



### American art, education and culture

<https://archives.whyte.org/en/permalink/descriptions54771>

Part Of: Luxton family fonds

Description Level: 5 / File

Fonds Number: LUX

Series: LUX / II / F : Collected material

Sous-Fonds: LUX / II : Eleanor Luxton sous-fonds

Sub-Series: LUX / II / F1 : Textual

Accession Number: LUX

Reference Code: LUX / II / F1 / 49

GMD: Textual record  
Published record

Date Range: [1900-1905]  
1929  
1930  
1937  
1955

Physical Description: 1 cm of textual records (5 items ; 15 x 30.5 cm and smaller)

#### Scope & Content:

File consists of information pamphlets and a bound reference handbook. Content pertains to an exhibition at Heinz Ocean Pier in New Jersey featuring the painting "Custer's Last Rally" by artist John Mulvaney; the Kihn-Ten Eyck Art School in Stamford, Connecticut; the art collections of the Henry E. Huntington Library and Art Gallery in California; "This is the Place Monument" in Salt Lake City; and various community events and a state fair in Minot, North Dakota.

Notes: Handbook is signed "N.K. Luxton" inside front cover

Name Access: Mulvaney, John  
Luxton, Norman

Subject Access: Activities  
Advertising  
Community events  
Art  
Artist  
Painting  
Tourism  
History  
Education  
Airplane

Geographic Access:	United States of America New Jersey Connecticut Stamford California Salt Lake City Utah
Reproduction Restrictions:	Restrictions may apply
Language:	English
Conservation:	Two items placed in mylar due to staining, creasing and fragile material
Category:	Arts Education Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Animals and wildlife, Red Cathcart, other family friends personal photographs

<https://archives.whyte.org/en/permalink/descriptions54988>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / I / E : Collected material
Sous-Fonds:	LUX / I : Norman Luxton sous-fonds
Sub-Series:	LUX / I / E4 : Photography
Accession Number:	LUX
Reference Code:	LUX / I / E4 / PA - 354 to 431
GMD:	Photograph Photograph print
Date Range:	1933 [1935-1950] 1936 1943 1945
Physical Description:	77 photographs : b&w and col. prints ; 14.5 x 8.5 cm or smaller

#### Scope & Content:

File consists of photographs sent to Norman Luxton from various friends, including "Red" [Cathcart?], Eugene LaPorte, Woodworth and Theodora Campbell, the Green family, and Ernest Maunder. Content pertains to Red [Cathcart's?] work transporting oil to mines, and views from his travels in British Columbia and Camp Debert in Nova Scotia; Eugene LaPorte fishing near Lake Ontario; Indigenous communities in Panama [sent by Mr. and Mrs. Campbell]; photos of the Green family [names missing]; photos from a community and nearby forested areas [location and source unknown] with detailed notes on back of related personal memories; Ernest Maunder's model boat hobby; "Dorothy" feeding geese in February 1954 in Inglewood [region in Calgary?]; and photographs of various wildlife by J.H. [Jack?] Munroe.

Notes: Some photographs have annotations on back. Items LUX//E4/PA-389 and 397 also have directions and illustrations of property layouts

Name Access: Cathcart, John George (Red)  
Luxton, Norman  
Campbell, Woodworth  
Campbell, Theodora  
LaPorte, Eugene  
Maunder, Ernest

Subject Access: Artist  
Boats  
Transportation  
Travel  
Sports  
Hunting  
Oil  
Natural resources  
Model boats  
Mines and mineral resources  
Immigration and homesteading  
Indigenous Peoples  
Industry  
Recreation  
Family and personal life  
Cabins and shelters  
Animals  
Birds  
Dogs  
Wildlife

Geographic Access:	Canada British Columbia Alberta Calgary Inglewood Canadian Rocky Mountains Central America Panama Ontario Lake Ontario Newfoundland and Labrador St. John's
Language:	English
Conservation:	Items stored in mylar and archival envelopes
Related Material:	LUX/VE4/PA-363 related to photographs LUX/VE4/PA-224 to 285 LUX/VE4/PA-364 to 374 related to photographs LUX/VE4/PA-305 to 360 [some of photos in files are duplicates] LUX/VE4/PA-399 to 413 related to photographs LUX/VE4/PA-72 to 114
Category:	Arts Cultural pluralism First nations Natural resources Sports, recreation and leisure Transportation
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Calendars for 1912 and 1933

<https://archives.whyte.org/en/permalink/descriptions54790>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / F : Collected material
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Sub-Series:	LUX / II / F1 : Textual
Accession Number:	LUX
Reference Code:	LUX / II / F1 / 53 & 54 (O.S.)

GMD:	Textual record Published record Calendar
Responsibility:	Painting "Fond Memories" produced by James Arthur
Date Range:	1912 1933
Physical Description:	0.5 cm of textual records (2 calendars ; 37.5 x 50 cm and 23 x 48 cm)
Scope & Content:	File consists of two monthly wall calendars. Includes a 1912 "Bow River Boat House" calendar with black and white copy of a painting titled "Fond Memories" depicting a woman canoeing on the Bow River, with tear-away monthly calendar pages at the bottom; and a 1933 calendar depicting a different image for each month pertaining to rural life, families, children, dogs and related subjects. 1933 calendar has an advertisement for "Dave White and Sons Ltd." company attached to the bottom.
Name Access:	White, David Mackintosh (Dave) Arthur, James
Subject Access:	Art Artist Businesses Farmland Agriculture Animals Dave White and Sons Ltd. Dogs Family and personal life Children Sports Recreation Canoes and canoeing Painting
Geographic Access:	Canada Alberta Banff Bow River
Language:	English
Conservation:	1933 calendar has metal part attaching pages, keep away from other materials
Category:	Arts Commerce and industry Sports, recreation and leisure Family and personal life
Title Source:	Title based on contents in file
Processing Status:	Processed

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## Family and Friends

<https://archives.whyte.org/en/permalink/descriptions54663>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	V75 / I : Wardle Family, c.1912-1971
Sous-Fonds:	V75
Accession Number:	7504
Reference Code:	V75 / I / PA - 171 to 254
GMD:	Private record Photograph print Photograph
Date Range:	1919-1963 1919-1926 1930-1941 1945-1950 1963
Physical Description:	82 photographs : b&w ; 18 x 13 cm or smaller
Scope & Content:	<p>File consists of 82 black and white photographs, 18 x 13 cm or smaller. File documents the Wardle family and friends in the community, at different events and various travels, including: baby photographs of Dorothy in Banff (1919-1926); Banff early days with James and Leette Wardle, particularly at the snowshoe tramp for the Banff Winter Carnival (1919-1920); snapshots from a trip to Big Bend (1930); Norman Sanson's 1000th ascent of Sulphur Mountain in 1931; class photographs from the Mountain School (1932, 1935); various trips with Carl Rungius, including Lake McArthur and Lake O'Hara (1933), Ottawa (1945), and the Laurentians (1949); a trip to the Panama Canal (1933); miscellaneous photographs of school events (including the Alma Mater Society election that resulted in Dorothy being the first female president) of Dorothy and friends at Queen's University (1938-1941); the Swedish Legation in Ottawa (1946-1950); and photographs of Frank Kaquitts and his artwork (1963).</p>
Notes:	<p>Most photographs are annotated on the backside of the print.</p> <p>V75 / I / PA -193 : Includes an accompanying list identifying everyone in the class photograph (Dorothy attended the Mountain School as a young child).</p> <p>V75 / I / PA -239 to 247 : includes handwritten notes regarding Frank Kaquitts. Dorothy originally filed these images with M521 / I / A / 10 ([Indigenous] Story Material).</p>
Name Access:	Wardle, Dorothy Wardle, James M. Rungius, Carl Kaquitts, Frank Sanson, Norman

Subject Access: Banff  
 Banff National Park  
 Family and personal life  
 Travel  
 Education  
 Art  
 Artist  
 Indigenous Peoples  
 Stoney Nakoda  
 Snowshoes and snowshoeing  
 Banff Winter Carnival  
 Banff Winter Festival  
 Women

Geographic Access: Banff  
 Banff National Park  
 Alberta  
 Canada  
 Canadian Rocky Mountains  
 Ottawa  
 Ontario  
 Sulphur Mountain  
 Panama  
 Panama Canal  
 Lake O'Hara

Language: English

Related Material: V75 / I / NA - 2 to 3  
 V75 / I / NA - 4 to 9

Category: Sports, recreation and leisure  
 Family and personal life  
 Exploration, discovery and travel  
 First nations

Title Source: Title based on contents of file

Processing Status: Processed

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## Family and Friends

<https://archives.whyte.org/en/permalink/descriptions54695>

Part Of: Jean A. Hembroff MacDonald fonds  
 Description Level: 5 / File  
 Fonds Number: M573 / V797 / S60

Series:	V797 / I : Photograph Prints
Sous-Fonds:	V797
Accession Number:	2019.111
Reference Code:	V797 / I / PA - 1 to 13
GMD:	Photograph print
	Photograph
	Private record
Date Range:	ca.1928-ca.1939
	1939
Physical Description:	12 photographs : b&w ; 23 x 18 cm or smaller
Scope & Content:	<p>File consists of 12 black and white photograph prints, 23 x 18 cm or smaller. File pertains to Jean's personal photographs of various family and friends. File documents Jean and Jack's trip to Lake Louise in 1939 with their sister-in-law, Anna Cran; a portrait of Jean, aged 20-21 (ca.1928); Jean and a friend from Washington, Lucille Tucker, at the Empress Hotel in Victoria, B.C.; and artist, Dan McCowan.</p>
Notes:	Several of the photograph prints are annotated on the back.
Name Access:	Hembroff MacDonald, Jean
	McCowan, Dan
Subject Access:	Hiking
	Family and personal life
	Artist
	Women
Geographic Access:	Winnipeg
	Manitoba
	Banff National Park
	Lake Louise
	Victoria
	Alberta
	British Columbia
	Canada
	Canadian Rocky Mountains
Language:	English
Category:	Exploration, discovery and travel
	Family and personal life
	Sports, recreation and leisure
Title Source:	Title based on contents of file
Processing Status:	Processed

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## H. Boylston Dummer wildlife portraits

<https://archives.whyte.org/en/permalink/descriptions55719>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / III / A : Norman Luxton family
Sous-Fonds:	LUX / III : Luxton family sous-fonds
Sub-Series:	LUX / III / A3 : Collected material
Accession Number:	LUX
Reference Code:	LUX / III / A3b / PA - 6, 7 (O.S.)
GMD:	Photograph Print
Date Range:	[ca.1920-1940]
Physical Description:	2 photographs : b&w prints on matboard ; 40 x 34.5 cm and 34.5 x 21 cm
Scope & Content:	<p>File consists of 2 photographs depicting wildlife paintings by artist H. Boylston Dummer, including one portrait depicting three bighorn sheep and one portrait of a cougar. Items were gifted to Norman Luxton and his brothers.</p>
Notes:	<p>Items in file not dated, date range provided is estimate by Processing Archivist</p> <p>Item LUX / III / A3b / PA - 6 annotated on bottom right corner in black ink: "To the Luxton Brothers with Best Wishes H. Boylston Dummer"</p>
Name Access:	Dummer, H. Boylston
Subject Access:	Art Artist Animals Wildlife Bighorn Sheep Cougar
Language:	English
Conservation:	Item LUX / III / A3b / PA - 6 stored in mylar to prevent further separation of materials
Category:	Arts
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Indigenous portrait paintings by H. H. Cross

<https://archives.whyte.org/en/permalink/descriptions55558>

Part Of: Luxton family fonds

Description Level: 5 / File  
 Fonds Number: LUX  
 Series: LUX / III / C : Extended family  
 Sous-Fonds: LUX / III : Luxton family sous-fonds  
 Sub-Series: LUX / III / C1 : William Luxton family papers and photographs  
 Accession Number: LUX  
 Reference Code: LUX / III / C1 / C / PA - 185 to 219  
 GMD: Photograph  
 Print  
 Date Range: [ca.1900-1930]  
 Physical Description: 35 photographs : b&w prints ; 12 x 17 cm and 11.5 x 14 cm  
 History /  
 Biographical:

Henry H. Cross (1837- 1918) travelled to Minnesota as a young artist in 1862, during the Sioux Outbreak with the intention of creating portraits of Sioux chiefs who had been sentenced to death by the American government. During this time, Cross captured the likenesses of various Sioux leaders and American military leaders in his paintings. Cross also learned the Sioux language and became familiar with many of their local customs. Cross would later become acquainted with Buffalo Bill Cody, who he also produced portraits of.

Scope & Content:

File consists of 35 photographs depicting portrait paintings of various American Indigenous leaders from the Sioux nation and American military generals created by artist [Henry] H. Cross.

Name Access: Cross, Henry H.  
 Subject Access: Art  
 Artist  
 Painting  
 Portrait  
 History  
 First Nations  
 Indigenous Peoples  
 Geographic Access: United States of America  
 Minnesota  
 Language: English  
 Conservation: Items stored in mylar  
 Category: Arts  
 First nations  
 Indigenous Peoples  
 Biographical Source <http://www.nygardgallery.com/cross.html>  
 Notes:  
 Title Source: Title based on contents of file  
 Processing Status: Processed

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## Miscellaneous and Collected Materials

<https://archives.whyte.org/en/permalink/descriptions54646>

Part Of:	Dorothy Wardle fonds
Description Level:	5 / File
Fonds Number:	M521 / V75
Series:	M521 / II : Wardle Family
Sous-Fonds:	M521
Sub-Series:	M521 / II / C : Miscellaneous and Collected Materials
Accession Number:	7504
Reference Code:	M521 / II / C / 1-6
GMD:	Newspaper clipping Organization record Published record Textual record
Date Range:	1872-1986 1872 1911 1920 1928 1934-1935 1939 1942-1943 1950 1977 1986

Physical Description: 11.5 cm of textual records (32 x 42 cm or smaller)

### Scope & Content:

File consists of 11.5 cm of textual records, 32 x 42 cm or smaller. Records include: Book of Common Prayer (1872); The Pocket Cook Book by Elizabeth Woody (1942); Guide to Marks of Origin on British and Irish Silver Plate from mid-16th Century to the Year 1943 and Old Sheffield Plate Makers' Marks, 1743-1860 (1943); four booklets related to the Trail Riders of the Canadian Rockies (1934-1950); a booklet titled "Sir George Simpson Centennial Celebration" (1928); an assortment of recipes; "The Margaret P. Hess Collection" booklet published by the University of Calgary (1977) and a related Calgary Herald newspaper clipping (1986); one Carl Rungius postcard; and six miscellaneous postcards depicting a former school teacher of Leette Wardle (1911), James Wardle at the Cave and Basin (1920), the Wardles in San Francisco (n.d.), two unidentified men (n.d.), and visitors to the Banff Springs Hotel (n.d.).

Notes:	<p>Book of Common Prayer inscribed with: "Martha Morey, November 4, 1872. New Westminster, BC. From her mother." It belonged to James Wardle's mother.</p> <p>The Pocket Cook Book contains annotations and written notes tucked in among the pages of the book.</p> <p>Trail Riders of the Canadian Rockies booklets kept because the Wardles participated in trail rides and there are photos/mentions of James and Dorothy, and possibly Leette.</p> <p>The "Sir George Simpson Centennial Celebration" booklet contains a photograph print between pages 32 and 33.</p> <p>Some of the postcards are annotated on the back, specifically the postcard depicting the Banff Springs Hotel which is addressed to Dorothy.</p>
Name Access:	<p>Wardle, Dorothy</p> <p>Wardle, James M.</p> <p>Simpson, George</p> <p>Rungius, Carl</p>
Subject Access:	<p>Hiking</p> <p>Trail Riders of the Canadian Rockies</p> <p>Artist</p> <p>Art</p> <p>Leisure</p> <p>Recreation</p> <p>Religions</p> <p>Calgary Herald</p> <p>Fairmont Banff Springs Hotel</p> <p>Cave and Basin</p>
Geographic Access:	<p>Banff</p> <p>Banff National Park</p> <p>Alberta</p> <p>Canada</p> <p>Canadian Rocky Mountains</p> <p>San Francisco</p> <p>United States</p>
Language:	English
Category:	<p>Arts</p> <p>Sports, recreation and leisure</p> <p>Exploration, discovery and travel</p> <p>Religions</p> <p>Family and personal life</p>
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Miscellaneous Records

<https://archives.whyte.org/en/permalink/descriptions54639>

Part Of: Dorothy Wardle fonds

Description Level: 5 / File

Fonds Number: M521 / V75

Series: M521 / I : Dorothy Wardle Personal Papers

Sous-Fonds: M521

Sub-Series: M521 / I / B : Personal Recordkeeping

Accession Number: 7504

Reference Code: M521 / I / B / 24-38

GMD: Newspaper clipping  
Private record  
Published record  
Textual record  
Photograph print

Date Range: 1934-2002

Physical Description: 17 cm of textual records (34 x 44 cm or smaller)

Scope & Content:

File consists of 17 cm of textual records, 34 x 44 cm or smaller. File pertains to an assortment of personal recordkeeping records and contains textual records, correspondence, photograph prints, and newspaper clippings. File documents various purchases and sales (Canmore, Alberta and Sidney, British Columbia, mainly 1985-1986 and 1991-1995), property sales (Banff and Calgary, Alberta, 1972, and a photocopy of the original lease for the Wardle's property in Banff on Muskrat Street, 1921), Dorothy's work and membership with the Whyte Museum of the Canadian Rockies (1991-2001), art sales and appraisals (mainly Carl Rungius, 1977-2001), health and dental records detailing Dorothy's medical history (mainly 1994-2001, but goes back to 1934), a trip to Canmore (Banff Right to Reside (1984), subscriptions and miscellaneous records (including Dorothy's address book; poetry by her father, James Morey Wardle; Dorothy's passport from 1991-1996; various art collector catalogues such as Sotheby's; and commemorative coins), and Sheila Iris (S.I.) Ritchie's personal records (includes birth record from 1927 and death record from 1990).

Notes: Poetry by James Morey (J.M.) Wardle can be found in folder 34 under "miscellaneous."

Sheila Iris Ritchie was Dorothy's long-term housemate and close friend. Dorothy served as the executor of Sheila's will.

Dorothy's SIN card was originally included but has since been discarded for privacy concerns.

Photocopies of the original lease for the property on Muskrat Street were taken from Parks Canada microfiche records in 1993.

Name Access: Wardle, Dorothy  
Wardle, James M.  
Hart, E. J. (Ted)  
Rungius, Carl  
Oxborough, Dorothy  
Whyte, Jon

Subject Access:	Crag and Canyon newspaper Calgary Herald Art Artist Banff Banff Crag and Canyon Leases Legal and Financial Mineral Springs Hospital Museums Newspaper Obituary Park policy Parks Canada Personal and Family Life Property Records Whyte Museum of the Canadian Rockies Women Homestead Hotel Travel
Geographic Access:	Alberta Banff Canada Sidney Victoria British Columbia Canmore Calgary
Access Restrictions:	Access may be restricted. Specifically for records pertaining to personal health information and other personal information.  Please speak to the Archivist for access to folders: M521 / I / B / 28-31 and M521 / I / B / 34-36.
Language:	English
Conservation:	Some records still have tape on them. May present conservation issues in the future.  Acid-free archival paper used sporadically interwoven between records and newspaper clippings.
Creator:	Wardle, Dorothy
Category:	Family and personal life
Title Source:	Title based on contents of file
Processing Status:	Processed

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## Other collected photographs

<https://archives.whyte.org/en/permalink/descriptions55505>

Part Of:	Luxton family fonds
Description Level:	5 / File
Fonds Number:	LUX
Series:	LUX / II / E : Travel and home records
Sous-Fonds:	LUX / II : Eleanor Luxton sous-fonds
Accession Number:	LUX
Reference Code:	LUX / II / E / PA - 1079 to 1083
GMD:	Photograph Print
Responsibility:	Photographs produced by Photographic Branch, Government of Alberta; and Bruno Engler, Alpine Films
Date Range:	[ca.1900-1920] [ca.1940-1960] 1986
Physical Description:	5 photographs : b&w prints ; 20.5 x 27.5 cm or smaller
Scope & Content:	<p>File consists of 5 photographs collected by Eleanor Luxton. Photographs pertain to a metal buffalo figurine attributed to "Dingwall" of Winnipeg (possibly Donald Ross Dingwall); an unidentified metal sculptor in his studio; a portrait of Ernie Kehr addressed to Norman (Luxton?); Canadian Pacific Locomotive 1201 travelling through Kicking Horse Pass as part of Expo 86 celebrations; and a copy portrait of an unidentified woman, early 1900s.</p>
Notes:	Some items are annotated
Name Access:	Luxton, Norman Kehr, Ernie
Subject Access:	Photography Portrait Art Artist Canadian Pacific Railway Trains Transportation
Geographic Access:	Canada Alberta British Columbia Kicking Horse Pass Manitoba Winnipeg
Access Restrictions:	Copyright restrictions may apply
Reproduction Restrictions:	Copyright restrictions may apply
Language:	English

Category:	Arts
	Transportation
Title Source:	Title based on contents of file
Processing Status:	Processed

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