7 cm. Typically shaped pencil. Blue exterior with "MADE BY L&C HARDTMUTH CZECHOSLOVAKIA". Graphite lead. f) 0.8 cm x 11.5 cm x 0.7 cm. Typically shaped pencil with charcoal lead. Illegible words stamped in gold that end in "N0 3 FRANCE" g) 0.7 cm x 11.5 cm x 0.7 cm. Typically shaped pencil with eraser at one end and graphite lead at the other. Green exterior with illegible writing.h) 0.5 cm x 10.5 cm x 0.5 cm. Typically shaped pencil with graphite lead. Blue exterior. i) 0.8 cm x 8.7 cm x 0.8 cm. Typically shaped pencil. Red lead. [..son's best lake red - 321 1/2" stamped in gold. j) 0.7 cm x 9.0 cm x 0.7 cm. Typically shaped pencil with eraser at one end and graphite lead at the other. Gold exterior. k) 0.8 cm x 7.3 cm x 0.7 cm. Typically shaped pencil with very worn eraser at one end and graphite lead at the other. Ferrule squished. Yellow exterior. l) 0.6 cm x 6.7 cm x 0.6 cm. Typically shaped pencil with eraser at one end and graphite lead at the other. Blue exterior with [...950 #2 HB" stamped in silver. m) 0.3 cm x 7.0 cm x 0.3 cm. Typically shaped pencil with metal end cap and graphite lead. Brown exterior. n) 0.7 cm x 6.3 cm x 0,7 cm. Hexagonal pencil with mottled pink and purple exterior. Graphite lead. o) 0.6 cm x 6.0 cm x 0.6 cm. Typically shaped pencil with graphite lead. Gold exterior. p) 0.8 cm x 5.6 cm x 0.8 cm. Hexagonal pencil fragment. Broken before point. Graphite lead. Scale-pattered green and black exterior with gold letting "6B VENUS..." q) 0.6 cm x 5.0 cm x 0.6 cm. Typically shaped pencil, graphite lead, periwinkle exterior. r) 0.7 cm x 4.9 x 0.7. Hexagonal pencil, red exterior, graphite lead. s) 0.7 cm x 5.0 cm x 0.7 cm. Hexagonal pencil, blue exterior. Eraser at one end graphite at other end. Green tape around ferrule. t) 0.6 cm x 5.1 x 0.6 cm. Typically shaped pencil with eraser at one end and graphite lead at the other. Green exterior. u) 0.6 cm x 3.4 cm x 0.6 cm. Hexagonal pencil, graphite lead, Faint red exterior.
Subject:	Whyte home Peter Whyte Catharine Robb Whyte artist supplies painting sketching
Credit:	Gift of Catharine Robb Whyte, O. C., Banff, 1979
Catalogue Number:	104.39.0019 a-u

Images



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